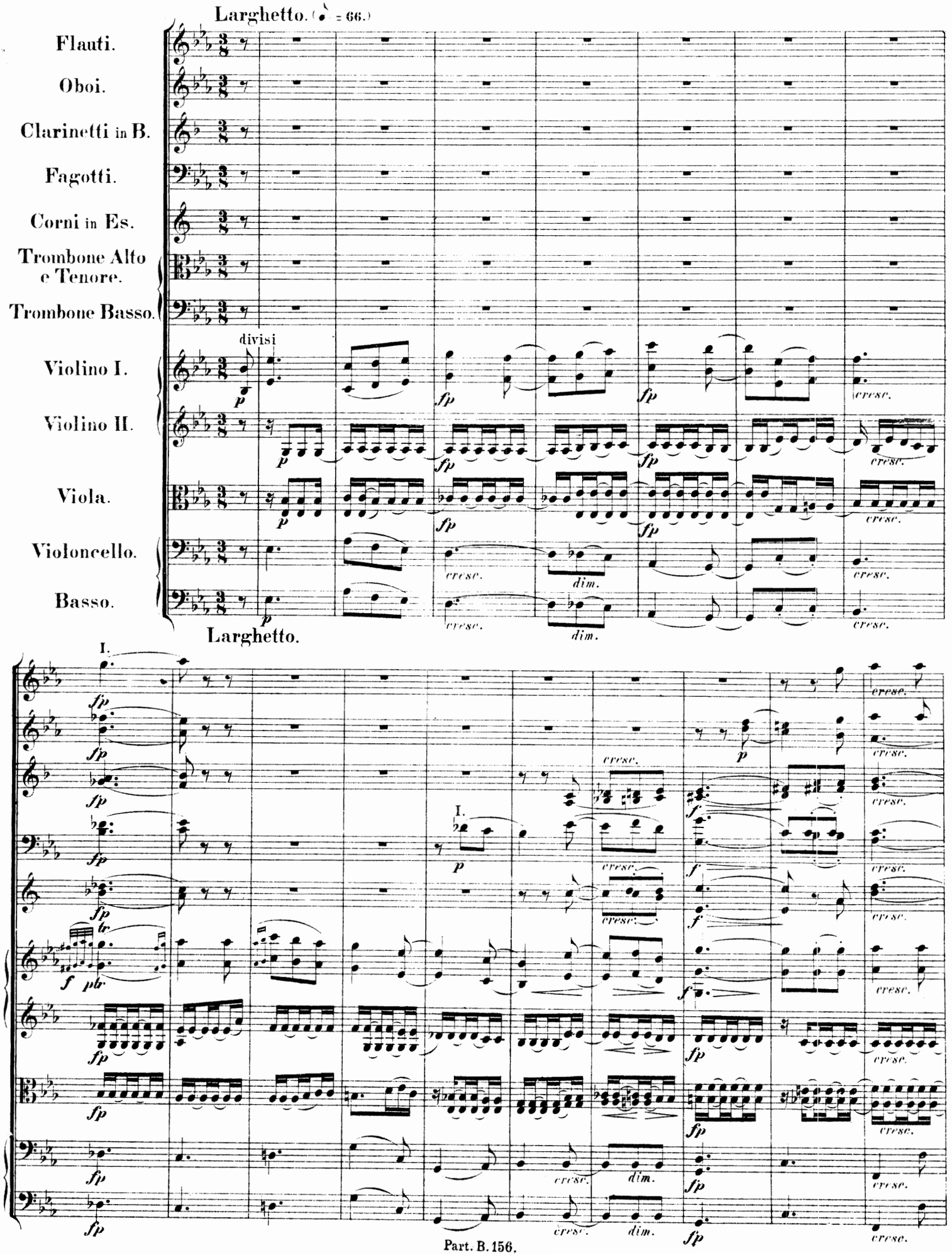
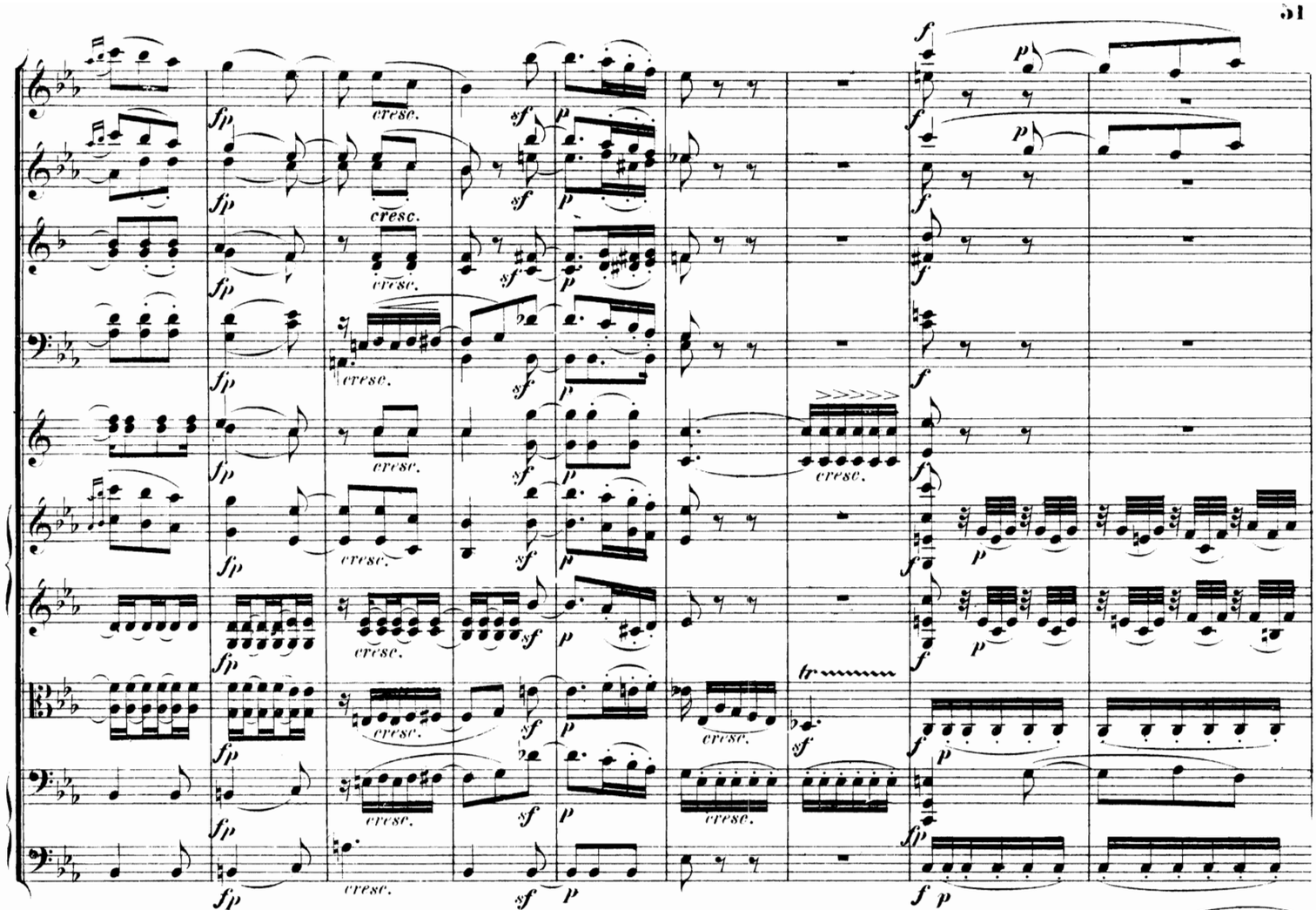
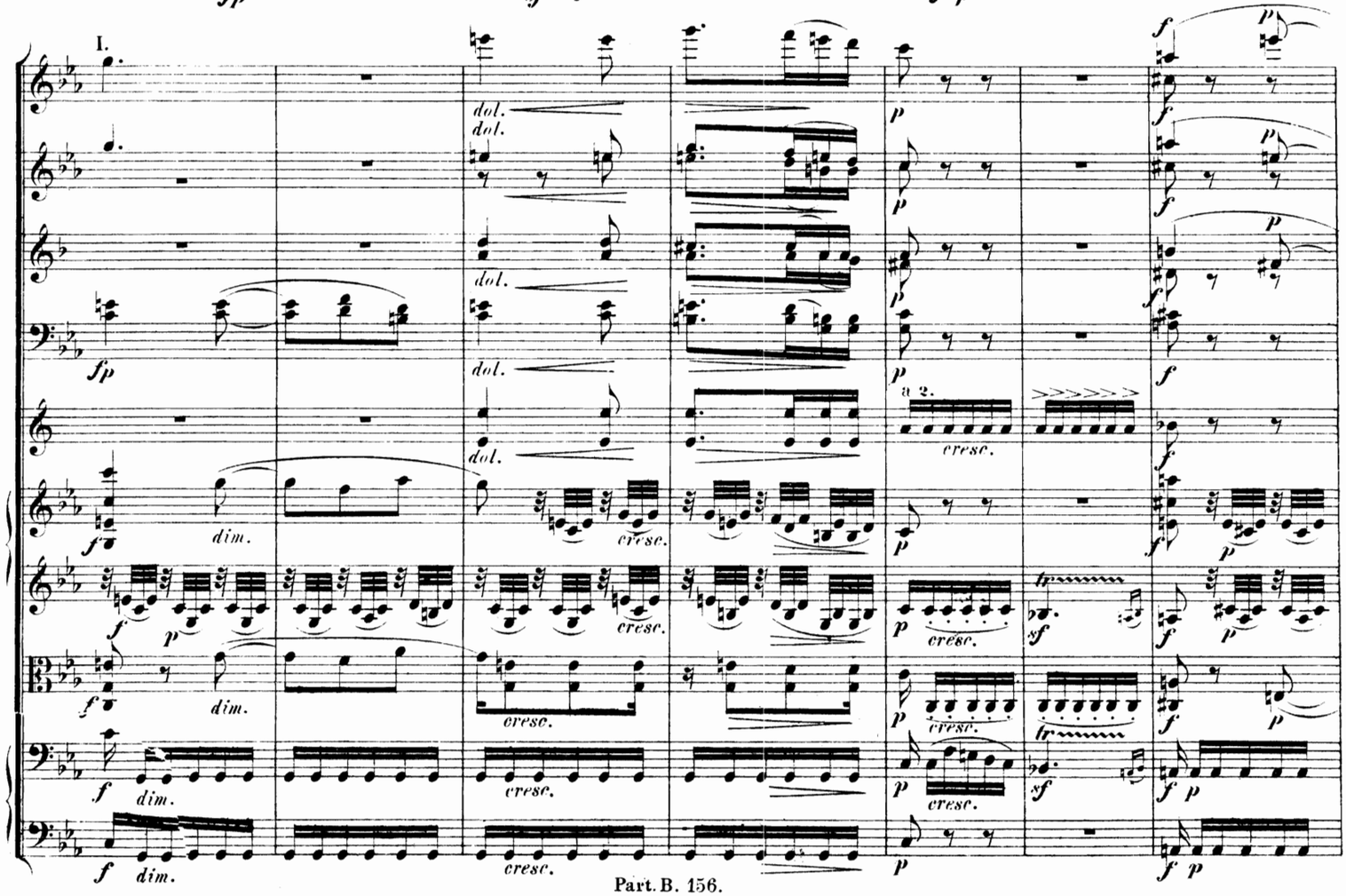
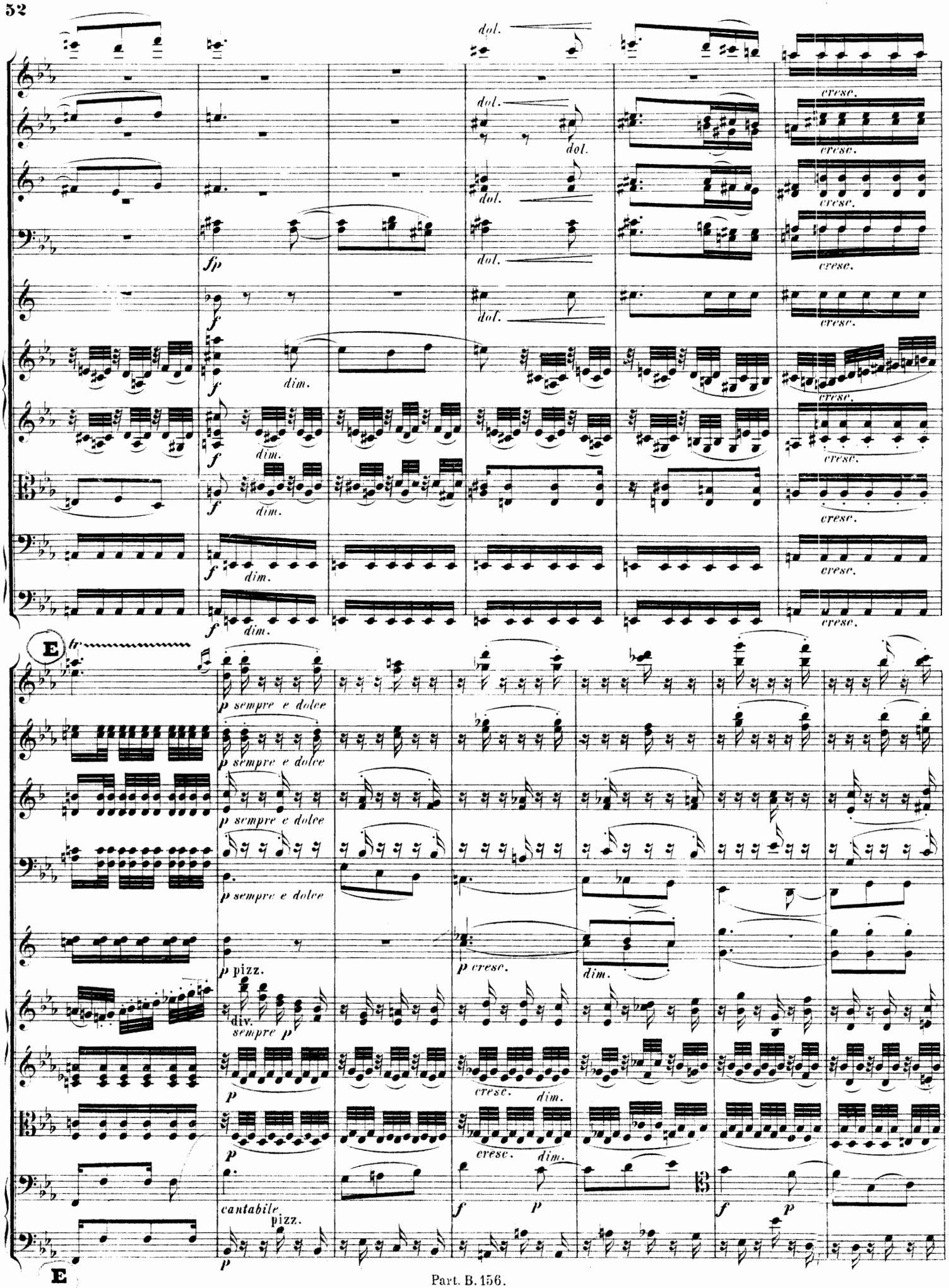
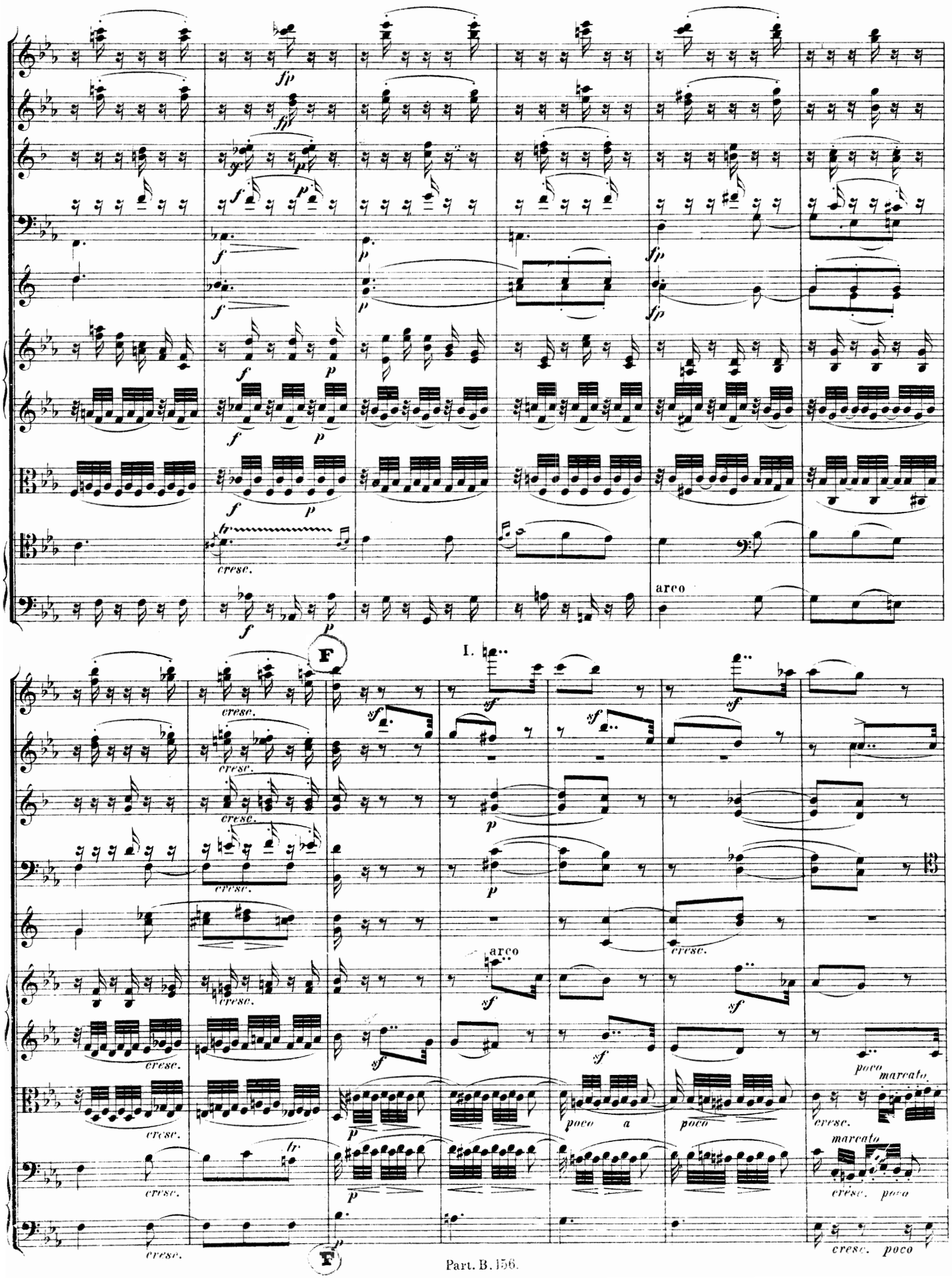
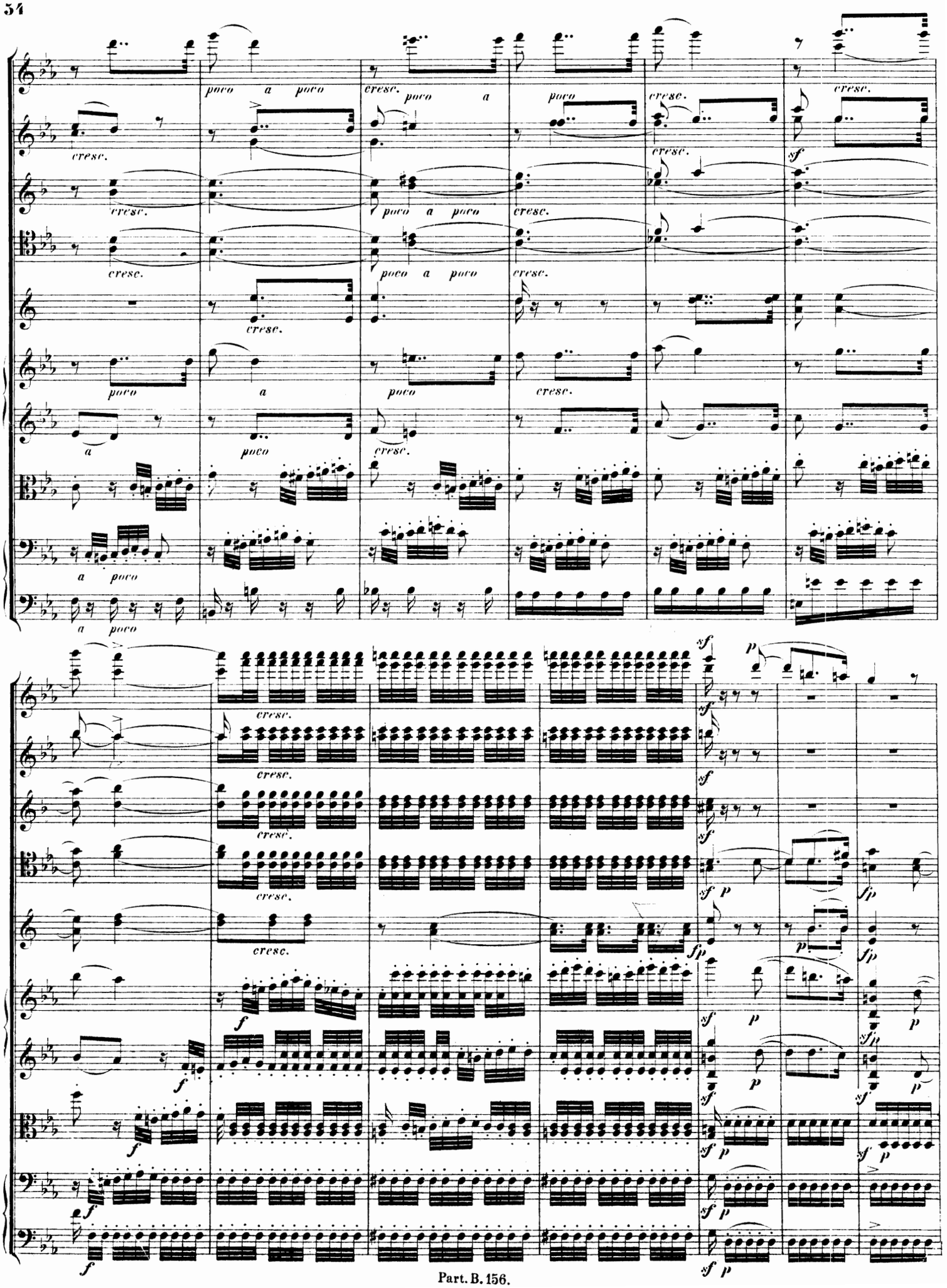

Larghetto. (♪ = 66.)
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in Es.
Trombone Alto e Tenore.
Trombone Basso.
divisi
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
Larghetto.
I.
cresc.
dim.
tr

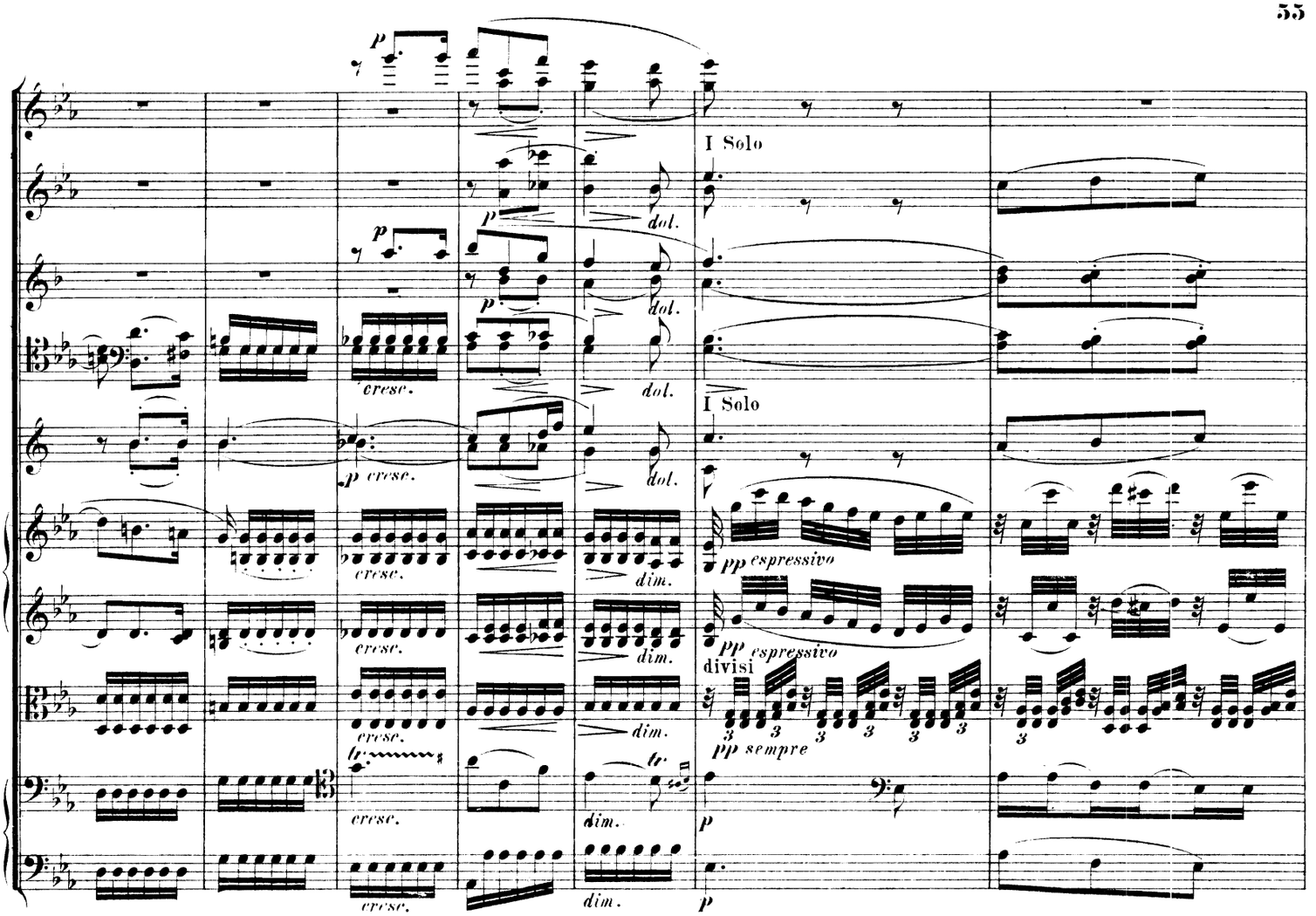

fp
cresc.
sf
p
f
tr

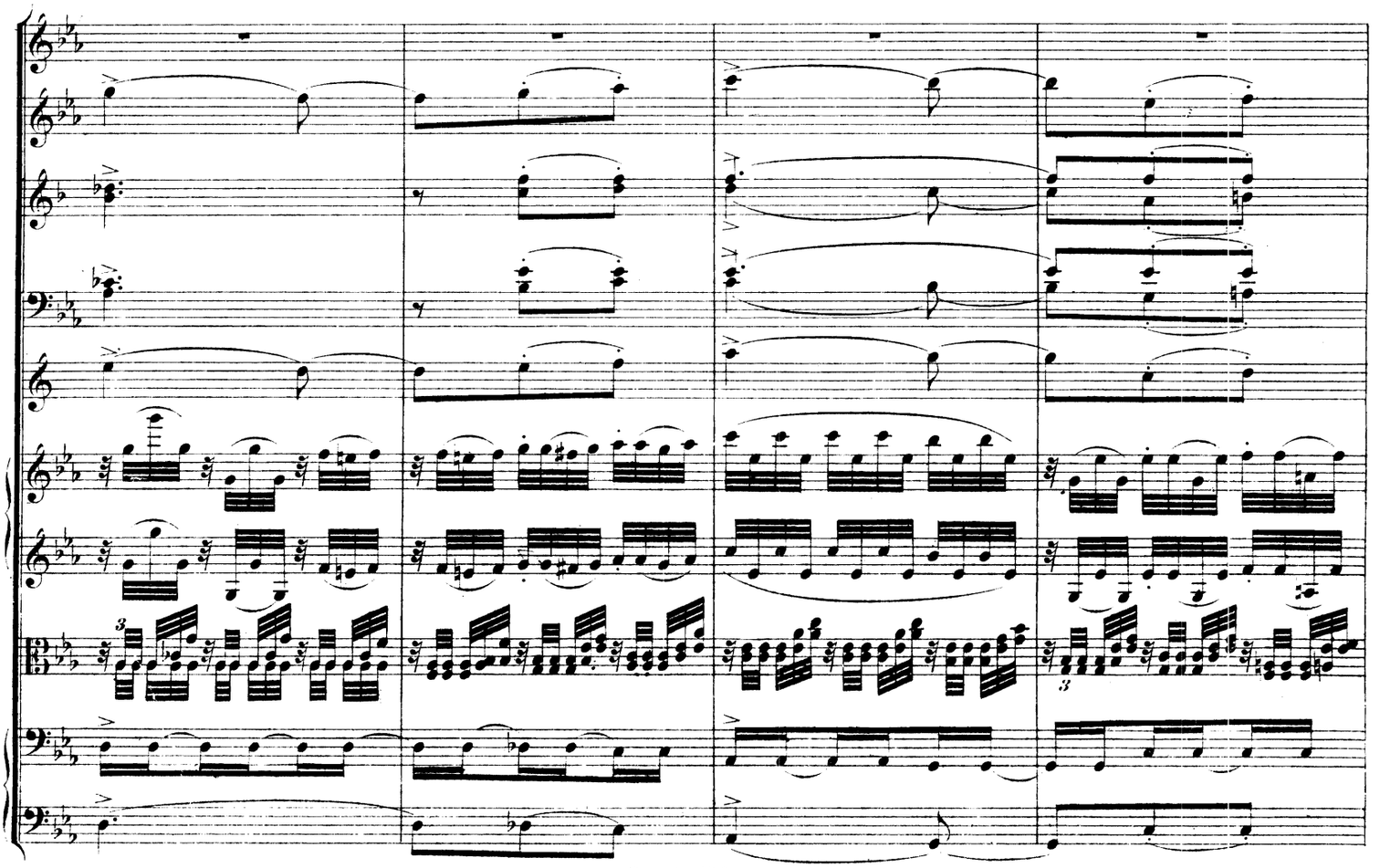

I.
dol.
fp
p
f
a 2.
cresc.
dim.
tr
sf

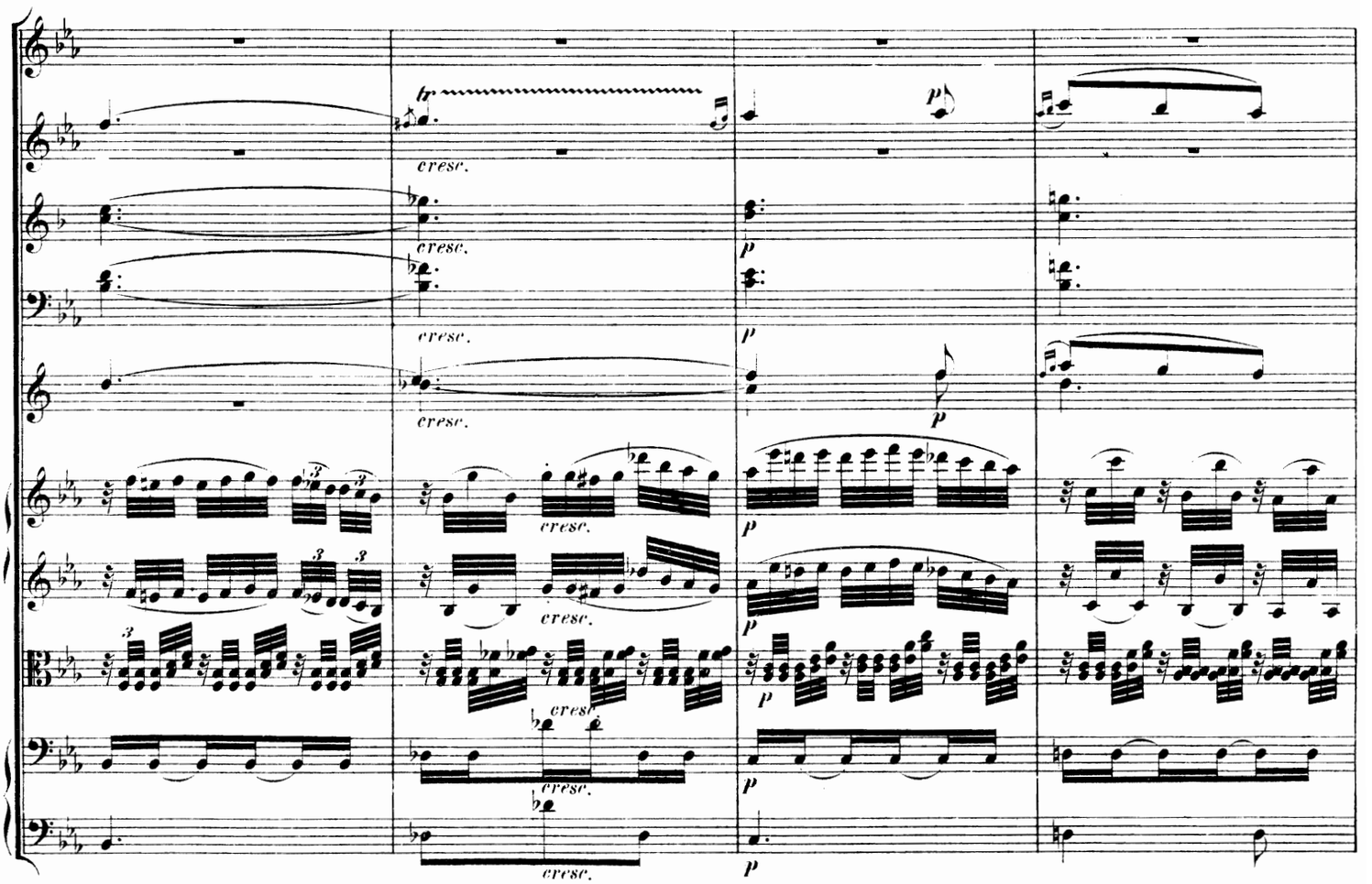

dol.
cresc.
fp
f
dim.
E
p sempre e dolce
p pizz.
p cresc.
dim.
div.
sempre p
cresc.
cantabile
pizz.
f
p
E

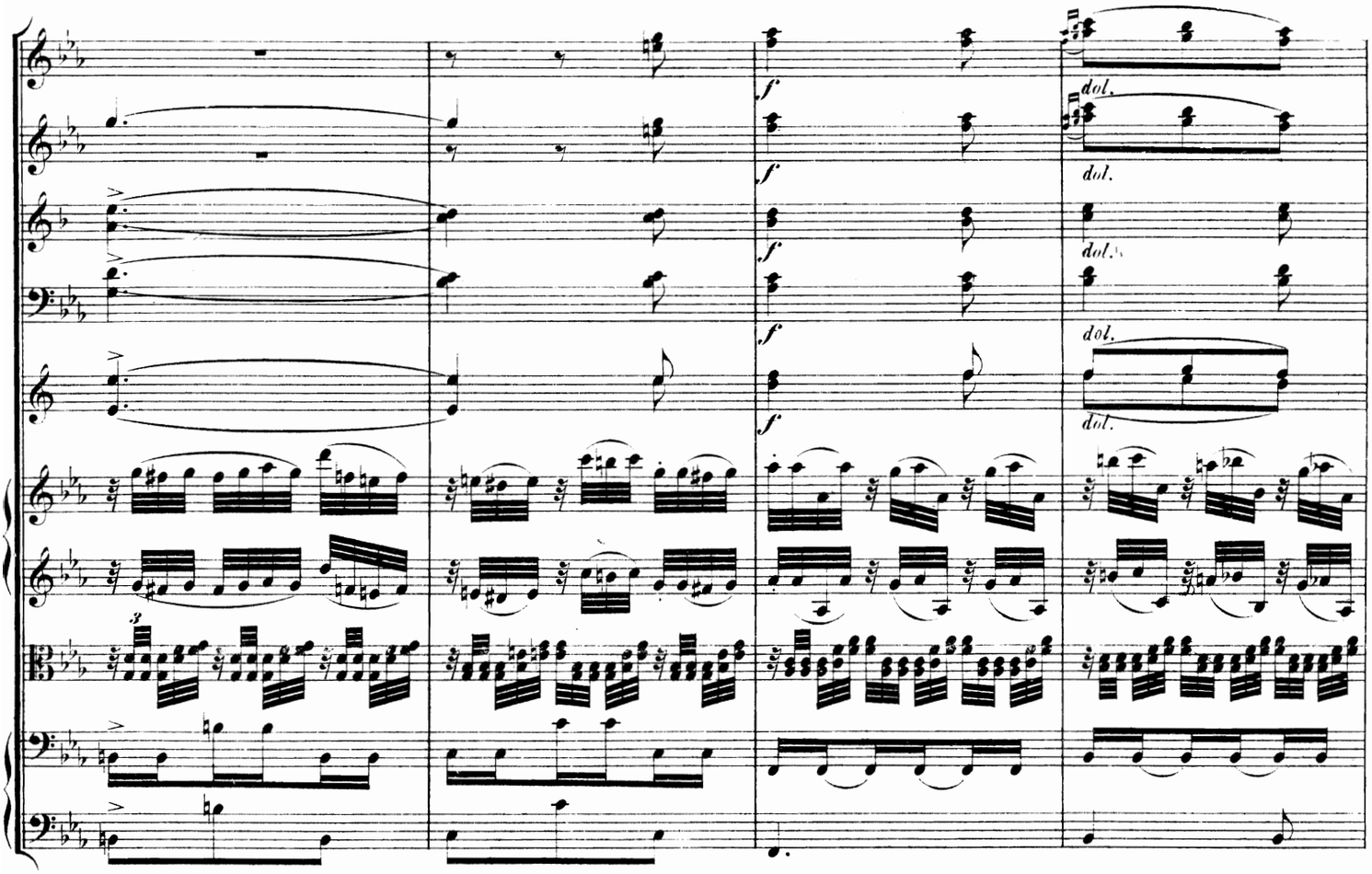

fp
f
p
cresc.
arco
F
I.
sf
poco
marcato
poco a
cresc. poco

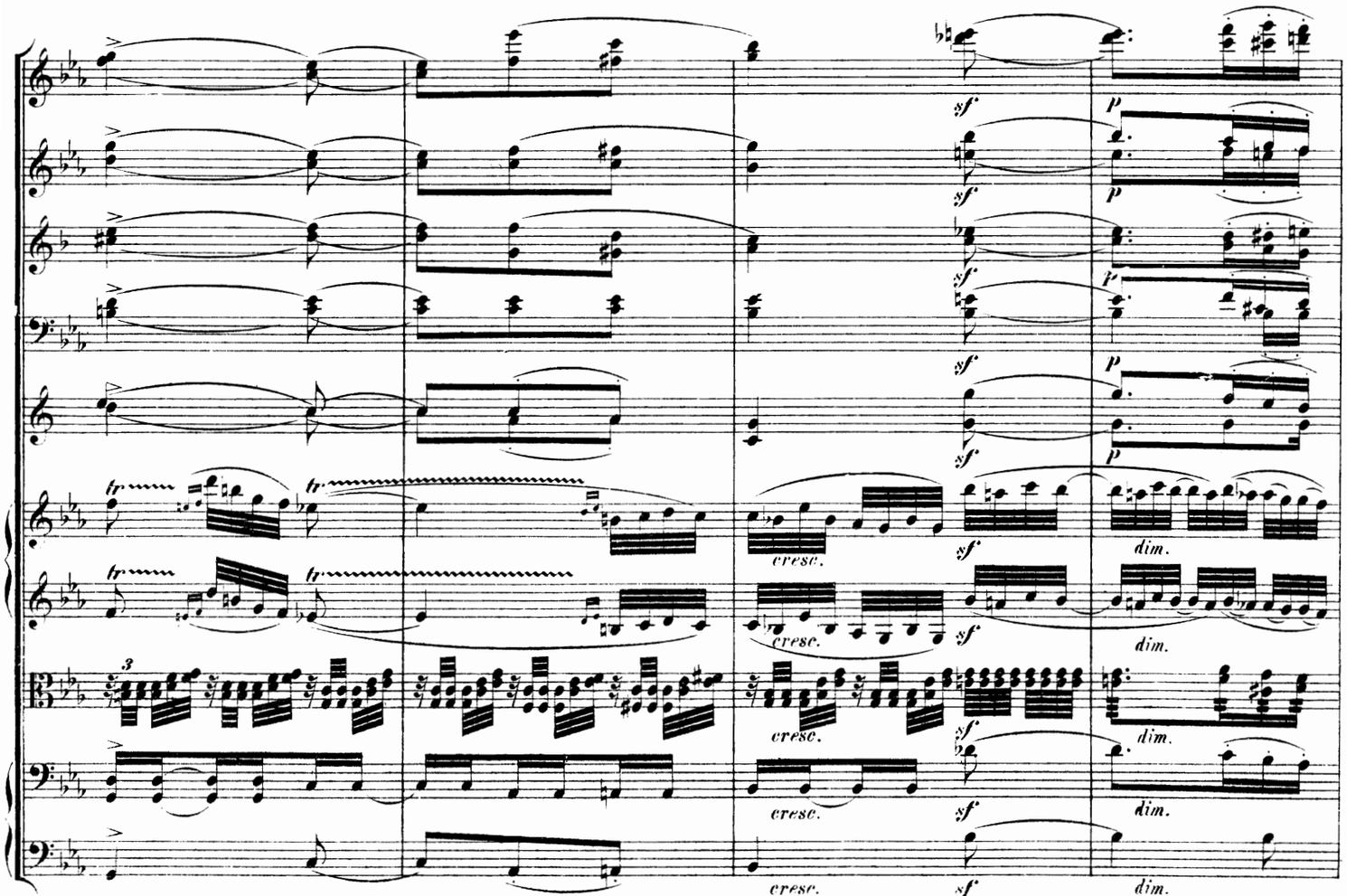

poco a poco
cresc.
sf
p
f
fp

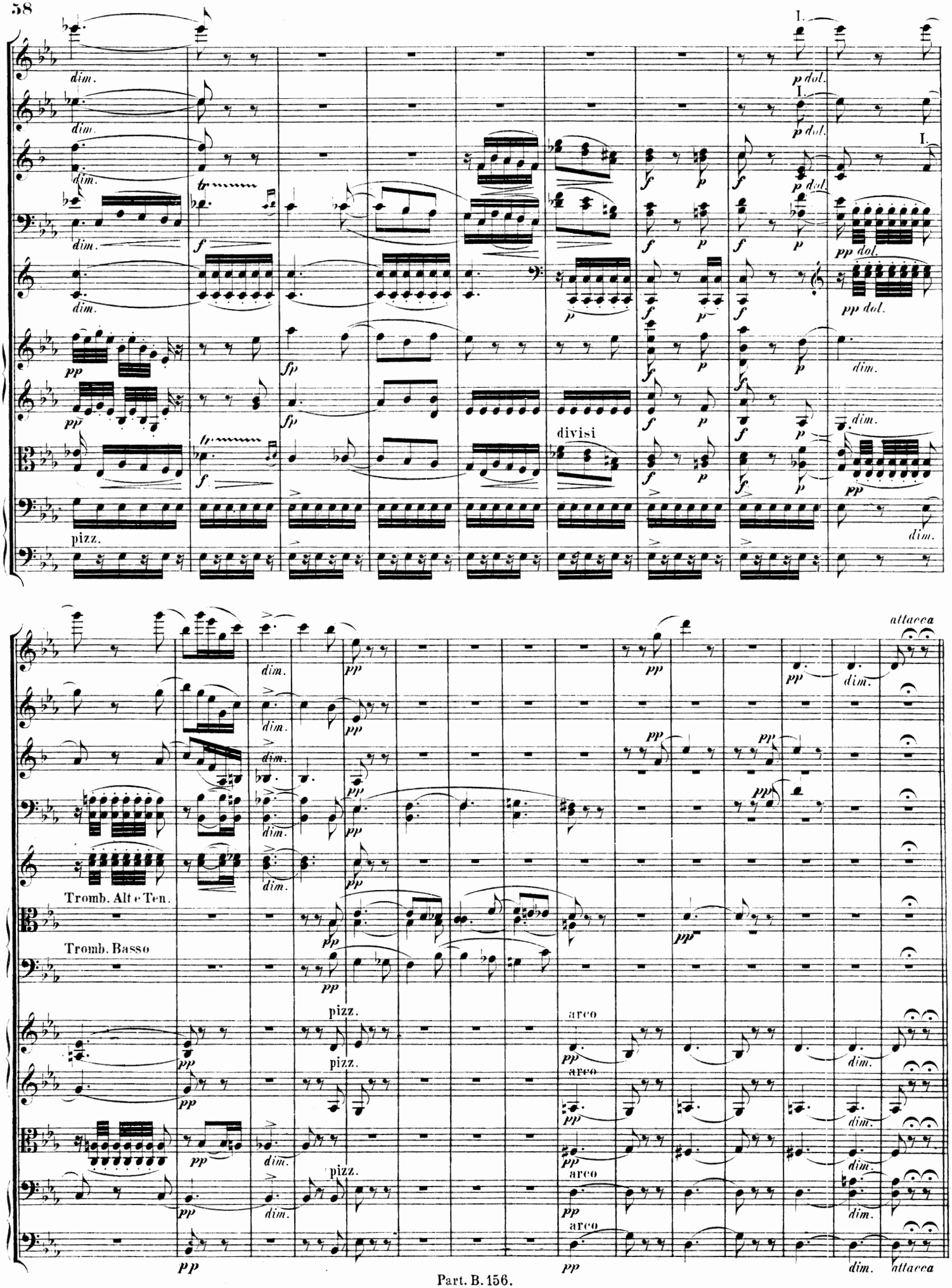

I Solo
I Solo
divisi




tr
cresc.
p
sf
dim.

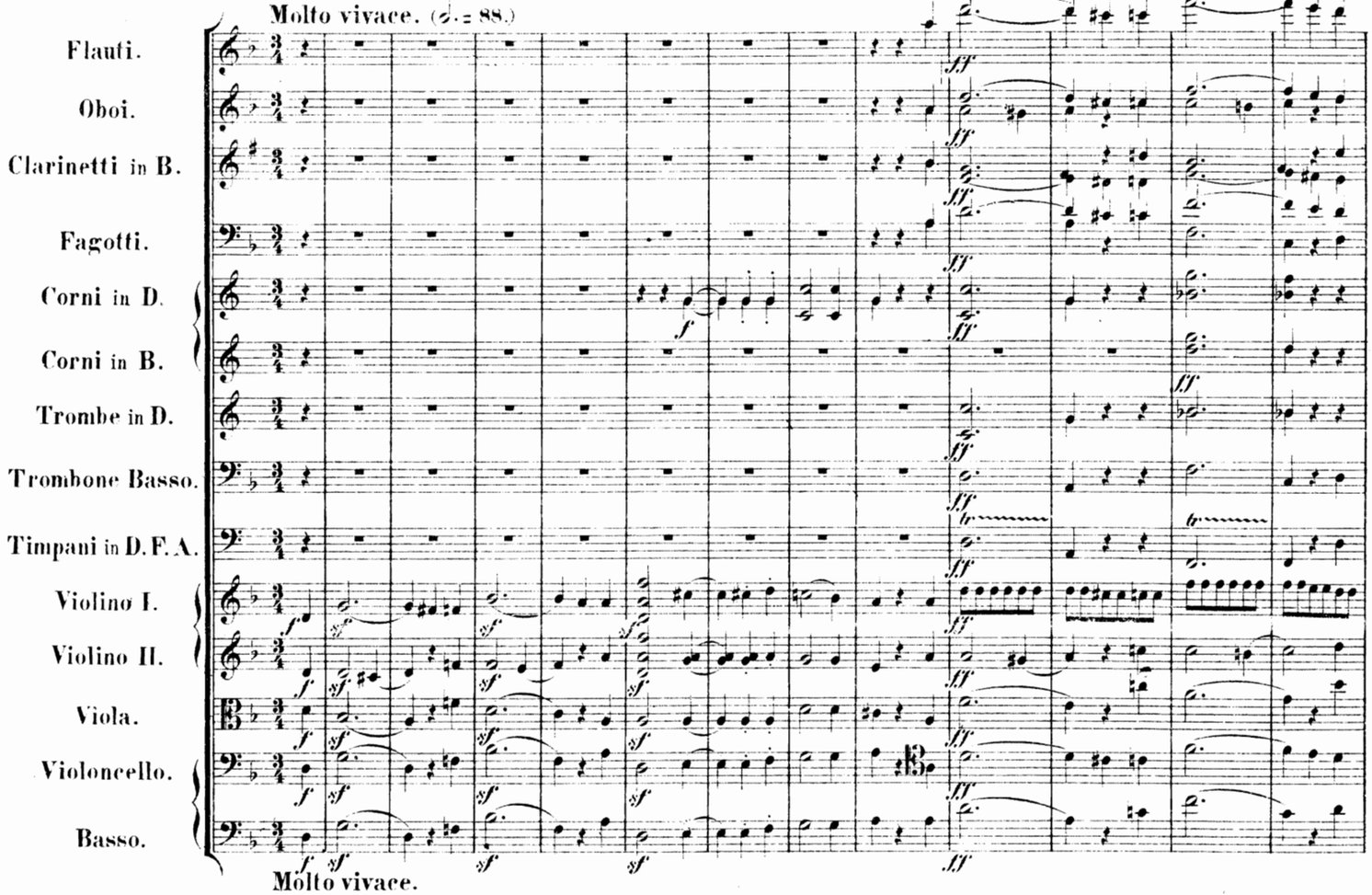

f
dol.


sf
p
tr
cresc.
dim.

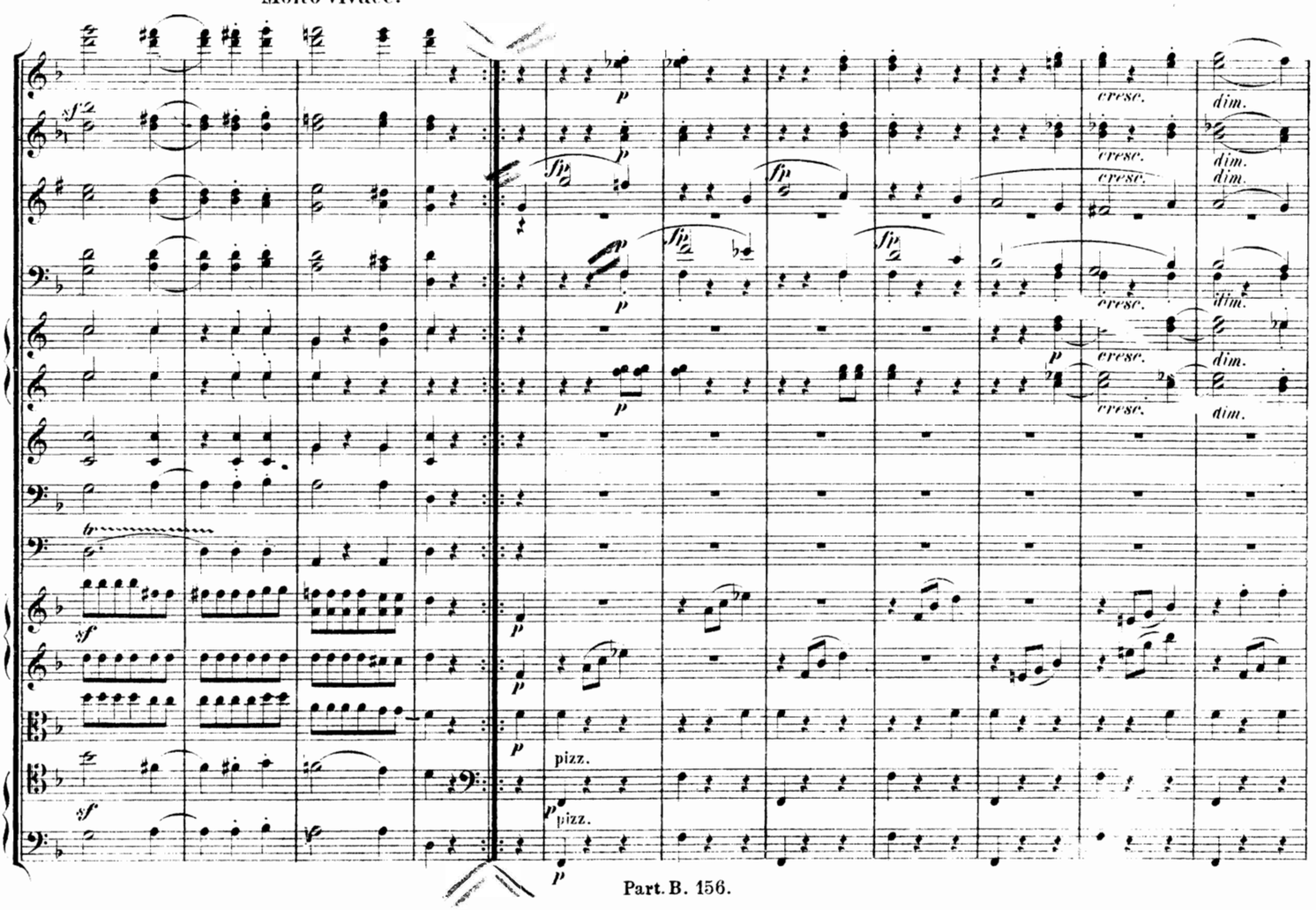

dim.
I.
p dol.
pp dol.
pp
fp
divisi
pizz.
Tromb. Alt e Ten.
Tromb. Basso
arco
attacca

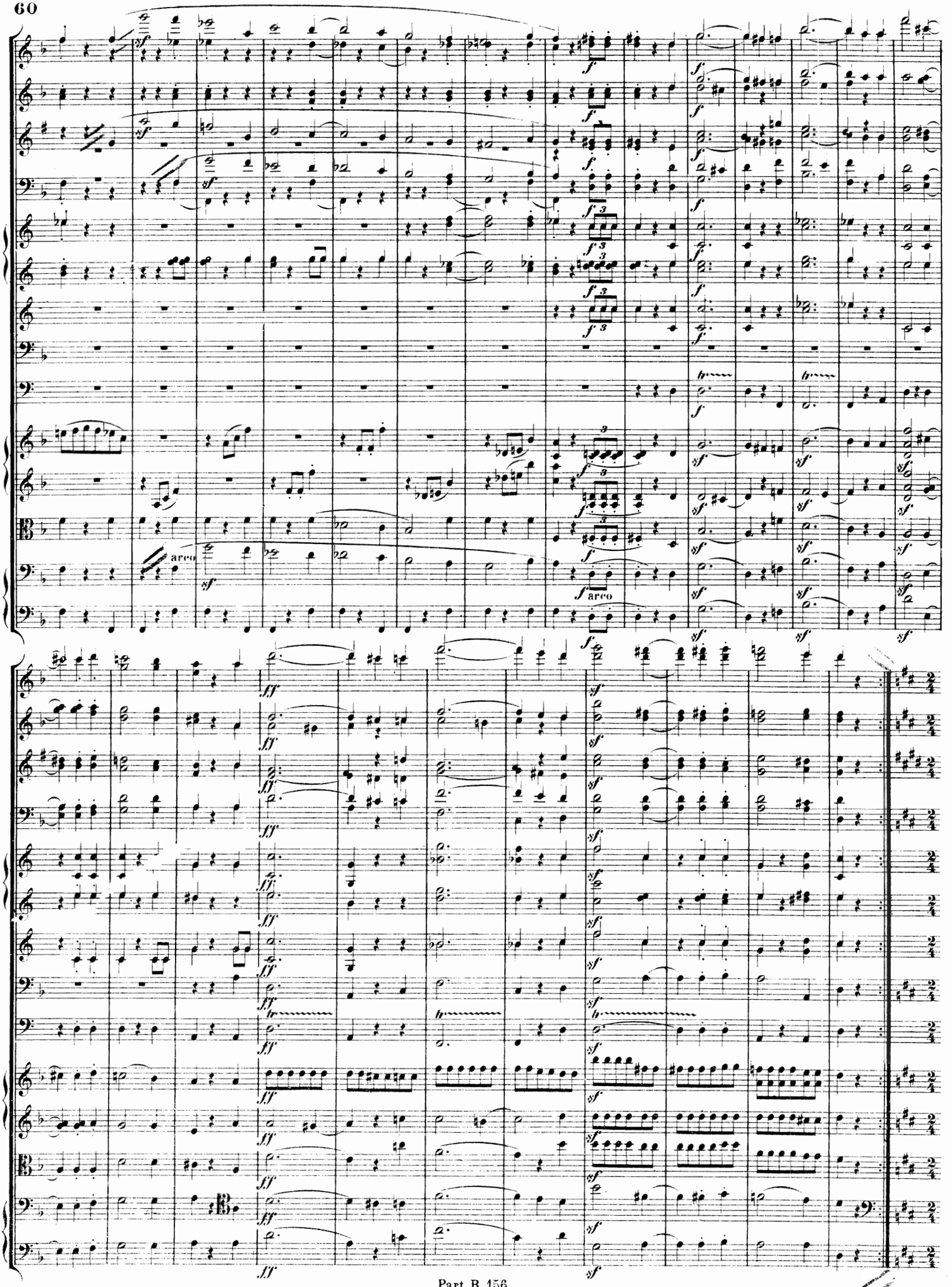
SCHERZO.

Molto vivace. (♩. = 88.)



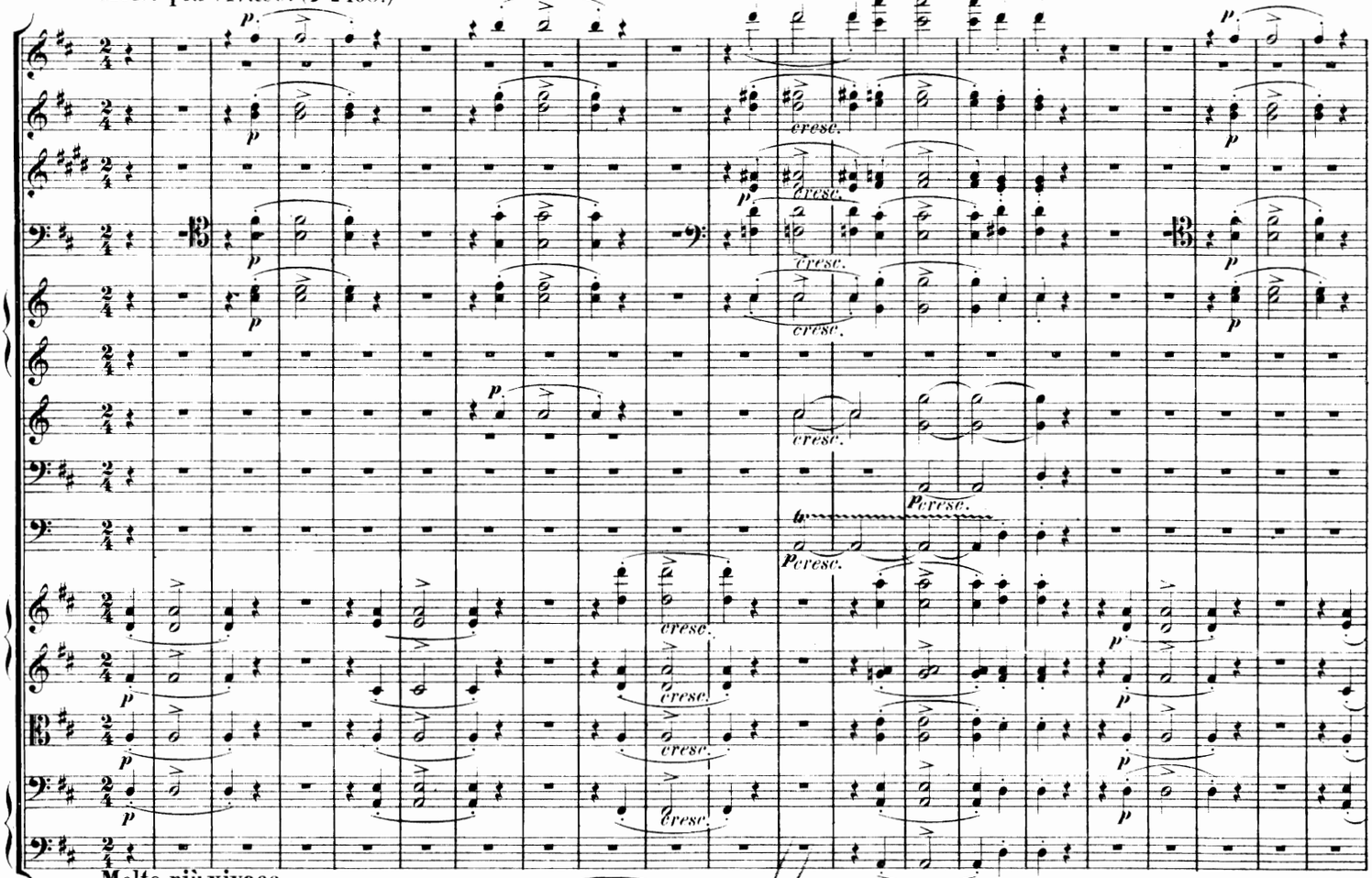
Molto vivace.



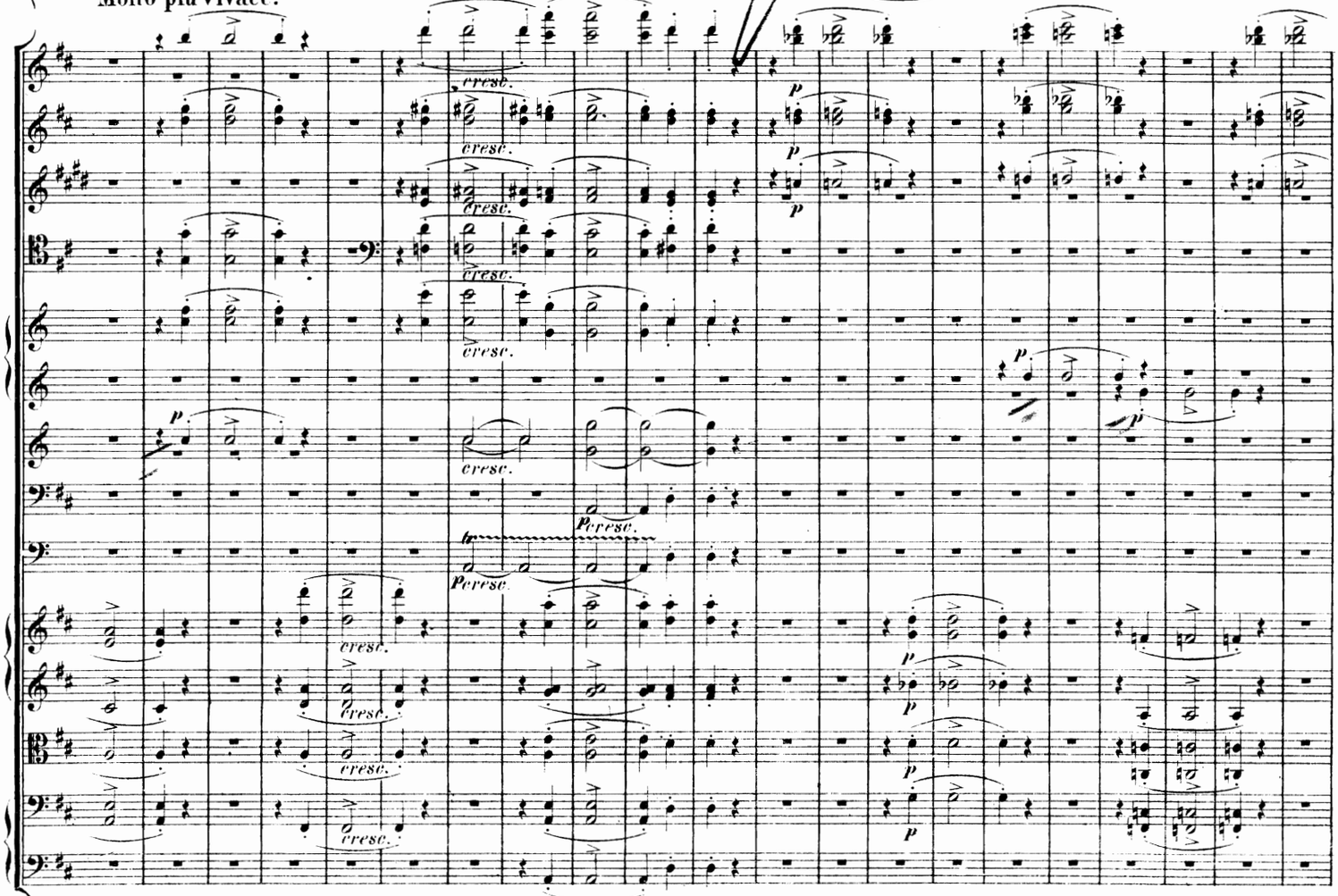

arco
arco

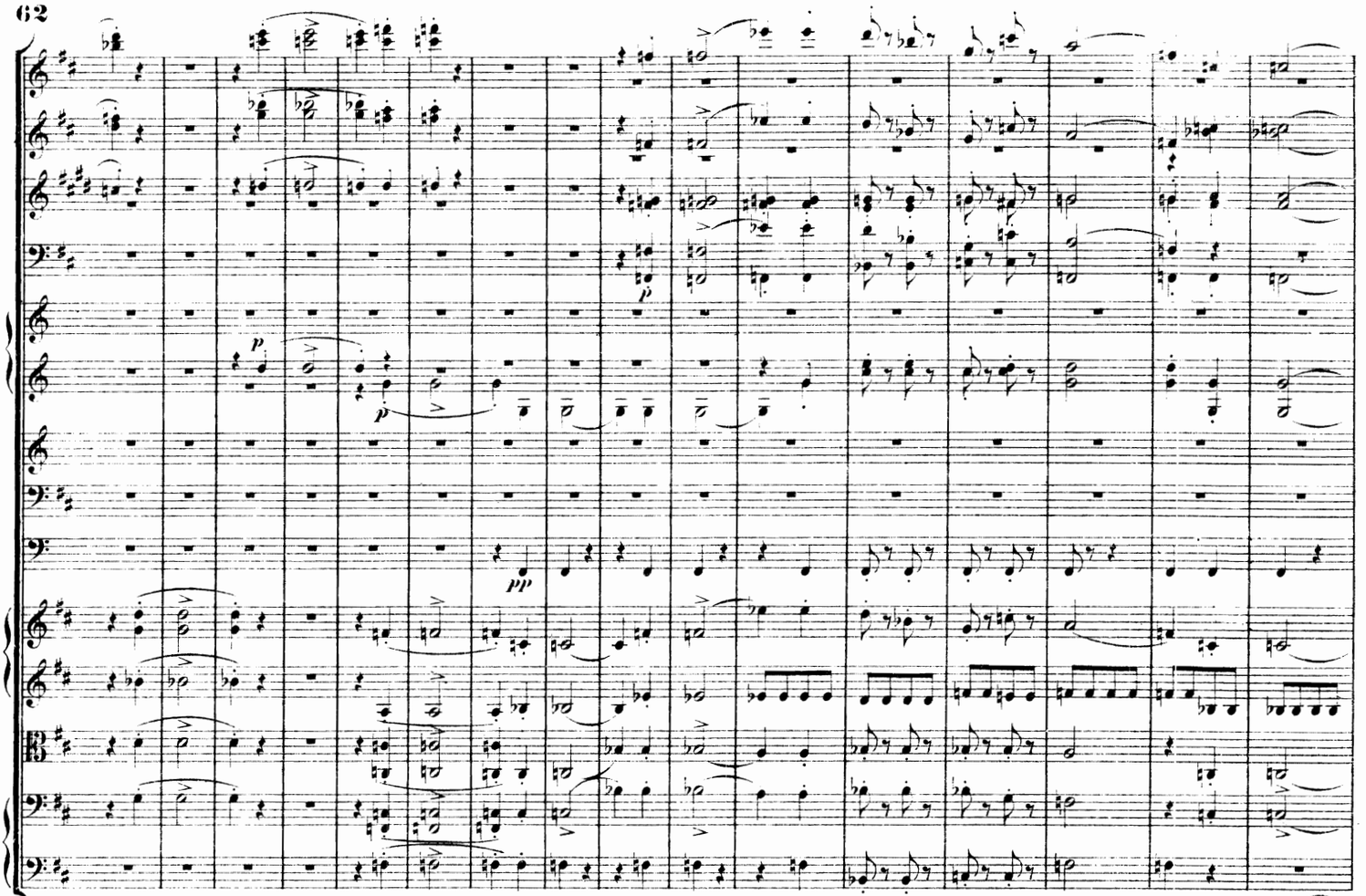
Trio I.

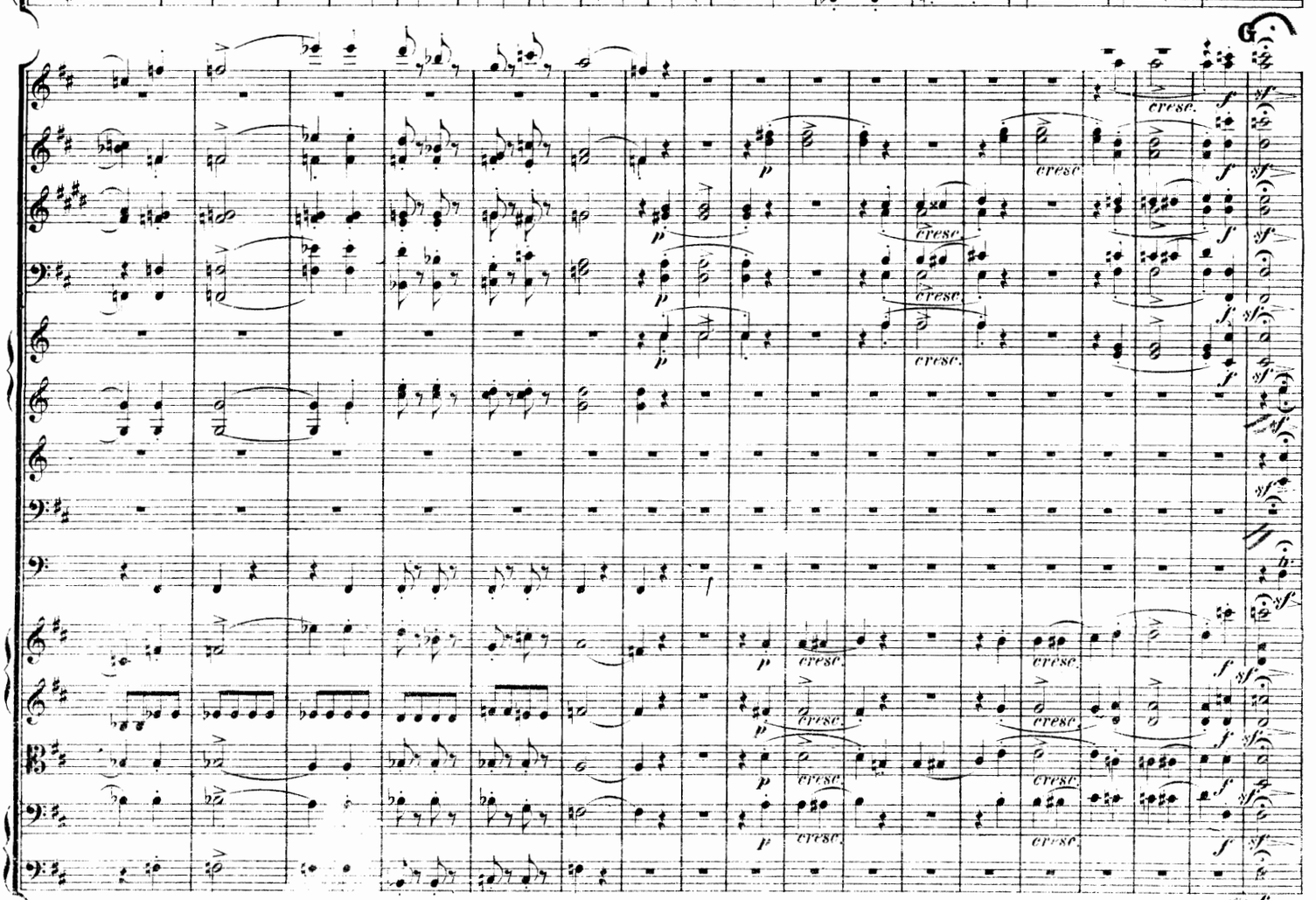
Molto più vivace. (♩ = 108.)

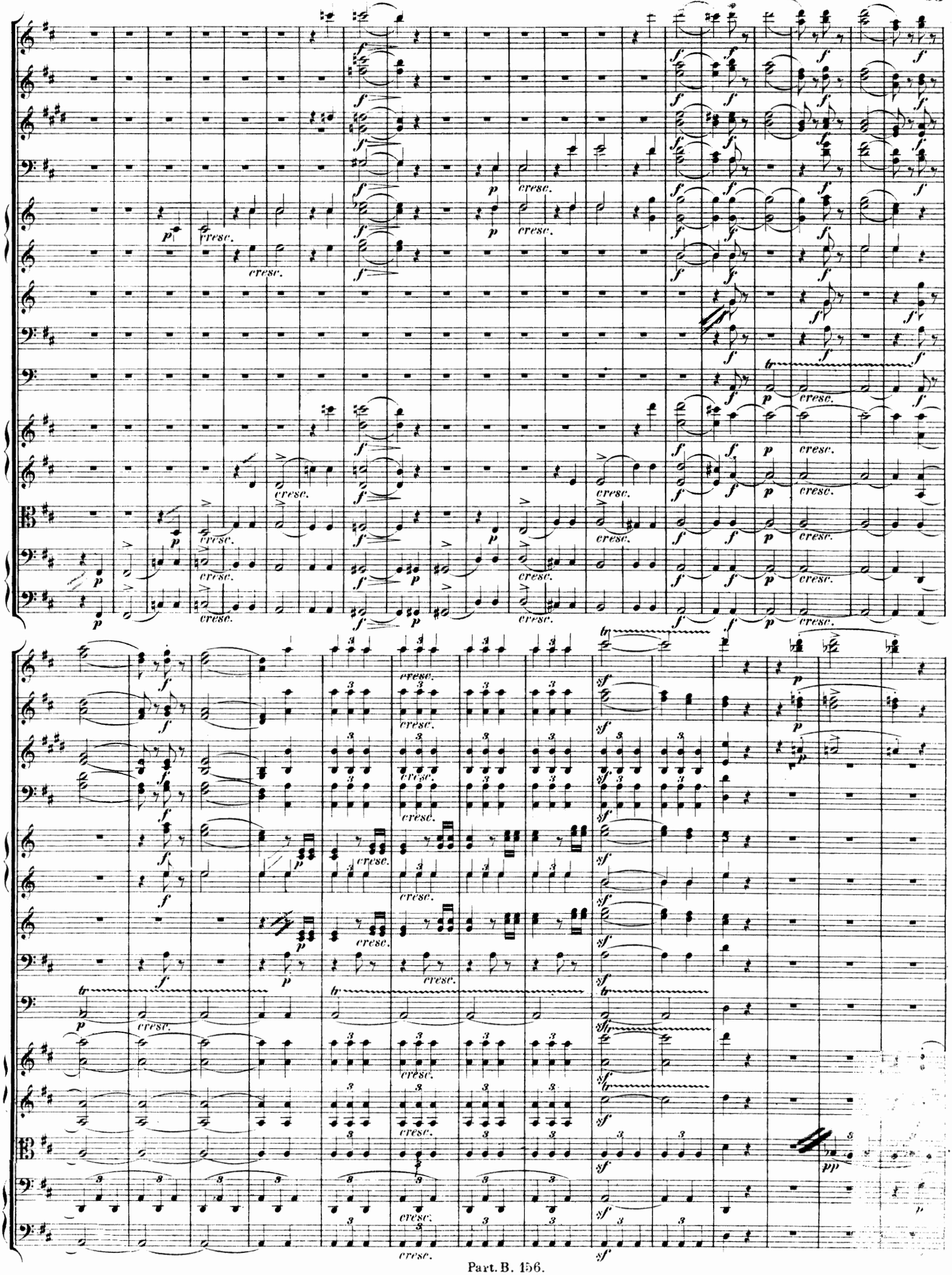


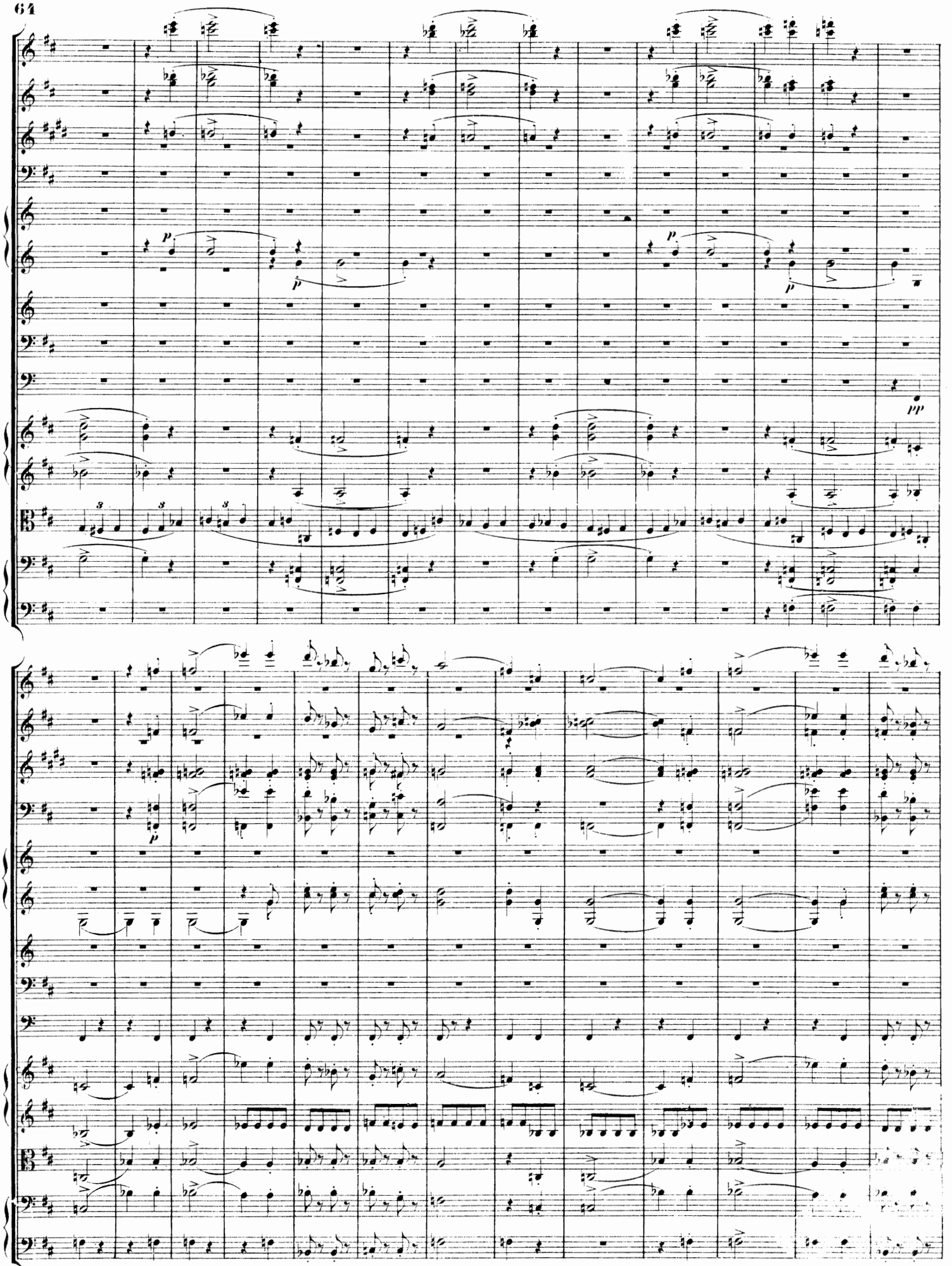
Molto più vivace.

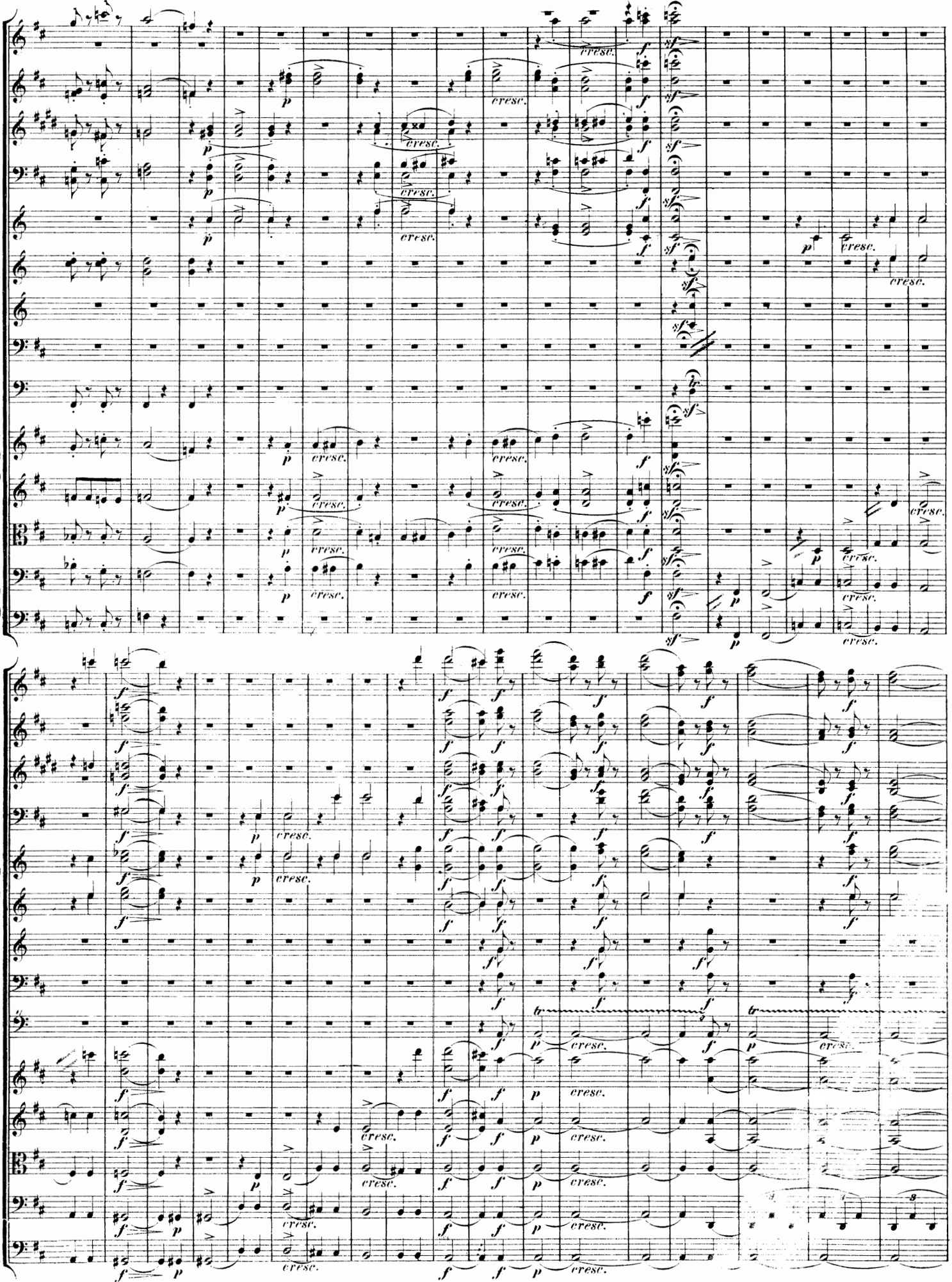


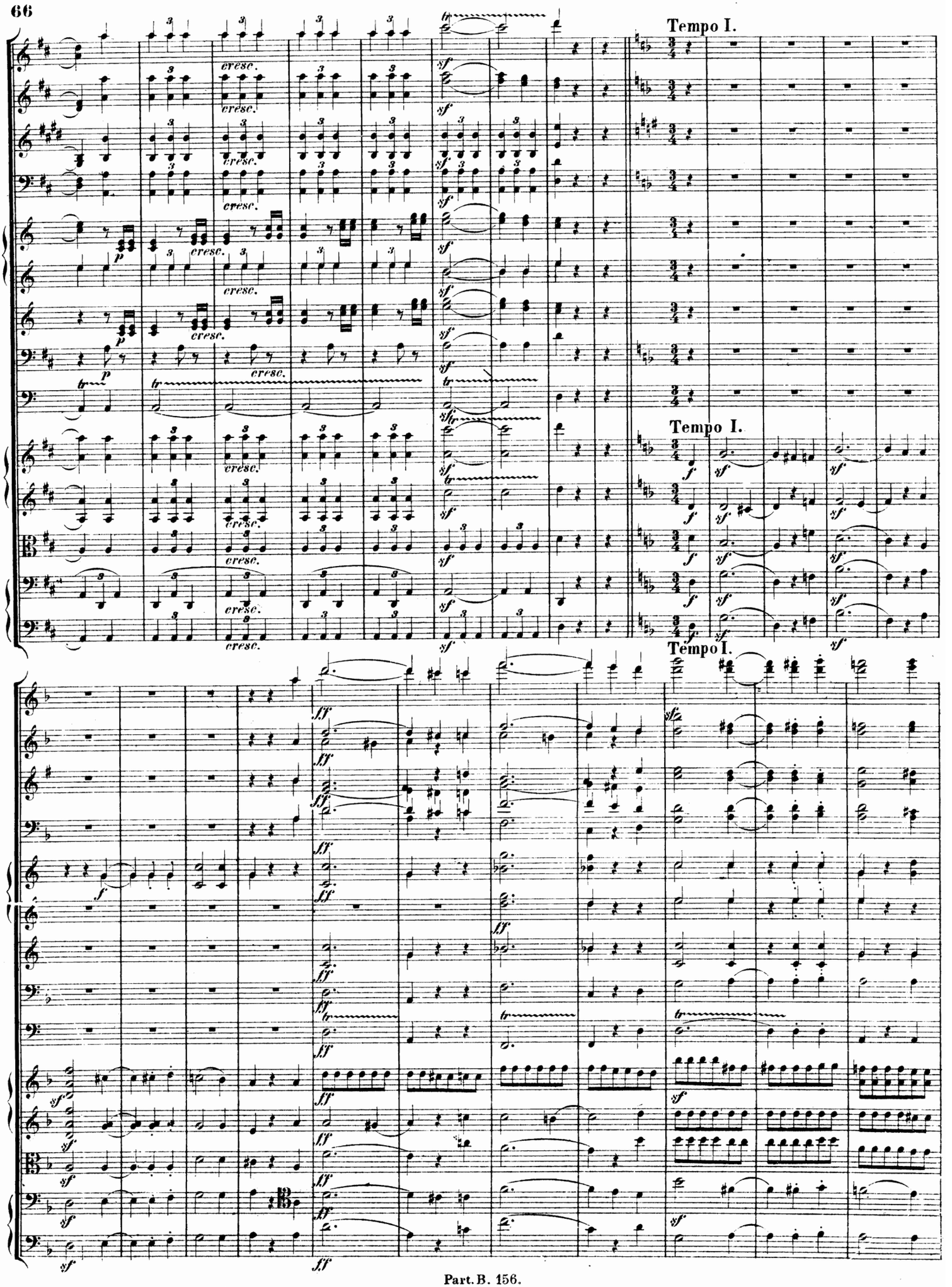


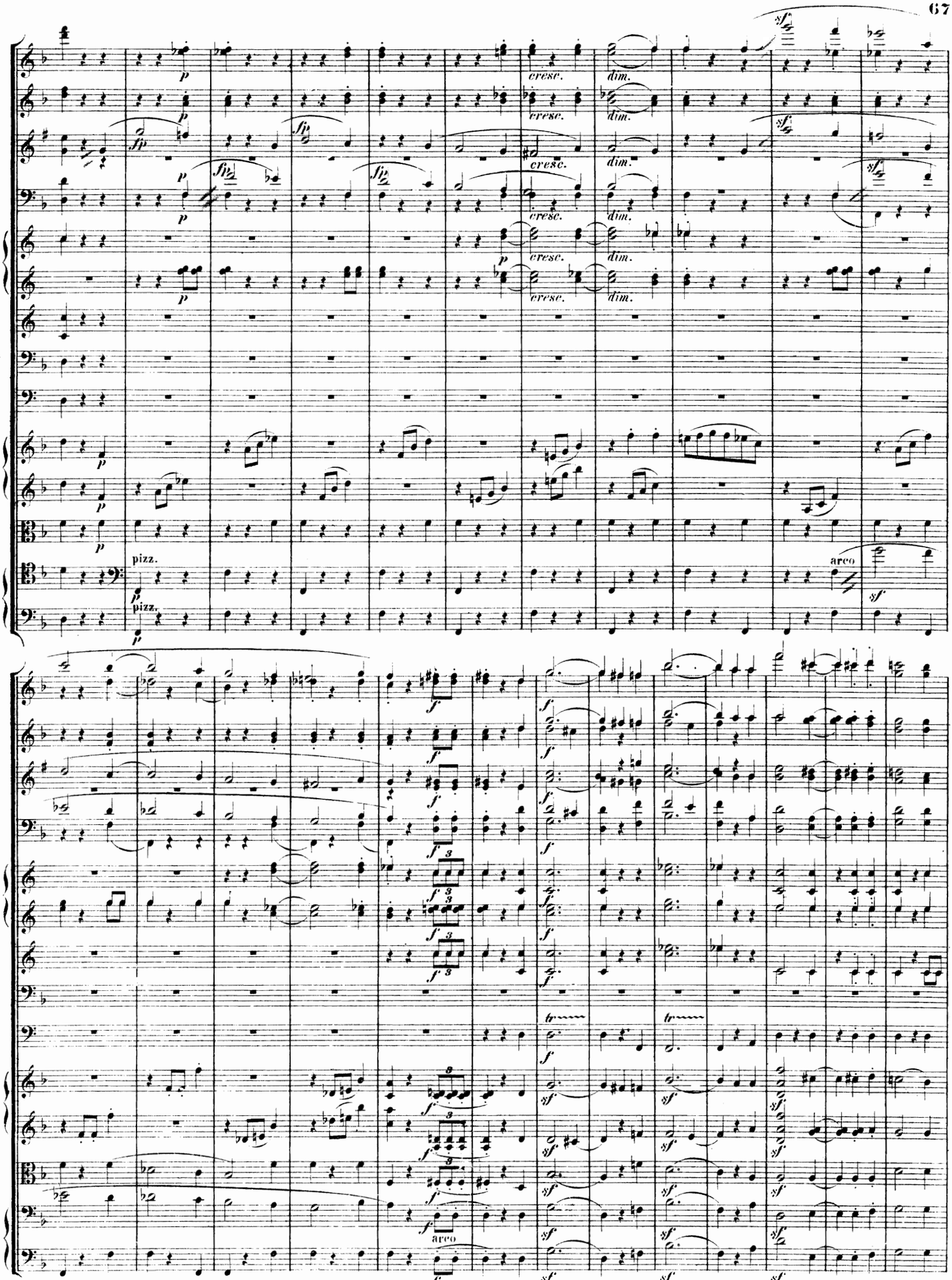


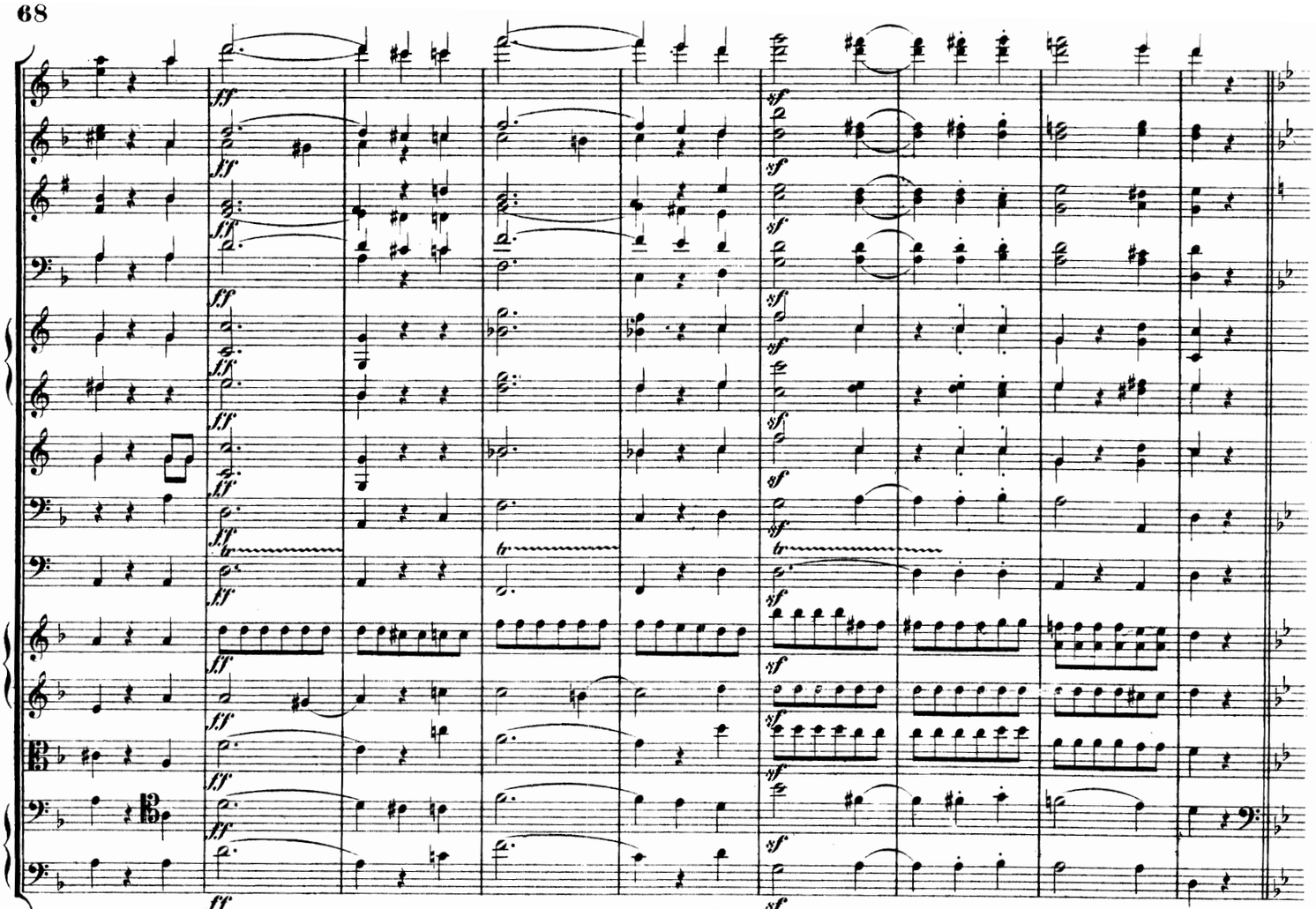




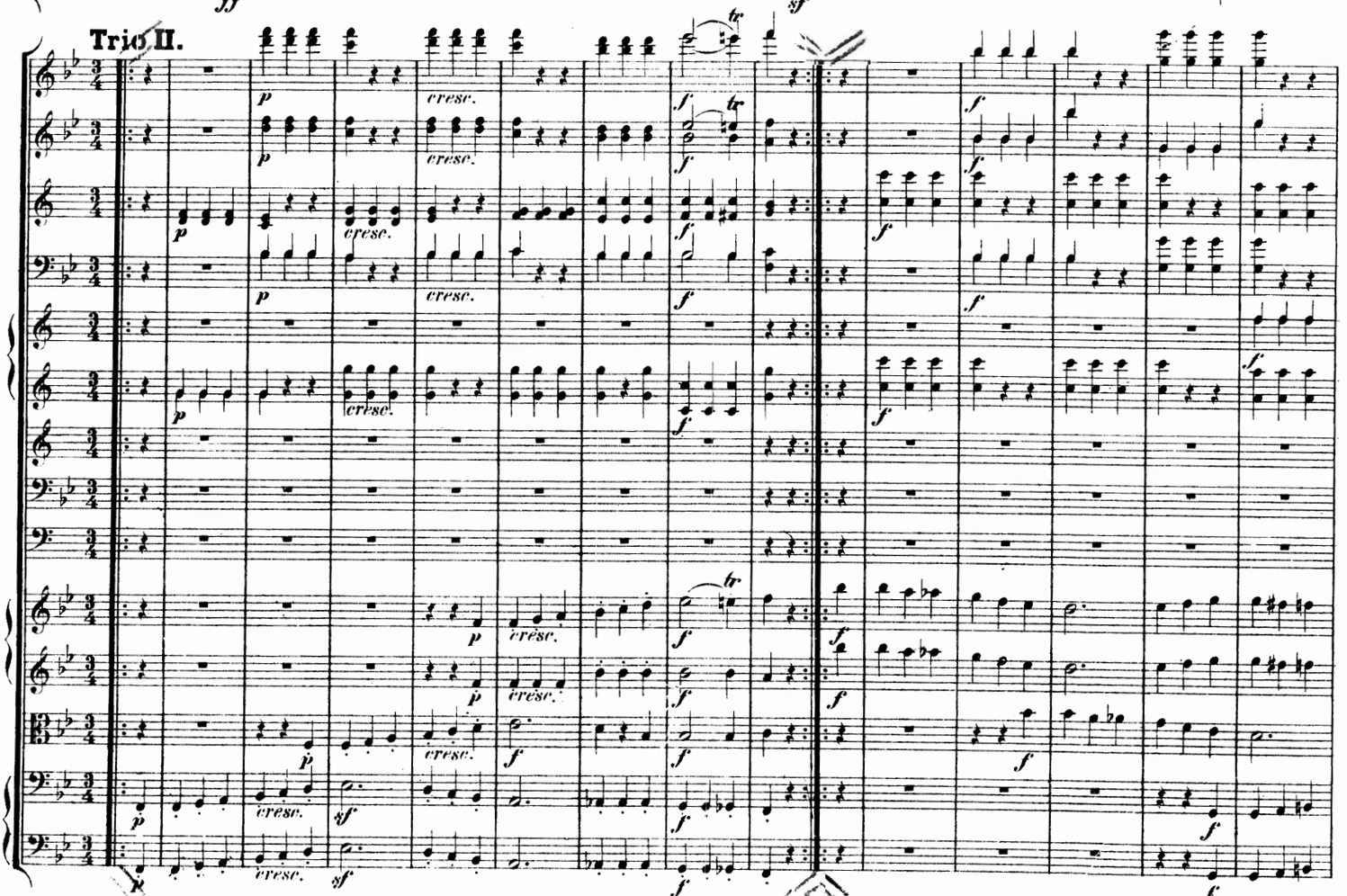

cresc.
sf
p
f

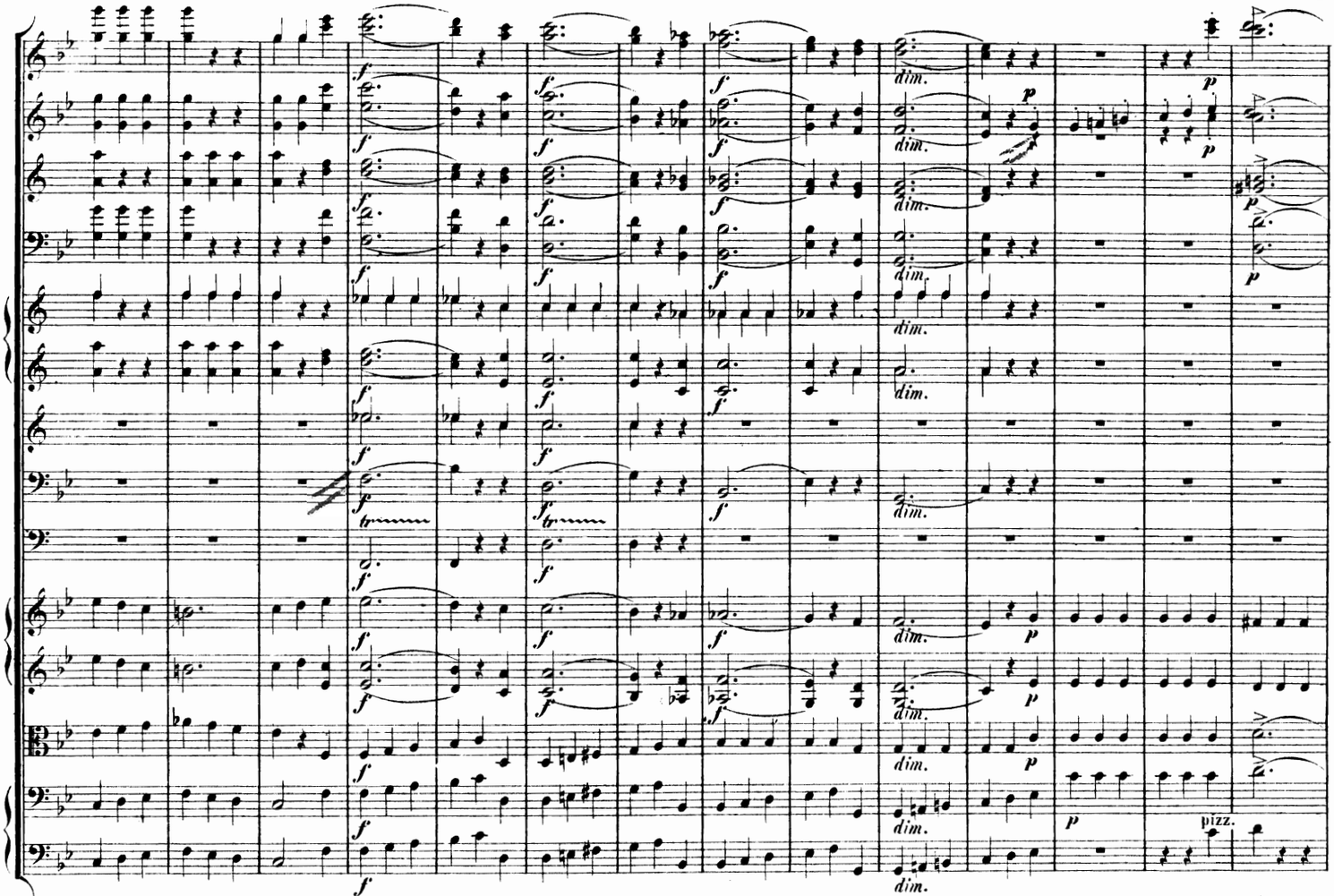

Tempo I.
cresc.
Tempo I.
Tempo I.

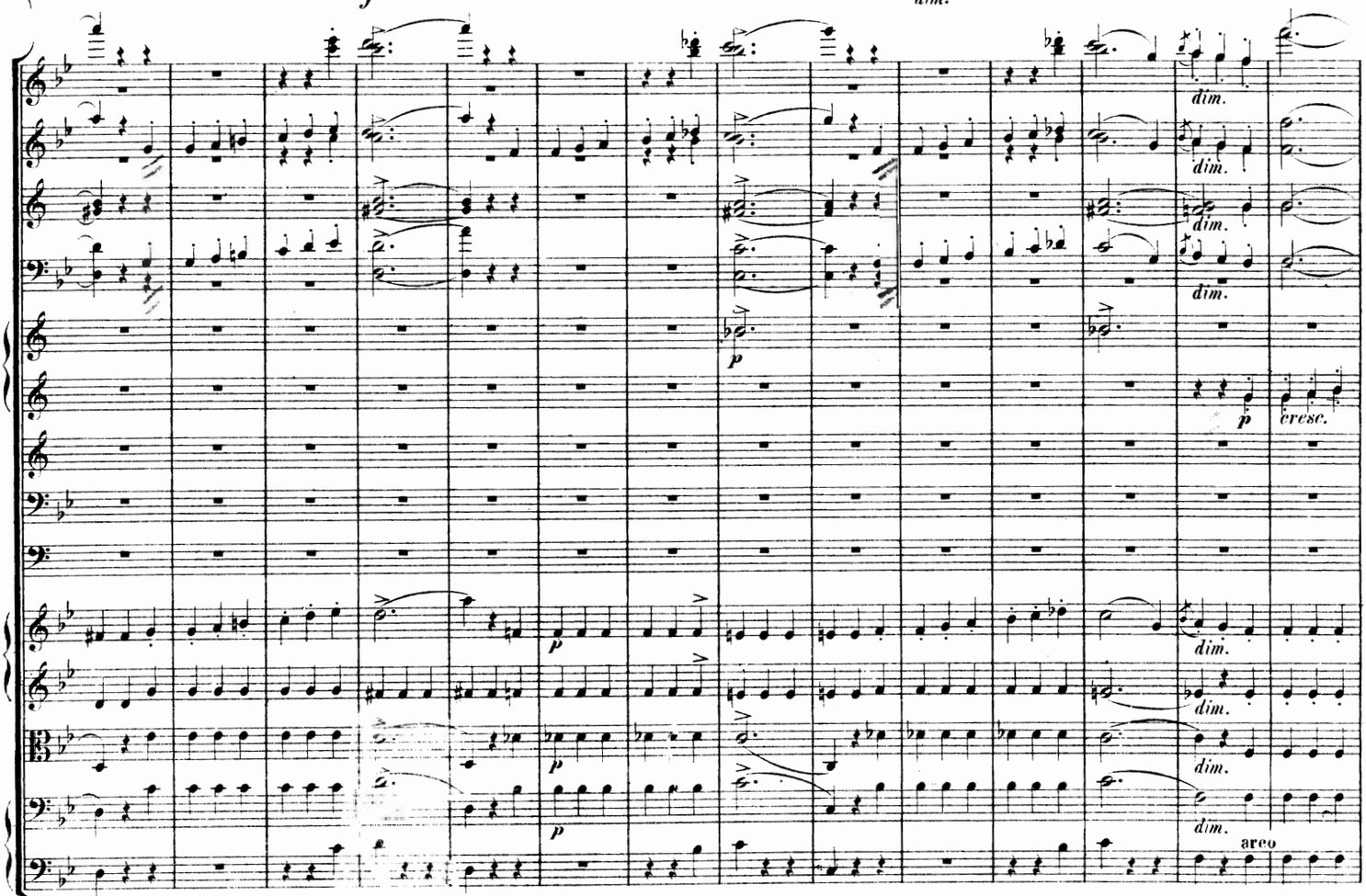

cresc.
dim.
pizz.
arco

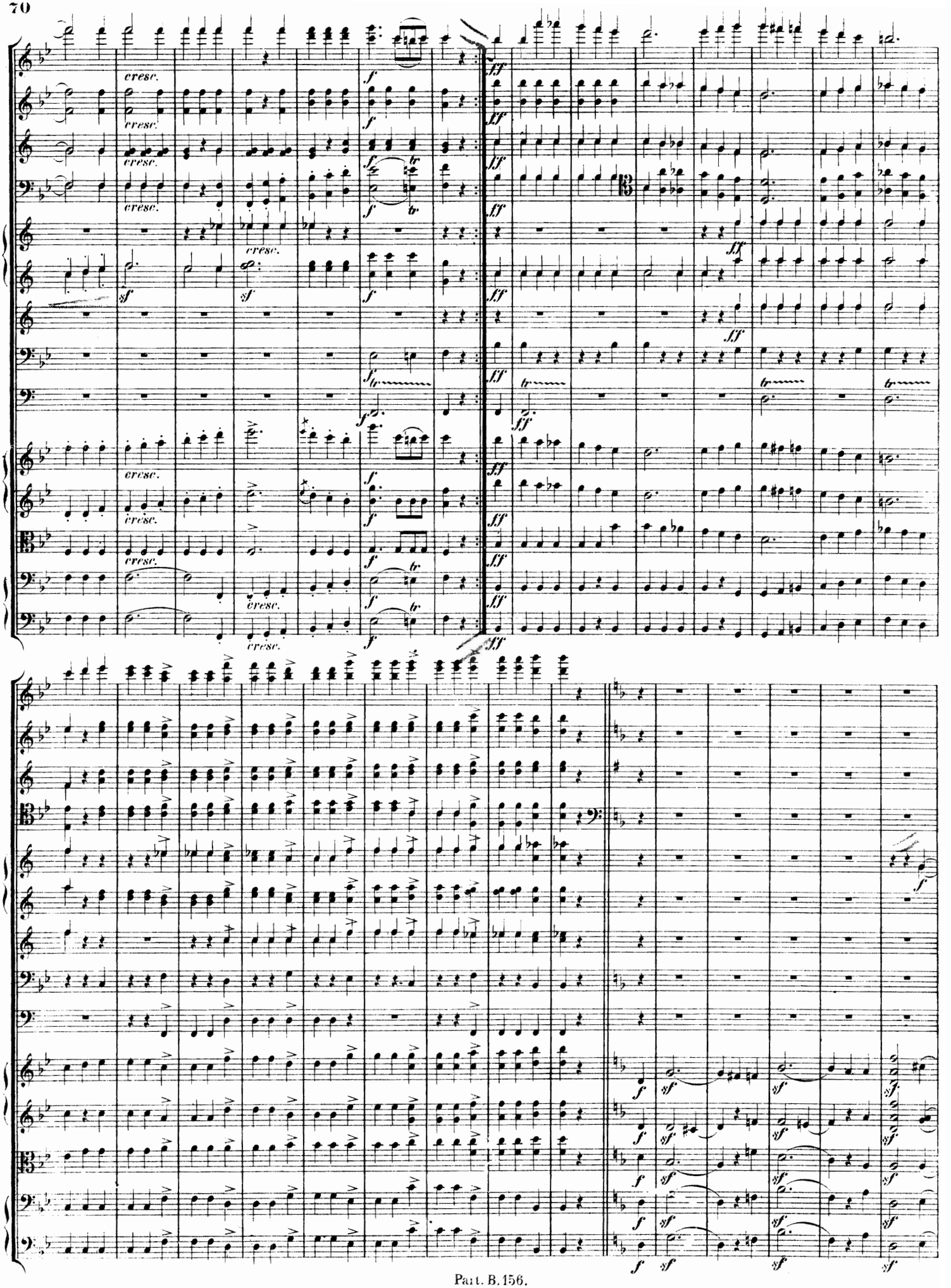


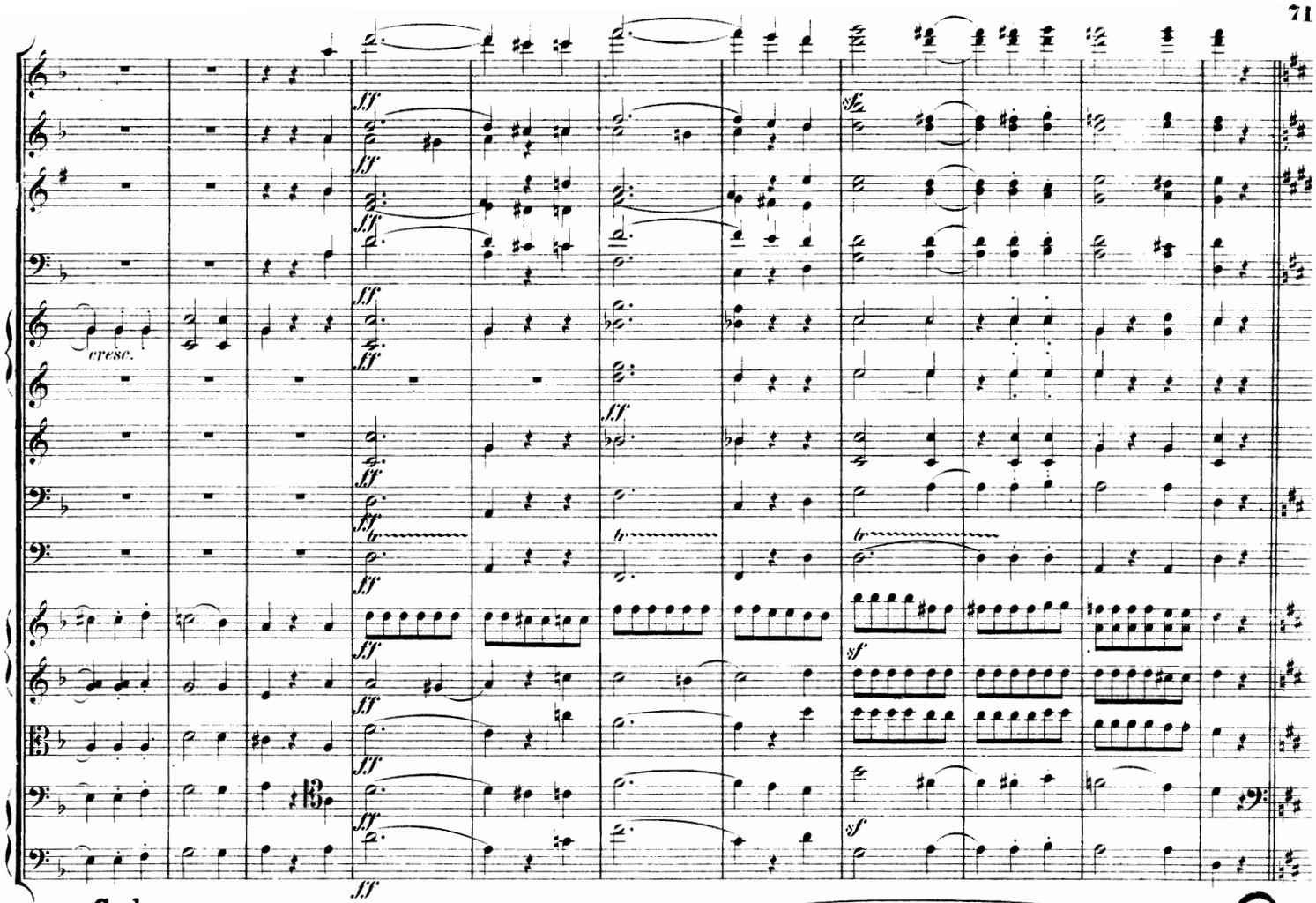
Trio II.



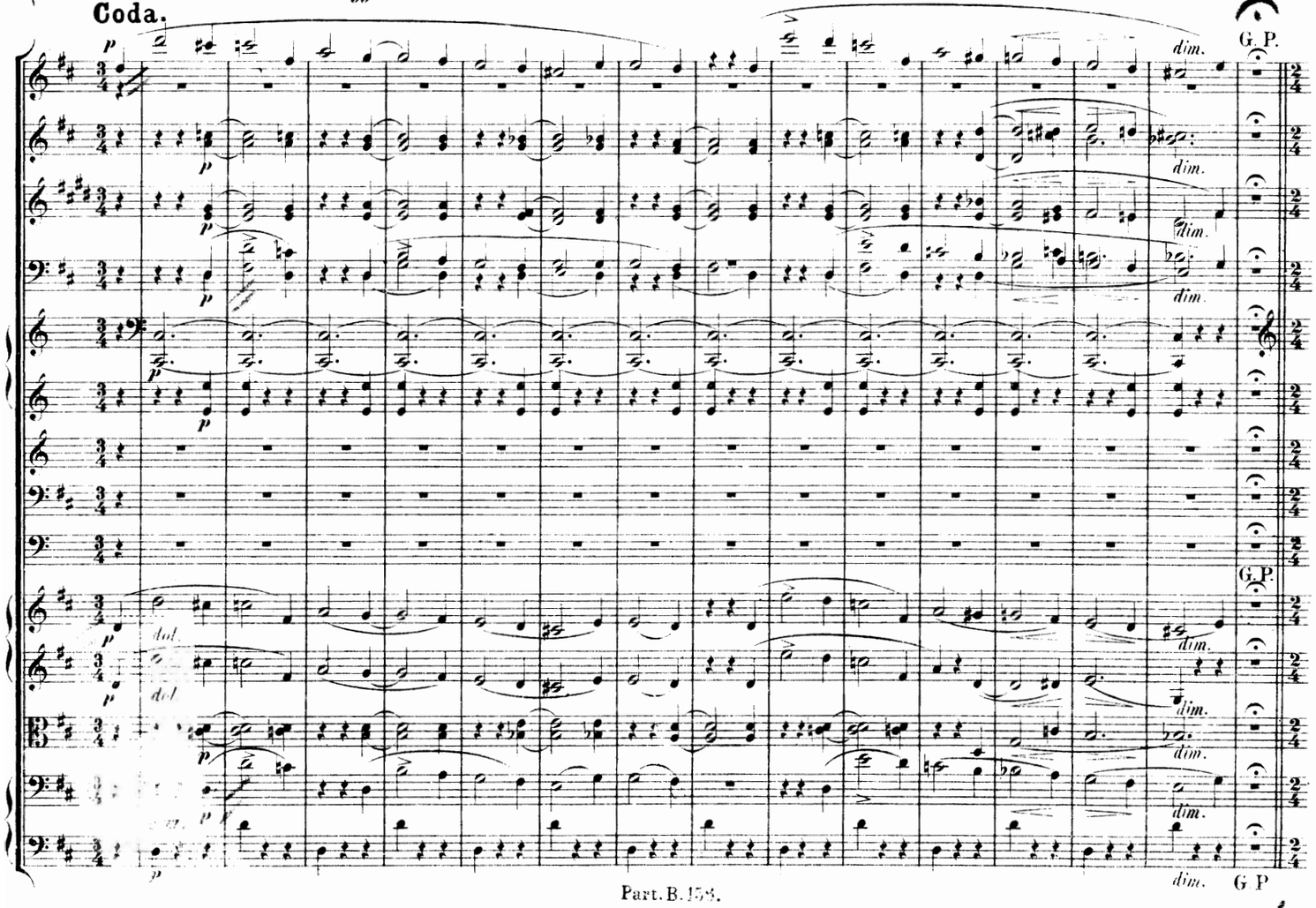

f
dim.
p
pizz.


dim.
p
cresc.
arco


cresc.
f
ff
sf
tr



Coda.



Come sopra ma un poco più lento.

ritard.

Quasi Presto.

ritard.

Come sopra ma un poco più lento.

Quasi Presto.

Meno Presto.

Solo

Meno Presto.

*) Zur Erleichterung des Zusammengehns dieser Stelle kann der Dirigent vor Anfang des Quasi Presto zwei Schläge angeben.