



Bacchante
pour
Piano

avec accompagnement d'Instruments à Cordes
(ou d'un second Piano)

composée
par
Ludvig Schytte.

OP. 60.

Partition Pr. net $\frac{M. 2. 40.}{S. 1. 20.}$

Parties des Instruments à Cordes: Violon I, Violon II, Viola, Vclle, Basse, chaque $\frac{M. 60.}{S. 30.}$ net.

Arrangement pour deux Pianos par l'Auteur. Pr. $\frac{M. 3. 50.}{S. 1. 50.}$

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BARCAROLLE.

1^{ers} Violons.

Ludvig Schytté, Op.60.

Allegretto.
con sordino

p *rit.* *a tempo* **1** *p*

pp **1**

pizz. *arco*

arco

rit. *a tempo*

panimato **4** *f*

dim. *p*

5 *a tempo* *p*

dim. *poco rit. rallent.* *p*

mf *divisi* *p*

pizz. *p rit.* *mf* *rit.*

1^{ers} Violons.

arco
più lento
pp
2
pizz.
divisi.
arco
ppp
p
cresc.
cresc.
f
tr
dim.
pp
faccelerando
f
tr
Tempo I.
dim.
rit.
p
rit.
animato
pespress.
pizz.
2
arco
3
dim.
a tempo
3
dim.
poco rit.
mf
f
cresc.
agitato
accelerando
agitato
3
1
mf espressivo
animato
pizz.
p rit.
pp
pp

The musical score is written for the first violins and consists of ten staves. It begins with a *più lento* tempo and *pp* dynamics, featuring *arco* and *pizz.* (pizzicato) passages. The score includes various articulations such as slurs, accents, and trills. Dynamics range from *ppp* to *f*. Tempo changes include *Tempo I.*, *a tempo*, and *agitato*. The piece concludes with *pp* dynamics and a *pizz.* instruction.