

Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Flauto II.

Robert Schumann, Op.120.

Andante con moto.

f *p* *cresc.* *f* *f* *cresc.* *Stringendo*

sino - - - *f* - - - al - *dim.* Allegro - e - poi - Allegro di molto. *f* *p*

f *p* *f* *p* *p* *cresc.* - - - *f*

f *ff*

f *A* 14 *f* 32 *B* 1

p *cresc.* *dim.*

p *p* *cresc.* *f*

f *f* *C* 18

f *f* *D* 39 *sempre f*

f

f *E* 2

Flauto II.

Musical score for Flauto II, page 2. The score consists of 12 staves of music in a single system. The key signature has one flat (B-flat). The music is written in a treble clef. It features various dynamics including *sf*, *f*, *sempre f*, *dim.*, and *p*. There are several technical markings such as "Animato. 16", "F 36", and "H 16". The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final measure marked with a fermata.

4 K 6

sf *cresc.* *p*

cresc. *f* *mf cresc.*

f *mf cresc.* *cresc.*

31 M *p* *f*

p *cresc.* *f* *sempre f*

2

1 1

f *f* *f* *f* *f*

ROMANZA.
Andante.

9 0 6

mf *cresc.*

1 P 2 8 1 4 10

dim. *pp*

SCHERZO.

Presto.

Flauto II.

Measures 1-16 of the Flauto II part. The score begins with a forte (*f*) dynamic. It features a first ending (1.) and a second ending (2.). A section starting at measure 16 is marked *Q 16* and *a tempo*. Dynamics include *p*, *un poco più lento*, *cresc.*, and *f*.

The Trio section of the Flauto II part, measures 17-32. It begins with a *p dolce* dynamic. The music is characterized by long, flowing lines with many slurs. Dynamics include *p* and *p dolce*. A section starting at measure 32 is marked *a tempo*. Dynamics include *p cresc.*, *dim.*, and *f*. The score concludes with a first ending (1.) and a second ending (2.) leading to measure 16.

Musical score for Flauto II, consisting of 14 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *f*, *mf*, *p*, *cresc.*, *un poco rit. a tempo*, *mp*, *mp cresc.*, *ff*, *Stringendo sin al Presto.*, *sempre f*, and *Presto.* Fingerings are indicated by numbers 1-3. The score also includes a key signature change to B-flat and a section labeled 'Fl.L.'.

10 *cresc.* *p* *un poco rit. a tempo* 31 Z 8 Fl.L. *f dim.* 9 10 11 12

mf più cresc. *f f f* *mp cresc.* - - - - *f*

13 *f f* *f cresc.* *ff* *Stringendo sin al Presto.* 11 *cresc. f* 4 *cresc. -* Aa 2

p < f *p < f* *sempre f* *Presto.* 3

ff *f* 16

f 3