

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Sostenuto assai $\text{♩} = 76$

Flöte I

5 *pp*

10 *fp* *p*

18 *poco cresc.* *dim.* *cresc.*

Un poco più vivace

25 *f* *p espress.* *f* *p*

29 *cresc.* *cresc.*

34 *sf* *sf* *sf* *p*

41 *sf* *p* *sf* *p* *sf* *p più e più string.* *3*

Allegro ma non troppo $\text{♩} = 144$

50 *p cresc.* *sempre cresc.*

63 *f* *sf* *sf*

70 *sf* *sf* *sf* *sf* *sf*

78 *sf* *sf* *dim.*

85 *p* *cresc.*

Schumann — Symphony No. 2 in C Major

FLAUTO I

91 *sf* *cresc.* - - - - - *f* - - - - -

98 - - - - - *f* (104)

112 *sf* *sf* *sf* *sf* *p* *cresc.*

120 *sf* *sf* *sf* *p espress.*

130 *fp espress.*

142

154 *fp espress.*

167 *cresc.* - - - - - *cresc.* - - - - - *f*

179 *sempre*

191 *f* *sf* *sf*

197 *sf* *sf* *p*

Detailed description: This page of a musical score for Flute I in C major, measures 91-200. The score is written on a single staff in treble clef. It begins with a dynamic of *sf* and a *cresc.* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. A first and second ending bracket is present around measure 104. Dynamics fluctuate throughout, including *f*, *p*, *sf*, *fp*, and *sempre*. The score concludes with a *p* dynamic at measure 200.

Schumann — Symphony No. 2 in C Major

4

FLAUTO I

205 *cresc.* *ff* *f*

213 *f* *sf* *f* *p*

220 *cresc.*

225

233 *f* *p* *f* *p.* *cresc.*

245 *ff* *f* *sf* *f*

252

257

263

270

276

284 *f* *dim.* *p*

Detailed description: This page of a musical score for Flute I in C major, measures 205-294. The music is written on a single staff in treble clef. It begins with a melodic line in measure 205, marked with a first finger fingering (1) and a crescendo. The dynamics range from fortissimo (ff) to piano (p). The piece features several triplet passages, notably in measures 252-257 and 276-284. The score includes various articulations such as slurs, accents, and breath marks. The key signature remains C major throughout. The page number '4' is located at the top left, and the instrument name 'FLAUTO I' is centered at the top.

Schumann — Symphony No. 2 in C Major

FLAUTO I

290 *cresc.* - - - - *fp* *cresc.* -

297 *f* - - - - *f*

304 *f* *f* *p*

311 *con fuoco sf sf sf*

321 *sf cresc.* - *f* - - *f*

328 *f f sf sf sf sf sf*

338 *f f*

349 *mf f*

359 *f f f f f sempre forte*

367

376 *f*

382 *f f f f f f*

Detailed description: This page of a musical score for Flute I in C major, measures 290-382. The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *cresc.*, *fp*, *f*, *sf*, *mf*, and *sempre forte* are used throughout. Performance instructions like *con fuoco* and *1* are also present. The key signature has one sharp (F#) and the time signature is 4/4. The page number 5 is in the top right corner.

Schumann — Symphony No. 2 in C Major

FLAUTO I

6

SCHERZO

Allegro vivace $\text{♩} = 144$

10

The musical score for Flauto I in the Scherzo of Schumann's Symphony No. 2 in C Major is presented in 2/4 time. It begins at measure 10 with a forte (*f*) dynamic. The first section includes first and second endings. The score features various dynamics: *f*, *p*, *cresc.*, *mf*, and *ff*. Tempo markings include *poco rit.* *a tempo* and *poco ritard.* *a tempo*. The piece concludes with a Trio I section starting at measure 98, marked *p*. The final section includes first and second endings, ending at measure 106 with a *p* dynamic.

Schumann — Symphony No. 2 in C Major

FLAUTO I

121 *ritard.* *a tempo*

129 *p* *a tempo* *poco rit.* *fp*

137 *mf p*

148 *a tempo* *ritard.* *cresc.*

162 *f*

173 *p*

179 *poco ritard.* *a tempo*

186 *cresc.* *f* *p* *cresc.*

195 *f* *f* *mf* *cresc.*

209 *f*

218 *Trio II* 27 *mf*

254 *p* *cresc.* *mf*

271

Detailed description: This page of a musical score for Flauto I (Flute I) in C major, measures 121-271. The score is written on ten staves. It begins with a *ritard.* (ritardando) and *a tempo* marking. The first staff (121) features a triplet of eighth notes. The second staff (129) includes a *p* (piano) dynamic and a *poco rit.* (poco ritardando) marking. The third staff (137) has a *mf p* dynamic. The fourth staff (148) includes an *a tempo* marking and a *ritard.* (ritardando) marking. The fifth staff (162) starts with a *f* (forte) dynamic. The sixth staff (173) has a *p* dynamic. The seventh staff (179) includes a *poco ritard.* (poco ritardando) marking and an *a tempo* marking. The eighth staff (186) features *cresc.* (crescendo) markings and *f* (forte) and *p* (piano) dynamics. The ninth staff (195) includes *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) markings. The tenth staff (209) starts with a *f* dynamic. The eleventh staff (218) marks the beginning of the *Trio II* section at measure 27, with a *mf* (mezzo-forte) dynamic. The twelfth staff (254) includes *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte) markings. The final staff (271) ends with a *f* dynamic. The score contains various musical notations including triplets, slurs, and dynamic markings.

Schumann — Symphony No. 2 in C Major

8

FLAUTO I

286 *p* *mf* *p* *mf* *p* *mf* *p* *cresc.*

299 *mf* *cresc.*

308 *f* *p*

315 *poco rit.* *a tempo* *p*

323 *cresc.* *f* *p* *cresc.*

332 *f* *sf* *mf* *cresc.*

346 *f*

355 *Coda* *2* *sempre forte*

366

377

388

Adagio espressivo $\text{♩} = 76$
14 *p cresc.* *dim.* *fp*

Schumann — Symphony No. 2 in C Major

FLAUTO I

Musical score for Flute I, measures 21 to 112. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *fp*, *p*, *pp*, *mf*, *dim.*, *p espress.*, and *sf*. The music includes complex rhythmic patterns, slurs, and fingerings. Measure numbers 21, 38, 60, 77, 85, 92, and 112 are indicated at the start of their respective staves.

Allegro molto vivace

$\text{♩} = 170$

Musical score for Flute I, measures 113 to 133. The tempo is **Allegro molto vivace** with a metronome marking of $\text{♩} = 170$. The music is written in treble clef with a key signature of one flat. Dynamics include *f*, *sf*, *più f sf*, and *p dolce*. The score features complex rhythmic patterns, slurs, and fingerings. Measure numbers 11, 21, 33, and 13 are indicated at the start of their respective staves.

Schumann — Symphony No. 2 in C Major

FLAUTO I

10

56 *cresc.*

64

72 *cresc.*

82

97 *f*

109 *f f*

120

136 *marc.*

156 *f f f f*

170 *f f sempre cresc.*

184 *f f f f*

204 *cresc.*

215 *f f f fp*

Detailed description: This page of a musical score for Flute I in C major, measures 56 to 215. The score is written on ten staves. It begins with measure 56, which contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), marked with a *cresc.* dynamic. The melody continues with various rhythmic patterns, including triplets and slurs. Measure 72 also features a *cresc.* marking. Measure 97 is marked *f*. Measure 109 is marked *f f*. Measure 136 is marked *marc.*. Measure 156 is marked *f f f f*. Measure 170 is marked *f f sempre cresc.*. Measure 184 is marked *f f f f*. Measure 204 is marked *cresc.*. Measure 215 is marked *f f f fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Schumann — Symphony No. 2 in C Major

FLAUTO I

229 *fp fp fp dim. mf sfz*

241 *fp fp fp f*

255 *p f p*

271 *p dolce* 8 2 4 *p dolce*

297 *cresc. f sf sf*

311 *f f p p*

327

343 *cresc.*

360 *f sf sf cresc.*

368 *f cresc.*

383 *f sf sf*

393 *fp*

419 *cresc.*

Detailed description: This page of a musical score for Flute I in C major, measures 229-419. The score is written on ten staves. It features various dynamics including fortissimo piano (fp), fortissimo (f), fortissimo sfz, piano (p), piano dolce (p dolce), and crescendo (cresc.). The music consists of melodic lines with slurs and articulation marks. Measure numbers 229, 241, 255, 271, 297, 311, 327, 343, 360, 368, 383, 393, and 419 are clearly marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Schumann — Symphony No. 2 in C Major

12

FLAUTO I

436 *cresc.* *Lo stesso tempo* *sempre cresc.*

449 *cresc.*

460 3 2 *f*

475 *f*

488 *con fuoco* *f*

500 *f*

511 *p* *cresc.*

525 *cresc. al - - ff*

539

552

565

577 *ff* *ff* *ff* *ff*

Detailed description: This page of a musical score for Flute I in C major, measures 436 to 577. The music is written on a single staff in treble clef. It begins with a dynamic marking of *cresc.* and a tempo instruction of *Lo stesso tempo*. The score features several long, flowing melodic lines with various articulations and dynamics. Key dynamic markings include *cresc.*, *sempre cresc.*, *f*, *con fuoco*, *p*, *cresc.*, and *ff*. There are also performance instructions such as *1*, *2*, and *3* above notes, and *ff* below notes. The piece concludes with a final *ff* dynamic marking.

Robert Schumann Symphony No. 2 in C Major, Op. 61

Sostenuto assai $\text{♩} = 76$

Flöte II

5 *pp*

10 *fp* *p*

18 *poco cresc.* *cresc. sf* *p*
Un poco più vivace

27 *f* *p* *cresc.*

32 *cresc.* *sf* *sf* *sf* *sf* *p*

39 *sf* *p* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *p*
più e più string.

Allegro ma non troppo $\text{♩} = 133$

50 *p cresc.* *sempre cresc.*

62 *f* *sf* *sf* *sf*

70 *sf* *sf* *sf* *sf* *sf* *sf*

77 *sf* *sf* *sf* *dim.*

85 *p* *cresc.* *sf p cresc.* *sf*

99 *f* *sf* *sf* *sf* *sf*

Schumann — Symphony No. 2 in C Major

2

FLAUTO II

110 *p* *cresc.*

116 *f* *sf* *f* *sf*

124 *sf* *p espress.*

133 3 1 2 2

149

161 1 7 *f*

178

189 *sempre forte* *f* *f*

196 *f* *f*

203 *p* *cresc.* *ff*

212 *f* *f* *f* *f* *f* *f*

242 *cresc.* *ff* *f* *f* *f*

Detailed description: This page of a musical score for Flauto II in C major, measures 110-242. The music is written on a single staff in treble clef with a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and sforzando (*sf*) markings. Performance instructions include *cresc.*, *p espress.*, and *sempre forte*. Fingerings (1, 2, 3) and breath marks (diamonds) are indicated throughout. The score concludes with a final *cresc.* and *ff* dynamic.

Schumann — Symphony No. 2 in C Major

FLAUTO II

251

257

263

270

277

283

292

300

306

318

326

338

Schumann — Symphony No. 2 in C Major

FLAUTO II

4

349 *mf* *f*

358 *f* *f* *f* *f* *f* *f* *sempre forte*

365

374 *f*

382 *sf* *sf* *sf* *sf* *sf* *sf*

SCHERZO

Allegro vivace 10 $\text{♩} = 144$

1. 2.

16 *f* *p* *poco ritard. a tempo*

22 *p* *cresc.* *f* *p* *cresc.*

31 *f*

40 *p*

49 *poco ritard. a tempo*

54 *p* *cresc.* *f* *p*

63 *cresc.* *f* *sf*

72 *mf* *cresc.* *f*

Schumann — Symphony No. 2 in C Major

FLAUTO II

85

94

101

122

130

138

166

176

181

190

199

212

221

269

mf *p* *p*

tempo *p* *ritard.* *a*

poco ritard. *a tempo* *fp*

ritard. *a tempo* *f*

p

poco ritard. *a tempo* *cresc.* *f* *p*

cresc. *f* *sf*

mf *cresc.* *f*

p dolce *cresc.* *mf*

M *4*

Trio I **12** **1.** **2.** **4**

Trio II **39** **4**

Schumann — Symphony No. 2 in C Major

6

FLAUTO II

286 *p* *mf* > *p* *mf* > *p* *mf* > *p* *cresc.*

299 *mf* *cresc.*

309 *f* *p*

316 *poco ritard.* *a tempo*

324 *cresc.* *f* *p* *cresc.*

333 *f* *mf* *cresc.* *f*

347

356 *Coda* *2*

368 *sempre forte*

378

388

Adagio espressivo ♩ = 76

14 *p cresc.* *fp* *fp* *p* *pp* 7

33 *p* *fp* *pp* 7 N 3 13 O 20

82 *Fl. I* 6 7 *p* *fp* 10 24 *pp*

Schumann — Symphony No. 2 in C Major

FLAUTO II

Allegro molto vivace $\text{♩} = 170$

11 *f* *più f*

21

32

41 *p dolce*

51

60 *cresc.*

67

81 *cresc.* *f*

95 *f*

108

116

128

Schumann — Symphony No. 2 in C Major

8

FLAUTO II

144 *marcato* *f* *f* *f* *f* *f*

161 *sf* *f* *f* *f* *f*

174 *sf* *sempre cresc.* *f*

189 *f* *f* *f* *f* *sf*

243 *fp* *f* *p*

263 *f* *p* *p dolce*

286 *cresc.* *f* *f*

310 *sf* *sf* *sf* *p* *p*

330 *cresc.*

344

360 *sf* *sf cresc.*

369 *sf* *cresc.*

382 *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score for Flauto II (Flute II) contains measures 144 through 382. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers are printed at the beginning of each system. Performance instructions include *marcato*, *f* (forte), *sf* (sforzando), *fp* (fortissimo piano), *sempre cresc.* (sempre crescendo), *p* (piano), *p dolce* (piano dolce), and *cresc.* (crescendo). The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation marks throughout the piece.

Schumann — Symphony No. 2 in C Major

FLAUTO II

392 12 *fp* *fp*

416 5 10 8

L'istesso tempo

453 *sempre cresc.* 3

467 2 *f*

480 *f*

492 *con fuoco*

502 *ff*

514 *p* *cresc.*

529 *cresc.* *ff*

543

556

568

579 *ff* *ff* *ff* *ff*

Detailed description: This page of a musical score for Flauto II (Flute II) contains measures 392 through 579. The music is written on a single staff in treble clef. It begins with a dynamic marking of *fp* (fortissimo piano) and features several measures of rests, with durations of 12, 5, 10, and 8 measures indicated. The tempo is marked 'L'istesso tempo'. The score includes various dynamic markings such as *fp*, *f*, *ff*, *p*, and *cresc.* (crescendo). Performance instructions include 'sempre cresc.' (always crescendo) and 'con fuoco' (with fire). The music consists of a series of melodic lines with slurs, some of which are repeated or have specific fingering indicated. The piece concludes with a final dynamic marking of *ff* (fortissimo).