

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

in Eb
Lebhaft

I

Trompete I

Viol. I

Cor. I

Schumann — Symphony No. 3 in Eb Major

2

Trompete I

Viol. I

185 *fff* 3 *fff* F 15

215 *p cresc.* 1 1 1 *cresc.*

228 1 *f* *f* *f* *f* *f* *f*

238 G 15 *f* *f* *f* 2 1 1 *p*

264 1 2 3 4 5 *cresc.* >>>>

273 H 7 *sf* *f* *f* 1 3

292 1 1 1 > > *f* *f*

303 1 1 I 8 *f*

321 1 1 1 1 1 *f* *f*

333 K 15 *f* *f* 1 *p*

357 1 2 2 L 14 *p* *p* *p* 4 Cor.

383 Solo *p* ^ ^ ^ 5 Solo 1 M *cresc.*

Schumann — Symphony No. 3 in Eb Major

Trompete I

400 *cresc.*

411 **N** *fff*

422 *sfz* *f* *f*

436 *f* *f* *f* *f* *dim.*

447 **9** **0** **13** **Cor. I** *f* *f* *f*

480 *f* **19** **P** *f* *f* *f* **Cor. III**

514 *f* *ff* *f*

524 *f* *f* *ff*

540 *mf* *cresc.* *f*

551 *sfz* *ff*

564

575

Schumann — Symphony No. 3 in Eb Major

4

Trompete I

in F
SCHERZO
Sehr mässig

II

4 *ten.ten. ten.ten.*
p mf

13 *poco rit. Im Tempo*
p cresc. p

20

25 1

32 1. 2. *pp*

40 1. 2. 2 1. 2. *pp pp f*

51 1 A *ff ff ff*

61 6 B 1 Solo C *pp cresc.*

79 *ten.ten. ten.ten.*
mf f 4

91 *poco rit. Im Tempo* D 1 *p*

99 E 6 *p ff sfz*

114 F 3 Solo 1 9 *sfz f p p*

III tacet

Schumann — Symphony No. 3 in Eb Major

Trompete I

IV
in Eb
Feierlich
Cor.I

23 3 A 11 Cor.III.IV
11 Cor.III
B 4 C 2 Cor.III.IV
46 Trbone D
53 1 E 5 Fl.Ob.
fp fp fp

V
Lebhaft
Viol.I

5 5
15 3 11
38 2 1
49 1 Solo
60 3 Solo Trba II
71 3 Solo 1 4
91 Solo C 32 D 8 E Cor.I
141 p cresc. f
152 A A A F G 3
sf

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

in Es
Lebhaft

I

Trompete II

Musical score for Trompete II, measures 1-177. The score is written in 3/4 time and Eb major. It features various dynamics (f, ff, dim., cresc.), articulation (accents), and fingerings (1, 2, 3, 5). The score is divided into sections A, B, C, D, and E. Section A starts at measure 53, B at 82, C at 111, D at 122, and E at 165. The score includes a box for 'Trompete II' and a 'Viol. I' section starting at measure 122. The piece concludes with a final measure at 177.

Schumann — Symphony No. 3 in Eb Major

2

Trompete II

Viol. I

185 *fff* 3 F 15

214 *p cresc.* *fff* *cresc.*

228 1 *f*

239 G 15 2 1 1 *f* *f* *f* *p*

264 1 2 3 4 5 *cresc.* >>>>>

273 H 7 1 3 *sf* *f* *f*

292 1 1 1 1 > > *f* *f*

305 1 I 8 *f* *f*

323 1 1 1 1 > > *f* *f*

335 K 15 1 1 *f* *f* *p* *p*

359 2 2 L 14 Solo 4 Cor *p*

385 5 Solo 1 M *cresc.*

Schumann — Symphony No. 3 in Eb Major

Trompete II

402 **N**
cresc. - - - - *fff*

413

423 3 2 1

439 9 13

470 **Cor. I** 3 *f* *dim.* 1

483 19 **P** 2 4 *f* *ff*

516 **Cor. I. II** 1 *f*

526 **Q** 3 1 4 1 *mf*

543 *cresc.* - - - - **R** *f*

553 2 *sfz* *ff*

565 1

578

Detailed description: This page of a musical score for Trompete II in Schumann's Symphony No. 3 in Eb Major, measures 402-578. The score is written in a single staff with a treble clef and a key signature of two flats (Eb Major). It features various musical notations including notes, rests, and dynamic markings such as *cresc.*, *fff*, *f*, *dim.*, *mf*, and *sfz*. There are also performance instructions like **N**, **P**, **Q**, and **R**. Fingerings (1-4) and breath marks (^) are indicated throughout. The score is divided into systems, with measure numbers 402, 413, 423, 439, 470, 483, 516, 526, 543, 553, 565, and 578 marking the beginning of each system.

Schumann — Symphony No. 3 in Eb Major

6

Trompete II

166 *p cresc.* *f* *fp* 11 2

187 *fp* *f* *f* 1

197 *p* *H* *Solo* 1 3

209 *Solo* *f* 8 1 1

226 *Solo* *p* 4

240 *K* 8 *ff*

258 *f*

270 *L* 7

286

297 *Schneller* *f* *f* *f* 1

307 4 *p cresc.* *f*

326 *Solo* *f* *f*

Detailed description: This is a page of a musical score for the second trumpet part of Schumann's Symphony No. 3 in E-flat Major. The page contains ten staves of music, numbered 166 to 326. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). Performance instructions include *Solo*, *Schneller* (faster), and *L* (lento). There are also several rehearsal marks labeled with letters: *H*, *K*, and *L*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain first and second endings, indicated by numbers and repeat signs.