

Schumann — Symphony No. 2 in C Major

2

VIOLINO II

Allegro ma non troppo (♩ = 144)

50 *p cresc.* *sempre cresc.*

58

65 *f* *f* **B**

70 *f* *f*

77 *f* *f*

82 *f* *dim.* *p* *sf* **C₄**

86 *f* *cresc.* *f*

91 *f* *fp* *cresc.*

96 *f* *f* **1.**

(104) **2.**

110 *cresc.*

115 *f* *f*

121 *f* *ff* *f* *ff* *f* **D** **1.**

VIOLINO II

128 *p* *fp espress*

Musical staff 128-137: Treble clef, C major. Starts with a piano (*p*) dynamic and a half note G4. The melody moves through various intervals, including a tritone (F#4-G4), and ends with a half note G4. The dynamic changes to *fp espress* at measure 135.

138 *fp* *f*

Musical staff 138-145: Treble clef, C major. Starts with a half note G4. The melody is more active, featuring eighth and sixteenth notes. The dynamic changes to *fp* at measure 138 and *f* at measure 145.

146 *f* *p* 2

Musical staff 146-153: Treble clef, C major. Starts with a half note G4. The melody is active with eighth notes. The dynamic changes to *f* at measure 146 and *p* at measure 153. A second ending bracket is shown above the final measure.

154 *fp espress* *fp*

Musical staff 154-162: Treble clef, C major. Starts with a half note G4. The melody is active with eighth notes. The dynamic changes to *fp espress* at measure 154 and *fp* at measure 162.

163 *cresc.*

Musical staff 163-169: Treble clef, C major. Starts with a half note G4. The melody is active with eighth notes. The dynamic is marked *cresc.* (crescendo).

170 *f*

Musical staff 170-175: Treble clef, C major. Starts with a half note G4. The melody is active with eighth notes. The dynamic is marked *f* (forte).

176 *f* *f*

Musical staff 176-182: Treble clef, C major. Starts with a half note G4. The melody is active with eighth notes. The dynamic is marked *f* (forte) at measure 176 and *f* (forte) at measure 182.

183 *f*

Musical staff 183-187: Treble clef, C major. Starts with a half note G4. The melody is active with eighth notes. The dynamic is marked *f* (forte).

188 *sempre forte*

Musical staff 188-191: Treble clef, C major. Starts with a half note G4. The melody is active with eighth notes. The dynamic is marked *sempre forte* (always forte).

192 *f*

Musical staff 192-195: Treble clef, C major. Starts with a half note G4. The melody is active with eighth notes. The dynamic is marked *f* (forte).

196 *f*

Musical staff 196-200: Treble clef, C major. Starts with a half note G4. The melody is active with eighth notes. The dynamic is marked *f* (forte).

201 *fp* *p* *cresc.*

Musical staff 201-209: Treble clef, C major. Starts with a half note G4. The melody is active with eighth notes. The dynamic changes to *fp* at measure 201, *p* at measure 205, and *cresc.* at measure 209.

210 *f* 1

Musical staff 210-214: Treble clef, C major. Starts with a half note G4. The melody is active with eighth notes. The dynamic is marked *f* (forte) at measure 210. A first ending bracket is shown above the final measure.

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VIOLINO II

217 *p* *cresc.* *cresc.*

227

236 *f* *p* *cresc.* *ff* *sf* *sf* *sf*

248 *sf* *sf* *sf*

257 *sf* *sf* *sf*

263 *sf*

269 *sf* *sf* *sf* *sf*

276 *sf* *sf* *sf* *sf* *sf*

284 *sf* *dim.* *p* *sf*

290 *sf* *cresc.* *sf* *sf* *sf* *sf* *cresc.*

297 *sf* *f*

306 *sf* *sf* *sf* *sf*

317 *con fuoco* *f* *sf* *sf* *sf* *sf* *sf* *cresc.*

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VIOLINO II

322 *f*

329 *f*

338 *f*

343 *f*

348

353 *p* I

358 *f*

362 *f* *f* *f sempre*

366 *f*

370 *f*

375 *f*

379 *f*

384

Detailed description: This page of a musical score for Violino II in C major, measures 322-384. The music is written in a single staff with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score consists of ten systems of music. The first system (measures 322-328) begins with a forte (*f*) dynamic. The second system (measures 329-337) features a series of chords with a forte (*f*) dynamic. The third system (measures 338-342) continues with a forte (*f*) dynamic. The fourth system (measures 343-347) includes a forte (*f*) dynamic and a first ending bracket labeled 'I'. The fifth system (measures 348-352) is marked with a piano (*p*) dynamic. The sixth system (measures 353-357) returns to a forte (*f*) dynamic. The seventh system (measures 358-361) continues with a forte (*f*) dynamic. The eighth system (measures 362-365) is marked with a forte (*f*) dynamic and includes the instruction 'f sempre'. The ninth system (measures 366-369) continues with a forte (*f*) dynamic. The tenth system (measures 370-374) continues with a forte (*f*) dynamic. The eleventh system (measures 375-378) continues with a forte (*f*) dynamic. The twelfth system (measures 379-383) continues with a forte (*f*) dynamic. The final system (measures 384) concludes the passage with a forte (*f*) dynamic.

VIOLENO II

SCHERZO

Allegro vivace (♩ = 144)

Viol. I

The musical score for Violino II in the Scherzo of Schumann's Symphony No. 2 in C Major is presented in 11 staves. The piece is in 2/4 time and marked 'Allegro vivace' with a tempo of 144 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, and *pp*. Performance markings include accents, first and second endings, and tempo changes to 'poco rit.' and 'a tempo'. The score is written in treble clef with a key signature of one sharp (F#).

Staff 1: *mf*, *cresc.*

Staff 2: *f*, *p*, 1., 2.

Staff 3: *f*, *poco rit.*, *a tempo*, *f*

Staff 4: *f*, *p*, *cresc.*, *f*, 1., 3

Staff 5: *p cresc.*, *f*

Staff 6: *f*

Staff 7: *f*, *p*

Staff 8: *Viol. I poco rit.*, *a tempo*, *f*

Staff 9: *f*, *p*, *cresc.*, *f*, 1., 3, *p cresc.*

Staff 10: *f*

Staff 11: *f*, *cresc.*, *f*

VIOLINO II

87 *ff* *f*

94 *p* **Trio I** *p*

101 *p*

109 *f* *p*

117 *ritard.* *a tempo* *p*

125 *poco ritard.* *a tempo* *fp* *p*

135 *p*

142 *f* *p*

151 *ritard.* *a tempo* *cresc.*

160 *f*

167 *p*

177 **Viol. I** *poco rit.* *a tempo* *f*

183 *cresc.* *f*

Detailed description: This page of a musical score for Violino II in C major, measures 87-183. The score is written on a single staff in treble clef. It begins with a dynamic of *ff* and *f*. At measure 94, the **Trio I** section begins, marked *p*. The music features various dynamics including *f*, *p*, *fp*, and *f*. Performance instructions include *ritard.*, *a tempo*, and *poco rit.*. There are several first, second, and third endings marked with numbers 1, 2, and 3. The score concludes with a *cresc.* marking and a final *f* dynamic.

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VIOLINO II

183 *cresc.* *f*

199 *p* *f*

205 *cresc.* *f*

213 *f*

221 **Trio II** *p*

229 15

265 *p*

265 *cresc.* *mf* **M**

273 17 *mf*

301 *cresc.* *f*

311 *p* Viol. I

318 *poco rit.* *a tempo* *f* 1 *p* *cresc.*

324 3 *f* *cresc.*

Detailed description: This page of a musical score for Violino II in C major, measures 183-324. The score is written on a single staff in treble clef. It begins with measure 183, marked with a dynamic of *f* and a *cresc.* instruction. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 199 has a dynamic of *p* followed by *f*. Measure 205 is marked *cresc.* and *f*. Measure 213 is marked *f*. Measure 221 is the start of the 'Trio II' section, marked *p*. Measure 229 contains a first ending bracket labeled '15'. Measure 265 is marked *p*. Measure 265 also features a dynamic change from *cresc.* to *mf* and a tempo change to **M**. Measure 273 contains a second ending bracket labeled '17' and is marked *mf*. Measure 301 is marked *cresc.* and *f*. Measure 311 is marked *p* and includes a 'Viol. I' entry. Measure 318 is marked *poco rit.* and *a tempo*, with dynamics *f*, *p*, and *cresc.*. Measure 324 is marked *f* and *cresc.*, and includes a triplet of eighth notes.

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VIOLENO II

333 *f*

340 *p* *f* *cresc.*

346 *f*

355 *f*

Coda
360 *sempre f*

365

369

373

377

381

385

389

393

Detailed description: This page of a musical score for Violino II contains measures 333 through 393. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score begins at measure 333 with a forte (*f*) dynamic. Measure 340 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 346 is marked *f*. Measure 355 is also marked *f*. A Coda section begins at measure 360, marked *sempre f*. The score continues with measures 365, 369, 373, 377, 381, 385, 389, and ends at measure 393. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions throughout the piece.

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VIOLINO II

Adagio espressivo (♩ = 76)

p cantabile *fp* *fp*

9 *cresc.*

16 *divisi* *dim.* 3 2

28 *fp*

38 *cresc.* *dim.* N *pp*

45 *poco a poco cresc.* *trm* *trm* *dim.*

56 *p* *trm* *trm* *trm* *dim.* *sempre pp*

66

71 *cresc.*

77 *p*

84 *fp*

93 *cresc.* *dim.*

100 *pp* *poco a poco cresc.*

VIOLINO II

110 *dim. p* *dim.* *fp*

121 *dim.* *Molto adagio*
poco a poco ritard. *pp*

Allegro molto vivace (♩ = 170)

12

22

31

40 *P* 1 *p* 2 2

50

58 *cresc.*

65 *f* 1

71

78 *cresc.*

89 1 2 1

Detailed description: This page of a musical score for Violino II in C major, measures 110-89. The score is written on a single staff in treble clef. It begins with measure 110, featuring a melodic line with a dynamic marking of *dim. p*. The tempo is *Molto adagio*. Measure 121 marks the beginning of a new section, *Allegro molto vivace* (♩ = 170), with a dynamic marking of *pp*. The tempo changes to *poco a poco ritard.* in measure 122. The score includes various dynamic markings such as *dim.*, *fp*, *P*, *f*, and *cresc.*. It also features articulation marks like accents and slurs, and fingering numbers (1, 2, 3). The key signature is one sharp (F#), and the time signature is 4/4.

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VIOLINO II

99

106

114

122

130

138

141 *marcato*

152

164

174 *sempre cresc.*

180

188 *f* *f* *f* *f sempre con*

192 *energia*

Detailed description: This page of a musical score for Violino II in C major, measures 99-182. The music is written on a single staff in treble clef. It begins with a series of chords and a melodic line. Measure 141 is marked *marcato*. The piece concludes with a series of sixteenth-note runs, marked with accents and dynamic markings including *f* and *sempre con energia*.

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VIOLINO II

198 Musical staff 198-203: Treble clef, C major key signature. Rhythmic pattern of eighth notes with accents (>) above each note.

204 Musical staff 204-209: Treble clef, C major key signature. Rhythmic pattern of eighth notes with accents (>) above each note. *cresc.* marking below the staff.

210 Musical staff 210-215: Treble clef, C major key signature. Rhythmic pattern of eighth notes with accents (>) above each note.

216 Musical staff 216-221: Treble clef, C major key signature. Rhythmic pattern of eighth notes with accents (>) above each note.

222 Musical staff 222-227: Treble clef, C major key signature. Rhythmic pattern of eighth notes with accents (>) above each note.

228 Musical staff 228-233: Treble clef, C major key signature. Rhythmic pattern of eighth notes with accents (>) above each note. *dim.* marking below the staff.

234 Musical staff 234-239: Treble clef, C major key signature. Rhythmic pattern of eighth notes with accents (>) above each note. *p* marking below the staff.

240 Musical staff 240-245: Treble clef, C major key signature. Rhythmic pattern of eighth notes with accents (>) above each note.

246 Musical staff 246-251: Treble clef, C major key signature. Rhythmic pattern of eighth notes with accents (>) above each note.

252 Musical staff 252-257: Treble clef, C major key signature. Rhythmic pattern of eighth notes with accents (>) above each note. *f* marking below the staff.

258 Musical staff 258-263: Treble clef, C major key signature. Rhythmic pattern of eighth notes with accents (>) above each note.

264 Musical staff 264-269: Treble clef, C major key signature. Rhythmic pattern of eighth notes with accents (>) above each note. *f* marking below the staff.

270 Musical staff 270-275: Treble clef, C major key signature. Rhythmic pattern of eighth notes with accents (>) above each note. *pp* marking below the staff. *G.P.* markings below the staff. Fingerings 1, 1, 1, 8 are indicated above the staff.

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VIOLENO II

288 *p dolce* *cresc.*

301 *f*

312 *f* *p*

327

343 *sf cresc.*

354

364 *sf cresc.*

373 *f* *cresc.*

379 *f*

385 *f* *T* *1*

391 *f* *ff* *p*

405 *fp*

416 *cresc.*

Detailed description: This page of a musical score for Violino II contains 12 staves of music, numbered 288 to 416. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *p dolce*, *f*, *sf*, *ff*, *p*, and *fp*, along with crescendos. Performance markings include slurs, accents, and a trill (T) at measure 385. The notation features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups.

VIOLINO II

429 *cresc.* 3

445 *sempre cresc.* **Lo stesso tempo** 5 *sempre cresc.*

460 1

468

476 *f* *sf*

490 *con fuoco*

503 *ff* *p* *cresc.* 2 2

520

533 *cresc.* *ff*

547

560

566 3 3 3 3

573

580 1

Detailed description: This page of a musical score for Violino II in C major, measures 429-580. The score is written on a single staff in treble clef. It begins with measure 429, marked with a '3' and a 'cresc.' instruction. Measure 445 is marked 'Lo stesso tempo' and 'sempre cresc.', with a '5' above the staff. Measure 460 has a '1' above the staff. Measure 476 is marked with 'f' and 'sf'. Measure 490 is marked 'con fuoco'. Measure 503 is marked 'ff' and 'p', with 'cresc.' and '2' above the staff. Measure 520 is a block of chords. Measure 533 is marked 'cresc.' and 'ff'. Measure 547 is a block of chords. Measure 560 is a block of chords. Measure 566 is marked with '3' above the staff. Measure 573 is a block of chords. Measure 580 is marked with '1' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.