

2
Robert Schumann
Symphony No. 1 in Bb Major, Op. 38

VIOLINO II.

Andante un poco maestoso.

Trbe. *ff*

6 *f* *p* *f* *f* *f* *p*

12 *f* *f* *f* *f* *p* *dim.* *pp* *arco* *p*

un poco rit. pizz. a tempo

22 *Piu vivace e poco a poco accelerando* *dim. Viola* *p* *cresc. poco a -*

29 *poco*

34 *ff* *f*

39 *Allegro molto vivace.* *f* *sf*

46 *ff* *sf*

54 *sf* *f* *sf* *cresc.* *sf* *cresc.*

62 *ff*

71 *A* *dim.* *13* *pizz.*

VIOLINO II.

92 *arco* *p* *cresc.* 1 2 4 1

102 *p* *cresc.* *f* 4 V V V V 2 2 V 2

111 *sf* *sf* V V V V 2 2 V V

120 *cresc.* *ff*

129 1. 2. 1 1 *f* *sf*

139 *pizz.* *sf* 2 *arco* *f* *sf* 1 *pizz.* *sf* *arco* *p stacc.*

151 *cresc.* 2 1 *p*

163 *cresc.* *stacc.*

173 *cresc.* *f* B

179 *p* *f* *ff*

189 *p* *f* *sf* *sf*

198 *sf* *sf* *sf* 3

Schumann — Symphony No. 1 in Bb Major

VIOLINO II.

4

209 *sf* *sf* *sf* *sf* *pizz.* *p* *arco*

220 *cresc.* *stacc.*

235 *cresc.*

243 *sf* *p*

250 *dim.* *p*

260 *cresc.* *p poco a poco cresc.*

274 *cresc.*

290 *ff*

298 *ff sempre*

311 *ritard.* *Tempo I.* *arco* *pizz.* *Cor.* *f* *f* *f*

322 *sf* *f* *f* *f*

330 *dim.*

Detailed description: This page of a musical score for Violino II, measures 209-330, is written in B-flat major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), and *ritard.* (ritardando). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Tempo I.* (first tempo). Fingerings and bowings are indicated by numbers and 'V' marks. The score concludes with a *dim.* (diminuendo) marking.

VIOLINO II.

338 13 pizz. arco p

361 cresc.

369 p cresc. f sf sf

378 Animato. poco a poco stringendo fp cresc. poco a poco

389 f

400 fp

409 cresc.

418 f

425 D f dim.

433 1 pizz. p 1 arco p fp dolce cresc. p cresc.

447 f

462 p p pp 5 pizz. 3

Detailed description: This page of a musical score for Violino II in Schumann's Symphony No. 1 in Bb Major, measures 338-462. The score is written in a single staff with a treble clef and a key signature of two flats (Bb). It begins with measure 338, marked with a first ending bracket (13) and includes dynamics like *pizz.* and *arco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *pp* (pianissimo), with crescendos and sforzando (*sf*) markings. Performance instructions include *Animato. poco a poco stringendo* and *cresc. poco a poco*. A double bar line with a repeat sign is present at measure 425, followed by a *D* (Dobro) marking. The score concludes at measure 462 with a *pp* dynamic and a final first ending bracket (5 pizz. 3).

Schumann — Symphony No. 1 in Bb Major

VIOLINO II.

6

483 *arco*
p *cresc.* *f* *sempre f*
496
505

Larghetto.

p *fp* *fp*
7 *cresc.* *fp*
13 *fp* *cresc.*
19 *fp* *cresc.* *sf* *p* *f* *p*
26 *f* *p* *cresc.*
30 *p cresc.* *sf* *f* *p*
35 *f* *dim.*
39 *cresc.* *p*
43 *cresc.* *dim.*

VIOLINO II.

47 *f* *p*

51 *cresc.*

55 **F** *poco a poco cresc.*

66 *f* *p*

72 *f* *p* *cresc.* *dim.* *pp espress.*

79

83 *cresc.* *p*

87

91 *dim.*

95 *fr* *fr* *cresc.*

99 *dim.* *pp* *fp*

106 *f* *p* *f* *p* *dim.* *pp* *1* *pizz.* *3* *arco* *dim.* *attacca*

VIOLINO II.

SCHERZO.

(233) **Molto vivace.**

10 (242)

21 (253)

31 (263)

41 (273) **Trio I. Molto più vivace.**

54 Fl. *cresc.*

68 *cresc.* Fl.

82 (158) *cresc.*

96 (172)

106 (182) Clar. *cresc.*

116 (192) Clar. *cresc.* *f* *f* *p* *cresc.* Viola. *cresc.*

130 (206) *f* *cresc.* *f* *f* *p* *cresc.*

VIOLINO II.

146
(222)

cresc. *sf*

Scherzo D.C. ma senza replica e poi attacca Trio II.

281 **Trio II.**

Bassi. *p* *cresc.* *f* *f*

291

f *f* *f*

303

p *dim.*

313

dim.

323

cresc. *f* *ff*

333

f *f* *f* *f*

343

f *sf* *sf* *sf*

353

ff *p dolce*

Coda.

364

f *sf* *sf* *sf*

G.P.

376

Clar. *pp* *mf*

Fl. *ritard.*

Quasi Presto.

392

dim. *Timp pp*

Meno Presto.

VIOLINO II.

93 *f* 1. *poco rit. a* Viol. I. 2. 3.

101 2. *dim.* *pp* 1. 3.

114 1. *pizz.* 1. *arco* *p* *cresc.*

126 *pp* *sempre cresc.*

139 *f*

153 *pp* *p* *p*

168 *rit.* *Poco Adagio. Andante. rit.* *Cadenza. rit.* *a tempo* *pizz* *p*
dim. *p* *dim.*

180 *arco* *p*

186 *cresc.* *p* *tr* *tr* *cresc.* *p*

192 *V* *V* *V* *V* *V* *V*

198 *cresc.* *cresc.* *V*

204 *mf* *f*

211 *pizz.* *arco* *dim.* **I**

Schumann — Symphony No. 1 in Bb Major

12

VIOLINO II.

218 pizz. arco tr pizz. *p* *f* *p*

226 arco *f* *dim.* *p*

234 *cresc.*

239 *cresc.* *f*

246 *sf* *sf* *dim.* *p*

255 *cresc.* *ff*

263 *sf* *divisi* *sempre f*

270 Poco a poco accelerando. *f* *sf* *sf*

280 *p* *cresc.* *cresc.*

292 *f* *mf* *cresc.* *sf* *sf*

304 *dim. p* *cresc.* *f*

320 *f* *sempre* *sf*

327 *sf* *sf* *sf* *ff*

341 *G.P.*