

Robert Schumann  
Symphony No. 4 in D Minor, Op. 120

OBOE I.

Ziemlich langsam.  $\text{♩} = 52$ .

*f* *pp* *cresc.* *sf* *p*

9 *mf* *cresc.*

15 *f* *dim.*

22 *p* *cresc.* *stringendo*

29 *f*

34 *ff*

40 *sf* *sf* *p*

48 *p* *cresc.* *f* *f* *f* *p*

57 *p dolce* *p*

64 *cresc.*

73 *f* *p* *cresc.* *sf*

81 *sf* 1. 2.

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OBOE I.

87 **C** 1 *f* 1 *f* 2 *f* 2

99 *f* **D** 2 *p* 1 *p* 1 *p*

112 *p cresc.* *ff*

124 *f*

131 *f* **E** 1 *ff* 1 1

139 1 1 1

146 *p dolce* *cresc.* *f*

158 *p* *cresc.* *f*

170 *p* **F** 2 *p* 1 2 *p*

183 *p* *cresc.* **G** *ff*

196

203 *f* *ff* 1 1

211 1 1 1

Detailed description: This is a page of a musical score for Oboe I, measures 87 to 211. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features a variety of dynamics including fortissimo (f), piano (p), piano crescendos (p cresc.), and fortissimo (ff). There are also markings for 'dolce' and 'cresc.'. The score includes several key signatures: C major (87-98), D minor (99-130), E minor (131-145), F major (146-157), G major (158-169), F major (170-182), and G major (183-211). Fingerings (1 and 2) and breath marks (arcs) are indicated throughout. The page number '2' is in the top left corner.

Schumman — Symphony No. 4 in D Minor

OBOE I.

217 *p dolce* *cresc.* **H**

226 *f* *p dolce*

237 *cresc.* *f* **I 2**

251 *p* *cresc.* *sf* **K 2**

268 *sf* *pp* *cresc.*

281 *f* *p cresc.* *f* *p cresc.* **L**

294 *f* *p* *più f*

308 *sf* *cresc.* *ff* **M**

319 **N**

333 *p* *f*

340

345

351 *sf* *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score for Oboe I in Schumann's Symphony No. 4 in D Minor, measures 217-351. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*), as well as crescendos and sforzando (*sf*) accents. Performance markings include *p dolce* and *p più f*. The score includes first and second endings (labeled **I 1**, **I 2**, **K 2**, **L**, **M**, **N**) and first and second endings for the first ending (labeled **1**, **2**). The piece concludes with a 3/4 time signature change at measure 351.

# Schumman — Symphony No. 4 in D Minor

4

## OBOE I.

### ROMANZE.

Ziemlich langsam.  $\text{♩} = 66.$

359 **Solo**  
*p ausdrucksvoll*

366 *dim* *mf*

377 **Solo**  
*cresc.* *dim.* *p* **P** 8

393 **Solo**  
*pp* *p espressivo*

403 **Cor.**

### SCHERZO.

Lebhaft.  $\text{♩} = 92.$

412 *f* *sf* 1

422 *sf*

432 *p*

443

457 *cresc.* *sf* *sf* 1

(468) 1. 2.

471 **Trio.** 13 **Fl. I.** 14 15 *p* 3 *p* 3

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OBOE I.

499 *sf* *p* 7

516 *p* *cresc.* *dim.* *f* 7

524 *sf* *sf* 1

534 *sf*

543 *p*

553

567 *cresc.* *f* *sf*

578 1 13 Fl. I.

601 *R* 3 3 *sf* 14 15 *p* *p*

617 1 *immer schwächer und schwächer*

627 *Etwas zurückhaltend.* *S* 7

644 *Langsam.*  $\text{♩} = 52$  *p* *cresc.* *stringendo* *p* *cresc.* *Viol. I.*

657 *cresc.* *f*

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OBOE I.

Lebhaft.  $\text{♩} = 126.$

660 *ff*

665 *sf*

671 *p*

682 *p dolce*

688 *sf*

693 *sf* *dim.* *p*

698 *p*

703 *cresc.* *f f f* *p* *cresc.*

709 *f*

714 *f*

719 *p<sf* *p<sf* *sf*

729 *cresc.*

Schumman — Symphony No. 4 in D Minor

OBOE I.

735 

742 

748 

756 

765 

774 

780 

785 

791 

795 

801 

807 

Schumman — Symphony No. 4 in D Minor

8

OBOE I.

817 *mf cresc.* *f* *p*

824 *cresc.* *f*

**Schneller.**

831 *f* *sf*

837 *sf*

843 *sf*

847 **BB** *ff* *sf* *ff* *sf* **Presto.** *f* Bassi *immer*

859 *forte* *sf* *sf*

863 *sf*

868 *sf*

873 *sf*



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Symphony No. 4 in D Minor, Op. 120

OBOE II.

Ziemlich langsam. ♩ = 52.

The musical score for Oboe II consists of 11 staves of music. The first staff (measures 1-8) begins with a dynamic of *f*, followed by *pp*, then *cresc.*, *sf*, and *p*. The second staff (measures 9-15) starts with *mf* and *cresc.*. The third staff (measures 16-21) begins with *f* and *dim.*. The fourth staff (measures 22-27) starts with *p* and *cresc.*, and includes a *stringendo* marking. The fifth staff (measures 28-32) is marked *Lebhaft. ♩ = 92.* and begins with *f*. The sixth staff (measures 33-38) continues with *f*. The seventh staff (measures 39-45) starts with *ff* and *f*. The eighth staff (measures 46-58) begins with *f*, *p*, *f*, *f*, and *p*. The ninth staff (measures 59-66) starts with *p*. The tenth staff (measures 67-73) begins with *cresc.*. The eleventh staff (measures 74-81) starts with *f*, *p*, *cresc.*, *sf*, and *sf*. The final staff (measures 82) includes first and second endings.

## Schumman — Symphony No. 4 in D Minor

2

## OBOE II.

87 *sf* *sf* *f*

99 *f* *p* *p* *p*

113 *p cresc.* *ff*

124 *sf*

131 *sf* *ff*

139

146 *p cresc.* *f* *p cresc.*

167 *f* *p*

179 *p* *p* *cresc.*

195 *ff*

202 *sf* *sf* *ff*

211

219 *p dolce* *cresc.* *f*

OBOE II.

232 *p dolce* *cresc.* *f*

246 *p* I 2 2 2 2

263 *cresc.* *sf* *sf* *sf* K 2

276 *pp* *cresc.* *f* *p cresc.* *f* L

290 *p cresc.* *f* *p* 1 2

305 *piu f* *sf* *sf* *cresc.* *ff* M

319 N *p*

334 *f*

341

346

351 *sf* *sf* *sf* *sf* *sf*

ROMANZE.

Ziemlich langsam.  $\text{♩} = 66$ .

359 1 Ob. I. 6 0 5 Viol. I. *mf* *cresc.*

380 *dim. p* P 2 8 2 Ob. I. 4 10 *pp*

Schumman — Symphony No. 4 in D Minor

4

OBOE II.

SCHERZO.

Lebhaft. ♩ = 92.

412 *f* *sf* 1

422 *sf*

433 *p* 8

455 *cresc.* *f* *sf* 1

(468) 2.

471 **Trio.** 13 FLII. 3 3

14 15 *p*

499 1 *p* 7

(516) 2. 1 *cresc.* *dim.* *f* *sf*

525 1

537 8

556 *p* *cresc.*

572 1

584 15 **R** 3 3 1

615 *immer schwächer und schwächer*

627 **S** 7

**Etwas zurückhaltend.**

Schumman — Symphony No. 4 in D Minor

OBOE II.

Langsam. ♩ = 52.

644 Viol I. **5 T** *p cresc.* **stringendo** *p cresc.*

657 *cresc.* *f*

Lebhaft. ♩ = 126.

660 *ff* *sf*

666 **U** *p* *p*

675 *p* *p* *p* *p*

686 *p* *sf* *sf* *sf* *sf* *dim.*

696 **1 V 1** *p* *p* *cresc.*

704 *f* *f* *f* *p* *cresc.* *f* *f* *f*

711 *f* *f* *f* *f* *f*

717 *p* *sf*

724 **W 3** *p* *sf* *sf* *cresc*

733 *sf*

740 **X** *sf* *sf* *sf* *sf* *f*

746 *sf* *sf* *sf* *sf* *sf* *f* **2**

Schumman — Symphony No. 4 in D Minor

6

OBOE II.

754 *sf* *p* *p* *p*

765 *p* *cresc.* *p dolce*

776 *p* *sfp* *sfp* *sfp* *sfp* *dim.*

786 *p* *p* *cresc.*

794 *f* *f* *f* *p* *cresc.* *f* *f* *f*

801 *f*

808 *p < sf* *p < sf* *mf cresc.*

818 *f* *p <* *cresc.*

827 *Schneller.* *f* *sf* *sf*

837 *sf* *sf*

844 *ff* *sf* *ff* *sf*

854 *Presto.* *Bassi* *immer forte* *sf* *sf*

863

870 *f*

Detailed description: This page of a musical score for Oboe II in D minor, measures 754-870. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *sf*, *p*, *cresc.*, *p dolce*, *dim.*, *f*, *ff*, *sf*, *immer forte*, and *Presto.*. Performance instructions include *Schneller.* and *Bassi*. Fingerings and breath marks are indicated throughout the piece. The music transitions from a moderate tempo to a faster *Presto.* section starting at measure 827.