

# PIANO COMPOSITIONS BY

## *Russian Composers*

### SERIES TWO

#### SERGEI RACHMANINOFF

Album for the Piano. (8 Selected Pieces)  
 Barcarolle, in G minor. Op. 10, No. 3  
 Élégie. Op. 3, No. 1  
 Humoreske. Op. 10, No. 5  
 Mélodie, in E minor. Op. 10, No. 4  
 Polichinelle. Op. 3, No. 4  
 Prélude, in C# minor. Op. 3, No. 2  
 Prélude, in G minor. Op. 23, No. 5  
 Prélude, in E♭. Op. 23, No. 6  
 Sérénade, in B♭ minor. Op. 3, No. 5  
 Valse, in A. Op. 10, No. 2

#### VLADIMIR I. REBIKOV

Silhouettes. Nine Childhood Pictures. Op. 31. [Schirmer's Library, Vol. 1474]  
 Published separately:  
 Children Skating. (No. 1)  
 Playing Soldiers. (No. 4)  
 Waltz, from the story "The Christmas Tree"

#### N. RIMSKY-KORSAKOFF

Romance. Op. 15, No. 2  
 Sheherazade. Op. 35. Symphonic Suite for Orchestra, arranged by P. GILSON [Schirmer's Library, Vol. 1348]  
 Song of India, from the legend "Sadko". (Transcribed by CARL DEIS)

#### NICOLAS RUBINSTEIN

Mazurka, in F. Op. 11, No. 2.

#### ALEXANDER SCRIBAN

Étude, in D# minor. Op. 8, No. 12  
 → Étude, in C# minor. Op. 2, No. 1. . . . . 40  
 Mazurka. Op. 25, No. 4 . . . . . 3  
 Nocturne (for the left hand alone). Op. 9, No. 2  
 Prélude (for the left hand alone). Op. 9, No. 1

#### DMITRI SHOSTAKOVITCH

Polka, from the ballet "L'Age d'or". Op. 22

#### W. SOKALSKY

Memories of the Past (*Souvenir du Passé*). Op. 1, No. 1

#### P. I. TCHAIKOVSKY

Album for the Young. (24 Easy Pieces). Op. 39. [Schirmer's Library, Vol. 816]  
 Published separately:  
 Song of the Lark. (No. 22)  
 Sweet dreams, in C. (No. 21)  
 Valse, in E♭. (No. 8)  
 Andante cantabile, in B♭. From the String Quartet, Op. 11  
 Chanson triste, in Gm. Op. 40, No. 2  
 Chant sans Paroles, in Am. Op. 40, No. 6  
 Chant sans Paroles, in F. Op. 2, No. 3  
 Humoresque, in G. Op. 10, No. 2  
 Mazurka de salon, in Dm. Op. 9, No. 3  
 Méditation. Op. 72, No. 5  
 None but the lonely heart (Nur, wer die Sehnsucht kennt). Op. 6, No. 6 (DEIS)  
 The Nut-Cracker. Suite. Op. 71a (ESIPOFF-DEIS) [Schirmer's Library, Vol. 1447]  
 Published separately:  
 Dance of the Candy Fairy  
 Dance of the Reed-Flutes  
 Russian dance, "Trepak"  
 Waltz of the Flowers  
 Romance, in F. Op. 51, No. 5  
 Romance, in Fm. Op. 5  
 "Romeo and Juliet" Overture  
 Scherzo humoristique, in D. Op. 19, No. 2  
 The Seasons. (12 Characteristic Pieces.) Op. 37a. [Schirmer's Library, Vol. 909]  
 Published separately:  
 April. Snow-bell. (No. 4)  
 June. Barcarolle, in Gm. (No. 6)  
 November. Troïka en traîneaux, in E. (No. 11)  
 Waltz From Serenade Op. 48

#### BASILE WRANGELL

Petite Valse. Op. 1, No. 6.

#### SERGE YÓUFEROFF

Fileuse (*Spinning Song*). Op. 1, No. 6

(Prices apply to U. S. A.)

# Étude

Edited and fingered by

Louis Oesterle

A. Scriabine. Op. 2, No. 1

Andante

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piece is marked 'Andante'. Performance markings include dynamics such as *p*, *cresc.*, *f*, and *ppp*, as well as *dim.* (diminuendo). Fingering numbers (1-5) are indicated throughout. The score includes various musical notations like slurs, accents, and ties. The piece concludes with a final chord in the bass clef.

34559 r x \*

First system of musical notation. Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). Bass clef, key signature of two flats. Dynamics: *mf*. Fingerings: 5, 2, 5, 2. Pedal markings: \* (left), Ped. (right), Ped. (right), Ped. (right), Ped. (right), \* (left), 5 (right).

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F-sharp, C-sharp). Bass clef, key signature of two sharps. Dynamics: *f*. Fingerings: 3, 1, 5, 3, 4, 5, 4, 3. Pedal markings: Ped. (right), Ped. (right), Ped. (right), Ped. (right), Ped. (right), Ped. (right), Ped. (right), Ped. (right).

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *mf*. Fingerings: 4, 5, 4, 3, 5, 4, 2, 1, 4, 5, 4, 3, 2, 1, 4, 5, 4, 3, 2, 1. Pedal markings: \* (left), Ped. (right), Ped. (right), Ped. (right), Ped. (right), Ped. (right), Ped. (right), Ped. (right), Ped. (right), Ped. (right).

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *pp*. Fingerings: 4, 5, 4, 3, 2, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1. Pedal markings: Ped. (right), Ped. (right), \* (left), Ped. (right), Ped. (right), Ped. (right), \* (left), Ped. (right).

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *dim.*. Fingerings: 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Pedal markings: Ped. (right), Ped. (right), \* (left), Ped. (right), \* (left), Ped. (right), \* (left), Ped. (right).

Sixth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *ppp*. Fingerings: 4, 3, 2, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Pedal markings: \* (left), Ped. (right), \* (left), Ped. (right), \* (left), Ped. (right), \* (left), Ped. (right), \* (left), Ped. (right), \* (left), Ped. (right).

PIANO COMPOSITIONS BY  
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SERIES ONE

ANTON ARENSKY

Le Coucou. Op. 34, No. 2  
Étude, in F#. Op. 36, No. 13  
Nocturne, in E $\flat$  minor. Op. 5, No. 1  
Scherzo, in A. Op. 8  
Sketches. Op. 24.  
No. 2, in A $\flat$   
Valse, from Suite for Two Pianos, Op. 15. (Arranged by  
CARL DEIS)

MILY A. BALAKIREW

L'Alouette (*The Lark*). Transcription of Song by M.  
GLINKA

ALEXANDER P. BORODIN

Petite Suite. Complete  
Published separately:  
Au Couvent (*At the Convent*)

CÉSAR CUI

Bagatelle Italienne  
Causerie. Étude. Op. 40, No. 6  
Feuille d'Album. Op. 39, No. 2  
Orientale. Op. 50, No. 9 (Transcribed by CARL DEIS)

ALEXANDER GLAZOUNOV

Bacchanal, from the Ballet "The Seasons", Op. 67  
Preludio e Fuga, in E minor

BOLESLAV GRODZKI

Barcarolle. Op. 1, No. 3

M. IPPOLITOV-IVANOV

Caucasian Sketches. Suite. Op. 10. [Schirmer's Library,  
Vol. 1531]  
Published separately:  
Cortège du Sardar (*The Sardar's Processional*) (No. 4)

GÉNARI KARGANOFF

Berceuse, in E. Op. 22, No. 3  
Nocturne, in C# minor. Op. 18, No. 2  
Petite Valse. Op. 10, No. 2  
Reproche (*Romance*). Op. 10, No. 3  
Souvenir. Op. 10, No. 1  
Styrienne (*Ländler*). Op. 21, No. 5  
Tarentelle. Op. 4  
Valse, in A $\flat$ . Op. 20, No. 3  
Valse-Caprice, in G. Op. 16

ARSÈNE N. KORESTCHENKO

Air de Ballet. Op. 33, No. 3

IGNACE KRZYZANOWSKI

Nocturne. Op. 50, No. 1

ANATOLE LIADOW

Barcarolle, in F#. Op. 44.  
Berceuse, in G $\flat$ . Op. 24, No. 2  
The Musical Snuff-Box (*Une Tabatière à Musique*). Valse-  
Badinage. Op. 32  
Prelude, in B $\flat$  minor. Op. 31, No. 2

MODEST MUSSORGSKY

Pictures at an Exposition. (Revised and Edited by  
HAROLD BAUER)

SERGE PROKOFIEFF

Étude, in C minor. Op. 2, No. 4  
Gavotte, in G minor. Op. 12, No. 2  
Marche. Op. 12, No. 1  
Prélude, in C. Op. 12, No. 7  
Sarcasme. Op. 17, No. 3  
Vision Fugitive. Op. 22, No. 16