

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Pauken in G, c

Sostenuto assai Un poco più vivace

♩ = 76 **24** **A** **1** **1**
Bass clef, 6/4 time signature. Dynamics: *f*, *f*, *f*, *p*.

30 *f* *p* *f* *p* *f* *p cresc.*

34 *tr* **1** *tr* *cresc.* *sf* *sf* *sf* *p* **1**

41 *sf* *p* *sf* *p* *sf* *p* *sf* *p* **più e più string. 3**

50 **Allegro ma non troppo** ♩ = 144 **1** **8** *mf crescendo* *tr* *tr*

66 **B** **1** **16** **C** **14** *f* *f* *f*

103 **1.** **1** **2.** **20** **D** **48** *sf* *sf* *sf* *sf*

174 **1** **1** **2** **8** *f* *f*

193 **1** **11** *sf* *sf*

214 **E** **1** **Solo** *tr* **1** *tr* **2** *tr* **tr** **4** *sf* *sf* *p* *p* *p* *cresc.*

232 *tr* **2** *tr* **E** **5** *tr* *cresc.* *cresc. sf* *cresc. al ff* *sf* *sf*

249 *tr* *sf* *tr* *sf*

257 *sf* *sf*

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TIMPANI in C.G

269 **G** 1 3 *tr* 1 1 2 1
sf sf sf

285 14 *f f*

306 **H** 8 19 *tr* 3 *tr* 1
sf sf con fuoco f sf

345 *tr* 1 *tr* 1 9 *f*

367 *tr* *tr* *tr*

376 *tr* *tr* *tr*

383 *tr*

SCHERZO

Allegro vivace $\text{♩} = 144$ 7

a tempo 14 **K**

12 *rit.* *f*

40 1 *tr* 7 a tempo 14 *rit.* *f*

71 *tr* 9 *sf f*

91 *sf* **Trio I** 19 1. 1 2. 1 3

121 a tempo 1 a tempo a tempo *rit.* 8 *poco rit.* 23 *rit.* 4 **L** *f* *tr*

165 1 *tr* 7 a tempo *rit.* 13

195 *tr* *tr* 9 *cresc. f sf f*

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214

Musical staff for measures 214-223. The staff contains a series of eighth notes with accents (>) and some rests. The key signature is one flat (B-flat).

224

Trio II
4:3 **M**

28 19 a tempo

mf *rit.* 14 *f* *sf* *tr*

Musical staff for measures 224-335. It begins with a 4:3 time signature and a 'M' marking. The staff includes dynamic markings (*mf*, *rit.*, *f*, *sf*) and a trill (*tr*). Measure numbers 28, 19, and 14 are indicated above the staff.

336

9

f

Musical staff for measures 336-355. It starts with a measure rest of 9 measures, followed by eighth notes with accents (>). The dynamic marking is *f*.

356

Coda

sempre forte

tr

Musical staff for measures 356-366. It is marked 'Coda' and 'sempre forte'. The staff contains eighth notes with accents (>) and a trill (*tr*) at the end.

367

tr

Musical staff for measures 367-376. It begins with a trill (*tr*) and continues with eighth notes.

377

1 *tr.* *tr.*

Musical staff for measures 377-387. It features a measure rest of 1 measure, followed by eighth notes and trills (*tr.*).

388

tr. *tr.* *tr.* *tr.* 1

Musical staff for measures 388-407. It contains a series of trills (*tr.*) and eighth notes, ending with a measure rest of 1 measure.

Allegro molto vivace $\text{♩} = 170$ **Adagio tacet**

7

f *sf* *sf*

Musical staff for measures 408-417. It starts with a measure rest of 7 measures, followed by eighth notes. Dynamic markings *f*, *sf*, and *sf* are present.

16

1

Musical staff for measures 418-427. It begins with a measure rest of 1 measure, followed by eighth notes.

27

1 2

Musical staff for measures 428-437. It starts with a measure rest of 1 measure, followed by eighth notes and a second measure rest of 2 measures.

38

1 P 38

Musical staff for measures 438-447. It contains eighth notes, a measure rest of 1 measure, a piano marking (**P**), and a final measure rest of 38 measures.

85

tr. *tr.* *tr.* *tr.* *tr.* *tr.* 1 **Q** 1

cresc. *f*

Musical staff for measures 448-497. It features a series of trills (*tr.*), a crescendo marking (*cresc.*), a measure rest of 1 measure, a fortissimo marking (**Q**), and a final measure rest of 1 measure. The dynamic *f* is also present.

99

2 1

f *sf* *sf*

Musical staff for measures 498-507. It starts with a measure rest of 2 measures, followed by eighth notes. Dynamic markings *f*, *sf*, and *sf* are present. It ends with a measure rest of 1 measure.

111

1 69 R 3

Musical staff for measures 508-517. It begins with a measure rest of 1 measure, followed by eighth notes. It ends with a measure rest of 69 measures, a repeat sign (**R**), and a final measure rest of 3 measures.

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4

TIMPANI in C.G

83 G.P. 1 G.P. 1 G.P. 44 S 2

Viol.I

331 *tr* 3 *tr* *cresc.* *tr*

346 *tr* 4 > > >

359 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *fp* *cresc.* *cresc.*

377 19 20 21 22 23 24 25 26 27 28 T 29 30 *tr* *f* *f* *f* *ff* *sfz* *tr*

393 69 Corni *tr* 9 *p* < > *f* *f* 1 *tr*

483 4 *f* *con fuoco* *f* 3 3

503 2 2 18 *tr* *ff* *mf cresc. al-*

537 *ff*

551 *tr* 2 *tr* *tr* 1

566 *tr* 3 3 3 3

579 3 3 3 3 Solo *tr* *sf*