

Robert Schumann  
Symphony No. 2 in C Major, Op. 61

VIOLA

Sostenuto assai (♩ = 76)

Musical notation for measures 1-7. The staff is in C major, 4/4 time. It begins with a first finger fingering (1) and a piano-piano (*pp*) dynamic marking.

Musical notation for measures 8-13. It includes a first finger fingering (1) and a piano-forte (*fp*) dynamic marking.

Musical notation for measures 14-19. It concludes with a *poco* dynamic marking.

Musical notation for measures 20-24. It features dynamic markings of *cresc.*, *dim.*, and *cresc.*

Un poco più vivace

Musical notation for measures 25-31. It begins with a first finger fingering (1) and includes dynamic markings of *fp tremolo*, *cresc. fp*, *cresc. fp*, *cresc. fp*, and *fp cresc.*

Musical notation for measures 32-38. It includes dynamic markings of *fp cresc.*, *f*, *f*, *f*, and *p*.

Musical notation for measures 39-44. It includes dynamic markings of *f*, *f*, *p*, *f*, *f*, and *p*.

Musical notation for measures 45-50. It includes dynamic markings of *f*, *fp*, and *fp*, and the instruction *più e più stringendo*. It concludes with a first finger fingering (1).

Schumann — Symphony No. 2 in C Major

2

VIOLA

Allegro ma non troppo (♩ = 144)

60 *p cresc.*

56 *sempre cresc.*

64 *f* **B**

69 *f* *f*

75 *f* *f* *f*

81 *f* *dim.* *p* **C**

85 *cresc.*

90 *f* *f* *sf* *cresc.*

96 *cresc. sf* *f* (104)

104 *p cresc.* *sf*

710 *cresc.* *f*

719 *f* *f* *ff* *f* 1

Schumann — Symphony No. 2 in C Major

VIOLA

724 *ff* *f* **D** *poco marcato* *p* 2

731 3 2

740

749 *p* 2 3

760 2 *cresc.*

768 *sf* *f*

774 *f*

779

185 *sempre f*

191

199 *f* *p*

207 *cresc.* **E** 1

Schumann — Symphony No. 2 in C Major

4

VIOLA

217 *p* *cresc.*

226 *cresc.*

237 **F** 1 2 *f* *p cresc.* *ff* *f* *f* *f*

249 *f* *f* *f* *f* *f* *f*

269 *f* *f* *f* *f* *f* *f*

265 *f* *f* *f* *f* *f* *f*

272 *f* *f* *f* *f* *f* *f*

278 *f* *f* *f* *f* *f* *f*

286 *dim.* *p* *cresc.*

293 *f* *f* *fp* *cresc.* *f*

300 *f* *f* *f* *f* *f* *f* **H**

308 *fp* *fp* *f* *f* *f* *f* *f* *con fuoco*



Schumann — Symphony No. 2 in C Major

6

SCHERZO

VIOLA

Allegro vivace (♩ = 144)

Viol.

The musical score for the Viola part of the Scherzo movement in Schumann's Symphony No. 2 in C Major. The score is written on a single staff in 3/4 time, with a tempo of Allegro vivace (♩ = 144). The key signature is C major. The score consists of ten staves of music, with measure numbers 6, 9, 17, 23, 37, 35, 43, 50, 57, 65, 70, and 79 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with markings for *cresc.* (crescendo), *p* (piano), *f* (forte), *poco ritard.* (poco ritardando), and *a tempo*. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a key signature change to B-flat major, marked with a 'b.' and a key signature symbol.

Schumann — Symphony No. 2 in C Major

VIOLA

87 *sfz* *sfz*

94 *sfz* *p* **Trio I** *p*

102 *p*

117 *sf* *p*

118 *ritard.* *a tempo* *p*

129 *poco ritard.* *a tempo* *fp* *p*

138 *sf*

146 *p*

155 *ritard.* *a tempo* *p cresc.*

162 **L** *f* *cresc.*

172 *f* *p* *p*

181 *a tempo* *poco ritard.* *cresc.* *f*

Detailed description: This page of a musical score for the Viola part of Schumann's Symphony No. 2 in C Major, measures 87 to 781. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various dynamic markings such as *sfz*, *p*, *sf*, *fp*, *f*, *cresc.*, and *ritard.*. Performance instructions include *a tempo*, *poco ritard.*, and *ritard.*. The score features several triplet markings and first/second ending brackets. A section labeled "Trio I" begins at measure 94, where the key signature changes to two sharps (D major). The score concludes with a **L** (Larghetto) marking at measure 162.

Schumann — Symphony No. 2 in C Major

8

VIOLA

197 *cresc.*

196 *f* *sf* *p*

205 *cresc.* *f*

212 *sfz*

219 *sf* *p* **Trio II**

228

240 *staccato*

248 *sfp*

259 *cresc.* *mf* **M**

268

276 **17** *mf*

300 *cresc.*

Detailed description: This page of a musical score for the Viola part of Schumann's Symphony No. 2 in C Major, measures 197-300. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several lines of notes, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, *sf*, *p*, *sfz*, *staccato*, *sfp*, and *mf* are used throughout. A section labeled **Trio II** begins at measure 219. A first ending bracket labeled **1** spans measures 248-250. A second ending bracket labeled **17** spans measures 276-277. The score concludes with a double bar line and a final note in measure 300.



Schumann — Symphony No. 2 in C Major

VIOLA

309 *f* *p*

317 *a tempo* *poco ritard.*

324 *cresc.* *f* *cresc.*

337 *f*

337 *p*

345 *cresc.* *f*

357 *sfz* *sfz*

358 *Goda* *sempre f*

364

377

380

390

Schumann — Symphony No. 2 in C Major

10

VIOLA

Adagio espressivo (♩ = 76)

*p*  
*cantabile*  
*fp*  
*p*  
*fp*

6  
*fp*  
*fp*

12  
*cresc.*

18  
*dim.*  
*p*  
*p*

29  
*fp*

37  
*cresc.*

42  
*dim.*  
*pp*  
*divisi*

49  
*poco a poco cresc.*

55  
*dim.*  
*p*  
*dim.*  
*p*

Schumann — Symphony No. 2 in C Major

VIOLA

62 5 *pp*

77 *cresc.* *p*

76

81 *p*

89 1 *fp*

95 *cresc.* *dim.*

100 *pp* *poco a poco cresc.*

107 *dim.*

112 *p* *p*

119 *fp* *poco a poco rit.*

123 *dim.* *Molto adagio* *pp*

Detailed description: This page of a musical score for the Viola part of Schumann's Symphony No. 2 in C Major, measures 62 to 123. The score is written on a single staff in C major, 4/4 time. It begins at measure 62 with a dynamic of *pp* and a fingering of 5. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include *cresc.* (crescendo) and *p* (piano) at measure 77, *p* at measure 81, *fp* (fortissimo) at measure 89, *cresc.* and *dim.* (diminuendo) at measure 95, *pp* and *poco a poco cresc.* at measure 100, *dim.* at measure 107, *p* at measure 112, *fp* and *poco a poco rit.* (ritardando) at measure 119, and *dim.* and *Molto adagio* at measure 123. The page number 11 is in the top right corner.

Schumann — Symphony No. 2 in C Major

12

VIOLA

Allegro molto vivace (♩ = 170)

The image shows a page of musical notation for the Viola part of Schumann's Symphony No. 2 in C Major, measures 67 through 78. The tempo is marked "Allegro molto vivace" with a quarter note equal to 170 beats per minute. The music is in 3/4 time and C major. The notation includes various dynamics such as *f*, *sf*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. Measure 67 starts with a forte (*f*) dynamic and a slur over a sixteenth-note figure. Measure 70 features a *sf* dynamic and a triplet of eighth notes. Measure 78 concludes with a *cresc.* dynamic and a sixteenth-note figure. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Schumann — Symphony No. 2 in C Major

VIOLA

83

83-96

*f*

Measures 83-96: This staff contains the first system of music. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of *f* (forte) is present. There are accents (>) over several notes.

97

97-98

*sempre f*

Measures 97-98: This staff contains the second system of music. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *sempre f* (sempre forte) is present.

95

99-102

Measures 99-102: This staff contains the third system of music. It continues the melodic line with eighth and sixteenth notes.

99

103-106

Measures 103-106: This staff contains the fourth system of music. It continues the melodic line with eighth and sixteenth notes.

703

107-110

*ff*

Measures 107-110: This staff contains the fifth system of music. It features a change in texture with some chords and a dynamic marking of *ff* (fortissimo).

709

111-114

Measures 111-114: This staff contains the sixth system of music. It features a change in texture with some chords and a dynamic marking of *ff*.

717

115-124

*ff*

Measures 115-124: This staff contains the seventh system of music. It features a change in texture with some chords and a dynamic marking of *ff*. There are accents (^) over several notes.

725

125-134

*ff*

Measures 125-134: This staff contains the eighth system of music. It features a change in texture with some chords and a dynamic marking of *ff*. There are accents (^) over several notes.

731

135-146

*ff*

Measures 135-146: This staff contains the ninth system of music. It features a change in texture with some chords and a dynamic marking of *ff*. There are accents (^) over several notes.

738

147-156

*marc.*

Measures 147-156: This staff contains the tenth system of music. It features a change in texture with some chords and a dynamic marking of *marc.* (marcato). There are accents (>) over several notes.

747

157-166

*f*

Measures 157-166: This staff contains the eleventh system of music. It features a change in texture with some chords and a dynamic marking of *f*. There are accents (>) over several notes.

Schumann — Symphony No. 2 in C Major

14

VIOLA

158 *sf*

172 *sf*

179 *sempre cresc.*

185 *f f f f sempre con e-*

192 *nergia*

199

206 *cresc.*

213

220

227 *dim.*

234 *p*

241

248 *f*

255 *p*

262 *f p*

Detailed description: This page of a musical score for the Viola part of Schumann's Symphony No. 2 in C Major, measures 158 to 262. The score is written in C major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf*, *f*, *sempre cresc.*, *sempre con energia*, *cresc.*, *dim.*, and *p* are used throughout. A 'R' marking is present above measure 185. The score is divided into systems, with measure numbers 158, 172, 179, 185, 192, 199, 206, 213, 220, 227, 234, 241, 248, 255, and 262 indicated at the beginning of their respective staves.

Schumann — Symphony No. 2 in C Major

VIOLA

269 G.P. G.P. G.P. 4 Solo *p dolce*

286 Tutti *p dolce* *cresc.*

307 *f* *mf* *f* *mf* *f* *mf* *f*

315 *p* *p* *S*

330

344 *cresc.*

354 *mf* *f*

365 *f* *mf cresc.* *f* *f*

374 *f* *mf cresc.* *f* *f* *f* *f* *f* *f* *f*

387 *f* *f* *f* *mf* *mf* *f* *f* *f* *f* *f* *f* *p*

396 *p*

409

420 *div.* *div.* *cresc.*

436 *cresc.* *cresc. sempre* *cresc. sempre*

Schumann — Symphony No. 2 in C Major

16

VIOLA

*L'istesso tempo*

453 *div.* *sempre cresc.* 1

463 2

471 *f*

479 *ff*

486

493 *con fuoco*

500

507 *ff* *p* *cresc.*

522 *ff* *ff* *ff* *ff* *ff* *cresc.*

536 *ff*

548 *ff* *ff*

558

566

573 3 1 2 3 4 5 6

580 7 1