

Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Flauto I.

Robert Schumann, Op. 420.

Andante con moto.

f *p cresc.* *f f* *p* *mf*

cresc. Stringendo - - - sino - - - *f* al - *dim.*

Allegro e poi - - - Allegro di molto.

p cresc. *f* *cresc.* *f p f p f p*

f *ff*

f *cresc.*

mf *B* *p* *cresc.*

dim. *p* *f* *sf*

p *cresc.* *f* *sf*

f *C* 18

Flauto I.

6 39

sf *sf* *sempre f*

1

sf

1 E 2 2 2

sf *sf* *sf* *sf*

2 2 2

sf *ff*

Animato.
8

p dolce *cresc. f*

sp

1 1 3 1

cresc. f

Fl. II.
1 F 36 37 38 G.

f cresc. sempre f

1

sf

The musical score for Flute I, page 3, is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. The second staff features a series of sixteenth-note runs, with fingerings of 2 and 2 indicated. The third staff continues with similar runs, including a measure marked 'H 16' and a first ending bracket. Dynamics include *f*, *dim.*, and *f*. The fourth staff is marked *sf* and features a series of eighth-note runs with slurs. The fifth staff has a *cresc.* marking followed by a *f* dynamic. The sixth staff is marked *p* and features a series of eighth-note runs. The seventh staff has a *f* dynamic and features a series of eighth-note runs with slurs. The eighth staff is marked *cresc.* and features a series of eighth-note runs with slurs. The ninth staff is marked *p cresc.*, *cresc.*, *f*, and *mf cresc.* and features a series of eighth-note runs with slurs. The tenth staff is marked *mf cresc.*, *cresc.*, and *p* and features a series of eighth-note runs with slurs. The piece concludes with a double bar line and a key signature change to G major.

Flauto I.

M

f

mf

p cresc f sempre f

2

1

1

f f f f f

ROMANZA.
Andante.

9 0 6

mf

cresc. dim.

1 P 2 8 1

1. 2. Solo

3 1 10

pp

p

SCHERZO.
Presto.

f

1. 2.

f *f* *f* *mf*

p

p *un poco più lento*

a tempo

- cresc. - f

1.

1. *2.*

dolce **Trio.** *p*

dolce *p*

dolce *p*

1.

2. *p* *dim.* *f*

Flauto I.

1

mf

f

f

f

mf

p

un poco più lento

a tempo

cresc. - - *f*

dolce

p < >

R

p *sempre dim.* *più p*

pp

S 7

pp ritard. sempre

Largo.
6 T 2

mf cresc. f *mf* *cresc.* *f*

Flauto I.

FINALE.

Allegro vivace.

Musical score for Flute I, Finale, Allegro vivace. The score consists of 12 staves of music in G major and 2/4 time. It includes various dynamics (f, p, mf, ff, cresc., dim.), articulations (accents, slurs), and performance instructions like "solo", "p espress.", and "a tempo". Measure numbers 6, 10, 13, 25, 28, and 29 are indicated.

Flauto I.

solo

2 Z 8

dolce \leftarrow \rightarrow *p* *cresc.* *più cresc.* *f*

5 13

f f *mf cresc.* *f f f* *f cresc.* *ff*

Aa 2 2

Stringendo sin al Presto.

p cresc. - - - *più cresc. f* *cresc.*

più cresc. f *sempre f*

Presto.

f *ff* *f*

16

3

f

1