

Alexander Scriabin
Piano Concerto in F# Minor, Op. 20

Flauto I.

I.

Allegro.

Viol. I. 11 1 6

pp *mf*

dim. *pp* *f*

4 2 8

più mosso, scherzando Corno I. 8 1 3 1 14 4 5

p

Oboe I. 1 6

f

f 3 5 1

Clar. I. Solo 3 6 2 *p* *f*

Meno. 7 7

poco rit. *mf* *dim.* 8

cresc. *ff* 5

Flauto I.

ff

Viol. I. *p* *più mosso, scherzando*

8 Viol. I. *f* **Tempo I.** Oboe I. **10** **11**

13 **12** 2 Viol. I. *cresc.*

ff *mf* *cresc.* *ff*

II.

Andante. 15 Clar. Solo **1** Var. I. 11 Clar. I. 1

Var. II. **2** Allegro scherzando. *f* *f*

1 1 2 1

Var. III. Adagio. **3** 15 Var. IV. Allegretto **4** 18 **5** 10 **Tempo I. (Andante.)**

ff *ff* *ff*

Flauto I.

III.

Allegro moderato.

Viol. I. 2 5 1 20 Viol. I.

2 *f* *tr.* *Meno.* 4 3 22 4 8 Viol. I. 3

5 *fp* *f* 3 3 6 10 7 1

Viol. I. *f* *ff*

8 *ff* *Molto meno mosso.* Viol. I. *f* *cresc.*

9 *ff* *Maestoso.*

10 *ff* *stringendo*

allarg. *a tempo* 11 2

Flauto I.

fp *fp* *p*

11 Viol. I. *p*

12 *f* *f*

13 *f* *mf* *mp* *tr.* *tr.*

14 *Meno. rall.* *7* *1* *16* *15* *18* Corno I e II. *3* *16* Solo. *p*

5 *p* *mf*

8 *mf* *17* Viol. I. *mf*

cresc. molto

ff

Più mosso. *mf scherzando*

cresc.

18 *1* *2* *3* *1* *ff* *ff* *ff*

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Flauto II.

I.

Allegro.
Corno I. 15 1 9 Flauto I.

5 4 *f*

2 8 *più mosso, scherzando* 9 Viol. I. 3 1 14 *p* Tempo I.

4 5 Oboe I. 1 3 *f*

6 3 5 1 *f*

f 3 6 2 Clar. I.

pp *mf*

Meno. Flauto I. *poco rit.* 7 8 *ff*

dim. 6

Detailed description: This page contains the first system of the Flauto II part for the first movement of Scriabin's Piano Concerto in F# Minor, Op. 20. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of ten staves. The first staff is for Flauto I, starting at measure 15. The second staff is for Flauto II, starting at measure 5. The third staff is for Violino I, starting at measure 8. The fourth staff is for Oboe I, starting at measure 4. The fifth staff is for Flauto II, starting at measure 6. The sixth staff is for Clarinet I, starting at measure 3. The seventh staff is for Flauto II, starting at measure 7. The eighth staff is for Flauto I, starting at measure 7. The ninth staff is for Flauto II, starting at measure 7. The tenth staff is for Flauto II, starting at measure 6. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *ff*, as well as performance instructions like *Allegro*, *più mosso, scherzando*, *Meno.*, and *poco rit.*. Measure numbers are indicated at the beginning of each staff.

Flauto II.

Flauto I. *più mosso, scherzando* Oboe I.

ff

4 9 7

1 13 10 **Tempo I.** 14

Oboe I. *p* 11 *f* *cresc.*

Viol. I. 13 12 2 *ff*

mf *cresc.*

ff

II.

Andante. 15 **1** Var. I. *Clar. Solo.* 11

Clar. I. 1 **2** *Allegro scherzando.* 1

f *V-cello.* *f*

f *f*

Var. III. *f* **3** 15 *Adagio.* Var. IV. *Allegretto.* **4** 18 *ff* **5** *Tempo I. (Andante.)* 10

Flauto II.

III.

Allegro moderato.

The musical score for Flute II, Movement III, is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into several systems, each containing one or two staves. The first system begins with a measure rest of 20 measures, followed by a first violin (Viol. I.) staff. The tempo is marked 'Allegro moderato.' The score includes various musical notations such as slurs, accents, and dynamic markings including *f*, *tr.*, *ff.*, *fp*, and *ff*. There are also performance instructions like 'Meno.' and 'Maestoso.' The score is marked with measure numbers 2, 5, 6, 8, 10, 1, 4, 7, 10, and 9. The key signature changes to one sharp (F#) at measure 10. The piece concludes with a final measure rest of 3 measures.

Flauto II:

10 *ff* *string.* *ff*

allarg. *a tempo* 11 *fp*

12 *fp* *f* *f* *f* *f* *f* 13

14 *Meno.* *rall.* *f* 16

15 *mf* *Flauto I.* 17 *Flauto I.*

18 *Più mosso.* *mf scherzando* *cresc.* *ff*

ff *ff*

Detailed description: This page of a musical score for Flauto II in Scriabin's Piano Concerto contains measures 10 through 18. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. Measure 10 begins with a forte fortissimo (*ff*) dynamic and features a rapid sixteenth-note scale. A 'string.' marking is present above the staff. Measure 11 shows a tempo change to *a tempo* and a dynamic shift to *fp*. Measure 12 continues with a forte (*f*) dynamic and includes a first fingering (1) for the final note. Measure 13 features a forte (*f*) dynamic and a second fingering (2) for the final note. Measure 14 is marked *Meno.* and *rall.* with a dynamic of *f*. Measure 15 has a dynamic of *mf* and includes a 'Flauto I.' marking above the staff. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *mf* and includes a 'Flauto I.' marking above the staff. Measure 18 begins with the tempo marking *Più mosso.* and a dynamic of *mf scherzando*. The score concludes with a *cresc.* marking and a final forte fortissimo (*ff*) dynamic.

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Flauto piccolo.

I. II. tacet.

III.

Allegro moderato.

Viol. I. 2 5 1 22 2 Flauto I. 2

10 3 Meno. 4 15 Fl. I. II. 5

9 3 6 10 7 15 8 Molto menò mosso. 4 8

Fl. I. II. 9 Maestoso. 10

string. allarg. 11 a tempo 12 6 13 12

14 Meno. 7 rall. 16 15 24 16 Flauto I Solo. 1

18 17 4 Fl. I. 6 2 Fl. I.

Più mosso. 18 Viol. I. 12 ff

3 3 1 ff