

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Flöte I

I
Lebhaft

The musical score for Flute I is written in a single system with ten staves. The key signature is three flats (Eb major) and the time signature is 3/4. The tempo is marked "Lebhaft" (Allegretto). The score begins with a dynamic of *f*. The first staff contains measures 1-10. The second staff (measures 11-24) includes a dynamic of *sf* and a fortissimo *ff* marking. The third staff (measures 25-33) features repeated *sf* dynamics. The fourth staff (measures 34-46) includes a *dim.* marking, a *p* dynamic, and a *f* dynamic. The fifth staff (measures 47-61) includes a *cresc.* marking and a fortissimo *ff* dynamic. The sixth staff (measures 62-74) is marked *f*. The seventh staff (measures 75-87) is marked *f*. The eighth staff (measures 88-101) includes *f*, *dim.*, *mf*, and *p* dynamics. The ninth staff (measures 102-117) includes *p*, *cresc.*, *f*, and *sf* dynamics. The tenth staff (measures 118-124) includes *f*, *dim.*, and *p* dynamics. The score concludes with a final measure marked with a "6" and a repeat sign.

Schumann — Symphony No. 3 in Eb Major

Flöte I

2

134 *p cresc.* *p cresc.* *f* *f* *f*

Musical staff 134-151: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *p cresc.*, *f*, and *f*. Fingerings 1 and 1 are indicated. A key signature change to D major is shown above the staff.

152 *ff* *f* *f*

Musical staff 152-165: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *f*, and *f*. A key signature change to E major is shown above the staff.

166 *p cresc.* *f f* *p cresc.* *f f* *f f*

Musical staff 166-184: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *p cresc.*, *f f*, *p cresc.*, *f f*, and *f f*. A fingering of 7 is indicated.

185 *fff* *fff* *p* *p* Solo

Musical staff 185-202: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *fff*, *fff*, *p*, and *p*. A fingering of 3 is indicated. The word "Solo" is written above the staff.

203 *p* *cresc.*

Musical staff 203-218: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *cresc.*. Fingerings 1, 2, 3, and 4 are indicated.

219 *cresc.* *f*

Musical staff 219-233: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *f*. Fingerings 5 and 6 are indicated.

234 *f* *fp* *cresc.*

Musical staff 234-248: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *fp*, and *cresc.*. A key signature change to G major is shown above the staff.

249 *f* *f* *f* *f* *dim.* *p*

Musical staff 249-262: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *f*, *f*, *f*, *dim.*, and *p*.

263 *cresc.* *fp*

Musical staff 263-282: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *fp*. A key signature change to Bb major is shown above the staff.

Schumann — Symphony No. 3 in Eb Major

Flöte I

275 *sf* *cresc.* - - - *f* *sf*

Musical staff for measures 275-287. The key signature has one flat (Bb). The staff contains a melodic line with various dynamics: sf, cresc., f, and sf.

288 *sf* *sf*

Musical staff for measures 288-301. The key signature has one flat (Bb). The staff contains a melodic line with dynamics sf and sf.

302 *sf* *sf* *p* *cresc.*

Musical staff for measures 302-315. The key signature has one flat (Bb). The staff contains a melodic line with dynamics sf, sf, p, and cresc.

316 *f* *f*

Musical staff for measures 316-328. The key signature has one flat (Bb). The staff contains a melodic line with dynamics f and f.

329 *sf* *sf* *fp*

Musical staff for measures 329-343. The key signature has one flat (Bb). The staff contains a melodic line with dynamics sf, sf, and fp. A fermata is present over the final measure.

344 *cresc.* - - - *f* *f* *f* *f* *dim.* *p* *cresc.*

Musical staff for measures 344-363. The key signature has one flat (Bb). The staff contains a melodic line with dynamics cresc., f, f, f, f, dim., p, and cresc.

364 *pp* *sempre pp*

Musical staff for measures 364-379. The key signature has one flat (Bb). The staff contains a melodic line with dynamics pp and sempre pp. Fingerings 1-8 are indicated above the notes.

380 *cresc.* - - - *f*

Musical staff for measures 380-387. The key signature has one flat (Bb). The staff contains a melodic line with dynamics cresc. and f.

Schumann — Symphony No. 3 in Eb Major

Flöte I

4

397 *f* *M* *f* *fff*

413 *f*

427 *f* *f* *f* *f* *f*

443 *f* *f* *pp* *Solo* *f* *f*

465 *p* *cresc.* *f* *f*

480 *f* *dim.* *p* *p cresc.*

499 *p cresc.* *f* *f* *f* *ff*

516 *f* *f* *p*

529 *f* *ff* *p* *f* *cresc.*

545 *f* *R*

Detailed description: This page of a musical score for Flute I in Schumann's Symphony No. 3 in Eb Major contains ten staves of music, numbered 397 to 545. The music is written in a single treble clef with a key signature of two flats (Bb and Eb). The score features a variety of dynamic markings, including fortissimo (f), fortissimo-fortissimo (fff), piano (p), piano-piano (pp), piano-crescendo (p cresc.), crescendo (cresc.), decrescendo (dim.), and piano-crescendo (p cresc.). There are also performance instructions such as 'Solo' and 'R' (ritardando). The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 7, 6, 2). The music is characterized by rapid sixteenth-note passages and sustained notes with slurs.

Schumann — Symphony No. 3 in Eb Major

Flöte I

559 *sf* *ff*

574 *f*

SCHERZO
Sehr mässig

II

Vel *p*

13 *poco rit.* *Im Tempo* *cresc. f* *p* *p*

18 *tr*

25 *A*

29 *Ob I* *pp*

39 *pp*

(48) *f* *sf* *sf* *ff* *sf* *sf* *p* **Solo**

Schumann — Symphony No. 3 in Eb Major

6

Flöte I

57 *ff* *p* *ff* *sfz*

67 *sf* *f* *sfz* *p*

77 *cresc.* *mf* *poco rit.* *p*

90 *cresc.* *f* *p*

96 *Solo* *pp*

104 *f* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

114 *sfz* *dim.*

122 *sfp* *p* *p* *dim.* *pp* *Solo*

III

Nicht schnell

11 *sfp* *sfp*

Viol. I

Clar. I

p dolce *pp*

Schumann — Symphony No. 3 in Eb Major

Flöte I

Viola

21 *pp* *fp* *fp*

25

29 *p*

34 *pp* *pp* *p*

42 *cresc.* *fp* *pp*

49 *pp* *ppp* *p dim.*

IV

Feierlich

Cor. e Trhone

Viol. I

Die Halben wie vorher
die Viertel

cresc. f *f* *mf* *sf*

nach und nach stärker

Schumann — Symphony No. 3 in Eb Major

8

Flöte I

38 *f* *f* *p*

48 *f* *pp*

56 *ff* *p* *dim. p* *fp* *fp* *fp*

Measures 38-56 of the Flute I part. The music is in Eb major and 4/2 time. It features a melodic line with various dynamics and articulations. Measure numbers 38, 48, and 56 are indicated on the left. Dynamics include *f*, *pp*, *ff*, *p*, *dim. p*, and *fp*. There are also accents and slurs throughout the passage.

V

Lebhaft

f dolce *f*

3 *fp*

18 *f*

26 *p*

34 *fp* *fp* *fp*

42 *fp* *f* *f* *f* *f*

Measures 3-42 of the Flute I part. The tempo is marked *Lebhaft*. The music is in Eb major and 4/2 time. It features a melodic line with various dynamics and articulations. Measure numbers 3, 18, 26, 34, and 42 are indicated on the left. Dynamics include *f dolce*, *f*, *fp*, *p*, and *f*. There are also accents and slurs throughout the passage.

Schumann — Symphony No. 3 in Eb Major

Flöte I

50 Musical staff 50-58. Treble clef, Eb major key signature. Measures 50-58. Dynamics: *sf*, *sf*, *p*. Includes accents and slurs.

59 Musical staff 59-66. Treble clef, Eb major key signature. Measures 59-66. Dynamics: *sf*, *sf*. Includes accents and slurs.

67 Musical staff 67-74. Treble clef, Eb major key signature. Measures 67-74. Dynamics: *sf*, *sf*, *p*. Includes accents and slurs.

75 Musical staff 75-81. Treble clef, Eb major key signature. Measures 75-81. Dynamics: *p*. Includes accents and slurs.

82 Musical staff 82-89. Treble clef, Eb major key signature. Measures 82-89. Dynamics: *sf*, *sf*, *p*. Includes accents, slurs, and a *stacc.* marking at the end.

90 Musical staff 90-97. Treble clef, Eb major key signature. Measures 90-97. Dynamics: *cresc.*, *f*, *sf*, *sf*, *sf*, *p*. Includes accents and slurs.

98 Musical staff 98-113. Treble clef, Eb major key signature. Measures 98-113. Dynamics: *p*. Includes a *Solo* marking and a *7* fingering. Includes accents and slurs.

114 Musical staff 114-122. Treble clef, Eb major key signature. Measures 114-122. Dynamics: *p*. Includes accents and slurs.

123 Musical staff 123-130. Treble clef, Eb major key signature. Measures 123-130. Dynamics: *p*, *cresc.*. Includes accents and slurs.

Schumann — Symphony No. 3 in Eb Major

10

Flöte I

138 *f* *dim.* *p* *cresc.* *f* *sf* *p*

142 *cresc.* *f*

151 *ff*

161 *sf* *f*

169 *p*

177 *fp* *fp* *fp*

185 *fp* *f* *f*

193 *f* *sf* *sf* *sf* *sf* *p*

203 *sf* *f* *sf*

213 *sf* *p*

The musical score for Flöte I consists of ten staves of music. The first staff (measures 138-141) begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), then a crescendo (*cresc.*) back to forte (*f*), and further to sforzando (*sf*) before ending the staff at piano (*p*). The second staff (measures 142-150) continues the crescendo (*cresc.*) to forte (*f*). The third staff (measures 151-160) is marked *ff*. The fourth staff (measures 161-168) starts with *sf* and *f*. The fifth staff (measures 169-176) is marked *p*. The sixth staff (measures 177-184) features *fp* dynamics. The seventh staff (measures 185-192) has *fp* and *f* dynamics. The eighth staff (measures 193-202) is marked *f*, *sf*, *sf*, *sf*, *sf*, and *p*. The ninth staff (measures 203-212) has *sf*, *f*, and *sf* dynamics. The tenth staff (measures 213-219) starts with *sf* and *p*.

Schumann — Symphony No. 3 in Eb Major

Flöte I

228 *p stacc.* *f f*

231 *p* *cresc.* *f*

240 *p* *cresc.*

250 *ff*

259 *ff*

271 *ff*

286 *ff* *ff* *Schneller* *ff*

302 *ff* *ff* *ff*

310

319 *ff* *ff* *ff* *ff* *ff*

Detailed description: This page of a musical score for Flute I in Eb Major, measures 228-819. The score is written on a single staff in treble clef. It begins with measure 228, marked *p stacc.* and *f f*. Measure 231 is marked *p* and *cresc.* leading to *f*. Measure 240 is marked *p* and *cresc.*. Measure 250 is marked *ff*. Measure 259 is marked *ff*. Measure 271 is marked *ff*. Measure 286 is marked *ff* and *ff*, with the instruction *Schneller* and *ff*. Measure 302 is marked *ff*, *ff*, and *ff*. Measure 310 is marked *ff*. Measure 319 is marked *ff*, *ff*, *ff*, *ff*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I

Lebhaft

Flöte II

The musical score for Flute II is written in treble clef with a key signature of two flats (Bb major) and a 3/4 time signature. The tempo is marked 'Lebhaft' (Allegretto). The score consists of 156 measures, divided into systems of five staves each. The first system (measures 1-11) begins with a forte (*f*) dynamic. The second system (measures 12-25) includes dynamics of *sf* and *ff*. The third system (measures 26-35) features *sf* and *dim.* dynamics. The fourth system (measures 36-56) includes *sf* and *cresc.* dynamics. The fifth system (measures 57-70) is marked *ff*. The sixth system (measures 71-81) includes *sf* dynamics. The seventh system (measures 82-97) includes *sf*, *mf dim.*, and *p* dynamics. The eighth system (measures 98-112) includes *p*, *cresc.*, and *f* dynamics. The ninth system (measures 113-125) includes *sf* and *dim.* dynamics. The tenth system (measures 126-142) includes *p*, *p cresc.*, and *f* dynamics. The eleventh system (measures 143-155) includes *f*, *sf*, and *ff* dynamics. The final system (measures 156-158) includes *sf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Schumann — Symphony No. 3 in Eb Major

2

Flöte II

188 *f f p cresc. f sf sf sf*

185 *fff* *fff* *Solo p*

204 *p* *cresc.*

218 *cresc.* *f*

232 *fp*

246 *cresc.* *f f f f* *dim.* *p*

261 *cresc.* *fp sf*

276 *cresc.* *f sf*

289 *sf sf*

803 *p* *cresc.*

Detailed description: This page of a musical score for Flöte II in Eb Major, Symphony No. 3 by Robert Schumann, contains measures 188 through 803. The score is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamic markings include fortissimo (fff), piano (p), crescendo (cresc.), sforzando (sf), and decrescendo (dim.). Performance instructions such as 'Solo' and fingering numbers (1, 2, 3) are present. The score is divided into systems, with measure numbers 188, 185, 204, 218, 232, 246, 261, 276, 289, and 803 marking the beginning of each system. The piece concludes with a first ending bracket labeled 'I'.

Schumann — Symphony No. 3 in Eb Major

Flöte II

316 Musical staff 316-327. Treble clef, Eb major key signature. The staff contains a melodic line with various dynamics including *f* and *sf*.

328 Musical staff 328-341. Treble clef, Eb major key signature. The staff contains a melodic line with dynamics including *sf* and *fp*.

342 Musical staff 342-356. Treble clef, Eb major key signature. The staff contains a melodic line with dynamics including *cresc.*, *f*, and *dim.*

357 Musical staff 357-374. Treble clef, Eb major key signature. The staff contains a melodic line with dynamics including *p*, *cresc.*, and *pp*. Fingerings 1-8 are indicated above the notes.

375 Musical staff 375-388. Treble clef, Eb major key signature. The staff contains a melodic line with a *cresc.* dynamic marking.

389 Musical staff 389-404. Treble clef, Eb major key signature. The staff contains a melodic line with dynamics including *f* and *sf*. Markings *A* and *M* are present above the staff.

405 Musical staff 405-418. Treble clef, Eb major key signature. The staff contains a melodic line with dynamics including *cresc.*, *sf*, and *fff*. Markings *N* and *M* are present above the staff.

419 Musical staff 419-432. Treble clef, Eb major key signature. The staff contains a melodic line with dynamics including *sfz* and *f*.

433 Musical staff 433-446. Treble clef, Eb major key signature. The staff contains a melodic line with dynamics including *sf* and *f*. A fingering of 7 is indicated above the final note.

Schumann — Symphony No. 3 in Eb Major

Flöte II

4

453 **Solo**
pp *cresc.* *p*

469 *f* *f*

481 *f* *dim.* *p* *cresc.*

498 *p cresc.* *f* *f*

511 *f* *ff* *f*

524 *f* *p* *ff* *ff*

535 *p* *ff* *cresc.* *f*

548

560 *ff* *ff*

574 *f*

Schumann — Symphony No. 3 in Eb Major

Flöte II

II

SCHERZO
Sehr mässig

Vel

6

3

Fl. I

poco rit. Im Tempo

p

cresc. f

16

p

23

8

4

Ob. I

pp

1.

2.

(40)

pp

pp

1.

2.

(48)

f

sfz

sfz

ff

sfz

sfz

Solo

56

p

ff

p

ff

A tr

64

sfz

sf

f

sfz

B

72

p

cresc.

mf

10

Fl. I

Detailed description: This is a page of a musical score for Flute II, Scherzo movement, measures 1-100. The score is written in 3/4 time and Eb major. It features various dynamics (p, pp, f, ff, sfz, cresc., mf) and articulations (trills, accents). The score is divided into systems, with measure numbers 16, 23, 56, and 64 marked. There are also performance instructions like 'Vel', 'poco rit. Im Tempo', and 'Solo'. The score includes first and second endings, and specific markings for Flute I and Oboe I.

Schumann — Symphony No. 3 in Eb Major

6

Flöte II

91 *Im Tempo*
poco rit.
crese.
f
p
1

98
pp
f
ff
E

108
sfz
sfz
sf
F

116
dim.
sfp

124
p
dim.
pp
Solo
2
1

III

Nicht schnell
Clar. I
6
p dolce
pp
Fl. I

11
A
1
6
B
2
pp

25
1
C
p

32
D
pp
2
pp
1
E
p

Schumann — Symphony No. 3 in Eb Major

Flöte II

41 *cresc.* *fp* *pp*

48 *pp* *ppp* *p dim.*

Solo *Solo*

IV

Feierlich

3 A 4 *f* *f* *p nach und nach stärker*

Cor. e Trbone

Die Halben wie vorher die Viertel

17 *cresc.* *f* *f* *mf*

Viol. I

31 *sf* *f*

39 *sf* *sf* *p*

46

52 *f* *ff* *p*

D E

60 *dim.* *p* *fp* *fp* *fp*

Schumann — Symphony No. 3 in Eb Major

8

Flöte II

Lebhaft

V

f dolce *f*

9 *fp*

18 *f*

26 *p* *fp*

37 *fp* *fp* *fp*

45 *f* *f* *f* *sf* *sf* *sf* *sf*

53 *p*

61 *sf* *f* *f*

69 *f* *p*

78 *p* *f*

85 *sf* *p stacc.* *cresc.*

93 *f* *sf* *sf* *sf* *sf* *p* 7 Ob. I *tr*

Detailed description: This is a page of a musical score for the second flute part of Schumann's Symphony No. 3. The page is numbered 8 and is marked 'Lebhaft' (lively) and 'V' (fifth measure). The key signature is E-flat major. The score consists of ten staves of music, with measure numbers 8, 9, 18, 26, 37, 45, 53, 61, 69, 78, 85, and 93 indicated. The music features a variety of dynamics, including *f dolce*, *f*, *fp*, *p*, *sf*, *f*, *sf*, *sf*, *sf*, *p*, *sf*, *f*, *f*, *p*, *sf*, *p stacc.*, *cresc.*, and *f*. There are also markings for *tr* (trill) and *Ob. I* (Oboe I) at the end of the page. The notation includes various note values, rests, and articulation marks.

Schumann — Symphony No. 3 in Eb Major

Flöte II

Musical score for Flute II, measures 107-208. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various dynamics such as *p*, *cresc.*, *f*, *sf*, *fp*, and *ff*. Performance markings include accents, slurs, and trills. Measure numbers 107, 116, 125, 135, 145, 154, 164, 172, 184, 192, 200, and 208 are indicated. Specific notes are labeled with letters: D, E, F, G, and H. A 'Solo' marking is present at the beginning of the first staff. The score concludes with a fermata over the final note in measure 208.

Schumann — Symphony No. 3 in Eb Major

10

Flöte II

FL. I

224 *p stacc.* *f* *f* *p*

233 *cresc.* *f*

241 *p*

249 *cresc.*

256 *ff* *f*

267 *f*

278

286 *f*

298 *Schneller* *f* *f* *f*

306 *f*

313 *f* *f* *f*

322 *f* *f*

Detailed description: This page of a musical score for Flute II in Eb Major, measures 224-322. The score is written in a single system with ten staves. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music begins at measure 224 with a dynamic of *p stacc.* and includes a first ending bracket. Measures 233-240 feature a *cresc.* leading to a *f* dynamic. Measure 241 starts with a *p* dynamic and includes a second ending bracket. Measures 249-255 continue with a *cresc.* and reach a *ff* dynamic. Measures 256-266 feature a *f* dynamic with various articulations. Measure 267 has a *f* dynamic and includes a first ending bracket. Measures 278-287 continue with a *f* dynamic. Measure 298 is marked *Schneller* and features a *f* dynamic with a first ending bracket. Measures 306-312 continue with a *f* dynamic. Measure 322 ends with a *f* dynamic and a double bar line.