

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Lebhaft

I

Klarinette I in B

The musical score is written for Clarinet I in B and consists of 17 staves of music. The key signature is one flat (Bb major) and the time signature is 3/4. The tempo is marked 'Lebhaft' (Allegretto). The score includes various dynamic markings such as *f*, *sf*, *ff*, *dim.*, *p*, *cresc.*, and *dimin.*. It also features performance instructions like 'Solo' and '1 B 4'. The score is divided into sections labeled A, B, C, D, and E. The first staff begins with a *f* dynamic. The second staff has *sf* and *ff* markings. The third staff has *sf* and *dim.* markings. The fourth staff has *p*, *sf*, and *sf* markings. The fifth staff has *sf*, *cresc.*, and *ff* markings. The sixth staff has *sf* markings. The seventh staff has *sf* markings. The eighth staff has *sf* and *p* markings. The ninth staff has *cresc.*, *f*, and *sf* markings. The tenth staff has *sf*, *dimin.*, *p*, and *p cresc.* markings. The eleventh staff has *p cresc.*, *f*, *f*, *sf*, and *ff* markings. The twelfth staff has *sf* and *f* markings. The thirteenth staff has *f*, *sf*, *sf*, and *sf* markings.

Schumann — Symphony No. 3 in Eb Major

Klarinette I in B

2

185 *fff* *fff* *p* *p*

202 *p* *cresc.*

217 *cresc.*

231 *f* *sf* *sf* *sf* *fp* *f*

243 *cresc.* *f* *f* *f* *f* *dim.*

258 *p* *cresc.*

270 *fp* *sf* *cresc.* *f* *sf*

284 *sf* *sf*

299 *sf* *sf* *p*

312 *sf* *cresc.* *f* *sf*

325 *sf* *sf* *fp*

340 *cresc.* *f* *f* *f* *f*

355 *dim.* *p* *p* *cresc.* **L 6**

373 *f*

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 185 to 373. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat major). The music features a variety of dynamics, including fortissimo (fff), piano (p), sforzando (sf), and crescendo (cresc.). There are several slurs and phrasing marks throughout. Measure numbers are indicated at the beginning of each line. Specific notes are marked with 'F' (measure 185), 'G' (measure 231), 'H' (measure 270), and 'I' (measure 299). A section marker 'L 6' appears at the end of measure 355. The piece concludes with a final fortissimo (f) note in measure 373.

Schumann — Symphony No. 3 in Eb Major

Klarinette I in B

387 *cresc.* **M**

403 *sf cresc. sf fff* **N**

417 *sfz*

431 *sf sf sf sf sf*

445 *sf dim. p pp* **I Solo** *p pp* **O**

458 *p cresc. f*

474 *sf sf*

487 *dim. p cresc. p cresc. f* **6** **P** **1**

507 *f sf ff sf* **1**

522 *sf p sf ff* **Q** **1**

535 *p sfz cresc.*

547 **R** *f*

560 *sfz sf*

574

Schumann — Symphony No. 3 in Eb Major

Klarinette I in B

4

SCHERZO
Sehr mässig

II

7 *mf*

8 *p* *poco rit.* **Im Tempo** *cresc. f*

16 *p*

21 *p* **Solo**

29 *f* *pp*

33 *pp*

41 *pp* *f*

50 *ff*

56 *ff* *p* *ff*

65 *ffz* *ff* *p*

75 *cresc.* *mf* *f*

83 *p*

Detailed description: This is a page of a musical score for the Clarinet I in B part of Schumann's Symphony No. 3, Scherzo II. The score is written in treble clef with a key signature of two flats (B-flat major) and a 3/4 time signature. It begins at measure 7 with a dynamic marking of *mf*. The tempo is marked 'Sehr mässig' (Very moderate). The score includes various dynamics such as *p*, *f*, *ff*, and *pp*, as well as performance instructions like 'poco rit.' and 'Im Tempo'. There are several first and second endings, a 'Solo' section starting at measure 21, and marked sections A, B, and C. The page ends at measure 93 with a dynamic marking of *p*.

Schumann — Symphony No. 3 in Eb Major

Klarinette I in B

90 *poco rit.* **Im Tempo**
cresc. *f* *ff*

96 *p* *pp* *f*

107 *ff*

113 *ffz* *p*

122 *sfz* *p* *dim.* *pp* **Solo**

Nicht schnell **III**
Solo
p dolce

5 *p* *p* *pp* **Viol. I**

22 *fp* *fp* *pp* *pdol.*

29 *pp* *p*

34 **Solo** *p*

40 **Solo** *cresc.* *fp* *pp* **F 1** **2**

49 **Solo** *pp* *ppp* **Solo** *p dim.*

Schumann — Symphony No. 3 in Eb Major

Klarinette I in B

6

Feierlich **IV**

Cor. *pp* *f* *f-p*

11 *nach und nach stärker*

20 *cresc.* *f* *mf* *Die Halben wie vorher die Viertel*

30 *f* *f* *f* **1 B 2**

40 *f* *p*

48 *f* *ff*

57 *> p* *<* *> p* *fp* *fp* *fp*

Lebhaft **V**

f dolce *f*

11 *fp* *f*

22 *f* *p* *fp*

37 *fp* *fp* *fp* *sf*

46 *f* *f* *f* *sf* *sf* *sf* *sf*

Schumann — Symphony No. 3 in Eb Major

Klarinette I in B

56 *tr* *p* *sf*

65 *f* *f* *f* *p* **B**

76 *p*

84 *sf* *sf* *p* *stacc.* *cresc.* *f*

94 *f* *f* *f* *p* **C** 7 **Solo** *tr* *tr*

110

120 *f* **D** **A**

132 *f* *p* *cresc.* *sf* *sf* *p* **E**

143 *cresc.* *f*

151 *ff* **F**

181 *fp* *f* *sf* **G**

170 *p* *fp* *fp* 2 2 1

184 *fp* *fp* *f* *f*

Schumann — Symphony No. 3 in Eb Major

8

Klarinette I in B

193 *f* *f* *f* *f* **H** *p*

203 *f* *f* *f*

212 *f* *f* *p* 1 2

225 **I** *p stacc.* *f* *f* *p*

235 *cresc.* - - - - *f*

244 **K** *p* *cresc.* - - - -

253 1 *ff* *f*

266 **L** 2 *f*

280

292 *f* **Schneller** *f* *f*

302 *f* *f* *f*

310

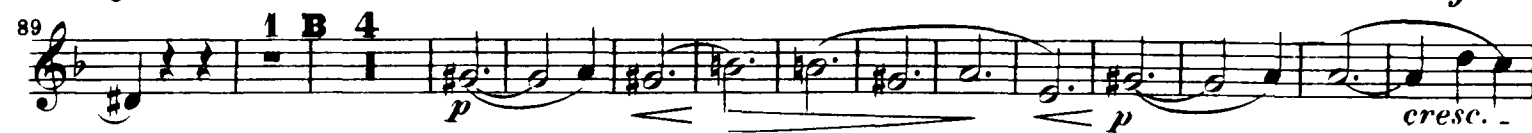
319 *f* *f*

Robert Schumann Symphony No. 3 in Eb Major, Op. 97

Klarinette II in B

Lebhaft

I



Schumann — Symphony No. 3 in Eb Major

2

Klarinette II in B

193 *fff* **F** 4 *p*

210 *cresc.* 1 2 3 4 5 6

225 *cresc.* *f* *sf* *sf* *sf* 2

237 **G** *fp* *sf* *cresc.*

251 *f* *f* *f* *f* *dim.* 1 2 3 4 5 6 *p*

265 *cresc.* **H** *fp* *sf*

277 *cresc.* *f* *sf*

290 *sf* *sf*

303 *sf* *sf* **I** *p* *sf*

315 *cresc.* *f* *sf*

328 *sf* *sf* **K** *fp*

342 *cresc.* *f* *f* *f* *f* *dim.*

356 1 *p* *cresc.* **L 6** *f*

Schumann — Symphony No. 3 in Eb Major

Klarinette II in B

374

387 *cresc.* *sf sf* **M**

401 *sf cresc. sf fff* **N**

415 *ff*

429 *sf sf sf sf*

444 *sf sf dim. p pp pp* **O**

465 *p cresc. f*

479 *sf dim. p cresc.* **6**

498 *p cresc. f f sf* **P** **1** **1**

515 *ff sf sf p* **Q**

529 *ff ff p sf cresc.* **1**

545 *f* **R**

558 *ff sf*

573

Detailed description: This page of a musical score for Clarinet II in B, Schumann's Symphony No. 3 in Eb Major, contains measures 374 through 573. The score is written on a single staff in treble clef with a key signature of two flats (Bb major). It features various musical notations including slurs, accents, and dynamic markings such as *cresc.*, *sf*, *ff*, *pp*, *dim.*, and *f*. There are also performance instructions labeled with letters: **M**, **N**, **O**, **P**, **Q**, and **R**. Some measures include fingerings (e.g., 1, 6, 7) and breath marks. The piece concludes with a final note in measure 573.

Schumann — Symphony No. 3 in Eb Major

Klarinette II in B

4

SCHERZO
Sehr mässig

II

Vel. *mf* *Im Tempo*
p *poco rit.* *cresc.* *f*

16 *p*

22 *Solo* *p* *f*

30 *f* *pp*

36 *pp*

46 *pp* *f* *ff*

53 *ff* *p* *ff*

61 *sfz* *ff* **B**

72 *p* *cresc.* *mf*

82 *f* *p*

90 *cresc.* *f* *ff* **D**

96 *p* *pp* **E** 4 *f*

Detailed description: This is a page of a musical score for Clarinet II in B, titled 'SCHERZO II'. The music is in 3/4 time and Eb major. It begins with a 'Vel.' (velocity) marking and a dynamic of *mf*. The tempo is marked 'Sehr mässig' (very moderate). The score consists of 12 staves of music, numbered 4 to 96. Key features include: a first ending bracket at measures 22-24; a 'Solo' section starting at measure 22; various dynamics such as *p*, *pp*, *f*, *ff*, *sfz*, and *pp*; tempo markings including 'Im Tempo' and 'poco rit.'; and section markers labeled B, C, D, and E. The piece concludes with a 4-measure rest and a final *f* dynamic.

Schumann — Symphony No. 3 in Eb Major

Klarinette II in B

106 *ff*
112 *sfz*
119 *p* *sfp* *dim.* *pp* Solo

III

Nicht schnell Solo *p dolce*
14 Viol. I Solo *p* *pp* *fp* *fp*
24 *p dolce* *pp* Solo
30 *p* Solo *p*
36 *fp*
44 *pp* *pp* *ppp* Solo

IV

Feierlich Cor. *pp* *f* *p*
10 nach und nach stärker
19 *cresc.* *f* *f* *mf* Die Halben wie vorher die Viertel
29 *f* *f* Solo

Schumann — Symphony No. 3 in Eb Major

6

Klarinette II in B

88 **C**
ff sf p

47 **D**
f

56 **E**
ff >p <> p <> fp fp fp >

V

Lebhaft

f dolce

12 *fp f sf*

23 *p fp*

37 *fp fp fp sf*

46 **A**
f f f sf sf sf

55 *p*

64 **B**
f sf f sf p

73 *p*

83 *f sf p stacc. cresc.*

Schumann — Symphony No. 3 in Eb Major

Klarinette II in B

92 *f sf sf sf sf p* **C** 10 *p*

110

118 3

129 *f* **D** *f* *p* **E** *cresc.*

139 *sf sf p cresc.*

149 *f* **F** *ff*

159 *sf* **G** *f sf*

168 *p* 2 2 1 *fp*

182 *fp fp fp sf*

190 *f f f sf sf*

198 **H** *p* *tr*

207 *f sf f sf*

214 *sf p* 2 2

Detailed description: This page of a musical score for Clarinet II in B contains measures 92 through 214. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The score includes various dynamic markings such as *f*, *sf*, *p*, *ff*, *fp*, and *cresc.*. It features several lettered sections: C (measures 92-101), D (measures 129-138), E (measures 139-148), F (measures 149-158), G (measures 159-167), and H (measures 198-206). There are also numerical markings: '10' above measure 92, '3' above measure 118, and '2' and '1' above measures 168-170. The notation includes slurs, accents, and a trill in measure 198.

Schumann — Symphony No. 3 in Eb Major

8

Klarinette II in B

225 **I**
p stacc. *sf sf p*

234
cresc. *f*

243 **K**
p cresc.

252
ff sf

262

271 **L**
f

282

293 **Schneller**
sf sf

301
sf sf sf

308

315
sf sf sf sf

322
sf sf