

Robert Schumann Symphony No. 3 in Eb Major, Op. 97

Oboe I

Lebhaft I

Musical notation for the first staff of Oboe I, starting with a *f* dynamic.

Musical notation for the second staff, starting at measure 10 and ending with a *ff* dynamic.

Musical notation for the third staff, starting at measure 24.

Musical notation for the fourth staff, starting at measure 34, including *dim.*, *p*, and *sf* dynamics.

Musical notation for the fifth staff, starting at measure 47, including *sf*, *cresc.*, and *ff* dynamics.

Musical notation for the sixth staff, starting at measure 62, ending with a *f* dynamic.

Musical notation for the seventh staff, starting at measure 74.

Musical notation for the eighth staff, starting at measure 86, including *dim.* and *p* dynamics, and marked **Solo**.

Musical notation for the ninth staff, starting at measure 97, including *p* and *cresc.* dynamics.

Musical notation for the tenth staff, starting at measure 110, including *f* dynamics, and marked **C**.

Musical notation for the eleventh staff, starting at measure 122, including *dim.*, *p*, and *cresc.* dynamics, and marked **8**.

Musical notation for the twelfth staff, starting at measure 143, including *f*, *sf*, and *ff* dynamics, and marked **D**.

Musical notation for the thirteenth staff, starting at measure 157, including *sf* and *p* dynamics, and marked **E**.

Musical notation for the fourteenth staff, starting at measure 168, including *f*, *sf*, and *p* dynamics, and marked **7**.

Musical notation for the fifteenth staff, continuing from the previous staff with *f*, *sf*, and *p* dynamics.

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Oboe I

Musical score for Oboe I, measures 185-359. The score is written in Eb major and 2/4 time. It features various dynamics and articulations. Key markings include *fff*, *p*, *cresc.*, *f*, *sf*, *fp*, *dim.*, and *pp*. There are also dynamic hairpins. Performance instructions include *Solo* (twice), *F*, *G*, *H*, and *K*. The score is divided into systems of five staves each, with measure numbers 185, 198, 212, 224, 236, 250, 263, 275, 289, 302, 315, 329, 343, and 359. The final measure (359) includes fingering numbers 1 through 7.

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Oboe I

374

386 *cresc.* *sf* *sf* *1 Ms.*

402 *sf* *cresc.* *fff* *N*

416 *sfz*

430 *sf* *sf* *sf* *sf* *sf*

445 *sf* *dim.* *pp* *Solo*

463 *p* *cresc.* *f* *sf*

477 *sf* *dim.* *cresc.*

497 *p* *cresc.* *f* *f* *sf*

514 *ff* *sf* *sf* *p*

529 *sfz* *ff* *p* *sfz* *cresc.*

544 *f* *R*

559 *sfz* *ff* *sfz*

573

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Oboe I

SCHERZO

Sehr mässig

II

Viol. *p*

11 *poco rit.* *Im Tempo* *cresc.* *f*

1. (16) 2. *p*

20 *tr* *p sempre* *tr* 5 Fl. I

30 2 Clar. I *pp*

37 1. 2. Solo *pp*

43 *pp* *pp*

48 *f* *ff*

54 *p* *ff* *p*

60 *ff* *sfz* *sfz*

67 *sf* *f* *sfz* *p*

76 *cresc.* *mf* *f*

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Oboe I

86 *p* *cresc.*
Im Tempo

92 *poco rit.* *f* *ff* *dim.* *p*

98 *pp* *pp* *f* *ff*

110

115 *F* *sfz* *sf* *dim.* *sfz* *p*

123 *p* *dim.* *pp* *Solo* *1*

III

Nicht schnell
Clar. *p dolce* *pp* *dolce* *3*

9 *pp* *fp* *fp*

14 *Fl. I* *6* *B* *2* *p* *dolce* *1*

28 *Solo* *p dolce* *3* *Fl. I* *D* *1* *pp* *2*

38 *pp* *p* *cresc.*

44 *pp* *F* *1* *5*

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Oboe I

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IV

Feierlich

3 Δ 2

13 *Cor. e Trbone* *nach und*
nach stärker *cresc.* *f* *f*

Die Halben wie vorher die Viertel

23 *mf* *f*

29 *mf* *f* *f*

36 **B** *f* *sf* *sf*

44 *p*

51 **D** *f* *pp* *ff*

58 **E** *p* *p* *fp* *fp* *fp*

Lebhaft

V

Fl. I

f

16 *fp* *f*

25 *fp* *fp* *fp*

42 *fp* *f* *f* *f* *sf* *sf* *sf* *sf*

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Oboe I

52 *sfp*

61 *sf f sf sf*

70 **B 4** Solo *p* *p*

83 *sf sf p stacc. cresc.*

91 *f sf sf sf p* **C 6**

105 Solo *p* *tr* 3 2 *tr* 1

119 *p* 1 *tr*

127 *cresc.* **D 3** *f* 1 *p*

138 **E** *cresc.* *f sf p cresc.* 1 2 3 4 5

147 *f ff* **F**

158 *sfp f* **G** 1

168 *fp fp fp* 8 1

185 *fp f f f*

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Oboe I

194 *sf sf sf sfp* **H**

203 *sf f*

212 *sf sf p*

222 *p stacc. sf*

230 *sf p cresc. - - - - f*

239 **K** *p*

248 *cresc. - - - - ff* *tr*

258 *sf*

270 **L** *sf*

282

295 **Schneller** *sf sf sf*

304 *sf sf*

312 *sf sf*

321 *sf sf*

Robert Schumann
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Oboe II

Lebhaft I

The musical score for Oboe II consists of 199 measures, divided into 13 staves. The key signature is three flats (Eb Major) and the time signature is 3/4. The tempo is marked 'Lebhaft' (Allegretto) and the movement is 'I'. The score includes various dynamics such as *f*, *ff*, *sf*, *p*, *cresc.*, and *dim.*. It also features articulation marks like accents (^) and slurs, and includes first, second, and third endings. Specific sections are labeled with letters A, B, C, D, and E. Measure numbers 11, 26, 35, 49, 63, 75, 88, 107, 120, 142, 157, and 169 are indicated at the start of their respective staves.

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Oboe II

185 *fff* 3 *fff* **F** 2 *p* Solo

203 *p* *cresc.*

219 *cresc.* *f*

232 *sf* *sf* *sf* *sf* *sf* **G** *fp*

245 *cresc.* *f* *f* *f* *f* *dim.*

258 1 2 3 4 5 6 *p* *cresc.*

271 **H** *fp* *sf* *cresc.* *f*

283 *sf* *sf*

297 *sf* *sf* *sf*

309 **I** *p* *cresc.* *f*

321 *sf* *sf* *sf*

334 **K** *fp* *cresc.*

350 *f* *f* *f* *f* *dim.* *p* 1 2 *p* *cresc.*

365 **L** 1 2 3 4 5 6 7 8 *pp*

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Oboe II

380 *cresc.*

394 *sf sf sf*

409 *cresc. fff*

423 *sf sf sf*

437 *sf sf sf sf dim. pp*

455 *pp pp p cresc.*

469 *f sf*

481 *sf dim. cresc. p cresc.*

503 *f f sf ff*

519 *sf sf p sf*

533 *ff p sfz cresc.*

547 *R f*

560 *sfz ff sf*

574 *sf*

Detailed description: This page of a musical score for Oboe II in Eb Major, measures 380-574. The score is written on a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are prominent, ranging from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *sfz* (sforzando). Fingerings and breath marks are indicated with numbers 1-5 and letters N, O, Q, R. The score concludes with a fermata over the final note.

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Oboe II

SCHERZO

Sehr mässig

II

Im Tempo

6 3 Ob.I

16 *p*

22 5 FL.I *p*

32 2 Clsr.I *pp* 1. 2. *pp*

42 1. 2. *pp* *f*

50 *ff*

56 *p* *ff* *p* *ff*

63 *sfz* *sfz* *sf* *f* *sfz* B

72 *p* *cresc.* *mf* *f* C 2

84 *poco rit.* *cresc.* *f* Im Tempo

94 *ff* *p* D

100 *pp* *pp < f* *ff* E 4

112 *sfz* F

120 *dim.* *sfp* *p* *dim.* 5

Schumann — Symphony No. 3 in Eb Major

Oboe II

III

Nicht schnell

Clar.I
7
p dolce
Ob.I
7 A 2
p
11
6 B 2
pp
Solo
p dolce
30
C 3 D 3
pp
1 E
p
cresc.
43
F 1
fp
pp
5

IV

Feierlich

3 A 2
p
nach und
13
Cor. e Trbone
3
nach stärker
cresc.
f
f
23
Die Halben wie vorher die Viertel
mf
f
mf
30
sf
f
B 1
38
f
sf
p
C
47
f
pp
D
56
E
ff
p
p
fp
fp
fp

V

Lebhaft

Fl. I
5
f
17
fp
f
8

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Oboe II

35 *fp* *fp* *fp* *fp*

48 **A** *f* *f* *f* *sf* *sf*

57 *sf* *sf* *f*

67 **B** 8 *p* *sf*

85 *sf* *p* *stacc.* *cresc.* *f*

95 **C** 6 *sf* *sf* *sf* *p* **Solo** *p* *tr* 3 **Solo**

112 2 *tr* 1 *tr* 1

123 *p* *cresc.* *f* **D** 3 *tr*

135 **E** 1 *p* *cresc.* *sf* *sf* *p* *cresc.* 1 2 3

145 4 5 6 7 *f* *ff* **F**

156 **G** *sf* 1 *f*

168 8 1 *fp* *fp* *fp*

187 *fp* *f* *f* *f* *sf* *sf* *sf*

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Oboe II

197 *sfp* **H**

206 *f* *f* *f* *f*

216 *p* *p stacc.* **I**

228 *f* *f* *p stacc.* *cresc.*

238 *f* **K** *p*

248 *cresc.* *ff* **1**

258 *f*

270 **L** *f* **1**

283 **2** **3** **4** **5**

297 *Schneller* *f* *f* *f* *f*

306 *f*

314 *f* *f* *f*

322 *f* *f*