

# Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Violoncello.

Robert Schumann, Op.120.

Andante con moto.

*f* *pp* *cresc.* *f* *f* *p*

*mf* *cresc.*

*f* *dim.*

Stringendo - - - - - sino - - - - -

*p* *cresc.* *f* *p* *f* *p*

- - - - - al - - - - - Allegro - - e - - - - - poi - - - - -

*f* *p* *p* *p* *cresc.*

Allegro di molto.

*ff*

*f* *f*

Violoncello.

Violoncello musical score consisting of ten staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *p*, *f*, *cresc.*, *dim.*, *sf*, and *mf*. Performance instructions include accents, slurs, and breath marks. Section markers B, C, and D are present. The notation includes eighth and sixteenth notes, rests, and slurs.

Violin and Viola musical score for the first system. It consists of two staves: Violin I (labeled "Vel. I.") and Violin II (labeled "Vel. II."). The music is written in bass clef with a key signature of one flat. The Violin I part features a melodic line with slurs and accents, while the Violin II part provides harmonic support. Dynamic markings include *p* and *mf*.

Violoncello.

*p* *mf* *tutti* *f* *cresc.* *f* *f* *sf* *sf sempre f* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *Animato.* *p dolce* *cresc.* *f* *sf* *cresc.* *f*

The musical score is written for a single cello. It begins with a piano (*p*) dynamic and features several passages of fortissimo (*ff*) and sforzando (*sf*) dynamics. The piece includes a section marked *Animato.* and *p dolce*. The score concludes with a first ending bracket. The key signature is one flat (B-flat), and the time signature is 3/4.



Violoncello.

The musical score is written for Violoncello (Cello) and Violins I and II. It consists of several systems of staves. The top staff is for the Violoncello, with dynamic markings *f*, *mf*, and *ff*. The middle systems are for Violin I (Vcl. I.) and Violin II (Vcl. II.), with dynamic markings *p*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like *cresc.* and *tutti*. The piece concludes with a double bar line and a *ff* marking.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a *dim.* marking. The third staff features a *p dolce* marking and a *cresc. f* marking. The fourth staff includes a *fp dolce* marking. The fifth staff includes a *cresc f* marking. The sixth staff includes a *pizz.* marking and a *p* marking. The seventh staff includes an *arco* marking and a *pizz.* marking. The eighth staff includes an *arco* marking and a *cresc.* marking. The ninth staff includes a *pp* marking and a *cresc.* marking. The tenth staff includes an *L* marking and a *mf* marking.

Violoncello.

*mf cresc.* *cresc.* *mf*

*cresc.* *f* *dim:* *p* *cresc.*

*M* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 N 17 18 19 20 21 22 23 24

*p* *cresc.* *f*

*sempre f* *f*

1 *V* 2 *V* 1

1 1 1 1 1

**ROMANZA.**  
Andante.

*ausdrucksvoll.*

Vcl. I. *p*

Vcl. II. *pizz.* *p*



Violoncello.

The musical score for the Violoncello part consists of seven systems of two staves each. The notation includes various dynamic markings such as *dim.*, *pp*, *p*, *mf*, *cresc.*, *espr.*, *pizz.*, *p dolce*, and *P*. Performance instructions like *arco* and *pizz.* are also present. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first and second ending are indicated in the sixth system. The key signature has two sharps (F# and C#), and the time signature is 3/4.

SCHERZO.  
Presto.

First staff of music, bass clef, 4/4 time signature, starting with a forte (f) dynamic.

Second staff of music, bass clef, 4/4 time signature, featuring first and second endings.

Third staff of music, bass clef, 4/4 time signature, with a piano (p) dynamic marking.

Fourth staff of music, bass clef, 4/4 time signature, featuring a first ending and a fermata.

*un poco più lento* - - - - *a tempo*

Fifth staff of music, bass clef, 4/4 time signature, with a crescendo (cresc.) and forte (f) dynamic.

Sixth staff of music, bass clef, 4/4 time signature, featuring first and second endings.

Seventh staff of music, bass clef, 4/4 time signature, featuring second and first endings.

Trio.

Eighth staff of music, bass clef, 3/4 time signature, starting with a piano (p) dynamic.

Ninth staff of music, bass clef, 3/4 time signature, featuring first and second endings.

Tenth staff of music, bass clef, 3/4 time signature, with dynamics including crescendo (cresc.), diminuendo (dim.), piano (p), and dolce.



Violoncello.

1. *cresc.* *dim.*

*un poco più lento* - - - *a tempo*  
*cresc.* - - - *f*

*R pizz.* *sempre dim.*

*rit. sempre*

Violoncello.

- pizz. **S.** - arco

pp

**Largo.** pizz. arco

pp cresc. poco a poco

f mf cresc.

f 9

**FINALE.**  
All. gro vivace.

**Più vivace.**

f f

pizz.

f p f p f

p sempre cresc. p

cresc. p dim. p

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *cresc.*, *dim.*, *p*, *arco*
- Staff 2: *pizz.*, *V*
- Staff 3: *arco*, *p*, *simile*, *cresc.*
- Staff 4: *f*, *f*, *f*, *p*, *cresc.*, *f*, *f*, *f*
- Staff 5: *f*, *f*
- Staff 6: *cresc.*, *ff*
- Staff 7: *f*, *f*, *W.*, *simile*
- Staff 8: *ff*, *2*
- Staff 9: *simile*, *f*, *2*, *X*
- Staff 10: *f*, *4*, *4*



Violoncello.

Y

*sf* *sf* *p* *sf*

*p* *sf* *p* *sf dim.* *p*

*cresc.* *p* *p*

*un poco rit. a tempo*  
*pizz.*

*p*

*cresc.* *p* *cresc.*

*arco* *p* *pizz.* Z

*arco* *p* *cresc.* *f*

*f* *f* *p* *cresc.* *f* *f* *f* *f*

*f* *f*

*cresc.* *ff* *Aa* 1

1 Stringendo sin al Presto.

