

Alexander SCHADL
Piano Concerto in F# Minor, Op. 20

Timpani.

I.

Allegro.
Corno I.

15 1 26 2 8 *più mosso, scherzando*

14

3 2 **Tempo I.**
Corno I.

10 4 20 5 8

6 16 7 **Meno.** 1 9 *poco rit.* 2 8 22 9 3 Viol. I.

28 10 **Tempo I.** 8 Piano.

6 11

10 Viol. I. *cresc. poco* *mf* *p cresc.*

12 *mf* *p cresc.*

tr

The musical score for Timpani I consists of eight staves of music. The first staff begins with a bass clef and a 3/4 time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, measures 15, 1, 26, 2, and 8 are marked. The tempo is marked 'Allegro.' and the instrument is 'Corno I.'. The second staff continues the rhythmic patterns, with measures 10, 4, 20, 5, and 8 marked. The tempo is 'Tempo I.' and the instrument is 'Corno I.'. The third staff shows a change in tempo to 'Meno.' and includes the instruction 'poco rit.'. Measures 6, 16, 7, 1, 9, 2, 8, 22, 9, and 3 are marked. The fourth staff returns to 'Tempo I.' and includes the instruction 'Piano.'. Measures 28, 10, and 8 are marked. The fifth staff continues the rhythmic patterns, with measures 6 and 11 marked. The sixth staff includes the instruction 'Viol. I.' and dynamic markings 'cresc. poco', 'mf', and 'p cresc.'. Measures 10 and 11 are marked. The seventh staff continues the rhythmic patterns, with measure 12 marked and dynamic markings 'mf' and 'p cresc.'. The eighth staff concludes the piece with a trill (tr) over a note.

II. tacet.

Timpani.

III.

Allegro moderato.

Viol. I.

Meno.

Viol. I.

Molto meno mosso.

Viol. I.

Maestoso.

p — *ffp* — *f*

Viol. I.

string.

allarg.

a tempo

fff

Meno.

rall.

Tromba I Solo.

Tromba I Solo.

Trombone I e II.

Più mosso.

Viol. I.

p cresc. — *ff*