

Robert Schumann  
Symphony No. 3 in Eb Major, Op. 97

I

Lebhaft

Fagott I

13

26

39

55

69

83

100

116

134

154

167

*f*

*ff*

*dim.* *p* *<sf>*

*cresc.* *ff*

*f* *sf* *sf* *sf* *sf* *sf* *sf*

*f* *sf* *p* *<>* *<>* *p* *<>* *p*

*p* *cresc.* *f* *sf*

*sf* *dim.* *p*

*cresc.* *p* *cresc.* *f* *f* *sf* *ff*

*sf* *sf* *p*

*cresc.* *f* *f* *p* *cresc.* *f* *sf* *sf*

Schumann — Symphony No. 3 in Eb Major

Fagott I

179 *sf sf dim. fff sfz*

191 *p fff sfz p*

201 *p cresc.*

215 *cresc. -*

226 *f sf sf sf sf sf*

238 *G p sfp cresc. -*

252 *f f f f dim. p*

265 *cresc. - H fp sf*

277 *cresc. - f sf*

290 *sf sf*

305 *sf p I marcato sf cresc. -*

318 *f sf sfz sfz*

Detailed description: This page of a musical score for Bassoon I (Fagott I) in Eb Major, measures 179-318. The score is written in bass clef with a key signature of two flats (Bb and Eb). It features various dynamic markings such as *sf*, *dim.*, *fff*, *sfz*, *p*, *f*, *sfp*, *cresc.*, *sf*, and *I marcato*. The music includes slurs, accents, and first endings. Measure numbers 179, 191, 201, 215, 226, 238, 252, 265, 277, 290, 305, and 318 are clearly marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

Schumann — Symphony No. 3 in Eb Major

4

Fagott I

333 *fp* *cresc.*

348 *f f f f dim. p p cresc.*

365 *f*

382 *cresc. sf*

397 *sf cresc. sf fff*

413 *sfz*

427 *sf sf sf sf*

443 *sf sf dim. p pp*

457 *p cresc. f*

Schumann — Symphony No. 3 in Eb Major

Fagott I

474 *sf* *sf* *dim.*

488 *p* *cresc.* *p* *cresc.*

505 *f* *f* *f* *ff* *f*

522 *sf* *p* *sfz* *ff* *ff*

535 *p* *f* *cresc.*

547 **R** 1 2 3 4 5 6 7 *f*

581 *sfz* *ff* *sf*

575

Schumann — Symphony No. 3 in Eb Major

6

Fagott I

SCHERZO  
Sehr mässig

II

The musical score for Bassoon I in the Scherzo II movement of Schumann's Symphony No. 3 in Eb Major. The score is written in bass clef with a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of "Sehr mässig". The piece is marked "II". The score includes various dynamics such as *mf*, *p*, *pp*, *p cresc.*, *f*, *ff*, and *pp*. It features articulations like trills (*tr*) and accents (*^*). The score is divided into measures, with measure numbers 12, 19, 23, 29, 34, 44, 51, 59, 67, and 77 indicated. There are first and second endings marked "1." and "2." at measures 12-15, 34-37, and 44-47. The score concludes with a *cresc.* marking and a *mf* dynamic.

Schumann — Symphony No. 3 in Eb Major

Fagott I

84 *p*

91 *poco rit.* *Im Tempo* *f* *ff* *p*

98 *pp*

105 *f* *ff*

111 *sfz ff*

119 *Solo* *p* *sfp* *p*

126 *dim.* *pp* *pp*

**III**

Nicht schnell  
Solo  
*p dolce* *p* *pp sehr*

6 *getragen* *pp*

11 *A* *fp* *fp* *Solo* *p*

17 *p* *pp*

22 *B* *fp* *fp*

Schumann — Symphony No. 3 in Eb Major

8

Fagott I

26 *pp* *p dolce* *pp*

30 **C** *p*

34 **D** *pp* *p* Solo

39 **E** *cresc.* *fp*

44 **F** *pp* *pp*

49 *ppp*

IV

Feierlich

*pp* *f* **A**

8 *f* *p* nach und nach stürker

18 *cresc.* *f* *f* *mf* Die Halben wie vorher die

24 Viertel *mf*

32 *f* *f* *f* **B**

37 *f* *f* **C**

43 *f* *p*

Schumann — Symphony No. 3 in Eb Major

Fagott I

51 **D** *f* *pp* *ff*

58 **E** *p* *p* *fp* *fp* *fp*

**V**  
Lebhaft

*f dolce*

9 *f* *fp*

19 *f* *sf* *p*

29 *fp* *fp*

39 *fp* *sf* *f*

47 **A** *f* *sf* *sf* *sf*

55 *sfp* *p*

62 *sf* *f* *sf* *sf*

72 **B** *p* *p* *stacc.* *cresc.*

81 *p* *stacc.* *cresc.*

91 *f* *sf* *sf* *sf* *p* **C** 13 *Ob.*



Schumann — Symphony No. 3 in Eb Major

10

Fagott I

112 *p marcato*

124 *p* *cresc.* *f* **D**

182 *f* *p* *cresc. sf* **E**

140 *f* *p* *cresc.*

148 *f* *ff* **F**

156 *sf* **G**

164 *sf*

172 *p* *fp*

181 *fp* *fp* *fp*

189 *f* *f* *f* *sf* *sf*

197 *sf* *p* **H<sup>2</sup>**

203 *f*

211 *f* *f* *f* *p*

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 112 through 211. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure numbers are printed at the beginning of each system. Performance instructions include dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *fp* (fortissimo piano), and *marcato*. There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). Rehearsal marks are labeled with letters: **D** at measure 124, **E** at measure 182, **F** at measure 148, **G** at measure 156, and **H<sup>2</sup>** at measure 197. The notation includes various rhythmic values, slurs, and accents.

Schumann — Symphony No. 3 in Eb Major

Fagott I

220 *p stacc.*

228 *f f p cresc.*

236 *f*

243 *f f cresc.*

251 *ff f*

262

271 *f*

280

291 *Schneller*

301 *f f f*

308

315 *ff ff f f f*

322 *f f*

Detailed description: This page of a musical score for Bassoon I (Fagott I) from Schumann's Symphony No. 3 in Eb Major, measures 220 to 322. The score is written in bass clef with a key signature of two flats (Eb Major). It features various dynamics including piano (p), fortissimo (ff), and crescendo (cresc.), as well as articulation like staccato and accents. Performance markings include 'Schneller' (faster) and fingering numbers (1, 2, 3). The music consists of several lines of notes, some with slurs and accents, and rests.

Robert Schumann  
Symphony No. 3 in Eb Major, Op. 97

Lebhaft I

Fagott II

The musical score for Fagott II in Symphony No. 3, Op. 97, by Robert Schumann, is presented in a single system with 135 measures. The piece is in 3/4 time and Eb major. The tempo is marked 'Lebhaft' (Allegro) and the movement is the first, 'I'. The score begins with a dynamic of *f* and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key performance instructions include *dim.*, *p*, *f*, *ff*, and *cresc.*. The score is divided into sections A, B, and C. Section A starts at measure 57, Section B at measure 78, and Section C at measure 105. The score concludes with a dynamic of *f* and a *p cresc.* instruction.

Schumann — Symphony No. 3 in Eb Major

2

Fagott II

151 *sf* *ff* *sf*

163 *sf* *p* *cresc.* *f* *f* *p* *cresc.* *f*

173 *sf* *sf* *sf* *sf* *sf* *dim.* *p*

185 *fff* *sf* *p* *fff*

194 *sfz* *p* *p*

203 *p* *cresc.*

217 *cresc.*

227 *f* *sf* *sf* *sf* *sf* *sf*

237 *p* *sfp* *cresc.*

249 *f* *f* *f* *f* *dim.* *p*

261 *cresc.*

272 *sf* *sf* *cresc.* *f*

283 *sf*

Key signatures: Eb Major (three flats). Measure numbers are indicated at the start of each line. Dynamics include *sf*, *ff*, *p*, *cresc.*, *f*, *fff*, *sfz*, *sfp*, *dim.*, and *sf*. Fingerings (1) are shown above notes in measures 185, 194, and 237. Accents (^) are present in measure 151. A large slur covers measures 151-163. A large slur covers measures 203-217. A large slur covers measures 227-237. A large slur covers measures 249-261. A large slur covers measures 272-283.

Schumann — Symphony No. 3 in Eb Major

Fagott II

297 *sf* **1**

310 *p* *sf* *cresc.* *f*

322 *sfz* **1** *sfz* **1**

336 *fp* **R** *cresc.* *f*

352 *f* *f* *f* *dim.* *p* *p* *cresc.* **1** **2** **L 4**

371 *f*

388 *cresc.* *sf*

397 *sf* **1 M** *sf* *cresc.* *sf* *fff* **N**

412 *sfz*

426 *sf* *sf*

440 *sf* *sf* *sf* *sf* *dim.* *pp*

459 *p* *cresc.* *f*

475 *sf* **9**

Schumann — Symphony No. 3 in Eb Major

Fagott II

4

496 *p cresc.* *p cresc.* *f* *f*

511 *f* *ff* *f*

525 *f* *p* *sfz* *ff* *ff* *p*

537 *sfz* *cresc.* *f*

549 3 4 5 6 7

562 *sfz* *ff* *f*

575

**SCHERZO**  
Sehr mässig

**II**

*mf*

6 *p*

12 *poco rit. Im Tempo* *pp* *p cresc. f* *p*

18

24 *f*

29 *cresc.* *p*

Schumann — Symphony No. 3 in Eb Major

Fagott II

33 *pp* 1. 2. *pp* *pp*

42 1. 2. *f*

50 *ff*

56 1 A *ff* *p* *ff*

65 B *p*

74 C *cresc.* *mf*

82 *f* *p*

88 *poco rit. Im Tempo* *cresc.* *f* D

95 *ff* *p* *pp* E Solo

101 *pp* *f*

107 *ff*

113 F *f* *ff*

121 1 5 *p* *sfp* *p* *dim.*

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Schumann's Symphony No. 3 in E-flat Major. The score consists of ten staves of music, numbered 33 to 121. The key signature is E-flat major (three flats). The music is written in bass clef. It features various dynamics including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *poco rit. Im Tempo* (slightly ritardando, in tempo). There are first and second endings marked with '1.' and '2.'. Specific sections are labeled with letters A, B, C, D, E, and F. A 'Solo' marking appears above measure 95. The score includes slurs, accents, and phrasing marks throughout.

Schumann — Symphony No. 3 in Eb Major

6

Fagott II

III

Nicht schnell  
Solo

*p dolce*  
*pp sehr getragen*  
*fp* *p* *pp*  
*fp* *pp* *p*  
*p dolce* *pp* *p*  
*pp* *p* *pp*  
*pp* *p* *cresc.*  
*fp* *pp* *pp*  
*ppp*

IV

Feyerlich

*pp* *f*  
*f* *p* *nach und nach stärker*  
*cresc.* *f* *f*



Schumann — Symphony No. 3 in Eb Major

Fagott II

Die Halben wie vorher die Viertel

23 *mf* *mf*

29 *f* *f*

35 *f* *f*

39 *f* *f*

44 *p*

51 *f* *pp* *sf*

58 *p* *sf* *sf* *sf*

Lebhaft

V

*f dolce*

8 *f*

16 *fp* *f*

23 *p*

32 *fp* *fp* *fp*

40 *fp* *f* *f* *f*

# Schumann — Symphony No. 3 in Eb Major

## Fagott II

8

48 

56 

65 

76 

85 

94 

117 

127 

Schumann — Symphony No. 3 in Eb Major

Fagott II

135 *p* *cresc. sf* *sf p* *cresc.* **E**

Musical staff for measures 135-143. The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. A crescendo leads to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The staff concludes with another crescendo. A large letter 'E' is positioned above the staff at measure 143.

144 *f*

Musical staff for measures 144-151. The staff continues with sixteenth-note runs, starting with a fortissimo (*f*) dynamic. The music features various articulations and slurs.

152 *sf* **F**

Musical staff for measures 152-160. The staff begins with a fortissimo (*sf*) dynamic and features a series of eighth-note runs. A large letter 'F' is positioned above the staff at measure 152.

161 *sf* **G** *f*

Musical staff for measures 161-170. The staff begins with a fortissimo (*sf*) dynamic and features a series of eighth-note runs. A large letter 'G' is positioned above the staff at measure 161. The staff concludes with a fortissimo (*f*) dynamic.

170 *p* *sf*

Musical staff for measures 170-180. The staff begins with a piano (*p*) dynamic and features a series of eighth-note runs. The staff concludes with a fortissimo (*sf*) dynamic.

181 *sf* *sf* *sf* *sf*

Musical staff for measures 181-189. The staff features a series of eighth-note runs with a fortissimo (*sf*) dynamic throughout.

190 *f* *f* *f* *f*

Musical staff for measures 190-198. The staff features a series of eighth-note runs with a fortissimo (*f*) dynamic throughout.

199 *sf* *p* **H**

Musical staff for measures 199-206. The staff begins with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. A large letter 'H' is positioned above the staff at measure 199.

207 *f* *f* *f*

Musical staff for measures 207-215. The staff features a series of eighth-note runs with a fortissimo (*f*) dynamic throughout.

Schumann — Symphony No. 3 in Eb Major

10

Fagott II

217 *Fag. I*  
*p* *p stacc.*

227 *f* *f* *p* *cresc.*

236 *f* *K*

245 *f* *f* *cresc.*

254 *1* *ff*

268 *sf*

281

295 *Schneller?* *sf* *sf* *sf* *sf*

305 *sf*

313 *sf* *sf* *sf* *sf* *sf*

321 *sf*