

SELECTED VIOLIN MUSIC

SERIES 2.

	Net s. d.		Net s. d.
ALFRED MOFFAT (arranged by)—			
1	2 0	19	2 0
2	2 0		
3	2 0	20	2 0
4	2 0	21	2 0
5	2 0	22	2 0
6	2 0		
A. d'AMBROSIO—			
7	2 0	23	2 0
8	2 0	24	2 0
9	2 0	25	2 0
10	2 0		
11	2 0	IVY HERBERT—	
12	2 0	26	2 0
13	2 0	27	2 0
14	2 6		
15	2 0	RUBY HOLLAND—	
16	2 0	28	2 0
ALFRED EARNSHAW—			
17	2 0		
STANLEY MARCHANT—			
18	2 0	29	2 0
		SCRIABINE—	
		30	2 0

SERIES 3.

	Net s. d.		Net s. d.
ROWSBY WOOF—			
1	2 0	16	2 0
2	2 0		
CHAS. H. LLOYD—			
3	2 0	17	2 0
4	2 0	18	2 0
5	2 0	19	2 0
6	2 0	20	2 0
P. TSCHAIKOWSKY—			
7	2 6	21	2 0
ARTHUR HINTON—			
8	2 0	22	2 0
9	2 0	23	2 0
10	2 0	24	2 0
LOUIS GODOWSKY—			
11	2 0	TARTINI—	
WADDINGTON COOKE—			
12	2 0	25	2 0
TIVADAR NACHÈZ—			
13	3 0	JENÖ HUBAY—	
14	3 0	26	2 0
15	3 0	27	2 0
		28	2 0

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VIOLIN.

IMPROMPTU A LA MAZUR.

in C.

A. SCRIBINE.

The musical score is written for violin in C major, 3/4 time. It consists of ten staves of music. The piece begins with a *mp* dynamic and a *V* (vibrato) marking. The first staff contains a melodic line with slurs and ties. The second staff continues the melody with a triplet of eighth notes and a four-measure rest. The third staff features a triplet of eighth notes and a *ten.* marking. The fourth staff continues the melodic line. The fifth staff has a *mf* dynamic and a *V* marking. The sixth staff continues the melody with a *ten.* marking. The seventh staff has a *mp* dynamic and a *V* marking. The eighth staff continues the melody with a *ten.* marking. The ninth staff has a *mp a tempo* marking. The tenth staff concludes the piece with a *p calmando* marking and a *rill.* (ritardando) instruction, ending with a double bar line and a fermata.