

ORIGINAL

ÜBER-LÄNDLER

für die

Guitare

Verfaßt und dem

Hochgebornen Herrn Grafen

DOMIN. von WRIBNA

k.k. Kämmerer etc

zugeeignet von

Vincenz Schuster

1^{tes} Werk.

Lieferung N^o. 3

Pr. 30 x. C. M.

N^o 97-99.

Eigenthum der Verleger.

Wien bey A. Diabelli & Comp: Ersten N^o. 1133.

ORIGINAL OBERLAENDLER,

für eine Gitarre.

Dritte Lieferung.

N^{ro} 25.

N^{ro} 26.



GUITARRE.

N^{ro} 27

N^{ro} 28

N^{ro} 29

Detailed description: This block contains three pieces of guitar music. Piece 27 is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves of music. Piece 28 is in 3/4 time with a key signature of two sharps. It also consists of two staves. Piece 29 is in 3/4 time with a key signature of two sharps. It consists of two staves, with the second staff containing two measures marked '1ma' and '2da'.

GUITARRE.

N^{ro} 30

N^{ro} 31

1ma 2da

N^{ro} 32.

N^{ro} 33.

N^{ro} 34.

G U I T A R R E .

N^{ro} 35.

Popp-Ländler.

Musical score for guitar, piece No. 35, Popp-Ländler. It consists of six staves of music in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte).

N^o 36.

Franzensbrunner.

Musical score for guitar, piece No. 36, Franzensbrunner. It consists of three staves of music in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p' (piano).

FISL