

Robert Schumann

Symphony No. 1 in Bb Major, Op. 38

Viola

Andante un poco maestoso

Cor.

6 *f* *f* *cresc.* *f* *sf* *ff*

13 *p* *pp*

19 *un poco ritard.* *p* *a tempo* *pizz. arco* *3*

24 *dim.* *Più vivace e poco a poco accelerando* *cresc. poco a poco*

28

36 *ff* *sf* *f* *sf* *sf* *ff*

47 *sf* *sf* *f*

56 *sf* *cresc.* *sf* *cresc.* *ff*

66 *dim.*

76 *4* *p*

87 *p sempre*



Schumann — Symphony No. 1 in Bb Major

VIOLA

216 pizz. arco *sf* *p* *cresc.*

231

242 *cresc.* *sf* *p* *cresc. f sf*

263 *f sf*

277 *cresc.* *ff*

291

301 *ff sempre* *f* *fff* *ritard.*

315 *f* *sf* *sf* *f*

327 *f*

337 *dim.* *p*

349 *p sempre*

355 *cresc.*

362 *mf*

Detailed description: This page of a musical score for the Viola part of Schumann's Symphony No. 1 in Bb Major, measures 216 to 362. The score is written in a single system with a grand staff (treble and bass clefs). The key signature is Bb major. The tempo is marked 'Tempo I'. The score includes various dynamics such as *sf*, *p*, *cresc.*, *f*, *ff*, *fff*, *dim.*, *p sempre*, and *mf*. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). There are also fingering numbers (1-5) and articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Schumann — Symphony No. 1 in Bb Major

VIOLA

371 *cresc.* - - - - *f sf* **Animato** *poco a poco stringendo* *sf*

377 *fp* *cresc. poco*

387 *a poco* *f*

398 *fp*

409 *cresc.*

421 *f* *f*

430 *f* *dim.* *p* *pizz.* *arco dolce* *divisi* *p* *fp* *cresc.* *p*

444 *cresc.* - - - - *f*

457 *p* 1 2 3

471 *dim.* 4 5 6 7 8 9 10 11 4 *p* *cresc.*

486 *f* *f* 3 *sempre f*

498

505

Schumann — Symphony No. 1 in Bb Major

6

VIOLA

Larghetto

The musical score for the Viola part of Schumann's Symphony No. 1 in Bb Major, measures 6 to 67, is presented in a single system with ten staves. The tempo is marked 'Larghetto'. The key signature is two flats (Bb major), and the time signature is 3/8. The score features a variety of dynamic markings and articulations. Measure 6 begins with a piano (*p*) dynamic, followed by fortissimo piano (*fp*) in measures 7 and 15. Measure 15 includes a trill (*tr*) and a fortissimo (*sf*) dynamic. Measure 23 features a fortissimo piano (*fp*) dynamic and a trill (*tr*). Measure 32 includes a fortissimo (*f*) dynamic and a decrescendo (*dim.*). Measure 39 includes a fortissimo piano (*fp*) dynamic and a decrescendo (*dim.*). Measure 44 includes a fortissimo (*f*) dynamic and a decrescendo (*dim.*). Measure 48 includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. Measure 52 includes a fortissimo piano (*fp*) dynamic and a piano (*p*) dynamic. Measure 56 includes a fortissimo piano (*fp*) dynamic and a piano (*p*) dynamic. Measure 61 includes a fortissimo (*f*) dynamic. Measure 67 includes a fortissimo piano (*fp*) dynamic. The score also includes markings for 'cresc.' (crescendo), 'dim.' (decrescendo), and 'poco a poco cresc.' (poco a poco crescendo). The score is written in a single system with ten staves, each containing a staff with a treble clef and a bass clef. The notes are primarily eighth and sixteenth notes, often beamed together. There are several slurs and phrasing slurs throughout the piece. The dynamics range from piano (*p*) to fortissimo (*f*).

Schumann — Symphony No. 1 in Bb Major

VIOLA

71 *mf p* *cresc.* *dim.*

78 *div.* *pp sempre*

81

84 *cresc.* *p*

87

90 *mf* *dim.*

93

96 *cresc.* *mf*

99 *dim.* *mf* *div.* *f p f p*

108 *pp* *pp* *dim.* *pp* *dim. attacca*

Detailed description: This page of a musical score for the Viola part of Schumann's Symphony No. 1 in Bb Major, measures 71 to 108. The score is written in a grand staff with a treble and bass clef. The key signature has two flats (Bb major). The time signature is 4/4. The music consists of dense, rhythmic patterns, primarily eighth and sixteenth notes, often in triplet groupings. Dynamics range from fortissimo (f) to pianissimo (pp). Articulation includes accents, slurs, and 'div.' (divisi) markings. The piece concludes with a 'dim. attacca' instruction.

Schumann — Symphony No. 1 in Bb Major

8

VIOLA

**SCHERZO**  
Molto vivace

(233) *f sf sf sf ff*

12 (244) *p*

23 (255) 1 2 3 4 *f*

33 (265) *sf sf sf ff sf*

**Trio I**  
Molto più vivace

46 (278) *p cresc. Far*

60 *p cresc.*

76 Clar. *p* Cor. *p cresc.*

94 *p cresc. f*

109 *Fag. p cresc. cresc. f*

123 *f Bassi p cresc. f Bassi p cresc. f*

140 *f p cresc. cresc.*

153 *sf pp*

164

176

Schumann — Symphony No. 1 in Bb Major

VIOLA

168 *p cresc.* - - - *cresc.* - - - *f sf* Bassi *p cresc.* -

205 *f* *p* *cresc.* *f* *f* *p* *cresc.* - - -

222 *cresc.* - - - *sf* Scherzo D.C. ma senza replica e poi attacca Trio II

**Trio II**

281 Bassi *p* *cresc.* *sf* *f* *f*

291 *f*

302 *dim.* *p*

313 *p* *dim.* *cresc.* -

324 *f* *ff*

385

345 *sf* *sf* *sf* *ff*

**Coda**

368 *p*

369 *ritard.* - - - *dim. G.P.* Clar. *p* **Come sopra ma un poco più lento**

383 *pp* *mf* *dim.* - **Quasi Presto** *div.*

396 *ppp* *p* **Meno Presto** Cor. pizz. *p*

Timp.



Schumann — Symphony No. 1 in Bb Major

10

VIOLA

Allegro animato e grazioso

a tempo

Viol

*f* *ritard.* *p*

8 *p* *cresc.* *p*

14 *cresc.* *p*

19 *divisi* *cresc.*

24 *cresc.* *div.* *f*

30 *sf*

37 *sf* *dim.* *pizz.* *p*

43 *arco* *f* *cresc.* *pizz.* *p*

50 *arco* *f* *cresc.* *dim.*

58 *p* *divisi* *cresc.*

64 *f* *sf*

71 *sf* *dim.* *p*

79 *cresc.* *ff* *divisi*

86 *sf* *sempre f*

Detailed description: This is a page of a musical score for the Viola part of Schumann's Symphony No. 1 in Bb Major. The page contains measures 1 through 96, organized into 12 staves. The music is in 3/4 time and Bb major. The tempo is 'Allegro animato e grazioso' and the performance style is 'a tempo'. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), *ritard.* (ritardando), *cresc.* (crescendo), *dim.* (diminuendo), *tr* (trill), *arco* (arco), and *pizz.* (pizzicato). There are also markings for *divisi* (divided) and *div.* (divisi). The score begins with a *f* dynamic and a *ritard.* marking, followed by a *p* dynamic. It features several trills and a section of *pizz.* starting at measure 37. The piece concludes with a *sempre f* (sempre forte) marking.

Schumann — Symphony No. 1 in Bb Major

VIOLA

92

97 *1. poco rit. a* *2.*  
*f* *Viol. I.* *dim.* *pp*

108 *pp* *pp* *pizz.*

120 *1 arco* *p* *cresc.*

132 *divisi* *- sempre cresc.*

144 *f* *pp*

155 *p* *p* *p*

168 *rit. Poco Adagio Andante rit. Cadenza* *Fl* *a tempo*  
*dim.* *p* *dim.* *rit.* *pizz.* *p*

179 *divisi arco* *p*

185 *tr* *cresc.* *p* *cresc.* *p*

192 *divisi*

198 *cresc.* *cresc.*

204 *div.* *sf* *sf* *sf* *sf*

211 *sf* *dim.* *f*

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VIOLA

12

218 pizz. *p* arco *f* tr. pizz. *p*

226 arco *f* tr. dim. *p*

235 divisi cresc. cresc.

242 *f* *sf* *sf* dim.

250 *p* cresc.

258 divisi *ff* *sf* sempre *f*

267

Poco a poco accelerando

272 *f* *sf* *sf* *p*

282 cresc. cresc.

294 *mf* cresc. *sf* *sf* dim. *p*

306 divisi cresc. *f*

321 *f* sempre

327 *sf* *sf* *ff*

339 1