

Alexander Scriabin  
Piano Concerto in F# Minor, Op. 20

Corno I in F.

I.

Allegro. Solo. *p* 11

1 16 Viol. I. *ff* *f* 3 3 3

3 4 2 Solo. *p* 5 5 Clar. I. *più mosso, scherzando*

3 3 2 Solo. *Tempo I.* *espressivo* *f ma dolce*

4 5

5 5

5 6 *ppp*

7 *Meno.* 4 *dim.* *mf*

8 *poco rit.* 1 *f*

6 4 9 Cor. II. Solo. *p* 33

Detailed description: This is a page of a musical score for Horn I in F, first movement. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the tempo marking 'Allegro.' and the instruction 'Solo.' with a dynamic of 'p'. The first staff contains measures 1 through 11. The second staff starts at measure 16 and includes the instruction 'Viol. I.' and dynamics 'ff' and 'f'. The third staff starts at measure 2 and includes 'Solo.', 'p', and 'più mosso, scherzando'. The fourth staff starts at measure 3 and includes 'Solo.', 'Tempo I.', 'espressivo', and 'f ma dolce'. The fifth staff starts at measure 4. The sixth staff starts at measure 5. The seventh staff starts at measure 5 and includes 'ppp'. The eighth staff starts at measure 6 and includes 'ppp'. The ninth staff starts at measure 7 and includes 'Meno.', '4', 'dim.', and 'mf'. The tenth staff starts at measure 8 and includes 'poco rit.', '1', and 'f'. The eleventh staff starts at measure 6 and includes '4', '9', 'Cor. II. Solo.', 'p', and '33'.

# Corno I in F.

**Tempo I.**

10 12 Oboe I. 11

13 12 2

Viol. I. *f* *mf* *cresc.*

*ff*

## II.

**Andante.** 15 Clar. Solo. **1** Var. I. 14

**2** Var. II. **Allegro scherzando.** 2 6 1

Viol. I. *mf* *f*

**Var. III.** **Adagio.** **3** 15 **Var. IV.** **Allegretto.** **4** 5 **Fag. I.**

*ff*

**5** **Tempo I. (Andante.)** **Solo.** 9 *p* *pp*

Viol. I.

## III.

**Allegro moderato.** 1

2 *fp* *fp*

1 **1** 8 *p* 9



# Corno I in F.

10 *stringendo*  
*mf p < fz mf p < fz f*

11 *allarg.* *a tempo*  
*fp*

12 *mf*

13 *mf* *p* *Viol. I.*

14 *Meno.* *pp*

*Solo.* *rall.* *Solo.* *mf*

15 *Viol. I.*

16 *Solo.* *pp* *p*

17 *mf* *mf* *Viol. I.*

*f*

*Più mosso.* *Viol. I.*

18 *pavillon en l'air* *ff*

Detailed description: This page of a musical score for Horn I in F major contains measures 10 through 18. The music is written on a single treble clef staff. Measure 10 begins with a dynamic of *mf* and features a series of eighth notes with accents, followed by triplet eighth notes. The tempo marking *stringendo* is placed above the staff. Measure 11 shows a change in dynamics to *fp* and includes a *2* (second ending) bracket. The tempo marking *allarg.* (allargando) is present above the staff, followed by *a tempo*. Measure 12 has a dynamic of *mf* and features triplet eighth notes. Measure 13 has a dynamic of *mf* and includes a *1* (first ending) bracket. Measure 14 has a dynamic of *pp* and is marked *Meno.* (Meno mosso). Measure 15 has a dynamic of *mf* and includes a *3* (third ending) bracket. Measure 16 has a dynamic of *pp* and is marked *Solo.* Measure 17 has a dynamic of *mf* and includes a *5* (fifth ending) bracket. Measure 18 has a dynamic of *ff* and is marked *pavillon en l'air*. The score also includes several rests and dynamic markings such as *p* and *fz*.

Alexander Scriabin  
Piano Concerto in F# Minor, Op. 20

Corno II in F.

I.

Allegro.  
Corno I.

15 16

Viol. I.

4 2 Corno I.

*f* 3 *più mosso scherzando* 3 **Tempo I.** Corno I. 4 *p*

14 2 12 *p*

16 5 Corno I. 5 6 *ppp*

7 **Meno.** 9 *poco rit.* Corno I. 8 *dim.* 1 *f*

6 4 9 *f* *pp* *p*

33 10 **Tempo I.** 12 Oboe. 11

Viol. I.

13 12 2 *cresc.*

3 *ff*

Detailed description: This page contains the musical score for the Corno II part in F major, first movement of Scriabin's Piano Concerto in F# Minor, Op. 20. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro.' and the instrument 'Corno I.'. It features a melodic line with a fermata over measures 15 and 16. The second staff includes a triplet of eighth notes marked 'f' and a dynamic marking 'p'. The third staff marks the beginning of 'Tempo I.' with a '3/4' time signature change and a 'più mosso scherzando' tempo change. It includes a triplet of eighth notes and a dynamic marking 'p'. The fourth staff has a dynamic marking 'ppp'. The fifth staff is a continuation of the melodic line. The sixth staff begins with a '7' measure rest, followed by 'Meno.' and 'poco rit.' markings, and a dynamic marking 'dim.'. The seventh staff has a dynamic marking 'f' and a 'pp' marking. The eighth staff includes a '33' measure rest, 'Tempo I.', and 'Oboe.' markings. The ninth staff has a dynamic marking 'cresc.' and a 'ff' marking. The tenth staff ends with a 'ff' marking.

# Corno II in F. II.

Andante. 15

Clar. Solo. 1 Var. I. 14

Var. II. 2

Allegro scherzando. Viol. I. 6

1

mf

ff

Var. III. Adagio. 3 15

Var. IV. Allegretto. 4 18

5 Tempo I. (Andante.) Corno I. 3 1

# III.

Allegro moderato.

5 1 22 2 Corno I

mf

3

Viol. I. 3 Meno. 4

pp

pp

2

dim.

4 15 5 Corno I. 1

fp

mf

fp

3 3 6 2 5

pp sempre

7 3 10 8 Molto meno mosso: Viol. I.

mf

4 6

Corno II in F.

9 Maestoso. *f* *cresc.* *ff*

10 *mf* *p* *fz* *mf*

string. *p* *fz* *f*

11 *allarg.* *a tempo* *fp*

12 *Corno I.* *mf*

13 *mf*

14 *Meno.* *rall.* *Viol. I.* *pp*

15 *Corno I.*

16 *Viol. I.*

17 *Corno I.*

18 *Più mosso. Viol. I.* *ff*

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Piano Concerto in F# Minor, Op. 20

Corno III in F.

I.

**Allegro.**  
Corno I.

15 16 Viol. I.

*f*

2 8 *piu mosso, scherzando* 3 2 **Tempo I.** 4 20 5 8

14

6 Clar. I.

*pp* *dim.*

9 *Meno.* *poco rit.* 8 4 Viol. I. 6

2

4 9 36 **Tempo I.** 10 18 11 18 Viol. I.

12 2

3 2

*ff*

II. tacet.



# Corno III in F.

## III.

**Allegro moderato.**

Corni I e II. **sp** 2 5 1 22 2 16 3 **Meno.** Corno I. Solo

14 4 16 5 12 3 6 10 7 3 Corno I.

**Molto meno mosso.**

7 8 4 11

**Maestoso.**

9 1 2 Viol. I. 3 10 **mf**

*stringendo*

*p < fz* *mf* *p < fz* 1 *sf* 1

*allarg.*

11 *a tempo*

2 *sp* 1 *mf*

**Meno.**

17 12 6 13 12 14 7 *rall.* 16 15 24 16 18

Tromba I. Solo

2 17 1 Tromba I. Solo 2 Corno I.

*pavillon en l'air*

**ff**

**Più mosso.**

Viol. I.

18 *pavillon en l'air*

10 **ff**

1 1

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Corno IV in F.

I.

Allegro.  
Cor. I.

15 16 Viol. I.

3 3 3 3 4

2 8 14 3 2 Tempo I. 14 4 20 5 8

6 Clar. I. Fl. I.

pp *poco rit.* 9 2 8 4 Viol. I. 6

dim. 7 Meno.

4 9 36 10 Tempo I. 18

11 18 Viol. I. 12 2

3

ff

II. tacet.

# Corno IV in F.

## III.

Allegro moderato.

2 *Cor. I e II.* 5 1 22 2 16

3 *Meno.* 4 *Cor. I. Solo* 14 4 16 5 12 3

6 10 7 3 *Cor. I.* 7

8 *Molto meno mosso.* 4 11 9 *Maestoso.* *Viol. I.* 3 5 3

10 *string.* 1 1 1  
*mf p < fz mf p < fz sf > sf >*

11 *allarg.* *a tempo* 2 1 1  
*sp mf*

17 12 6 13 12 14 *Meno.* *rall.* 16 15 24

16 18 *Tromba I. Solo* 2 17 1 *Tromba I. Solo* 2 *Cor. I.*

*pavillon en l'air.* *ff*

*Più mosso.* 10 *Viol. I.*

18 *pavillon en l'air.* 1 1  
*ff*