

# Vierte Symphonie.

ERSTE BEARBEITUNG AUS DEM JAHRE 1841.

Corno IV in D.

Robert Schumann, Op. 120.

Andante con moto.

1

*f* *pp* *cresc.* *f* *sf*

*p* *mf* *cresc.* *cresc.*

Stringendo

*f* *dim.* *p* *cresc.* *f* *p*

sino - - - al - Allegro - e - poi -

*f* *p* *f* *p* *f* *f* *p cresc.*

Allegro di molto.

1

*f* *f* *ff*

A

1

3 32 B 12 1 1 4

*f* *p*

C 4 4 6

*sf* *sf*

8 D 4 4

*sf* *mf* *mf*

4 13

*mf* *mf* *cresc.*

Corno IV in D.

1

8

*f*

*f*

1 E

*f*

*ff*

3

2

Animato.

14

*ff*

*cresc.*

*f*

18

*f*

1

1

1

*f*

F

4

4

*mf*

*mf*

*mf*

4

2

*mf*

*cresc.*

*cresc.*

G

1

*f*

*cresc.*

*sempre f*

1

1

1

*ff*

16 *f* *dim.* *f* H

16 *p cresc.* *f*

1 1 I 7 *p*

3 3 7 3 3 K 2

4 6 *cresc.* 1 2 *pp*

3 4 5 6 3 L *cresc.* *f* 3

*mf cresc.* *f* *p cresc.* *cresc.*

*p*

4 2 M 1 *mf* *dim.* *p* *cresc.* *f*

5 5 N 1 3

*p cresc. f sempre f*

2 1 1

1 1 1 1

ROMANZA tacet.

SCHERZO.

Presto.

*un poco più lento a tempo*

16 8 Q 17 5 18

Trio.

16

32

41

*più lento a tempo*

5

34

R 25

*ritard. sempre*

7

S

Clar. I.

1 2 3 4 5 6 7 8

Largo.

T Solo

*pp poco a poco cresc. mf*

*mf cresc. f*

FINALE.

Allegro vivace.

*f*

U Più vivace.

*f mf*



Musical staff 1: *p espr.* *p* *p* *p*

Musical staff 2: 34 V 9 Cor. III. 10 11 12 *cresc.* *f* *f* *f* 4

Musical staff 3: *cresc.* *f* *f* *f* *f* *f* *f*

Musical staff 4: *cresc.* *ff* *p* *sf*

Musical staff 5: W 1 *p* *sf* *mf*

Musical staff 6: *poco a poco cresc.*

Musical staff 7: 1 1 X 1 *cresc.* *f*

Musical staff 8: *f marc.* 1 6 *f* *f*

Musical staff 9: Y 2 *sf* *sf* *sf dim.* *un poco rit.*

Musical staff 10: *p*

Musical staff 11: a tempo 9 *p*

Musical staff 12: *cresc.* *p* *cresc.* *dim.* *p* Z 12

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking and a dynamic of *f*. The second staff continues with *f* and *cresc.* markings. The third staff is marked *Aa 2* and includes dynamics *p < sf* and *mf*, with the instruction *Stringendo sino al Presto.* The fourth staff has a *cresc.* marking. The fifth staff starts with *p* and *cresc.*. The sixth staff features *cresc. f* and *sempre f*. The seventh staff is marked *Presto.* The eighth staff is marked *Bb* and includes *ff* and *sf* dynamics. The ninth staff has an *8* measure rest followed by *p cresc.*. The tenth staff concludes with a *1* measure rest.