

Robert Schumann  
Symphony No. 2 in C Major, Op. 61

Trumpet I

in C. (Original Notation)  
Sostenuto assai. ♩ = 76.

Solo.

pp

poco crescendo dim.

Un poco più vivace.  
cresc. f f p f p

marcato  
p cresc. f f f f p

Solo. Solo. Solo.  
p sf p sf p p più e più string

Allegro ma non troppo. ♩ = 144.  
mf cresc.

f f

dim. p f

f f f

f f f

sempre forte

3 Solo.  
f

f f f

# Schumann — Symphony No. 2 in C Major

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## Trumpet I

Measures 1-13 of the Trumpet I part. The score is written in C major and 2/4 time. It begins with a *cresc. al ff* marking. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-13. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics include *ff*, *f*, and *dim.* at the end of measure 13.

### SCHERZO. $\text{♩} = 144.$

Allegro vivace. 1. 1 2. 1 7 a tempo

Measures 11-22 of the Scherzo section. The score is in 2/4 time. It begins with a first ending (1. 1) and a second ending (2. 1) leading to measure 7. The tempo is marked *a tempo*. The first staff (measures 11-12) includes a *poco rit.* marking and a *f* dynamic. The second staff (measures 13-14) includes a *p* dynamic. The third staff (measures 15-16) includes a *f* dynamic. The fourth staff (measures 17-18) includes a *Triol.* marking and a *rit. pp* marking. The fifth staff (measures 19-20) includes a *fz* dynamic. The sixth staff (measures 21-22) includes a *poco rit.* marking, a *p* dynamic, and a *rit.* marking. The section concludes with a *f* dynamic.

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Trumpet I

**L**  
*cresc. f* *f*  
*a tempo*  
*poco rit.* 7 13 *cresc. f* *sf* 9  
**Trio II. M** 28 19 *a tempo*  
 43 *mf* *poco rit.* 12 *f* *f* 9  
**Coda.**  
*sempre forte*  
*ff*

**in Bb**

**Adagio espressivo.**  $\text{♩} = 76.$  **Solo** *ten.*

20 Cor. I  $\frac{2}{21}$  *p* *p* *pp* 18 N 18 O 20 47

**in C.**

**Allegro molto vivace.**  $\text{♩} = 170.$

3 *f* *sf* *sf* *più f* *sf* *sf*  
 14 *f* *p* 14

# Schumann — Symphony No. 2 in C Major

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## Trumpet I

*p cresc.*

*cresc.*

*f*

*f* *f*

69 *R* *f* *f* *f* *f* 15 Solo. *p cresc.* 64

G.P. 1 G.P. 1 G.P. 28 14 S 2

*f* *p*

*cresc.*

4 27 T 4 29

*fp* *ff fz*

Solo. *pp* 5 *pp* 7 *cresc.* *sempre crescendo*

8 *più forte* 5 *più*

forte 5 *f* 2 *con fuoco* 3

*ff* 16 *mf cresc. cresc. al - ff*

*ff* *ff* *ff*

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Sostenuto assai  $\text{♩} = 76$

Trumpet I in B $\flat$

Solo  
pp

5 1

poco crescendo dim. cresc.

A Un poco più vivace

1 1

f f f p f p

marcato

f p f p cresc. f

Solo

sf sf sf p p sf p

Solo Solo

più e più string. 3

sf p sf p

Allegro ma non troppo  $\text{♩} = 144$

1 8

mf cresc.

B

1 10

f f f

C

13

dim. p f

Trumpet I in B $\flat$

1. 2.

12 1 1 1 1

D 48 1 7

*sempre forte*

Solo 3

E 21 F 6 *cresc. al*

ff sf sf

sf sf

G 1 2 1 3

sf sf

Detailed description: This page contains the musical score for the first trumpet part in B-flat, measures 1 through 30. The score is written on ten staves of music. The key signature is one flat (B-flat major). The music begins with a first ending (1.) and a second ending (2.). Dynamic markings include *sf* (sforzando), *f* (forte), *sempre forte*, *Solo*, *cresc. al* (crescendo allargando), and *ff* (fortissimo). Performance instructions include fingerings (1, 2, 3, 7), slurs, and accents. Measure numbers 12, 18, 21, and 24 are indicated. The score concludes with a *G* dynamic marking and a final flourish.

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Trumpet I in Bb

Musical score for Trumpet I in Bb, measures 1 through 22. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro vivace*. The dynamics range from *sf* (sforzando) to *p* (piano). The score includes various articulations such as accents, slurs, and a breath mark (H). Measure numbers 1, 13, 22, and 3 are indicated. The piece concludes with a double bar line.

SCHERZO

Allegro vivace  $\text{♩} = 144$

Musical score for Scherzo, measures 11 through 12. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked *Allegro vivace* with a metronome marking of  $\text{♩} = 144$ . The dynamics are marked *f* (forte). The score includes first and second endings (1. and 2.) and a breath mark (K). Measure numbers 11, 12, and 7 are indicated. The piece concludes with a double bar line.

Trumpet I in B $\flat$

1 *poco rit. a tempo* 12

*p*

*f sf f*

9

*sfz*

Detailed description: This block contains the first 12 measures of the Trumpet I part. The music is in C major and 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *poco rit. a tempo*. The first measure is marked with a '1' and the twelfth with a '12'. The melody features eighth and sixteenth notes, with some rests. Dynamics range from piano (*p*) to fortissimo (*sfz*). There are accents over several notes.

Trio I

19 1. 1 2. 1 3 *rit. a tempo*

*pp*

*poco rit. a tempo* 1 22 *rit. a tempo* 4

*p*

Detailed description: This block contains measures 19 through 22 of the Trio I section. The music is in C major and 2/4 time. It starts with a piano (*pp*) dynamic and a tempo marking of *rit. a tempo*. There are first and second endings indicated by '1. 1' and '2. 1' above measures 20 and 21. Measure 22 is marked with a '22'. The music includes triplets and a *poco rit. a tempo* marking. Dynamics range from piano (*p*) to fortissimo (*f*).

L

*cresc. f f*

Detailed description: This block contains measures 23 and 24 of the Trio I section. The music is in C major and 2/4 time. It begins with a *cresc.* marking and a fortissimo (*f*) dynamic. A 'L' marking is present above the first measure. The melody consists of eighth and sixteenth notes.

*poco rit. a tempo* 7 13

*cresc. f*

Detailed description: This block contains measures 25 and 26 of the Trio I section. The music is in C major and 2/4 time. It starts with a *poco rit. a tempo* marking. Measures 25 and 26 are marked with '7' and '13' respectively. The music includes a *cresc.* marking and a fortissimo (*f*) dynamic.

9

*f*

Detailed description: This block contains measures 27 and 28 of the Trio I section. The music is in C major and 2/4 time. Measure 27 is marked with a '9'. The music features a fortissimo (*f*) dynamic and accents over several notes.

Detailed description: This block contains measures 29 and 30 of the Trio I section. The music is in C major and 2/4 time. It features accents over several notes.



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**Trio II M** **Trumpet I in B $\flat$**  *poco rit. a tempo*

42 28 19 12

*mf* *f*

9

**Coda** *sempre forte*

*sf*

**Adagio espressivo**  $\text{♩} = 76$

20 21 18 18 20 47

**Cor. I** *Solo* *ten.*

*p* *pp*

Allegro molto vivace  $\text{♩} : 170$  Trumpet I in B $\flat$ 

Musical score for Trumpet I in B $\flat$ , Schumann's Symphony No. 2 in C Major, page 7. The score consists of ten staves of music in 4/4 time, marked "Allegro molto vivace" with a tempo of 170. The key signature is one flat (B $\flat$ ). The score includes various dynamics (*f*, *sf*, *p*, *cresc.*), articulations (accents, slurs), and performance instructions like "Solo" and "G.P." (Grave).

Staff 1: *f* *sf* *sf* *pu. f sf* *sf*

Staff 2: *f* *p* *p cresc.*

Staff 3: *f* *p* *p cresc.*

Staff 4: *f* *p* *p cresc.*

Staff 5: *f* *p* *p cresc.*

Staff 6: *f* *p* *p cresc.*

Staff 7: *f* *p* *p cresc.*

Staff 8: *f* *p* *p cresc.*

Staff 9: *f* *p* *p cresc.*

Staff 10: *f* *p* *p cresc.*

Schumann — Symphony No. 2 in C Major

8

Trumpet I in B $\flat$

14 *S* *p* *sf*

3 *cresc.*

27 *T* *fp* *ff sfz*

29 *Solo* *pp* *pp* *cresc.* *sempre*

8 *crescendo* *più forte*

5 *più forte* *f* *con fuoco*

3 *ff*

16 *mf cresc. cresc. al - ff*

3 *sfz* *f* *sf* *sf*

Detailed description: This page contains the musical score for the first trumpet part in B-flat, measures 14 through 31. The music is in C major and 4/4 time. It features various dynamics including *sf*, *p*, *cresc.*, *fp*, *ff*, *sfz*, *pp*, *mf*, *al - ff*, *più forte*, and *con fuoco*. There are several slurs and accents throughout. Measure numbers 14, 27, 29, and 16 are indicated. Performance instructions include *S*, *T*, *Solo*, and *sempre*. The score includes triplets and other rhythmic markings.

Robert Schumann  
Symphony No. 2 in C Major, Op. 61

Trompette II

in C  
Sostenuto assai  $\text{♩} = 76$

pp

5 1  
*p poco cresc. dim. cresc.*

25 **A** Un poco più vivace

1  
*f p f p f p*

32  
*f p cresc. f marcato sf sf sf p*

40 **Solo** **Solo** **Solo** *p sf p sf p sf p*  
più e più string.

50 **Allegro ma non troppo**  $\text{♩} = 144$   
*mf cresc.*

66 **B** 1 10  
*f f*

83 **C** 13  
*dim. p f*

103 1 1 2. 12 1  
*sf sf sf*

120 1 1 1 **D** 48 1  
*f f f*

179 7  
*sempre forte*

195 3  
*sf sf*

Schumann — Symphony No. 2 in C Major

2

TROMBA II

207 **Solo** **1** **E** **21** **F** **6**

243 *cresc. al ff sf sf sf sf*

252 *f sf sf sf sf*

258 **1** **1** **2**

269 **G** **1** **3** **1** **1** **2** **1**

285 **13** *f dim. p f*

306 **H** **8** **22** *con fuoco f marcato sf sf*

347 **3** **I** **9** **1** *sf sf sf sf sf sf*

372

381 *sf sf sf sf sf sf sf sf*

**SCHERZO** ♩ = 144  
**Allegro vivace**

**a tempo**

11 **1** **2** **1** **7** **12** **K**

*rit.* *f sf sf sf sf sf sf*

38 **2** *p*

51 **1** **12** **9** *rit. sf sf sf sf sf sf sf*

TROMBA II

83

94 **Trio I** 1. 2. 3 *a tempo*  
*fz* 19 1 1 *rit. pp*

124 *a tempo* 22  
*poco rit.* *p*

155 *a tempo* **L**  
*rit.* 4 *cresc. f* *f*

170 7 *a tempo*  
*rit.* 13 *cresc. f* *f*

199 9 *f*

217 **Trio II M** 43 *mf*

270 28 19 *a tempo* 9  
*rit.* 12 *f* *f* *f*

346 *f*

356 **Coda** *sempre f*

365

376 1 *ff*

386 1

Schumann — Symphony No. 2 in C Major

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TROMBA II

in B  
Adagio espressivo  $\text{♩} = 76$

21 Trba I 1 Solo 13 N 18

62 in C Fl. Solo 9 29

in C  
Allegro molto vivace  $\text{♩} = 170$

12 23 33 44 P 14 f p p cresc. 83 cresc. 91 f 105 118 69 R 15 Solo 64 G.P. 1 G.P. 1 G.P. 28 p cresc. 1 1 1 308 14 S 2 3

TROMBA II

339 *cresc.*

350 4 27 T 4 29 *fp ff sfz*

423 Solo *pp pp cresc. sempre*

446 *cresc.* 8

465 *più f* 5 *più f*

482 5 2 *f con fuoco*

499 3 2 2 *ff*

515 16 *mf cresc. cresc. al - - ff*

543

556 3 3

569 3 3

580 1



# Robert Schumann Symphony No. 2 in C Major, Op. 61

Sostenuto assai  $\text{♩} = 76$

Trumpet II in B $\flat$

pp

p

p poco cresc. dim. cresc.

A Un poco più vivace

f p f p

f p f p cresc. f marcato

Solo sf p Solo p sf p

Solo sf p Solo più e più string. p

Allegro ma non troppo  $\text{♩} = 144$

mf cresc.

f f f

dim. p f

Trumpet II in B $\flat$

1

12

D 48

*sempre forte*

Solo

E 21 F 6

*cresc. al*

G

Schumann — Symphony No. 2 in C Major

4

Trumpet II in B $\flat$

Musical score for Trumpet II in B $\flat$ , measures 1 through 22. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *sf*, *f*, *dim.*, *p*, *f marcato*, and *sf*. There are several first endings marked with '1' and a second ending marked with '2'. Measure numbers 1, 13, 8, 22, and 3 are indicated. A section marked 'H' (Horn) is present in measures 8 and 9. A section marked 'I' (First ending) is present in measure 9. A section marked 'con fuoco' is present in measure 22. A section marked 'f marcato' is present in measure 22. A section marked 'sf' is present in measures 1, 13, 8, 22, and 3. A section marked 'dim.' is present in measure 13. A section marked 'p' is present in measure 13. A section marked 'sf' is present in measures 1, 13, 8, 22, and 3. A section marked 'f' is present in measures 13 and 8. A section marked 'f marcato' is present in measure 22. A section marked 'con fuoco' is present in measure 22. A section marked 'H' is present in measures 8 and 9. A section marked 'I' is present in measure 9. A section marked 'L Orig. Version' is present in measures 13-14. A section marked 'K' is present in measure 22.

SCHERZO

Allegro vivace  $\text{♩} = 144$

Musical score for Scherzo, measures 11 through 12. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features dynamics including *f* and *f marcato*. There are first and second endings marked with '1. 1' and '2. 1'. Measure numbers 11, 7, 12, and K are indicated. A section marked 'poco rit. a tempo' is present in measure 7. A section marked 'K' is present in measure 12.

Trumpet II in B $\flat$

1 *poco rit. a tempo* 12

*p*

*f sf f*

Trio I 19 1. 1 2. 1 3 *rit. a tempo* 3 3

*pp*

*poco rit. a tempo* 1 22 *rit. a tempo* 4

*p*

L

*cresc. f f*

7 *rit. a tempo* 13

*cresc. f*

Trumpet II in B $\flat$ 

**Trio II** **M** *poco rit. a tempo*

43 *mf* 28 19 12 *f*

*f* *sf* *f*

*sempre f*

*ff*

*ff*

**Adagio espressivo**  $\text{♩} : 70$ 

21 *p* *pp* *Solo* 13 *N* 18

20 *f* *Solo* 9 29 *p* *cresc.* *dim.*

Trumpet II in Bb

Allegro molto vivace  $\text{♩} = 170$

*f sf sf più sf sf*

*1*

*1*

*2*

*P*

*14 f p p cresc.*

*cresc.*

*f*

*1*

*1*

*2*

*69 R f f f f*

*15 Solo p cresc. 64 G.P. 1 G.P. 1 G.P. 28*

Schumann — Symphony No. 2 in C Major

8

Trumpet II in B♭

14 S p

cresc.

T 27 4 ff sfz

29 Solo pp cresc. sempre cresc.

8 più f

5 più f f con fuoco

3 ff

16 mf cresc. cresc. al - - - ff

Orig. Version

3 3 3 3

1 sf sf sf