



Barcarolle
pour
Piano

avec accompagnement d'Instruments à Cordes
(ou d'un second Piano)

composée
par
Ludvig Schytte.

OP. 60.

Partition Pr. net $\frac{M}{\$} 2.40.$

Parties des Instruments à Cordes: Violon I, Violon II, Viola, Vclle, Basse, chaque $\frac{M}{\$} 30$ net.

Arrangement pour deux Pianos par l'Auteur. Pr. $\frac{M}{\$} 3.50.$

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BARCAROLLE.

Violoncelles.

Ludvig Schytté, Op. 60.

Allegretto.
con sordino

p

rit.

a tempo

pizz.

pp

pp

arco

2

rit.

a tempo

animato.
pizz.

p

arco

4

f

3

4

dim.

poco rit.

a tempo

pizz.

p

arco

rit.

rit. pizz.

p

pp

The musical score is written for a single cello. It begins with a bass clef and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic and includes the instruction *con sordino*. The music features a series of dotted eighth notes followed by a triplet of eighth notes. A *rit.* (ritardando) instruction is placed above the first triplet. The tempo returns to *a tempo* with a *pizz.* (pizzicato) instruction. The second staff continues with a *pp* (pianissimo) dynamic. The third staff has a *pp* dynamic. The fourth staff includes an *arco* instruction. The fifth staff features a *2* (second ending) bracket and a *rit.* instruction. The sixth staff is marked *animato.* and *pizz.*, starting with a *p* dynamic and ending with a *f* (forte) dynamic. The seventh staff includes a *4* (fourth ending) bracket. The eighth staff has a *dim.* (diminuendo) instruction and a *poco rit.* instruction. The ninth staff is marked *a tempo* and *pizz.*, starting with a *p* dynamic. The final staff includes an *arco* instruction, a *rit.* instruction, and ends with a *rit. pizz.* instruction and a *pp* dynamic.

Violoncelles.

più lento

p

arco *pizz.* *arco*

cresc. *cresc.*

f

dim. *f* *pizz.*

f *rit.* *p*

rit.

animato

p *pizz.*

dim. *poco rit.* *f* *cresc.*

agitato *accelerando* *agitato*

p

pizz. *p* *pp* *pp* *rit.*