

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

CORNO I in F.
(Ventilhörn.)

Ziemlich langsam. $\text{♩} = 52.$

14 *cresc.* *f* *p cresc.* *sf* *p* *string.* *Lebhaft.* $\text{♩} = 92.$ *f* *3* *f*

37 *ff* *sf* *sf* *3*

50 *f* *p* *f* *p* *f* *p* *p dolce* *p*

63 *p* *A* *1* *1* *3*

75 *f* *p* *sf* *sf*

85 1. *sf* *sf* *sf* *sf* *f* *D*

102 *f* *f* *f*

114 *f* *ff*

122

129 *ff* *E*

137 *sf*

145 *sf* *p dolce* *f* *4* *5*

Schumman — Symphony No. 4 in D Minor

2

CORNO I in F.

163 *p* *f* *f* *f* *f*

174 *f* *f* *f* *f* *f*

187 *f* *f* *ff*

196 *p cresc.*

229 *f* *p dolce* *f*

243 *f* *f* *f* *f*

271 *sf* *sf* *sf* *sf* *pp* *cresc.* *f* *p cresc.* *p cresc.*

293 *f* *cresc.* *f*

319 *p* *f*

337

349 *sf* *sf* *sf* *sf* *sf*

Ob. I. *H* *b2* *1* *2* *3* *4*

Cor. II. *I* *14* *15* *16* *K* *A* *2*

L *4* *2*

M *4*

N

ROMANZE.

Ziemlich langsam. $\text{♩} = 66.$

359 *9* *14* *P* *2* *8* *8* *10*

SCHERZO.

Lebhaft. $\text{♩} = 92.$

412 *1* *2* *3* *13* *8* *1* *1* *1* *5* *24*

Ob. *1* *p*

Viol. I. *Q*

Schumman — Symphony No. 4 in D Minor

CORNO I in F.

Trio.

476 **4** **5** **6** **7** **8** **4** **3** **3**
Cor. II. *p* *p*

499 **1** **6**
p

1. **2** **(516)** **2. 1**
cresc. *dim.*

521 **16** **8** **9** **1** **1** **1** **5**
Viol. I. *p*

561 **24** **4** **5** **6** **7** **8** **4**
Cor. II. *p*

603 **R** **3** **3** **4** **7**
p *immer schwächer*

629 **S** **7**
Etwas zurückhaltend.

644 **1** **2** **T**
Langsam. $\text{♩} = 52$.
Cor. III. IV. *markirt* *cresc.* *f*

654 **3** **3**
stringendo *p cresc.* *cresc.*

658 **f** **ff**
Lebhaft. $\text{♩} = 126$.

663 **U** **1**
sf

669 **4** **2** **3** **6**
f *f* *dim.* *sfp* *sfp*

692 **1** **V** **12**
sfp *sfp* *p* *f* *f*

714 **4** **W** **15**
p

Schumman — Symphony No. 4 in D Minor

CORNO I in F.

4

741 **X** *f* *2 markirt* *f* *f* *f*

752 *f* *f* *f* **Y** *f* *f* *f*

763 *f* *p* *p* *p* **Z** *f* *f* *f*

792 *p* *cresc.* *f* *f* *f* *p*

797 *cresc.* *f* *f* *f* *f*

804 *f* *sf* *p<sf* *sf* **AA**

814 *p<sf* *mf* *cresc.* *f*

822 *p* *cresc.* *cresc.* *f*

831 **Schneller.** *sf* *sf*

842 *ff* *sf* **BB**

851 **Presto.** *ff* *sf* *Bassi* *p* *cresc.*

859 *f*

871 *sf*

Robert Schumann

Symphony No. 4 in D Minor, Op. 120

CORNO II in E (Ventilhorn.)

Ziemlich langsam. $\text{♩} = 52.$

The musical score is written on ten staves of music. The key signature has one flat (E minor), and the time signature is 3/4. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *sf*, *ff*, and *p dolce*. It features first and second endings, and sections marked A, B, C, D, and E. The tempo and meter change at measure 14 to 2/4, marked *Lebhaft.* $\text{♩} = 92.$ The score concludes with a *p dolce* marking at the end.

Schumman — Symphony No. 4 in D Minor

2

CORNO II in F.

163 *p* 1 *f* 1

175 *f* 2 *f* 2 *f* 2

188 2 *f* *ff* 10

207 *Ob. I.* 9 2 *H^{b2}* 1 2 3 4 *p cresc.* *f*

231 1 *p dolce* 4 1 *f* *f*

246 14 *I* *K[^]* *p cresc.* 2 1 *sf* *sf* *sf*

275 4 *L* 2 *pp* *cresc.* *f* *p cresc.* *p cresc.*

295 2 6 4 *M* *f* *cresc.* *ff*

321 1 *N* *p* *f* 1

339 1

350 *sf* *sf* *sf* *sf* *sf*

ROMANZE.

Ziemlich langsam. $\text{♩} = 66.$

359 9 14 *P* 2 8 8 10 $\frac{3}{4}$

Schumman — Symphony No. 4 in D Minor

CORNO II in F.

SCHERZO.

Lebhaft. $\text{♩} = 92.$

412 Ob. **1** **2** **3** **13** **8** **1** **1** **1** **5**

450 **Trio.** Clar. I. **24** **1** **2** **3** **4** **4** **p**

491 **12** **2** **p**

(516) **1.** **2** **4** **16** **8** **9** **cresc.** **dim.** Viol. I.

549 **1** **1** **1** **5** **24** **4** **p**

594 **4** **R** **9** **p**

619 **2** **1** **4** **8** **Etwas zurückhaltend.**

immer schwächer und schwächer

644 **Langsam.** $\text{♩} = 52.$ **1** **2** **markirt** **cresc.** **f** **Cor. III. IV.**

655 **stringendo** **p cresc.** **cresc.** **f**

660 **Lebhaft.** $\text{♩} = 126.$ **ff** **f**

666 **U** **1** **4** **2** **3** **6** **f** **f** **dim** **sf**

689 **sf** **sf** **sf** **1** **V** **12** **f**

712 **f** **4** **W** **15** **p**

Schumman — Symphony No. 4 in D Minor

4

CORNO II in F.

741 **X**
f *f* *markirt* *f*

752 *sf* *f*

761 *f* *f* *p* *p*

791 *p* *cresc.* *f* *f* *f* *p*

797 *cresc.* *f* *f* *f* *f* *f*

805 *sf* *p* *sf* *sf*

814 *p* *sf* *mf* *cresc.* *f*

823 *p* *cresc.* *f* *sf* **Schneller.**

834 *sf*

845 **BB** *ff* *sf* *ff* *sf* **Presto.** *p* *cresc.*

856 *f*

867 *sf*

Detailed description: This page of a musical score for Horn II in F, measures 741-867, is written in D minor. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various markings such as *markirt*, *sf*, *f*, *p*, *cresc.*, *sf*, *mf*, *ff*, and *p*. Performance instructions include **Schneller.** and **Presto.** The score features numerous first and second endings, marked with '1' and '2'. There are also rehearsal marks **X**, **Y**, **Z**, **AA**, and **BB**. The music is characterized by a mix of eighth and sixteenth notes, with some passages featuring triplets and slurs.

Robert Schumann Symphony No. 4 in D Minor, Op. 120

HORN III IN F

Ziemlich langsam (Rather slow) ♩ = 52

The musical score for Horn III in F consists of ten staves of music. The first staff begins with a dynamic of *f*, followed by *pp*, *sf*, *p*, and *mf*. The second staff includes *cresc.*, *f*, and *dim.*. The third staff is marked *string* and includes *p* and *cresc.*. The fourth staff starts with *f* and *ff*. The fifth staff is marked *A* and includes *sf* and *f*. The sixth staff is marked *B* and includes *Vln I*, *sf*, and *f*. The seventh staff is marked *C* and *D*, including *sf* and *f*. The eighth staff is marked *E* and includes *ff*. The ninth staff is marked *F* and includes *p* and *f*. The tenth staff includes *f*. The score also features various articulations such as accents, slurs, and dynamic markings like *sf*, *ff*, and *pp*.

Because the original instrumentation calls for Alto and Tenor Trombones, optional changes have been made, to suit modern usage, in Horns I, III, and IV, Trumpets I and II, and Trombones I and II. ALL must play the rearranged version or ALL the original.

Schumman — Symphony No. 4 in D Minor

4

HORN III IN F

The musical score for Horn III in F consists of ten staves of music. The key signature is D minor (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. A circled letter **G** is placed above the staff.
- Staff 2:** Features a fortissimo (*ff*) dynamic, followed by sforzando (*sf*) and fortissimo (*ff*) dynamics.
- Staff 3:** Continues with a fortissimo (*ff*) dynamic.
- Staff 4:** Starts with a fortissimo (*ff*) dynamic, followed by sforzando (*sf*) and fortissimo (*f*) dynamics. A circled letter **H** is placed above the staff, and a fermata is present over the eighth measure.
- Staff 5:** Begins with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a fortissimo (*f*) dynamic.
- Staff 6:** Includes a first ending bracket labeled "Orig." with two endings. The first ending is marked with a circled letter **I** and the number 14. The second ending is marked with a circled letter **K** and the number 1. Dynamics include *sf*, *f*, and *sf*.
- Staff 7:** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a fortissimo (*f*) dynamic, then a piano (*p*) dynamic, and ends with a piano (*p*) dynamic and a crescendo (*cresc.*). A circled letter **L** is placed above the staff.
- Staff 8:** Features a fortissimo (*ff*) dynamic. A circled letter **M** is placed above the staff.
- Staff 9:** Starts with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. A circled letter **N** is placed above the staff.
- Staff 10:** Continues with a fortissimo (*f*) dynamic.

Schumman — Symphony No. 4 in D Minor

HORN III IN F

5

Romanze

Ziemlich langsam (Rather slow) ♩ = 66

Solo

Musical score for Horn III in F, Romanze movement. The score consists of five staves of music. The first staff begins with a dynamic of *f*, followed by *p*, and then *mf*. A circled '0' is placed above the staff. The second staff includes dynamics *cresc*, *dim*, and *p*. The third staff starts with a circled 'P' and *p dolce*. The fourth staff features a repeat sign with first and second endings. The fifth staff concludes with *pp*.

Scherzo

Lebhaft (Lively) ♩ = 92

Musical score for Horn III in F, Scherzo movement. The score consists of six staves of music. The first staff begins with a dynamic of *f*. The second staff includes first and second endings. The third staff features a circled 'Q' and measures 16, 17, 18, and 19, with a *Vln I* marking below. The fourth staff includes dynamics *p*, *cresc*, and *f*. The fifth and sixth staves show first and second endings respectively.

Schumman — Symphony No. 4 in D Minor

HORN III IN F

6

Trio 16 24 1 8 2. 5 *Hrn I*

16 24 1 8 2. 5 *Hrn I*

20 *p* *cresc* *f*

16 (R) 25 *Al* *poco ritenuto*

4 (S) 5 6 7 8 *Langsam (Slow) ♩ = 52*

(T) *f marcato* *Lebhaft (Lively) ♩ = 126* *pp* *cresc* *string.* *p* *cresc.* *f*

ff

(U) *f*

1 1 4 2 *f* *f* *f* *p dolce*

8 1 (V) *p* *p* *p*

Schumman — Symphony No. 4 in D Minor

HORN III IN F

Orig:

p *cresc*

f f f p cresc f f f

f f

p-sf p-sf p (W)

cresc.

(X) *f*

f marcato f

(Y) *sf f f f p cresc.*

5 6 7 8 *p dolce*

p sf sf

dim p (Z)

Schumman — Symphony No. 4 in D Minor

8

HORN III IN F.

p cresc f f f p

cresc f f f f f

Orig.: f

cresc f f f f f

Orig.: f

f (AA) p=sf p=sf mf

cresc f p cresc cresc

Schneller (Faster) f sf sf

(BB) ff sf ff sf

Presto Bass p cresc.

f

sf

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

CORNO III in D.
(Waldhorn.)

Ziemlich langsam. $\text{♩} = 52.$

f *pp* *sf* *p* *mf*

cresc. *cresc.* *f* *dim.* *p*

string. *cresc.* *f* *Lebhaft. ♩ = 92.*

f *ff* *sf*

sf *f* *f* *f* *sf*

sf *f* *f*

f *f* *f*

ff

Fl. Ob. *p cresc.* *f* *p*

p *f* *f* *f*

f *f* *f*

ff

sf *sf* *ff*

sf *sf*

Schumman — Symphony No. 4 in D Minor

CORNO III in D.

2

229 *f* *p cresc.* *f* 5

243 *f* 1 I 14 15 16 **K** 1

266 *sf* 2 2 4 *p cresc.* *f* Cor. II **L**

286 1 *p < f* 1 *p cresc.* *f* *p* 3

302 *p* 7 *cresc.* *ff* **M**

321 *p* *< f* **N**

336 1 1

348 *sf* *sf* *sf* *sf* *sf*

ROMANZE.

Ziemlich langsam. $\text{♩} = 66$.

Solo.

359 *f* *p* 6 0 2 *mf*

377 *cresc.* *dim.* *p* *p dolce* **P 2**

388

397 1. 2. 7 *pp*

SCHERZO.

Lebhaft. $\text{♩} = 92$.

412 *f* *f* 1 1

423 1. 2.

433 **1** **Q** **16** Viol. I. *p* *cresc.* *f*

461 **1** **1.** **(468)** **2.**

476 **Trio.** **16** **24** **1. 8** **2. 5** Cor. I. *f*

529 **1**

541 **20** *p* *cresc.*

572 **1** **1** *f*

584 **16 R** **25** **4 S** **5'** **6** **7** **8** **Clar. I.** *f* *markirt*

Etwas zurückhaltend.

644 **Langsam.** ♩ = 52. **T** **1** *pp* *cresc.* *f* *markirt* *p* *cresc.* *string.*

658 **Lebhaft.** ♩ = 126. *f* *ff*

665 **U** **1** **1** *f*

674 **4** **2** **8** **1** *f* *f* *p dolce* *p* *p*

698 **V** *p* *p* *cresc.*

705 *f* *f* *f* *p* *cresc.* *f* *f* *f*

710 *f* *f*

Schumann — Symphony No. 4 in D Minor

4

CORNO III in D.

721 **I** *p < sf* *p < sf* *p* **W** *cresc.*

733 **X**

743 *f* *f markirt* *f*

755 *sf* *f* *f* *f* *p* *cresc.* **Y** **1** **1** **1** **1** **2** **3** **4** **5** **6**

770 **7** **8** *p dolce* *p* *sfp*

779 *sfp* *sfp* *sfp* *dim.* **1**

787 **Z4** *p* *p* *cresc.* *f* *f* *f* *p*

797 *cresc.* *f* *f* *f* *f* *f* *f*

807 **AA1** *p < sf* *p < sf* *mf* **1** **1** **1**

818 *cresc.* *f* *p* *cresc.* **1** **1**

827 *cresc.* *f* *sf* *sf* **Schneller.**

839 **BB** *ff*

849 **1** *sf* *ff* *sf* **Presto.** *p cresc.* **Bassi**

858 *f*

868 *sf*

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

Ziemlich langsam (Rather slow) ♩ = 52

Musical notation for Horn IV, measures 1-12. The first staff shows the melodic line with dynamics *f*, *pp*, *sf*, *p*, *mf*. The second staff shows the accompaniment with dynamics *cresc.*, *string.*, *f*, *dim.*

Lebhaft (Lively) ♩ = 92

Musical notation for Horn IV, measures 13-24. The tempo changes to *Lebhaft (Lively)* with a metronome marking of 92. The score includes first and second endings, and marked sections A, B, C, D, E, and F. Dynamics include *f*, *sf*, *ff*, *p*, and *cresc.*

Because the original instrumentation calls for Alto and Tenor Trombones, optional changes have been made, to suit modern usage, in Horns I, III, and IV, Trumpets I and II, and Trombones I and II. ALL must play the rearranged version or ALL the original.

Schumman — Symphony No. 4 in D Minor

HORN IV IN F

2

The musical score for Horn IV in F, page 2, consists of 11 staves of music. The key signature is D minor (two flats) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f* (first measure), *ff* (seventh measure), circled letter **G** above the staff.
- Staff 2: *sf* (fourth measure), *sf* (seventh measure), *ff* (eighth measure).
- Staff 3: *sf* (first measure), *sf* (second measure), *f* (third measure), circled letter **H** above the staff.
- Staff 4: *p cresc.* (first measure), *f* (fourth measure), *f* (eighth measure).
- Staff 5: *p* (first measure), circled letter **I** above the staff, *sf* (fourth measure), circled letter **K** above the staff.
- Staff 6: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *p cresc.* (fifth measure), circled letter **L** above the staff.
- Staff 7: *p* (first measure), *f* (second measure), *p cresc.* (third measure), *f* (fourth measure), *f* (eighth measure), *cresc.* (ninth measure).
- Staff 8: circled letter **M** above the staff, *ff* (first measure), *p* (second measure), *f* (third measure), *p cresc.* (fourth measure).
- Staff 9: circled letter **N** above the staff, *p* (first measure), *f* (second measure).
- Staff 10: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure).
- Staff 11: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure).

Schumman — Symphony No. 4 in D Minor

HORN IV IN F

3

Romanze

Ziemlich langsam (Rather slow) ♩ = 66

Solo

Musical score for Horn IV in F, Romanze movement. The score is in 2/4 time and consists of six staves. The first staff begins with a dynamic of *f* and a *p* dynamic. The second staff includes dynamics of *mf*, *cresc.*, *dim.*, and *p*. The third staff starts with a *p dolce* dynamic. The fourth staff includes a section marked "Orig.:" and "Solo". The fifth staff features first and second endings, with a *pp* dynamic. The sixth staff continues the melodic line.

Scherzo

Lebhaft (Lively) ♩ = 92

Musical score for Horn IV in F, Scherzo movement. The score is in 2/4 time and consists of six staves. The first staff begins with a dynamic of *f*. The second staff continues the rhythmic pattern. The third staff includes a section marked "Vln. I" and a dynamic of *cresc.*. The fourth staff starts with a *p* dynamic and a *f* dynamic. The fifth and sixth staves feature first and second endings, with a *pp* dynamic.

Schumman — Symphony No. 4 in D Minor

HORN IV IN F

4

Trio

16 24 1 8 2. 5 Hn I.

6 7

f

1

1

20

p

cresc. *f*

1

16 (R) 25 *Al.* *poco ritenuto* 4 (S) 5 6 7 8

26 27 28 *Al.*

Langsam (Slow) ♩ = 52

(T) 1

pp *cresc.* *f marcato*

string

p *cresc.* *f*

Lebhaft (Lively) ♩ = 126

ff

(U) 1

sf

1 1 4 2

f *f* *f* *p dolce*

Schumman — Symphony No. 4 in D Minor

HORN IV IN F

8 1 (V)

p *p* *p*

p *cresc.*

f f f p cresc. f f f

f f

1 1 (W) *p < sf p < sf p*

cresc.

(X) *f*

f marcato f

(Y) 1 1 1 1 1 2 3 *f f f f p cresc.*

4 5 6 7 8 *p dolce*

p sfp sfp

sfp dim p 1 4 (Z)

Schumman — Symphony No. 4 in D Minor

HORN IV IN F

6

p *cresc.* *f* *f* *f* *p*

cresc. *f* *f* *f* *f* *f*

Orig.: *f*

(AA) *p* < *sf* *p* < *sf* *mf*

cresc. *f* *p* *cresc.*

cresc. *f* *Schneller (Faster)* *sf* *sf*

(BB) *ff* *sf* *ff* *sf*

Presto
Bass *p* *cresc.*

1 2 3 4 5 6 7

8 *f* *sf*

Robert Schumann Symphony No. 4 in D Minor, Op. 120

7

CORNO IV in D. (Waldhorn.)

Ziemlich langsam. ♩ = 52.

The musical score for Horn IV in D (Waldhorn) from Schumann's Symphony No. 4 in D Minor, Op. 120, consists of 12 staves of music. The tempo is marked 'Ziemlich langsam. ♩ = 52.' and the initial dynamic is *f*. The first staff includes dynamics *pp* and *sf*, and a first ending bracket. The second staff has *cresc.*, *stringendo*, *f*, and *dim.*. The third staff is marked 'Lebhaft. ♩ = 92.' and includes *p*, *cresc.*, and *f*. The fourth staff has *ff* and *sf*. The fifth staff has *f* and *ff* dynamics, and includes a 'Viol. I.' section with fingering 11 and 12. The sixth staff has *f* and *ff* dynamics. The seventh staff includes 'Fl. Ob.' and *p cresc.* dynamics. The eighth staff has *f* and *p* dynamics. The ninth staff has *f* and *ff* dynamics. The tenth staff has *sf* and *ff* dynamics. The eleventh staff has *sf* and *ff* dynamics. The twelfth staff has *sf* and *ff* dynamics, and includes a 'Viol. I.' section with fingering 8.

Schumman — Symphony No. 4 in D Minor

CORNO IV in D.

8

229 *f* *p cresc.* *f* 5 1

245 *f* 1 6 2 4 K 1 2

270 *sf* *sf* *sf* *sf* *p cresc.* *f* *p < f* 2 4 L 1

290 *p cresc.* *f* *cresc. ff* 1 14 M

319 *p* *< f* N

336 1 1

349 *sf* *sf* *sf* *sf* *sf* 3/4

ROMANZE.

Ziemlich langsam. ♩ = 66.

Solo

359 *f* *p* 6 0 2 *mf*

377 *cresc.* *dim.* *p* P 2 *p dolce*

388

397 1. 2. 7 *pp* 3/4

SCHERZO.

Lebhaft. ♩ = 92.

412 1 1

423

434 1 Q 16 Viol. I. 17 18 19 *p* *cresc.* *f*

Schumman — Symphony No. 4 in D Minor

CORNO IV in D.

462 1 1. 1.

(468) 2.

476 **Trio.** 16 24 1. 8 2. 5 Cor. I. 1

529 1 *f*

541 20 *p* *cresc.*

571 1 1 *f*

583 16 R 25 4 S 5 6 7 8 Clar. I. *Etwas zurückhaltend.* 26 27 28 Clar. I.

644 **Langsam.** ♩ = 52. *pp* *cresc.* **T 1** *f* *markirt* *stringendo* *p* *cresc.*

658 **Lebhaft.** ♩ = 126. *f* *ff*

665 *f* **U** 1 1 4 *f* *f*

679 2 *p dolce* 8 1 V *p* *p*

699 *f* *p* *cresc.*

705 *f* *f* *f* *p* *cresc.* *f* *f* *f*

711 1 *f* 1

Schumman — Symphony No. 4 in D Minor

CORNO IV in D.

10

722 *p<sf* *p<sf* *p* *cresc.*

733 *X*

743 *f* *markirt* *f*

754 *f* *f* *f* *f* *p* *cresc.*

769 *p dolce* *p* *cresc.*

778 *sfp* *sfp* *sfp* *sfp*

785 *dim.* *p* *p* *cresc.*

795 *f* *f* *f* *p* *cresc.* *f* *f* *f*

800 *f* *f* *f* *f* *AA1*

812 *p<sf* *p<sf* *mf* *cresc.* *f*

824 *p* *cresc.* *cresc.* *f* *Schneller.* *sf*

834 *f*

845 *ff* *ff* *ff* *ff* *ff* *Presto.* *Bassi* *p* *cresc.*

858 *f*

868 *f*