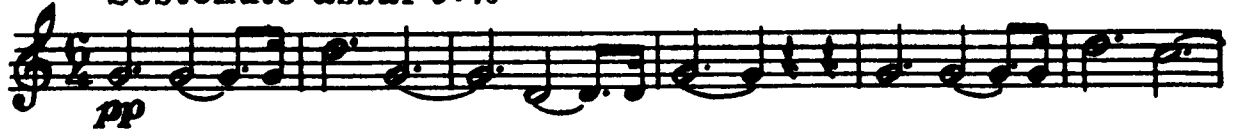


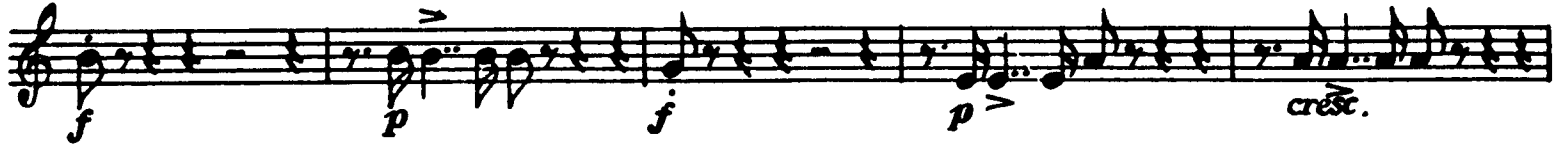
# Robert Schumann Symphony No. 2 in C Major, Op. 61

## Horn I in F

Sostenuto assai  $\text{♩} = 76$



A Un poco più vivace



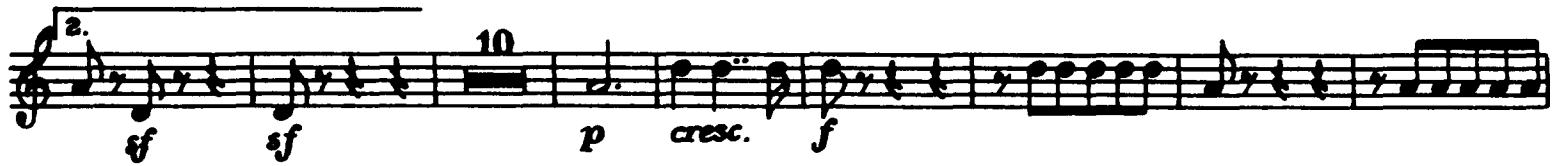
Allegro vivace  $\text{♩} = 144$



B



Horn I in F



D



Schumann — Symphony No. 2 in C Major

Horn I in F

*f* *f* *sf* *sf*

**E** Solo 1 2 3 4 5 6 7 *sf* *sf* *sf* *p* *cresc.*

8 9 10 11 12 13 14 15 16 17 18

**F** *f* *p* *f* *p* *cresc.* *al* *ff* *sf* *sf*

*sf* *sf*

**G**

*f* *p*

Horn I in F

*cresc.* *sfz* *cresc.*

*f*

H

*con fuoco* *sf* *sf* *sf* *sf* *cresc.* *f*

*f* *sf* *sf* *sf* *sf* *sf* *sfz*

*f* *sf*

I

*f* *f* *sf* *sf* *f* *sempre forte*

*sf* *sf* *sf* *sf* *sf* *sf*

Schumann — Symphony No. 2 in C Major

6

SCHERZO

Horn I in F

Allegro vivace  $\text{♩} = 144$

*mf* *cresc.*

*f* *p*

*a tempo*  
*poco rit.* *f* *p*

*cresc.* *f* *f*

*p*

*a tempo*  
*poco rit.* *f* *p cresc.*

*f* *f* *sfz* *p*

*cresc.* *f*

*sfz* *p*

Trio I  
*p*

Horn I in F

12 *p* 1. 2. 1 *a tempo* rit. *pp* *poco rit.*

*a tempo* *fp* *p* *a tempo* *ritard.* *cresc. f*

L *f*

*p*

*a tempo* *poco rit.* *f* *p* *cresc.*

*f* *mf* *p* *cresc.*

*f*

Trio II M *p* *cresc. mf* 14 25 2 15

Detailed description: This page contains the musical score for the first horn part in F major, measures 12 through 15. The score is written on ten staves. The first staff (measures 12-13) begins with a first ending bracket and a second ending bracket. Dynamics include piano (*p*), piano-piano (*pp*), and piano (*p*). The tempo is marked *a tempo*, with a *rit.* (ritardando) in measure 13. The second staff (measures 13-14) features a *poco rit.* (poco ritardando) and a *fp* (fortissimo piano) dynamic. The third staff (measures 14-15) includes a *p* dynamic and a *cresc. f* (crescendo fortissimo) marking. The fourth staff (measure 15) is marked *L* (Lento) and *f* (fortissimo). The fifth staff (measures 15-16) has a *p* dynamic. The sixth staff (measures 16-17) is marked *a tempo* and *poco rit.*, with dynamics *f* and *p cresc.*. The seventh staff (measures 17-18) has dynamics *f*, *mf*, and *p cresc.*. The eighth staff (measures 18-19) has a *f* dynamic. The ninth staff (measures 19-20) has a *f* dynamic. The tenth staff (measures 20-21) is marked *Trio II* and *M* (Moderato), with dynamics *p* and *cresc. mf*. Measure numbers 12, 13, 14, 15, and 25 are indicated at the start of their respective staves.

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8

Horn I in F

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *mf* - *p*, *mf*, *mf* - *p*, *cresc.*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *cresc.*, *f*.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *p*, *poco rit.*, *a tempo*. Includes first and second endings.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *f*, *p*, *cresc.*, *f*, *f*. Includes first ending.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *sf*, *p*, *cresc.*, *f*.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *f*, *f*, *f*, *f*, *f*.

Coda

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *sempre forte*.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *f*, *f*, *f*, *f*, *f*.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *f*, *f*, *f*, *f*, *f*.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics: *ff*.

Musical staff 11: Treble clef, 4/4 time signature. Dynamics: *f*, *f*, *f*, *f*.

Horn I in F

Adagio espressivo  $\text{♩} : 76$

Solo

*p cresc.*

*ten.* *p* *pp*

*sfz* *sfz* *p*

*N*

*p* *poco*

*a poco cresc.*

*p* *dim.* *p*

*f* *p*

*sfz* *p*

*poco a poco cresc.*

*p* *dim.* *ten.* *p*



## Horn I in F

Allegro molto vivace  $\text{♩} = 170$ 

*f* *sf* *sf* *mf sf*

*sf*

*p* *p dolce*

*cresc.*

*mf*

*cresc.*

Horn I in F

3 3 3 2 1 Q  
f

2 sf sf

1

1

3 3

1 2 3

5 6

sempre cresc.

R  
f f f f p dolce p

Schumann — Symphony No. 2 in C Major

12

Horn I in F

The musical score for Horn I in F consists of ten staves of music. The first staff begins with a *p* dynamic and includes markings for *p cresc.*, *p dolce*, and *p*. It features triplet and dyad groupings. The second staff includes a *fp* marking. The third staff has *f* and *p* dynamics. The fourth staff starts with *p* and includes a *f* marking with triplet groupings. The fifth staff contains a *s* marking. The sixth staff has a *p* marking. The seventh staff includes a *cresc.* marking. The eighth staff is numbered 1 through 15 and includes a *fp* and *cresc.* marking. The ninth staff is numbered 1 through 5 and includes a *cresc.* marking. The tenth staff is numbered 1 through 9 and includes *f*, *ff*, *sfz*, *p*, and *cresc.* markings.

Horn I in F

*sempre cresc.* *sempre cresc.* 3

1 2 5 *più f*

*più forte* 5 *f* *con fuoco*

*ff* *p*

*cresc.*

*cresc. al - - ff*

3 3 3

1 *ff ff ff ff*

Robert Schumann  
Symphony No. 2 in C Major, Op. 61

**Hom II**

**in C**  
**Sostenuto assai** ♩ = 76

*pp*

**Un poco più vivace**

19 *dim.* *poco cresc.* *cresc. f* *p*

27 *f* *p* *cresc.* *cresc.*

33 **marcato** *f* *sf* *sf* *sf* *p* *p*

41 *f* *p* *sf* *p* *sf* *fp* *fp* *più e più string.* *dim.*

50 **Allegro ma non troppo** ♩ = 144 *p* *cresc.* *sempre cresc.*

60 *f* *f* **B** 1 2

71 *sf* *sf* 1

79 *dim.* *p* **C**

87 *cresc.* *sfp* *cresc.*

95 *sf* *f*

103 1. 2. *p* *cresc.* *sf* *sf* 11

Schumann — Symphony No. 2 in C Major

2

Corno II

117 *cresc. f*

125 **D** 18 14 2 3 *p*

170 *mf* 1 *cresc. f*

182 *sempre forte*

193 *sf* *sf*

203 1 *f* 1 *f* *f* *f*

213 **E** Solo 1 2 3 4 5 6 7 8 *p* *cresc.*

225 9 10 11 12 13 14 15 16 17 18 **F** 1 *f* *cresc.*

239 3 *f* *cresc.* *ff* *sf* *sf* *sf* *sf*

250 3 3 3 3 3 3 3 3

256 3 3 3 3 3 3 3 3 *sf*

263 **G** *f* *f*

Schumann — Symphony No. 2 in C Major

Corno II

272 *sf*

280 *f* *dim.*

288 *p* *cresc.* *sfp* *cresc.*

297 *sf* *f*

304 *H* *8* *con fuoco* *sf* *sf*

319 *sf* *sf* *cresc.* *f* *f*

328 *1* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *1* *f*

340 *1* *f*

351 *f* *I* *1* *f* *f* *f* *sf* *sf*

363 *sempre forte*

374

382 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score for the second horn part of Schumann's Symphony No. 2 in C Major, measures 272 to 382. The score is written on a single staff in treble clef. It begins with measure 272, marked *sf*. Measure 280 features a first ending bracket and is marked *f* and *dim.*. Measure 288 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to *sfp* and another crescendo. Measure 297 is marked *sf* and *f*. Measure 304 includes a horn fingering (*H*), a breath mark (*8*), and the instruction *con fuoco*, with dynamics *sf* and *sf*. Measure 319 has dynamics *sf*, *sf*, *cresc.*, *f*, and *f*. Measure 328 starts with a first ending bracket (*1*) and contains a series of *sf* dynamics, ending with a *f* dynamic. Measure 340 has a first ending bracket (*1*) and a *f* dynamic. Measure 351 begins with a *f* dynamic, followed by a first ending bracket (*I*), and then *f*, *f*, *f*, *sf*, and *sf*. Measure 363 is marked *sempre forte*. Measure 374 is unmarked. Measure 382 ends with a series of *sf* dynamics.

Schumann — Symphony No. 2 in C Major

4

Corno II

SCHERZO

in C

Allegro vivace ♩ = 144

*mf* *cresc.*

11 *f* 1. 2. *p* 2 1

20 *rit.* *a tempo* 6 *f* 1 *p cresc.* *f* **R**

36

47 2 1 *rit.* *a tempo* 6 *f* 1 *p cresc.*

66 3 1 2 3 4 *f* *f* *f* *p*

80 5 6 *cresc.* *f* **Trio I**

91 *sf* *p* 3 3 3 3

101 12 1. 2. 1 1 *p*

120 *rit.* *a tempo* 3 3 *pp* 3 3

129 *poco rit.* *a tempo* 3 3 3 3 3 3 *fp*

137 3 3 13 1 *rit.* *a tempo* 4 *cresc. f*

162 **L** *f* *cresc. f*



# Schumann — Symphony No. 2 in C Major

## Corno II

5

174 *p* *cresc.* *f* *rit.* *a tempo* *f*

191 *p* *cresc.* *f* *sf* *p*

204 *cresc.* *f*

214

**Trio II**

224 *p* *mf* *p cresc.* *mf*

27 **M** 26

300 *cresc.* *f*

311 *p* *f* *rit.* *a tempo* *f*

328 *p* *cresc.* *f* *sf* *p*

342 *cresc.* *f*

352 **Coda** *sempre forte*

363

375 *ff*

385

Detailed description: This page of a musical score for the second horn part of Schumann's Symphony No. 2 in C Major, measures 174 to 385. The score is written in treble clef with a key signature of one flat (Bb). It features various dynamics including piano (p), piano crescendo (p cresc.), forte (f), fortissimo (ff), mezzo-forte (mf), and sempre forte. Performance markings include accents (>), hairpins (cresc., rit., a tempo), and fingerings (1, 2, 3, 4, 5, 6). The score is divided into sections: the main body of measures 174-342, a section labeled 'Trio II' starting at measure 224, and a 'Coda' section starting at measure 352. Measure numbers are placed at the beginning of each line. The page number '5' is in the top right corner.

# Schumann — Symphony No. 2 in C Major

6

Corno II

in Es

Adagio espressivo  $\text{♩} = 76$

Solo

ten.

14 3 *p cresc.* *fp* *fp* *p* *pp*

26 *sfp*

38 *p* *N* *fp* *2* *poco -*

50 *a poco cresc.* *4* *p dim.*

62 *19* *1* *p* *3* *f* *p* *sfp*

92 *1* *in C* *6* *poco a poco cresc.*

108 *4* *1* *ten.* *7* *p dim.* *p*

in C

Allegro molto vivace  $\text{♩} = 170$

*f* *1* *f* *f* *più f* *f* *f*

11

21

31

40 *P* *p* *2* *p dolce*

51 *3* *3* *1* *3* *3* *1* *cresc.*

60 *mf*

# Schumann — Symphony No. 2 in C Major

## Corno II

7

68

77

*cresc.*

86

93

*f*

106

118

134

144

153

164

174

*sempre cresc.*

185

*f*

210

*p*

253

*f*

# Schumann — Symphony No. 2 in C Major

8

## Corno II

302 *f* *3* *3* *>* *>*

314 *>* *>* *p* *S* *p*

330 *2* *cresc.*

348 *>* *>* *>* *>* *>* *>* *>* *>* *1* *2* *3* *4* *5* *6* *7* *8* *fi*

367 *9* *10* *11* *12* *13* *14* *15* *>* *>* *>* *>* *>* *cresc.* *cresc.*

385 *>* *>* *1* *f* *f* *f* *ff* *ffz* *39* *p* *cresc.* *9*

447 *sempre cresc.* *3* *1*

466 *2* *cresc.* *5* *5* *più f* *più f* *f*

492 *con fuoco*

507 *ff* *p* *cresc.*

525 *cresc. al - - ff*

543

560 *3* *3* *3*

574 *1* *ffz* *f* *f* *f*