

Alexander Scriabin
Piano Concerto in F# Minor, Op. 20

Clarinetto I in A.

I.

Allegro.
Corno I. Solo. 10 Viol. I.

p *cresc.* *dim.* *pp* *dim.* *pp* *f* *più mosso, scherzando.* *p* *p* *p* *Tempo I.* *f* *p* *Solo.* *p* *Meno.* *mf* *dim.*

1 1 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14

Clarinetto I in A.

poco rit. 8

f *cresc.* *ff*

ff

5

4 9 Solo.

p *p*

più mosso, scherzando.

3 *p*

3 *1* *9* 10 10 *Piano.*

Tempo I.

Oboe I.

p cresc. *dim.* 11

cresc. *13* 12 *2* Viol. I.

ff *mf* *cresc.* *ff*

II.

Andante. *13* Viol. I. Solo. *espr.* 1 Var. I.

pp *p* *p*

Clarinetto I in A.

Var. II. Allegro scherzando. 1

Var. III. Adagio. 13

Var. IV. Allegretto. Solo. espr. 1

Tempo I. (Andante.) Corno I. 2

III. Allegro moderato. Solo. 1

Clarinetto I in A.

3 *Meno.* *Fag. I.*
mf

cresc.

4 *Solo.*
mp *cresc.* *mf* *cresc.*

mf *pp* *f* *fp* *Solo.* *fp*

f *fp*

pp sempre

5 *f* *pp* *f* *fp*

6 *pp sempre*

7 *f*

8 *Molto meno mosso.*
f *p* *f* *p*

9 *Maestoso.*
cresc. *ff* *mf*

10 *stringendo*
ff

allarg. **11** *a tempo*
fp

Clarinetto I in A.

sf *f* *Solo.* *mf* *f* *12* *2* *3* *13* *2* *3* *10*

14 *Meno.* *4* *Corno I. Solo.* *rall.* *pp* *7* *15* *Solo.* *dim.* *pp* *p* *cresc.*

mf *1* *3* *1* *pp* *Flauto Solo.*

12 *16* *8* *1* *2* *Oboe I.* *mf*

3 *17* *4* *Flauto I.* *mf* *cresc. molto*

ff

Più mosso. *mf* *cresc.*

18 *2* *ff*

2 *1* *1* *ff* *ff*

Alexander Scriabin
Piano Concerto in F# Minor, Op. 20

Clarinetto II in A.

I.

Allegro. Clar.I. 11 1 Clar.I. 6

6 4

pp f 3

2 3 2 più mosso, scherzando p p p

5 3 2 Tempo I. 4 Corno I. 14

1 1 3 p f 3 p

1 5 1 f 3

3 6 4 f 3 pp

7 Meno. mf dim.

9 poco rit. Clar.I. 8 6 ff

Clarinetto II in A.

4 9 3 Viol. I.

ff *p*

più mosso, scherzando

18

10 Tempo I.

13 Clar. I.

11 21 12 2 Viol. I.

ff *mf* *cresc.* *ff*

II.

Andante. 15

1 Var. I.

Clar. I Solo.

pp *pp*

2 Var. II.

2 Allegro scherzando. 1 3 1

f *f*

Var. III.

Adagio. 15

f *ff* 3

Var. IV.

Allegretto. Clar. I.

16 Viol. I. 5 Tempo I. (Andante.)

4 2 2

pp

Clarinetto II in A.

III.

Allegro moderato.

The score consists of 11 systems of music. System 1: Clarinet II part, measures 1-9, dynamics *fp*. System 2: Violin I part, measures 1-9, dynamics *p*. System 3: Clarinet I part, measures 1-6, dynamics *f*. System 4: Clarinet I part, measures 7-22, dynamics *pp*, ending with a fermata. System 5: Clarinet I part, measures 23-30, dynamics *f*. System 6: Clarinet I part, measures 31-40, dynamics *pp*. System 7: Clarinet I part, measures 41-50, dynamics *f*. System 8: Violin I part, measures 1-10, dynamics *f*, ending with a fermata. System 9: Violin I part, measures 11-20, dynamics *mf*, ending with a fermata. System 10: Clarinet I part, measures 1-5, dynamics *ff*, ending with a fermata. System 11: Clarinet I part, measures 6-17, dynamics *ff*, ending with a fermata. Performance markings include *stringendo* and *allarg.*

Maestoso. 3

11 a tempo

Clarinetto II in A.

12 Flauto I e II. *f* 13 *f*

10 14 *Meno.* 7 *rall.* Clar. I.

15 4 *pp cresc.* *dim.* *pp*

Clar. I. 3 1 *pp*

12 16 8 Flauto Solo. 1

17 3 7 Clar. I. *p*

2 *ff*

Più mosso. *mf*

18 2 *cresc.* *ff*

2 1 1 *ff* *ff*

Detailed description: This page of a musical score for Clarinet II in A, measures 12 through 18. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 12 begins with a dynamic of *f* and features a triplet of eighth notes. Measure 13 continues with a triplet and a dynamic of *f*. Measure 14 is marked *Meno.* and *rall.*, with a dynamic of *pp*. Measure 15 is marked *pp* and includes a *cresc.* and *dim.* marking. Measure 16 is marked *pp* and includes a *cresc.* marking. Measure 17 is marked *pp* and includes a *cresc.* marking. Measure 18 is marked *ff* and includes a *cresc.* marking. The score includes various performance instructions such as *Flauto I e II.*, *Flauto Solo.*, and *Clar. I.*, along with dynamic markings like *f*, *pp*, *ff*, *mf*, *Meno.*, and *rall.*. There are also numerical markings (10, 12, 13, 14, 15, 16, 17, 18) and fingerings (1, 2, 3) indicated throughout the piece.