

Robert Schumann Symphony No. 2 in C Major, Op. 61

Violine I

Sostenuto assai $\text{♩} = 76$

Cor *pp*

6

12

19

poco cresc. *dim.* *fp*

25

29

32

35

39

45

Un poco più vivace

Ob. Clar. Basso

Ob. I Fl. Cl.

p cresc. *f* *p cresc.*

p cresc. *f* *p cresc.* *p cresc.*

p cresc. *al*

sf *p* *sf* *p* *sf* *p* *sf*

più e più string. *fp* *fp* *dim.*

VIOLINO I

Allegro ma non troppo $\text{♩} = 144$

50 *p cresc.* *sempre cresc.*

58

64 **B** Ob. *sf* *f*

69 *sf* *sf* *sf*

76 *sf* *sf*

81 *sf* *sf* *dim. p* *sf*

86 *sf* *cresc.* *sf*

91 *sf* *sf p cresc.* *sf*

100 *f* *sf* *sf* *p cresc.*

104 *sf* *sfp*

111 *cresc.*

116 *f* *sf* *sf*

Schumann — Symphony No. 2 in C Major

4

VIOLINO I

122 *sf* *sf* *p* **D**

Musical staff 122-128: Treble clef, 2/4 time. Starts with a half rest, followed by eighth notes. Dynamics: *sf* (122), *sf* (124), *p* (128). A sharp sign is above the staff at measure 124. A dynamic hairpin is under measures 124-128.

129 *fp espress.*

Musical staff 129-138: Treble clef, 2/4 time. Consistent eighth-note pattern. Dynamics: *fp espress.* (129). A dynamic hairpin is under measures 129-138.

139 *fp* *sf*

Musical staff 139-145: Treble clef, 2/4 time. Consistent eighth-note pattern. Dynamics: *fp* (139), *sf* (145). A dynamic hairpin is under measures 139-145.

146 *sf* *p*

Musical staff 146-151: Treble clef, 2/4 time. Consistent eighth-note pattern. Dynamics: *sf* (146), *p* (151). A dynamic hairpin is under measures 146-151.

152 *fp espress.*

Musical staff 152-161: Treble clef, 2/4 time. Consistent eighth-note pattern. Dynamics: *fp espress.* (152). A dynamic hairpin is under measures 152-161.

162 *fp* *cresc.* *sf*

Musical staff 162-170: Treble clef, 2/4 time. Consistent eighth-note pattern. Dynamics: *fp* (162), *cresc.* (162-170), *sf* (170). A dynamic hairpin is under measures 162-170.

171 *sf* *f*

Musical staff 171-176: Treble clef, 2/4 time. Consistent eighth-note pattern. Dynamics: *sf* (171), *f* (176). A dynamic hairpin is under measures 171-176.

177

Musical staff 177-180: Treble clef, 2/4 time. Consistent eighth-note pattern. Dynamics: *f* (177).

181 *f* *f* *f* *f* *f* *f* *f*

Musical staff 181-188: Treble clef, 2/4 time. Consistent eighth-note pattern. Dynamics: *f* (181, 182, 183, 184, 185, 186, 187, 188).

189 *f* *sempre f*

Musical staff 189-193: Treble clef, 2/4 time. Consistent eighth-note pattern. Dynamics: *f* (189), *sempre f* (189-193).

194

Musical staff 194-198: Treble clef, 2/4 time. Consistent eighth-note pattern. Dynamics: *f* (194). A dynamic hairpin is under measures 194-198.

Schumann — Symphony No. 2 in C Major

VIOLINO I

198

203

sf p cresc.

208

215

sf p cresc.

224

234

f p cresc. ff sf

Ob. Clar.

246

250

255

262

267

Schumann — Symphony No. 2 in C Major

6

VIOLINO I

272 *sf* *sf*

278 *sf* *sf* *sf*

283 *sf* *sf*

287 *dim. p* *sf* *sf* *cresc.* *sf*

294 *sf* *sfp* *cresc.* *sf*

300 *f*

305 *H* *sf* *sfp* *sfp* *sfp*

313 *con fuoco* *sf* *f* *sf* *sf* *sf* *sf* *cresc.*

322 *sf* *f*

328 *f* *f*

332 *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score for Violino I, measures 272-332, features ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often with slurs and accents. Dynamic markings are prominent, including *sf* (sforzando), *f* (forte), *dim. p* (diminuendo piano), *cresc.* (crescendo), and *con fuoco* (with fire). A hairpin symbol is used above measure 305. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by its rhythmic intensity and dynamic contrast.

Schumann — Symphony No. 2 in C Major

VIOLINO I

Ob. Fl. Ob.

339

345

349

353 *p*

357 *f*

361 *f* *f* *f* *f sempre*

365 *sf*

369 *sf* *sf*

373 *sf* *sf*

377 *sf* *ff sf* *sf*

383

Detailed description: This page of a musical score for Violino I in C major, measures 339-383. The score is written on ten staves. The first staff (339) features woodwind entries for Oboe (Ob.) and Flute (Fl.) with dynamic markings *sf*. The Violino I part begins with a series of sixteenth-note patterns. Measures 349-353 show a change in dynamics to *p*. From measure 357, the music becomes more intense with frequent *f* markings. Measure 361 includes the instruction *f sempre*. The score concludes with a final chord in measure 383.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo* Viol. II

cresc. *cresc.*

f

p

Fl.

poco rit. *a tempo* Viol. I

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *sf*

72 *p* Viol II

77 *sf* *cresc.* Viol II

82 *f* Vcello

87 *ff*

92 *p*

98 **Trio I** *p* *sf* *p*

106 *sf* *p*

(117) *ritard.* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56-117. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 56 with a dynamic of *f* and a *cresc.* marking. The music features a series of eighth-note patterns with various accidentals. Measure 62 starts with a *p* dynamic and another *cresc.* marking. Measure 67 has a *f* dynamic, followed by a *sf* dynamic. Measure 72 is marked *p* and includes a 'Viol II' annotation. Measure 77 has a *sf* dynamic and a *cresc.* marking, with a 'Viol II' annotation above. Measure 82 is marked *f* and includes a 'Vcello' annotation. Measure 87 is marked *ff*. Measure 92 is marked *p*. Measure 98 is the start of the 'Trio I' section, marked *p*, and features triplet markings (1 and 3) and a *sf* dynamic. Measure 106 is marked *sf* and *p*. Measure 117 is marked *ritard.* and *a tempo*, ending with a *p* dynamic.

Schumann — Symphony No. 2 in C Major

10

VIOLINO I

125 *poco rit.* *a tempo* *fp* 1

134 *p* 1 *p* 3 3

142 *sf* *p*

152 *ritard.* *a tempo* 3 3

158 *cresc.* *f* L

163

168

172 *p* ^{Fl.}

177 *poco rit.* *a tempo* Viol. II

182 *cresc.*

188 *f* *p* *cresc.*

Detailed description: This page of a musical score for Violino I in C major, measures 125-188. The music is in 4/4 time. It begins with a melodic line in measure 125, marked *poco rit.* and *a tempo*, with a dynamic of *fp*. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *sf* (sforzando) and *f* (forte). There are several triplet markings (3) and first endings (1). A *ritard.* (ritardando) is indicated in measure 152, followed by a return to *a tempo*. A *cresc.* (crescendo) is marked in measure 158, leading to a *f* dynamic. A *Fl.* (Flute) part is indicated in measure 172. The score concludes with a *poco rit.* in measure 177, followed by a *a tempo* section where Violino II enters. The final measures (182-188) feature a *cresc.* and a dynamic of *f*.

Schumann — Symphony No. 2 in C Major

VOLINO I

193 

198 

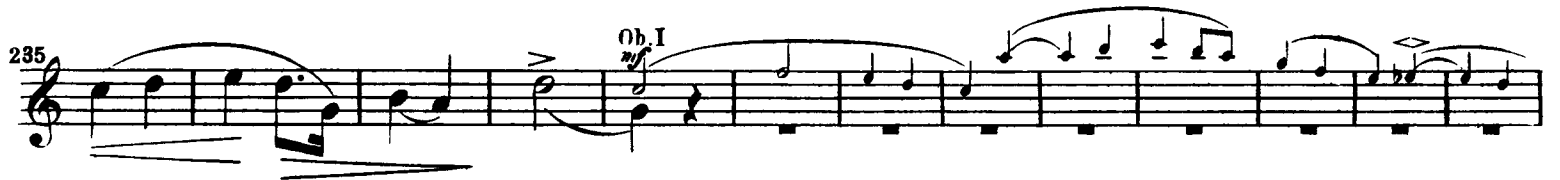
203 

208 

213 

218 

224 **Trio II** 

235 

248 

262 

275 

Schumann — Symphony No. 2 in C Major

12

VOLINO I

287 *mf*

295 *cresc.* *mf*

300

304 *cresc.*

308 *f* *p*

312 Fl.

316 Fl. *poco rit.* *a tempo* Viol. II

322 *cresc.* *f* *p*

327 *cresc.*

331 *f*

335 *f*

340 Viol. II Vcello *p* *i*

345 *cresc.* *f*

Detailed description: This page of a musical score for Violino I in Schumann's Symphony No. 2 in C Major, measures 287-345. The score is written on ten staves. It begins with a melodic line in measure 287 marked *mf*. The music features various dynamics including *cresc.*, *mf*, *f*, and *p*. There are several *fl.* (flute) entries and *Viol. II* (Violino II) entries. The tempo changes from *poco rit.* to *a tempo* at measure 316. The score includes many slurs, accents, and dynamic markings throughout.

VIOLENO I

350

355

360 **Coda**

Basso *sempre f*

366

371

376

381

386

391

Adagio espressivo $\text{♩} = 78$

p cantabile *fp* *fp*

8 Ob. I *fp*

13 *cresc.*

18 *dim.* Cor. *p* Clar. *fp* Cor. *fp* Clar. *fp* Cor. Clar. *ten.* *p*

p

Schumann — Symphony No. 2 in C Major

VIOLINO I

14

25 *pp*
p Fl
sfp

32 *sfp*
cresc. *dim.*

38 *N*
poco a poco cresc.
pp *tr*

44 *pp*
dim. *p* *dim.* *Viol II* *sempre pp*

53 *pp* *tr*
dim. *p* *dim.* *Viol II* *sempre pp*

64 *cresc.*

69 *cresc.*
fp *fp*

74 *Viol II*
p

87 *sfp*

93 *cresc.*

98 *dim.* *pp*

Schumann — Symphony No. 2 in C Major

VIOLINO I

104 *poco a poco cresc.* *dim.*

112 *p* *dim.* *fp*

122 *poco a poco ritard* *dim.* **Molto adagio**

Allegro molto vivace $\text{♩} = 170$ *f* *pp* *f* Fl.

9 *f*

18 *f*

26 *Vcello* *Viol. II*

34 *Viol. II*

43 *p dolce*

50

55 *cresc.*

60 *Viol. II* *f* *Viol. II*

Schumann — Symphony No. 2 in C Major

16

VIOLINO I

66

72

79 *cresc.*

90 Viola

99 Viol. II

105

114 Viol. II

125

133

139 *marcato* Viol. II

149

161

Detailed description: This page of a musical score for Violino I in Schumann's Symphony No. 2 in C Major, measures 66-161. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 66 and ends at measure 161. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *cresc.*, and *marcato*. There are several slurs and accents throughout. The score includes labels for other instruments: 'Viol. II' at measures 66, 99, 114, and 139; and 'Viola' at measures 90 and 99. The page number '16' is in the top left, and the instrument name 'VIOLINO I' is centered at the top.

Schumann — Symphony No. 2 in C Major

VIOLENO I

173 *3* *3*

Musical staff 173-177. Treble clef, 4/4 time. Measures 173-177. Features triplet markings above the first two measures. Dynamics include *sf* at the end.

178 *sempre cresc.*

Musical staff 178-182. Treble clef, 4/4 time. Measures 178-182. Features accents (>) above several notes. Dynamics include *sempre cresc.*

183

Musical staff 183-187. Treble clef, 4/4 time. Measures 183-187. Features accents (>) above several notes. Dynamics include *f*.

188 *R* *f* *f* *f* *f* *Clar*

Musical staff 188-194. Treble clef, 4/4 time. Measures 188-194. Features a *R* (ritardando) marking at the beginning. Dynamics include *f*. Instrument markings for Clarinet (Clar) and Flute (Fl.) are present.

195 *Fl.* *Ob.*

Musical staff 195-206. Treble clef, 4/4 time. Measures 195-206. Features instrument markings for Flute (Fl.) and Oboe (Ob.). Dynamics include *f*.

207 *cresc.* *sfz* *f*

Musical staff 207-212. Treble clef, 4/4 time. Measures 207-212. Dynamics include *cresc.*, *sfz*, and *f*.

213 *Fag* *sfz* *f* *f* *Fl.*

Musical staff 213-224. Treble clef, 4/4 time. Measures 213-224. Features instrument markings for Bassoon (Fag) and Flute (Fl.). Dynamics include *sfz* and *f*.

225 *fp* *fp* *fp* *fp* *dim.*

Musical staff 225-235. Treble clef, 4/4 time. Measures 225-235. Dynamics include *fp* and *dim.*

236 *Viol. II* *fp* *fp* *fp*

Musical staff 236-247. Treble clef, 4/4 time. Measures 236-247. Features instrument marking for Violin II (Viol. II). Dynamics include *fp*.

248 *fp* *f* *p*

Musical staff 248-260. Treble clef, 4/4 time. Measures 248-260. Dynamics include *fp*, *f*, and *p*.

261 *f* *p*

Musical staff 261-273. Treble clef, 4/4 time. Measures 261-273. Dynamics include *f* and *p*.

274 *G. P.* *G. P.* *G. P.* *Ob.* *p* *p* *p*

Musical staff 274-285. Treble clef, 4/4 time. Measures 274-285. Features *G. P.* (Grave) markings. Dynamics include *p*. Instrument marking for Oboe (Ob.) is present.

VIOLINO I

Lo stesso tempo

451 *Ob.* *sempre cresc.*

461 *F1. Ob.*

470 *f*

482 *con fuoco*

496 *ff*

510 *F1.* *p* *cresc.*

526 *cresc. - al* *ff*

539

554

563

569

575

581 *sfz* *sfz* *sfz* *sfz*

Detailed description: This page of a musical score for Violino I (Violin I) covers measures 451 to 581. The tempo is marked 'Lo stesso tempo'. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *ff*, *p*, *cresc.*, *con fuoco*, and *sfz*. There are also instrument-specific markings for *Ob.* (Oboe) and *F1. Ob.* (First Oboe). The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a fermata over a final chord.