

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Lebhaft (♩ = 66) I

Kontrabaß

The musical score is written for the double bass (Kontrabaß) in the bass clef. It begins with a 3/4 time signature and a key signature of one flat (Eb Major). The tempo is marked 'Lebhaft' with a quarter note equal to 66 beats per minute. The score is divided into measures, with measure numbers 11, 21, 30, 42, 53, 63, 74, 85, 97, 111, 122, and 138 indicated. The piece features several dynamic markings: *f* (forte), *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). There are also performance instructions such as '3' and '1' above notes, and section markers 'A', 'B', 'C', and 'D'. The score concludes with a final measure marked with a '1' above the note.

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Kontrabaß

149 *sf* *ff*

157 *sf*

163 *sf* *p cresc.* *f* *f* *p cresc.* *f*

173 *f* *sf* *sf* *sf* *sf* *dim.* *p*

185 *fff* *sfz* *p*

193 *fff* *sfz* *p* *espr.*

201 *p* *cresc.*

217

227 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

237 *fp* *sfp* *cresc.*

250 *f* *f* *f* *f* *dim.* *p*

263 *cresc.* *fp*

274 *sf* *cresc.* *f* *sf*

284 *1*

Detailed description: This page of a musical score for Contrabass contains 12 staves of music, numbered 149 to 284. The key signature is three flats (Eb Major). The score includes various dynamic markings such as *sf*, *ff*, *f*, *p*, *fff*, *sfz*, *dim.*, *cresc.*, and *espr.*. It also features articulation marks like accents and slurs, and fingering indications (e.g., 1, 3, 5). Chord symbols 'E' and 'G' are placed above the staff. The music consists of a continuous bass line with varying rhythmic patterns and melodic contours.

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Kontrabaß

295 *sfz* *sfz* *sf*

306 *p* *cresc.*

317 *f* *sf*

327 *sfz* *sfz* **K** *f* *f* *f* *f*

312 *p* *cresc.* *f* *f* *f* *f*

355 *dim.* *p* *cresc.* **L** *pp*

369 3 4 5 6 1 2 3 4 5 6 7 8 9 10

383 *cresc.*

391 *sf* *sf* **M**

405 *sf* *cresc.* *sf* *fff* **N**

416

425 *sfz* *sf* *sf*

438 *sf* *sf* *sf* *sf* *dim.*

448 *p* *p* *pp* *pp* **O** *p*

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Kontrabaß

464 *p* *cresc.* *f* *f*

476 *f*

487 *dim.* *p* *cresc.*

500 *p* *cresc.* *f* *f*

511 *f* *ff* *f*

524 *f* *p* *sfz*

533 *ff* *p* *sfz* *cresc.*

545 *f* *R* *1* *1*

555 *sfz* *ff*

565 *f*

576

II

Sehr mäßig (♩ = 100)

9 *p* *mf* *poco rit. Im Tempo* *1.*

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16 *p*

22 *A*

27 *p*

32 *pp* *sempre pp* *pp*

43 *pp* *f*

52 *ff* *p*

58 *ff* *p* *ff* *A*

67 *B* *ff* *f* *p*

75 *C* *cresc.* *mf* *f*

84 *tr* *p* *cresc.*

92 *poco rit. Im Tempo* *D* *f* *p*

100 *E1* *pp* *f* *ff* *sfz*

114 *tr* *F* *sfz* *dim.* *sfp*

123 *p* *dim.* *3* *pizz.*

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Kontrabaß

III

Nicht schnell (♩ = 116)

Clar. I

3 pizz. *p* arco

8 *pp* A

12 *fp* *fp* *pp*

17 *p*

21 B pizz. *fp* *fp*

25 arco *pp* *cresc.* *p*

30 C *p*

34 D pizz.

39 E arco *cresc.*

43 *fp* *pp* *pp*

48 pizz. *ppp*

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IV

Feierlich (♩ = 54) pizz.

6 **A** arco *f* *f* *p*

12 1 2 3 4 5 *nach und nach stärker*

20 **Die Halben wie vorher die Viertel** *f* *f* *mf*

26 *mf*

31 **B** *f* *f*

37 **C** *f*

43 *p*

47

52 **D** 1 *pp* 1 **E** *p*

60 *f* *f* *f*

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Kontrabaß

Lebhaft (♩ = 120)

V

f dolce *f*

9 *fp*

18 *f*

26 *p* *fp*

36 *fp* *fp* *fp*

44 *f* *f* *f* *sf* *sf* *sf* *sf*

53 *sf* *p*

61 *sf* *f* *sf* *f*

70 **B** *pizz.* *p*

75 *arco* *p* *sf* *sf*

86 *tr* *p* *stacc.* *cresc.* *f*

91 *sf* *sf* *sf* *sf* *p* *p*

103 *p*

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Kontrabaß

112 Musical staff 112-118: Bass clef, Eb major key signature. The staff contains a series of eighth notes with accents. Dynamics include *f* and *p*.

119 Musical staff 119-127: Bass clef, Eb major key signature. The staff contains a series of eighth notes with accents. Dynamics include *f* and *p*.

128 Musical staff 128-136: Bass clef, Eb major key signature. The staff contains a series of eighth notes with accents. Dynamics include *cresc.*, *f*, and *p*. A chord symbol **D** is present above the staff.

137 Musical staff 137-145: Bass clef, Eb major key signature. The staff contains a series of eighth notes with accents. Dynamics include *cresc.*, *sf*, *p*, and *cresc.*. A chord symbol **E** is present above the staff.

146 Musical staff 146-153: Bass clef, Eb major key signature. The staff contains a series of eighth notes with accents. Dynamics include *f* and *ff*.

154 Musical staff 154-158: Bass clef, Eb major key signature. The staff contains a series of eighth notes with accents. A chord symbol **F** is present above the staff.

159 Musical staff 159-165: Bass clef, Eb major key signature. The staff contains a series of eighth notes with accents. Dynamics include *fp*. A chord symbol **G** is present above the staff.

166 Musical staff 166-175: Bass clef, Eb major key signature. The staff contains a series of eighth notes with accents. Dynamics include *f* and *p*.

176 Musical staff 176-184: Bass clef, Eb major key signature. The staff contains a series of eighth notes with accents. Dynamics include *fp* and *f*.

185 Musical staff 185-193: Bass clef, Eb major key signature. The staff contains a series of eighth notes with accents. Dynamics include *fp* and *f*.

194 Musical staff 194-201: Bass clef, Eb major key signature. The staff contains a series of eighth notes with accents. Dynamics include *f*.

202 Musical staff 202-209: Bass clef, Eb major key signature. The staff contains a series of eighth notes with accents. Dynamics include *fp*. A chord symbol **H** is present above the staff.

210 Musical staff 210-217: Bass clef, Eb major key signature. The staff contains a series of eighth notes with accents. Dynamics include *f* and *p*. A chord symbol **I** is present above the staff. The instruction *pizz.* is written above the staff.

Schumann — Symphony No. 3 in Eb Major

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Kontrabaß

219 *I arco*
p stacc.

227 *sf sf p cresc.*

236 *f*

244 *K*
f f cresc.

250 *I*
ff

257 *ff*

269 *L*

278

285

297 *Schneller* *1*
ff ff ff ff ff

306

314 *sf sf sf sf*

322 *ff ff*

Detailed description: This page of a musical score for the Contrabass part of Schumann's Symphony No. 3 in Eb Major, measures 219 to 322. The score is written in bass clef with a key signature of three flats (Eb major). It consists of ten staves of music. The first staff (219) begins with a first ending bracket labeled 'I arco' and a dynamic marking of 'p stacc.'. The second staff (227) features dynamic markings of 'sf', 'sf', 'p', and 'cresc.'. The third staff (236) has a dynamic marking of 'f'. The fourth staff (244) is marked with a 'K' (Crescendo) and dynamic markings of 'f', 'f', and 'cresc.'. The fifth staff (250) has a first ending bracket labeled 'I' and a dynamic marking of 'ff'. The sixth staff (257) has a dynamic marking of 'ff'. The seventh staff (269) is marked with an 'L' (Lento). The eighth staff (278) continues the melodic line. The ninth staff (285) continues the melodic line. The tenth staff (297) is marked 'Schneller' (Faster) and '1' (first ending), with dynamic markings of 'ff', 'ff', 'ff', 'ff', and 'ff'. The eleventh staff (306) continues the melodic line. The twelfth staff (314) has dynamic markings of 'sf', 'sf', 'sf', and 'sf'. The thirteenth staff (322) ends with dynamic markings of 'ff' and 'ff'.