

# Vierte Symphonie

Erste Bearbeitung aus dem Jahre 1841

## Violine II

Robert Schumann, op. 120

Andante con moto

4<sup>ta</sup> corda

pp

cresc.

f

f

p

tr

mf

cresc.

f

dim.

Stringendo

p cresc.

f

p

Sino - - - al - - - Allegro - - e - -

f

p

f

p

f

f

p cresc.

poi - Allegro di molto

1

2

Violine 2

1 *pizz.* *p* *arco* **A** *cresc.*

*f* *p* *cresc.* *p* *cresc.*

*mf*

**B** *p*

*cresc.*

*dim.* *p*

*p* *cresc.* *f* *f*

*f* *sf* *sf* *sf* *sf*

**C** 3 4 *sf* *sf*

5 4 *sf* *sf*

**D** *tr* *mf* *p*

*mf* *p* *mf*

*p* *mf*

*p*

*sf* *sempre* *sf*

*sf* *sf*

*sf* *sf*

*sf*

*sf* *p dolce*

*poco marcato* *sf* *sf*

*cresc.* *sf dolce*

Violine 2

The musical score for Violine 2 on page 4 consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulation marks:

- Staff 1: *sfz* (twice), *cresc.*
- Staff 2: *cresc.*
- Staff 3: *mf*, *p*, *mf*
- Staff 4: *p*, *mf*
- Staff 5: *p*, *cresc.*, *mf*
- Staff 6: *p*, *cresc.*
- Staff 7: *sempre f*, **G**
- Staff 8: *sfz* (twice)
- Staff 9: *sfz* (twice)
- Staff 10: *ff*
- Staff 11: *ff*

Rehearsal marks 1 and 2 are indicated above the staves. The section marked **G** begins on the 8th staff.

dim. dolce

poco marcato

*sf* dolce

*sf*

cresc.

f

*fp* dolce

*sf*

*sf*

cresc.

f

1

1 I

p

K 4

cresc.

4

4

Violine 2

6

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a dynamic marking of *f* and a *cresc.* instruction. It features a melodic line with a slur and a dynamic marking of *pp* (pianissimo) in the middle, followed by a *cresc.* instruction. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of two sharps. This staff contains a series of chords, primarily dyads and triads, with some slurs. It ends with a double bar line.

Musical staff 3: Treble clef, key signature of two sharps. It begins with a dynamic marking of *f* and a *cresc.* instruction. The staff contains a melodic line with slurs and dynamic markings of *mf* (mezzo-forte) and *f*. It includes first and second endings, indicated by '1' and '2' above the notes. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of two sharps. It contains a melodic line with slurs and dynamic markings of *f* and *mf*. It includes first and second endings, indicated by '1' and '2' above the notes. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of two sharps. It contains a melodic line with slurs and dynamic markings of *f* and *mf*. It includes first and second endings, indicated by '1' and '2' above the notes. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of two sharps. It contains a melodic line with slurs and dynamic markings of *sf* (sforzando). The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of two sharps. It contains a melodic line with slurs and dynamic markings of *cresc.* and *p* (piano). The staff ends with a double bar line.

Musical staff 8: Treble clef, key signature of two sharps. It contains a melodic line with slurs and dynamic markings of *cresc.* and *p*. The staff ends with a double bar line.

Musical staff 9: Treble clef, key signature of two sharps. It begins with a dynamic marking of *f* and a *cresc.* instruction. The staff contains a melodic line with slurs and dynamic markings of *f* and *mf*. It includes first and second endings, indicated by '1' and '2' above the notes. The staff ends with a double bar line.

Musical staff 10: Treble clef, key signature of two sharps. It contains a melodic line with slurs and dynamic markings of *f* and *mf*. The staff ends with a double bar line.

Musical staff 11: Treble clef, key signature of two sharps. It contains a melodic line with slurs and dynamic markings of *f* and *mf*. The staff ends with a double bar line.

Musical staff 12: Treble clef, key signature of two sharps. It begins with a dynamic marking of *f* and a *cresc.* instruction. The staff contains a melodic line with slurs and dynamic markings of *f* and *mf*. It includes first and second endings, indicated by '1' and '2' above the notes. The staff ends with a double bar line and a dynamic marking of *p*.

Violine 2

*cresc.* *sempre f*

Romanza.

*Andante.*

*pizz.* *p* *arco* *pp* *mf* *cresc.* *dim.* *pizz.* *P*

arco

pp p cresc. cresc. p p/22. pp arco

Scherzo.

Presto

1 1 2. 1 Q mf p a tempo cresc.

un - poco - - più lento



The first system of the Violine 2 part consists of two staves. The upper staff contains a melodic line with various ornaments and a first ending bracket. The lower staff contains a harmonic accompaniment. The first ending bracket spans the final measures of the system, with a '1.' marking above it.

*Trio.*

The Trio section begins on the third staff. It is marked *p dolce*. The music features a melodic line with a trill and a grace note, followed by a series of eighth notes.

The second staff of the Trio section continues the melodic line with a trill and a grace note, followed by a series of eighth notes.

The third staff of the Trio section features a melodic line with a trill and a grace note, followed by a series of eighth notes. It is marked *cresc.* and *dim.*

The fourth staff of the Trio section continues the melodic line with a trill and a grace note, followed by a series of eighth notes. It is marked *p dolce*.

The fifth staff of the Trio section features a melodic line with a trill and a grace note, followed by a series of eighth notes. It is marked *1.*

The sixth staff of the Trio section continues the melodic line with a trill and a grace note, followed by a series of eighth notes. It is marked *cresc.* and *dim.*

The seventh staff of the Trio section features a melodic line with a trill and a grace note, followed by a series of eighth notes. It is marked *1.*

The eighth staff of the Trio section continues the melodic line with a trill and a grace note, followed by a series of eighth notes.

The ninth staff of the Trio section features a melodic line with a trill and a grace note, followed by a series of eighth notes. It is marked *1.*

Two empty musical staves are located at the bottom of the page.

*mf*

*p*

*un - poco - - più - - - lento - - - a tempo*

*cresc.*

*p dolce.*

*R*

*p*

*sempre dimin.*

*pp*

*ritard.*

*Viol. I*

*sempre - - - pizz. S*

*pp*

Largo

arco

divisi

cresc. poco a poco

Finale.

Allegro vivace.

The musical score for Violine 2 on page 12 is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first three staves feature melodic lines with dynamics such as *p*, *cresc.*, and *dim.*. A large 'V' marking is placed above the fourth staff. The fifth and sixth staves continue the melodic development, with the sixth staff including a first ending bracket labeled '1'. The seventh and eighth staves are characterized by double bass lines with first and second endings, marked with '1' and '2' above the notes. The ninth staff begins with a *cresc.* marking and a *sf* dynamic. The tenth staff contains a *p* dynamic, a *sf* dynamic, and a *W* marking above the staff. The eleventh and twelfth staves conclude the piece with double bass lines, marked with '2' and 'X' above the notes.

1 6 1 6 1 1 Y 3 3 3 3 p sf p sf dim.

2 2 2 p cresc.

2 un poco rit. a tempo dolce p

3 3 3 p

p cresc. dim. p

cresc. dim. p

2 p

cresc. 1 f f f

*p cresc.*

*f cresc.*

*cresc. sf*

**Aa**

*sf cresc.*

*p cresc.*

*Stringendo sin al Presto*

*p cresc.*

*più cresc.*

*f cresc.*

*p cresc.*

*f cresc.*

*più cresc.*

*sf sempre f*

*sf cresc.*

**Presto.**

*sf cresc.*

Violine 2

*sf*

**B $\flat$ 6**

*ff*

*sf*

8

*sempref*

*sf*

6

*sf*