

# Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Tromba II in D.

Robert Schumann, Op.126.

Andante con moto. String. sino al Allegro e poi

Allegro di molto.

3 16 6 2

7 3 2 2

1 1 A 32 7

7 B 22 1 1

C 28 D 40

Timp. 1 12 2 1 E 18

Animato. 2 16 18 3 3

2 F 40 G 1 1

1 1 2

*f* *sf* *ff* *mf* *p cresc.*

Tromba II in D.

The musical score for Tromba II in D consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, *dim.*, *p*, *mf*, *cresc.*, and *sempre f*. Performance instructions include *Trbone Alto e Ten.* and *ROMANZA tacet.*. The score is marked with rehearsal letters H, I, L, M, and N, along with measure numbers 16, 18, 22, 23, 24, 31, and 32. Fingerings and slurs are also indicated throughout the piece.

ROMANZA tacet.

**SCHERZO.**

**Presto.**

1 3

1 1. 2. 8 Q 17 un poco più lento

5

a tempo

1 1

*p cresc.* *f*

1. 2. 6

2 1 *f*

Trio. 16 24 1:8 2. 7

1

3 1

*f* *f*

25 un poco più lento a tempo

5 1

*p cresc.* *f*

7 16 R 25 7 S 8

*f* *f* *f*

Largo. 6 T 1 solo

*mf cresc.* *f* *f*

**FINALE.**  
**Allegro vivace.**

1 1

*f*

U Più vivace. V 8 Viol. I. e Fl. I.

9

10 11 12 13 14 15 7 15

*f* *f* *f*

Tromba II in D.

The musical score for Tromba II in D consists of 12 staves of music. The notation includes various dynamics such as *cresc. f*, *mf*, *f*, *pp*, *f cresc.*, *ff*, *sempre f*, and *ff*. Performance instructions include *un poco rit. a tempo* and *Stringendo sin al Presto.*. The score is marked with numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and includes specific markings like "1 W 24 X 1", "28 Z 15", "1 Y 16", and "Aa 2". The key signature changes to Bb in the lower staves. The piece concludes with a final cadence.