SYMPHONIES
DE
BEETHOVEN, HAYDN, MOZART, SCHUMANN.
POUR
PIANO A QUATRE MAINS

BEETHOVEN
arrangées par **Watts.**

1er Volume.

1re **Symphonie** ..... *en Ut majeur.*
2e ——— „ ——— ..... *en Ré majeur.*
3e ——— „ ——— ..... *Heroïque.*
4e ——— „ ——— ..... *en Si b majeur.*
5e ——— „ ——— ..... *en Ut mineur.*

2e Volume.

6e **Symphonie** ..... *Pastorale.*
7e ——— „ ——— ..... *en La majeur.*
8e ——— „ ——— ..... *en Fa majeur.*
9e ——— „ ——— ..... *avec Chœurs.*

Chaque Volume..... 10f „ net
Chaque Symphonie.. 2f 50 „ la 9e 4f

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arrangées par **Watts.**

1re **Symphonie** ..... *en Mi b.*
2e ——— „ ——— ..... *Jupiter.*
3e ——— „ ——— ..... *en Sol mineur.*
4e **Symphonie** ..... *en Ré majeur.*
5e ——— „ ——— ..... *en Ut majeur.*
6e ——— „ ——— ..... *en Ré majeur.*

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Chaque Symphonie.... 2f „

SCHUMANN
arrangées par **l'Auteur.**

1re **Symphonie** ..... *en Si b.*
2e ——— „ ——— ..... *en Ut majeur.*
3e ——— „ ——— ..... *en Mi b* (Arrangée par **REINECKE**).
4e ——— „ ——— ..... *en Ré mineur.*

Un Volume 10f net.

HAYDN
arrangées par **Watts.**

1er Volume.

1re **Symphonie** ..... *en Ut.*
2e ——— „ ——— ..... *en Ré.*
3e ——— „ ——— ..... *en Sol.*
4e ——— „ ——— ..... *en Si b.*
5e ——— „ ——— ..... *en Ut mineur.*
6e ——— „ ——— ..... *en Ré.*
7e ——— „ ——— ..... *en Ré mineur.*
8e ——— „ ——— ..... *en Mi b.*
9e ——— „ ——— ..... *en Si b.*
10e ——— „ ——— ..... *en Mi b.*

2e Volume.

11e **Symphonie** ..... *en Ré mineur.*
12e ——— „ ——— ..... *Militaire, en Sol.*
13e ——— „ ——— ..... *en La.*
14e ——— „ ——— ..... *en Sol.*
15e ——— „ ——— ..... *en Mi b.*
16e ——— „ ——— ..... *en Sol.*
17e ——— „ ——— ..... *la Chasse, en Ré.*
18e ——— „ ——— *de la Reine de France, en Si b.*
19e ——— „ ——— ..... *en Ut.*
20e ——— „ ——— ..... *en La.*

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SYMPHONIES de R. SCHUMANN

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Baudon, Grav.

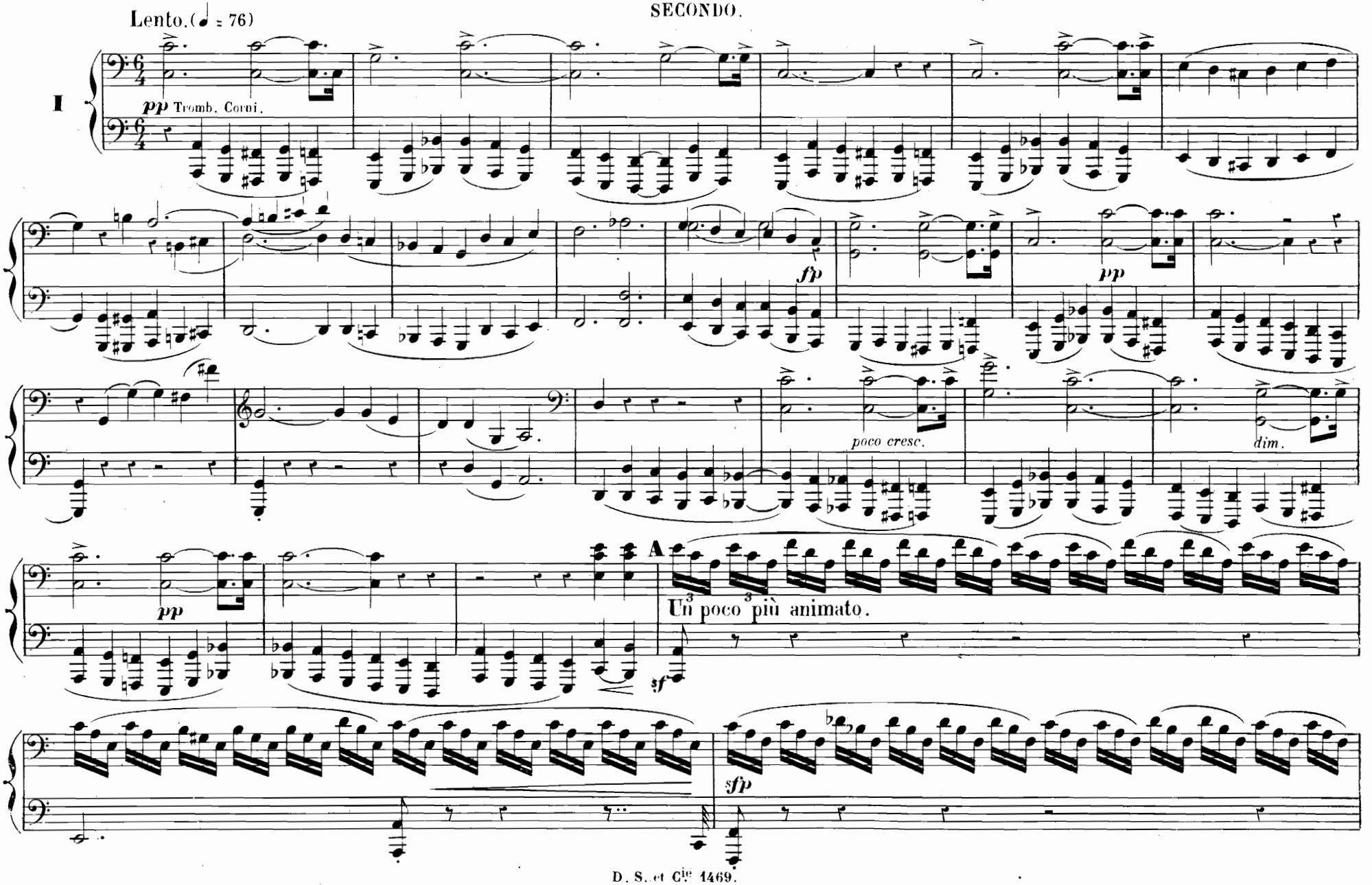
D. S. et Cie 1469.

DEUXIÈME SYMPHONIE

Arrangée à 4 Mains par l'AUTEUR.

ROBERT SCHUMANN. Op. 61.

SECONDO.



DEUXIÈME SYMPHONIE

Arrangée à 4 Mains par l'AUTEUR.

ROBERT SCHUMANN. Op. 61.

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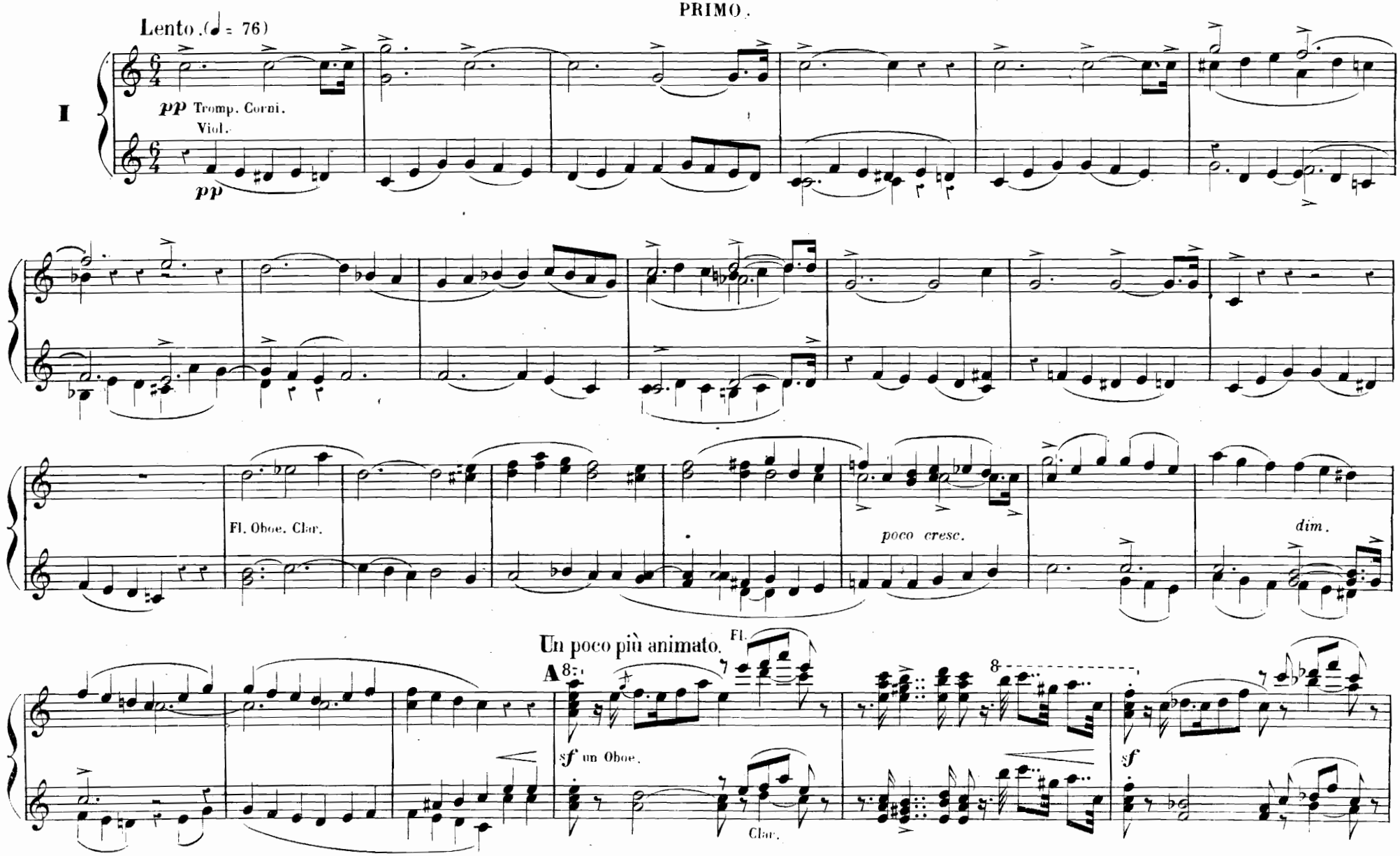
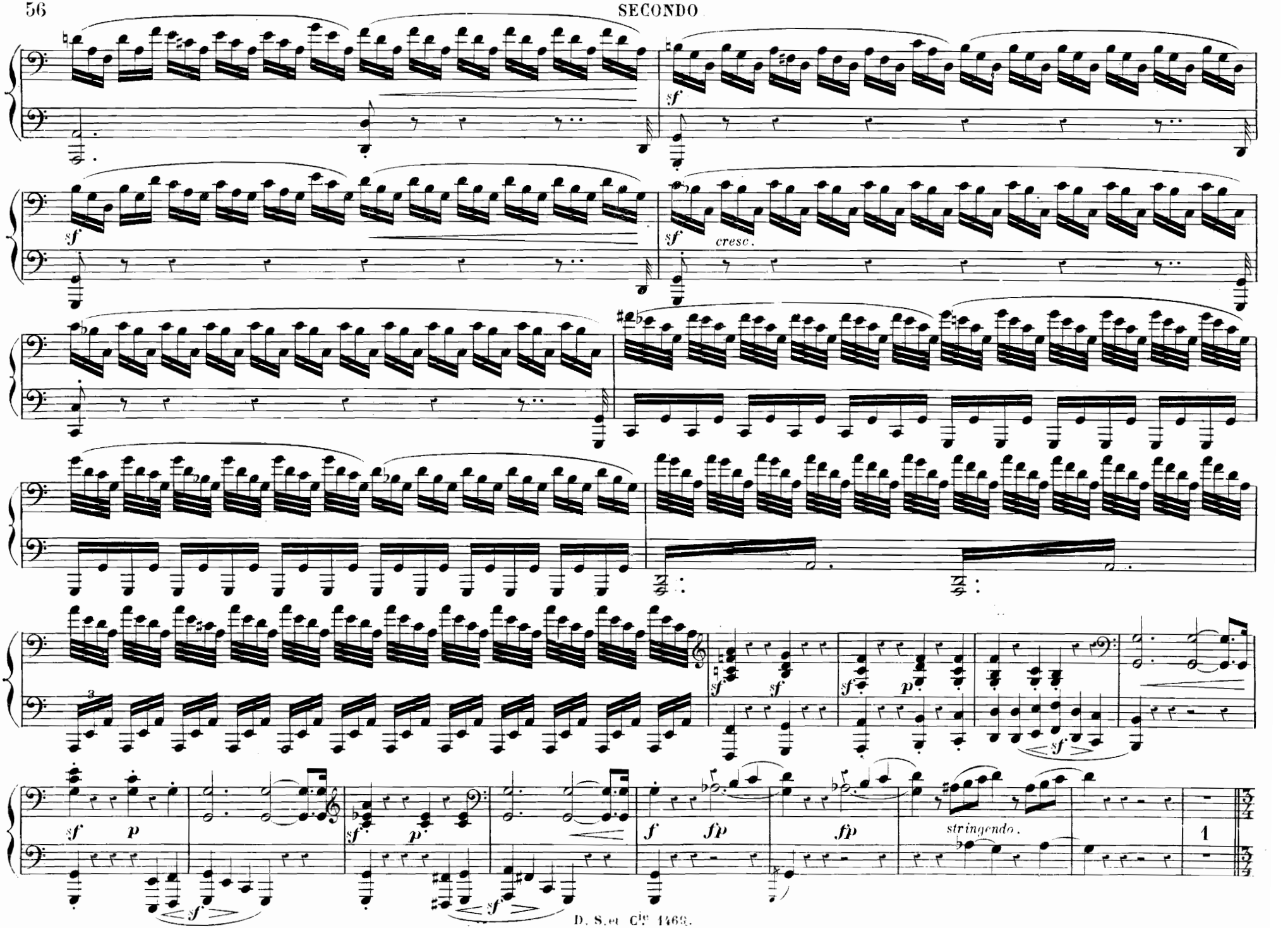
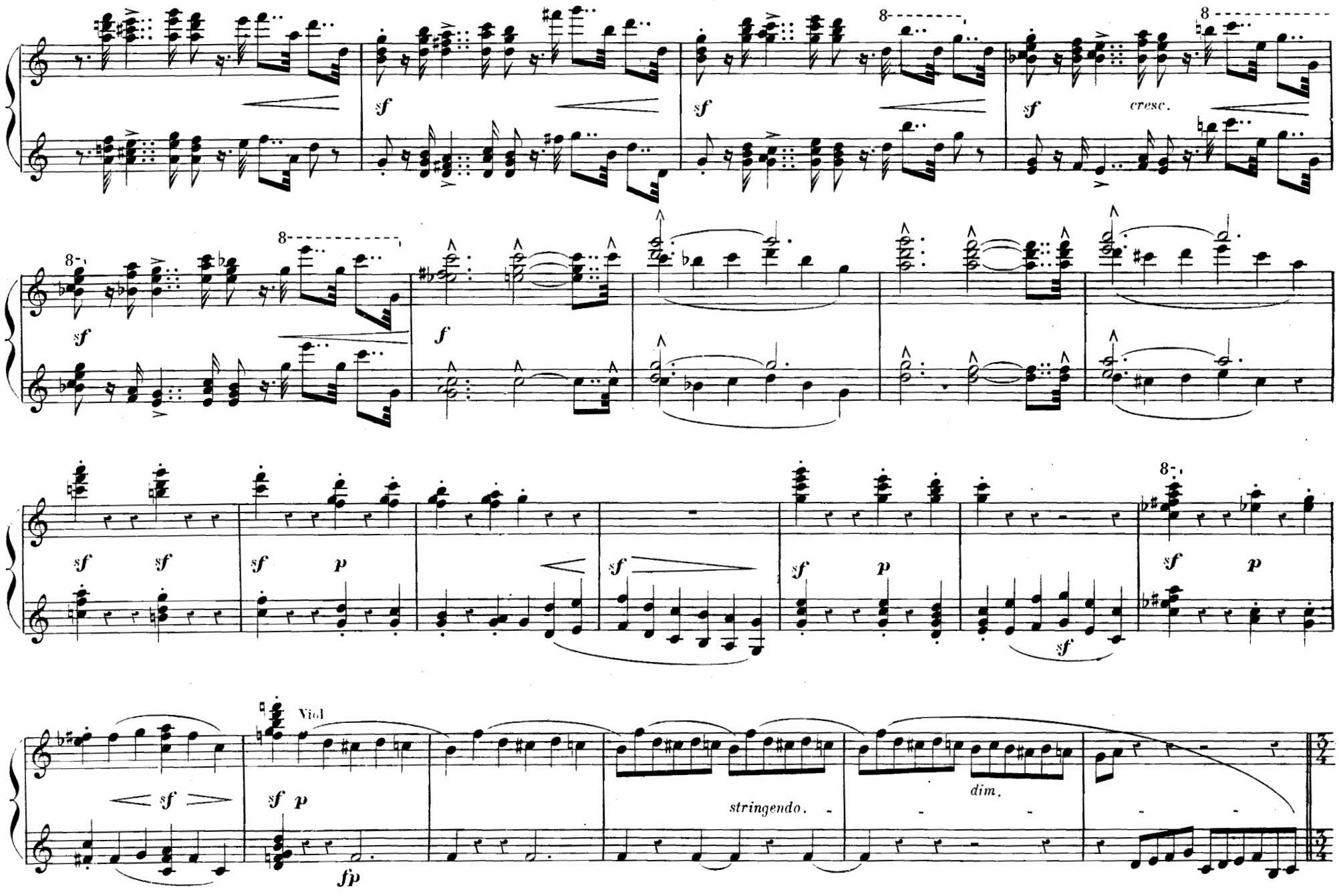
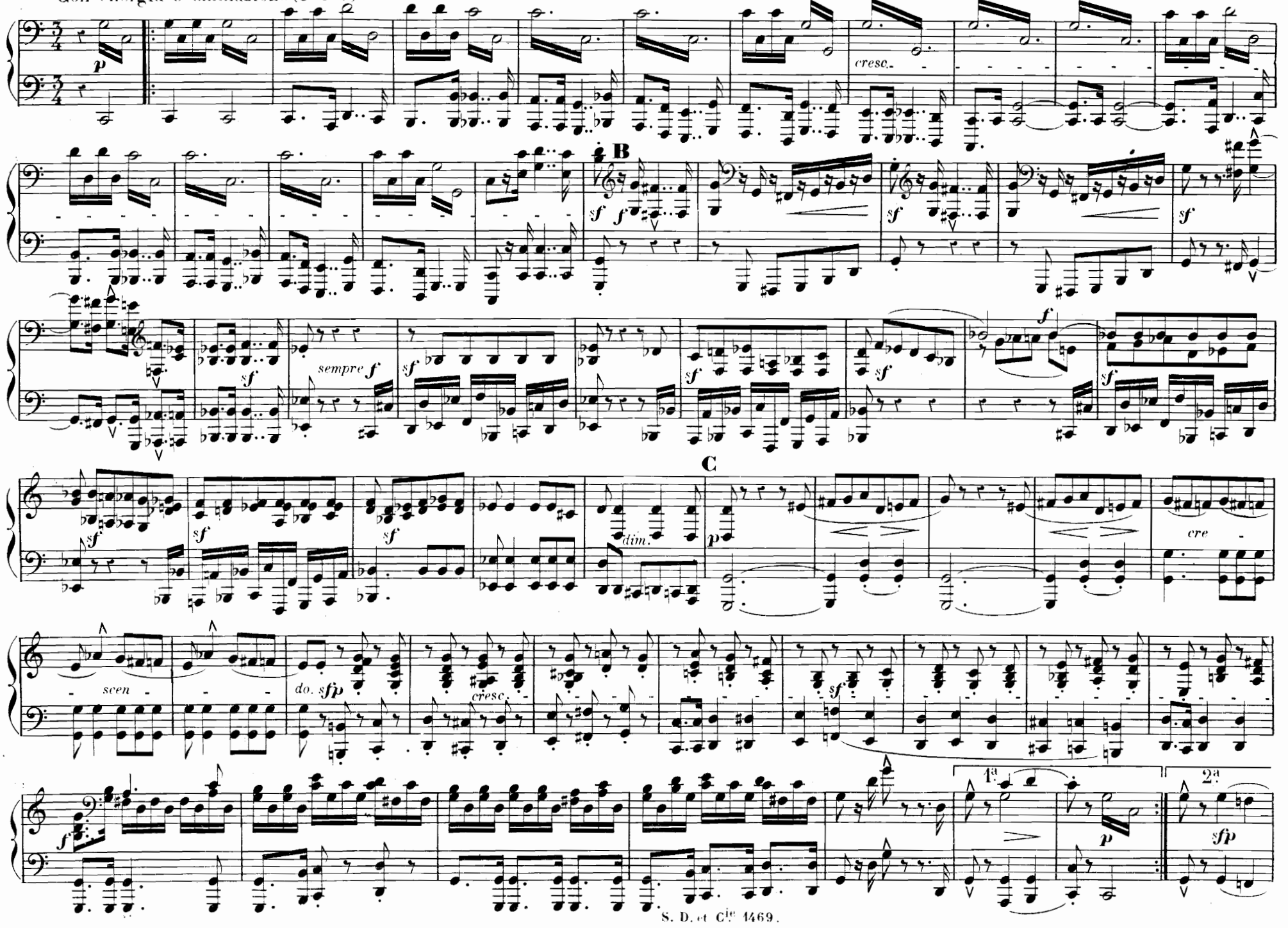



sf
cresc.
p
f
fp
stringendo.
1


sf
cresc.
f
p
Viol
fp
stringendo.
dim.

Con energia e animazione (♩= 120)



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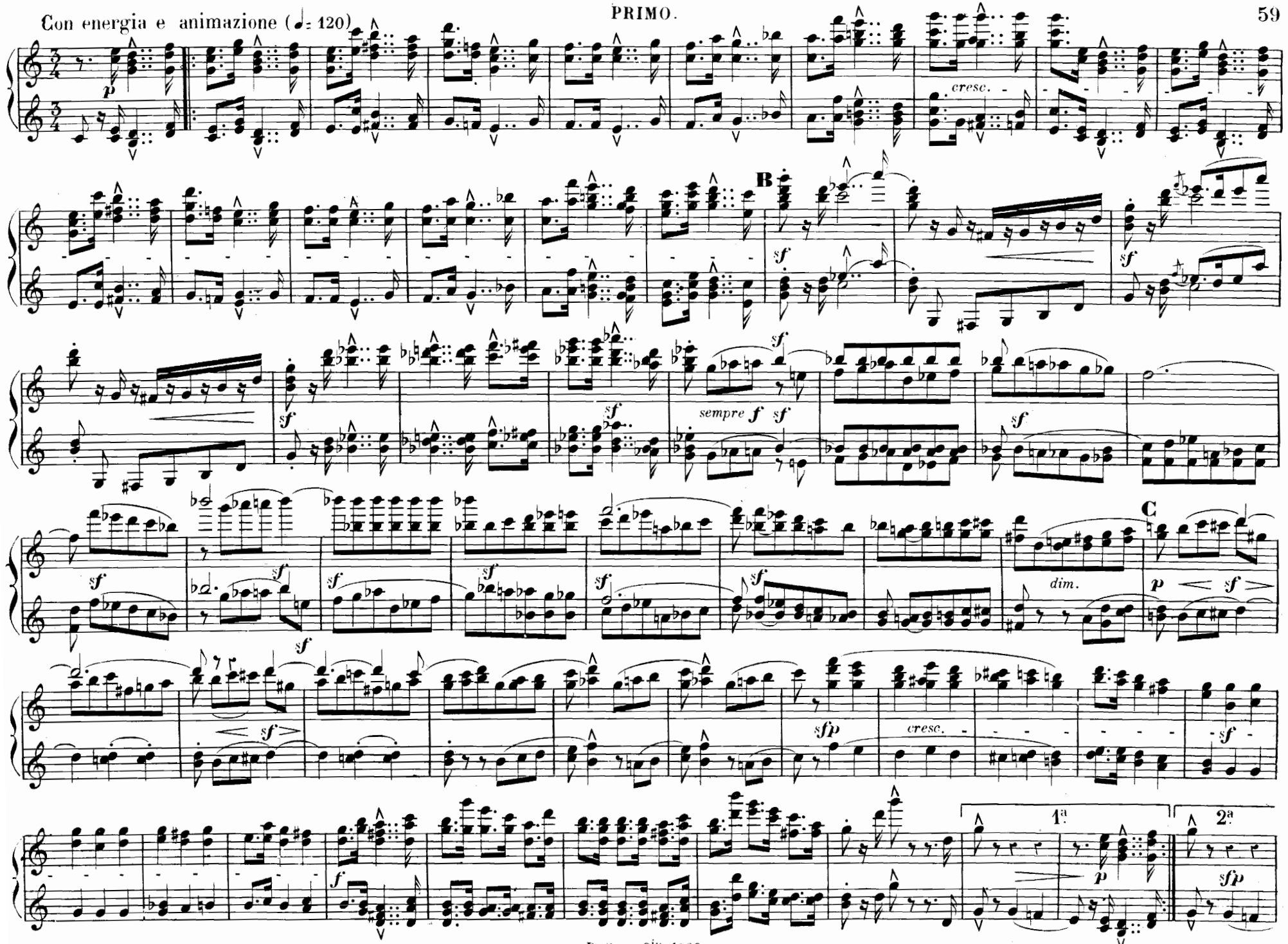
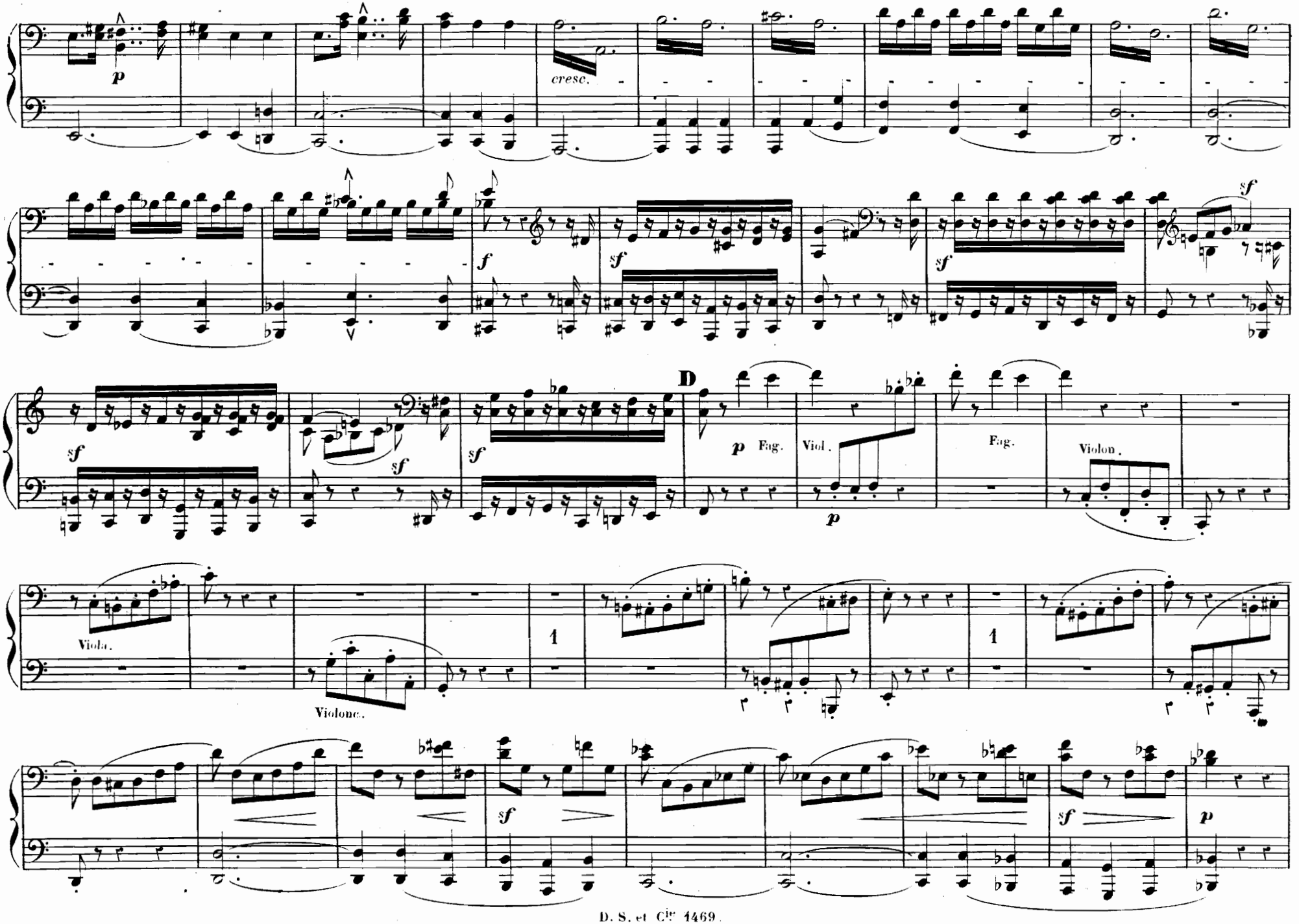
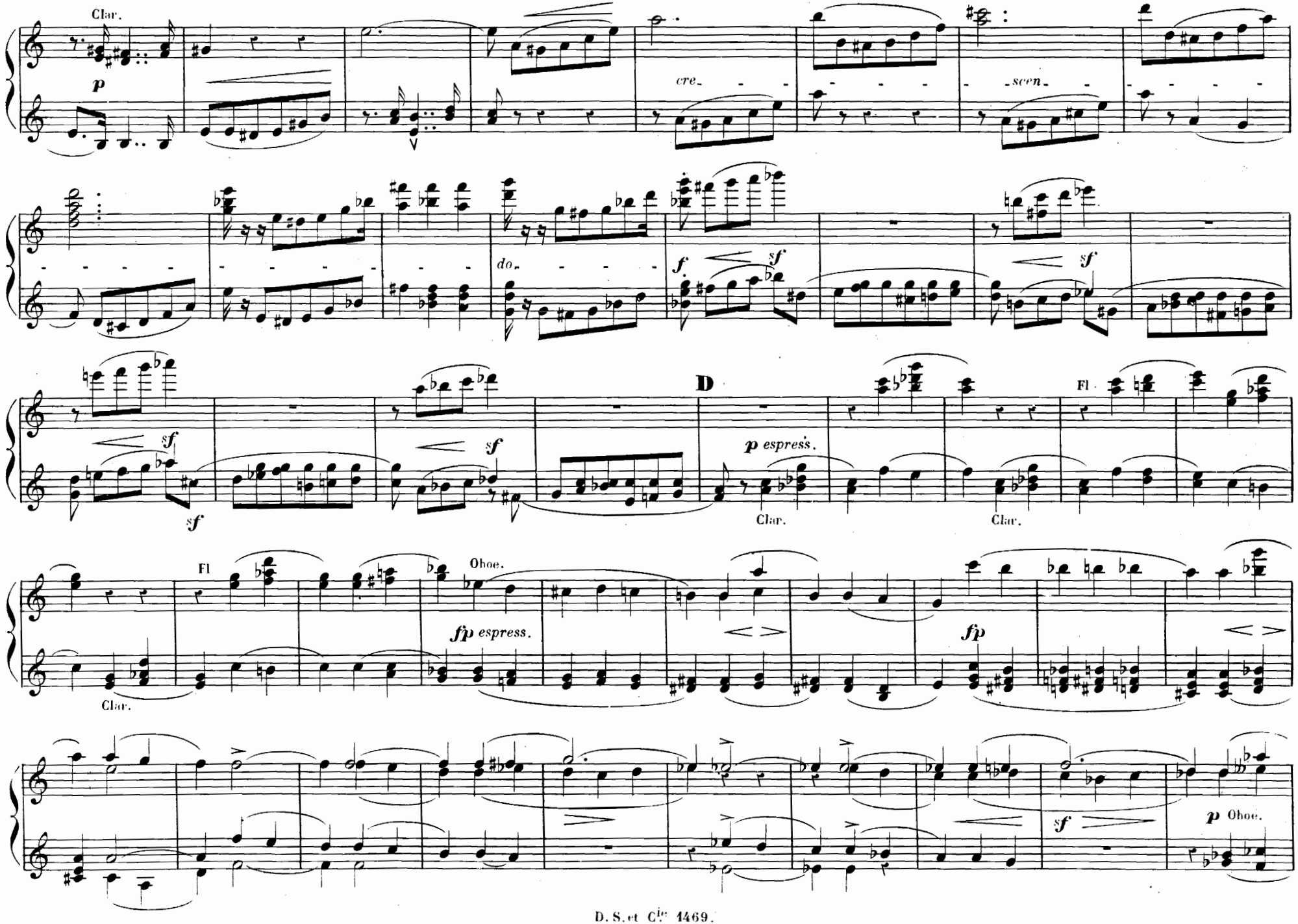
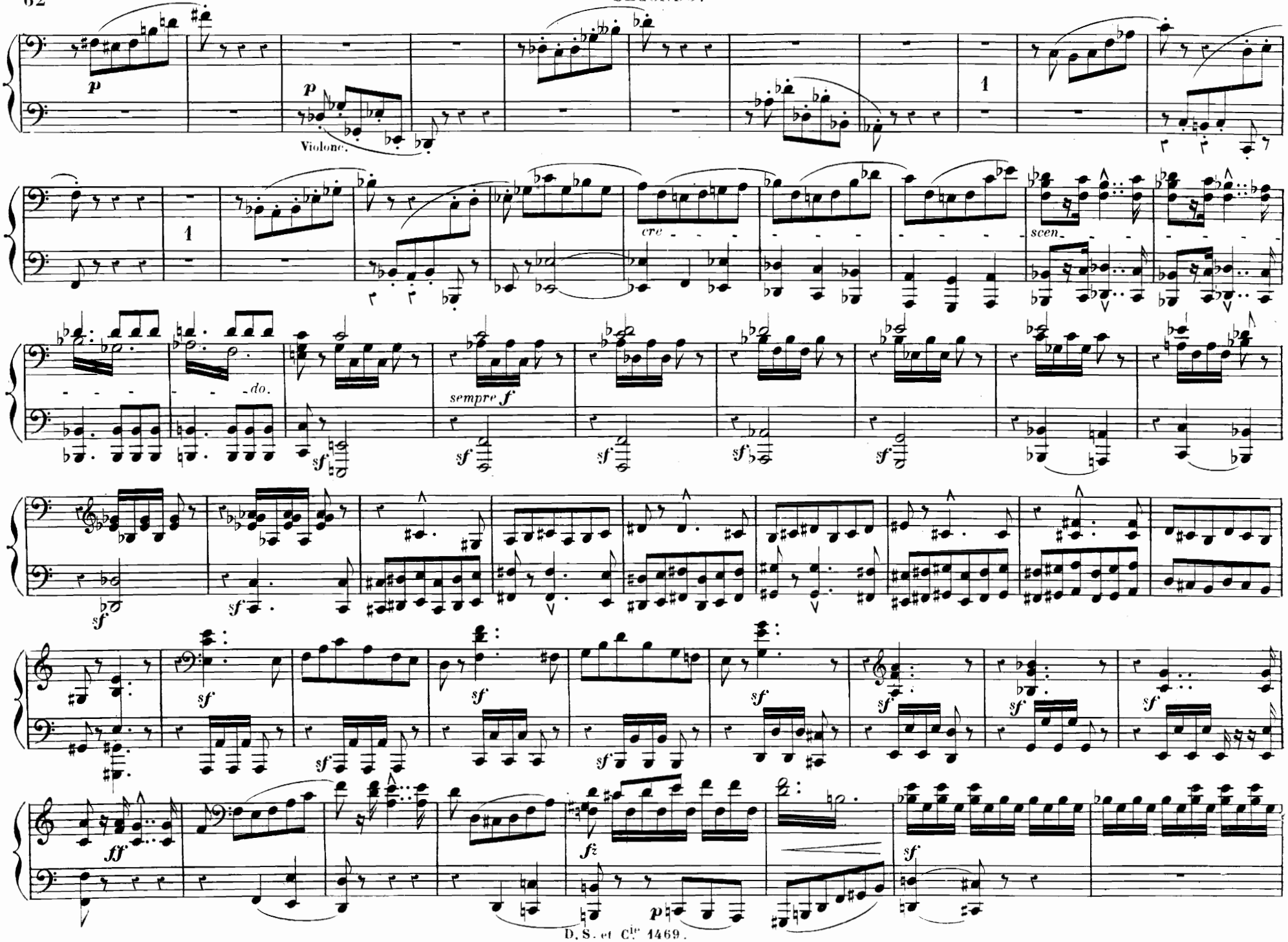
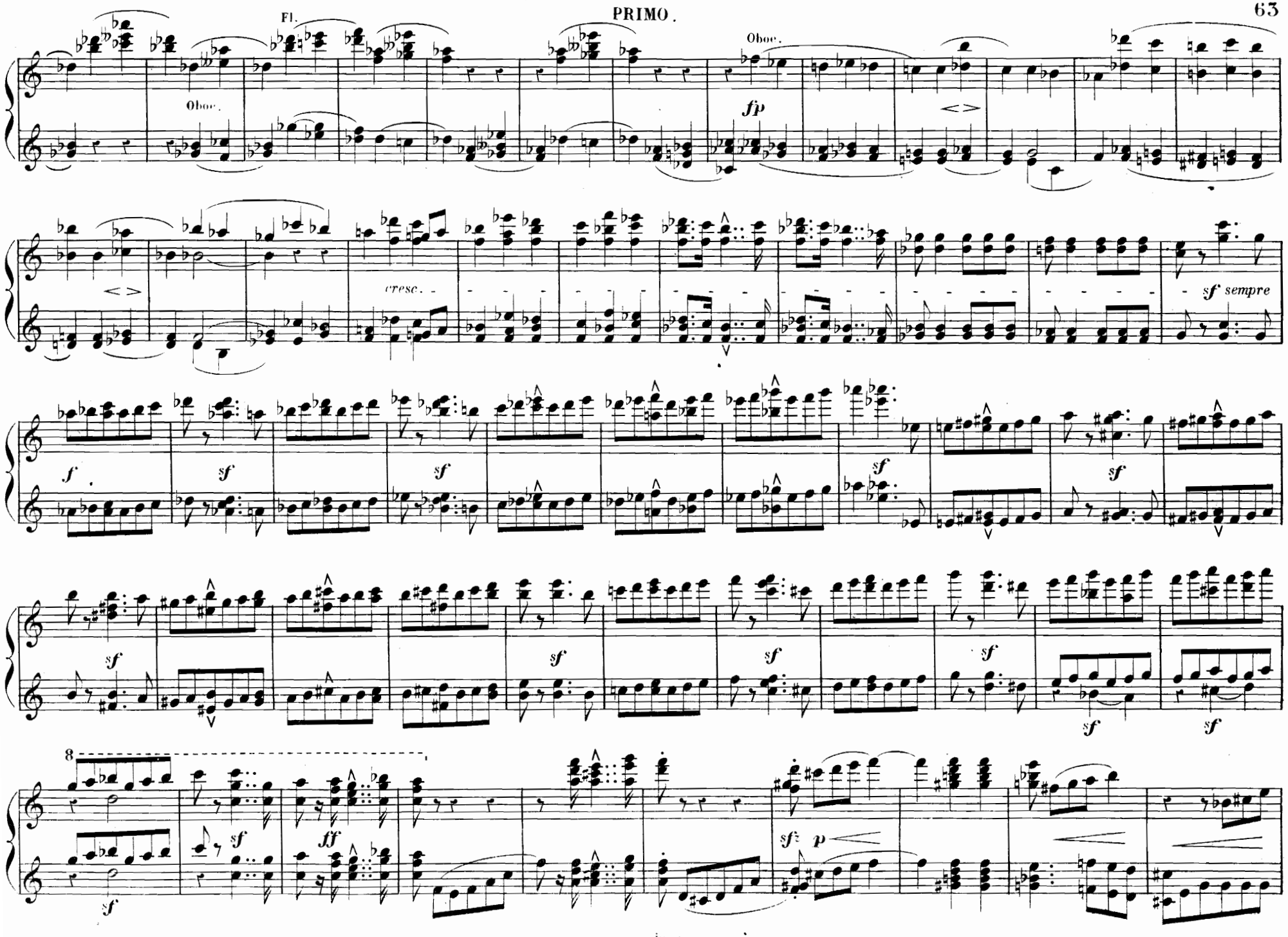
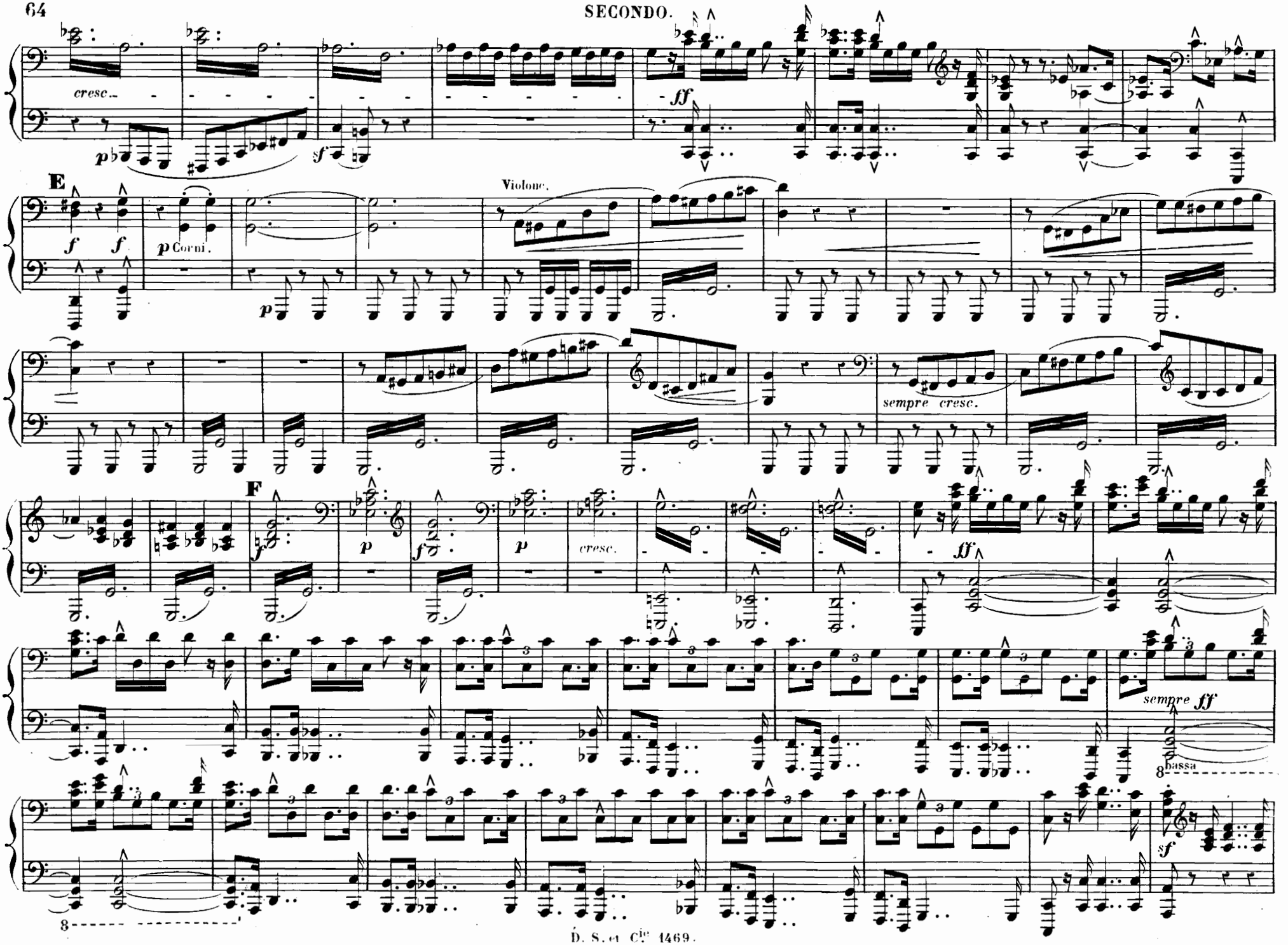


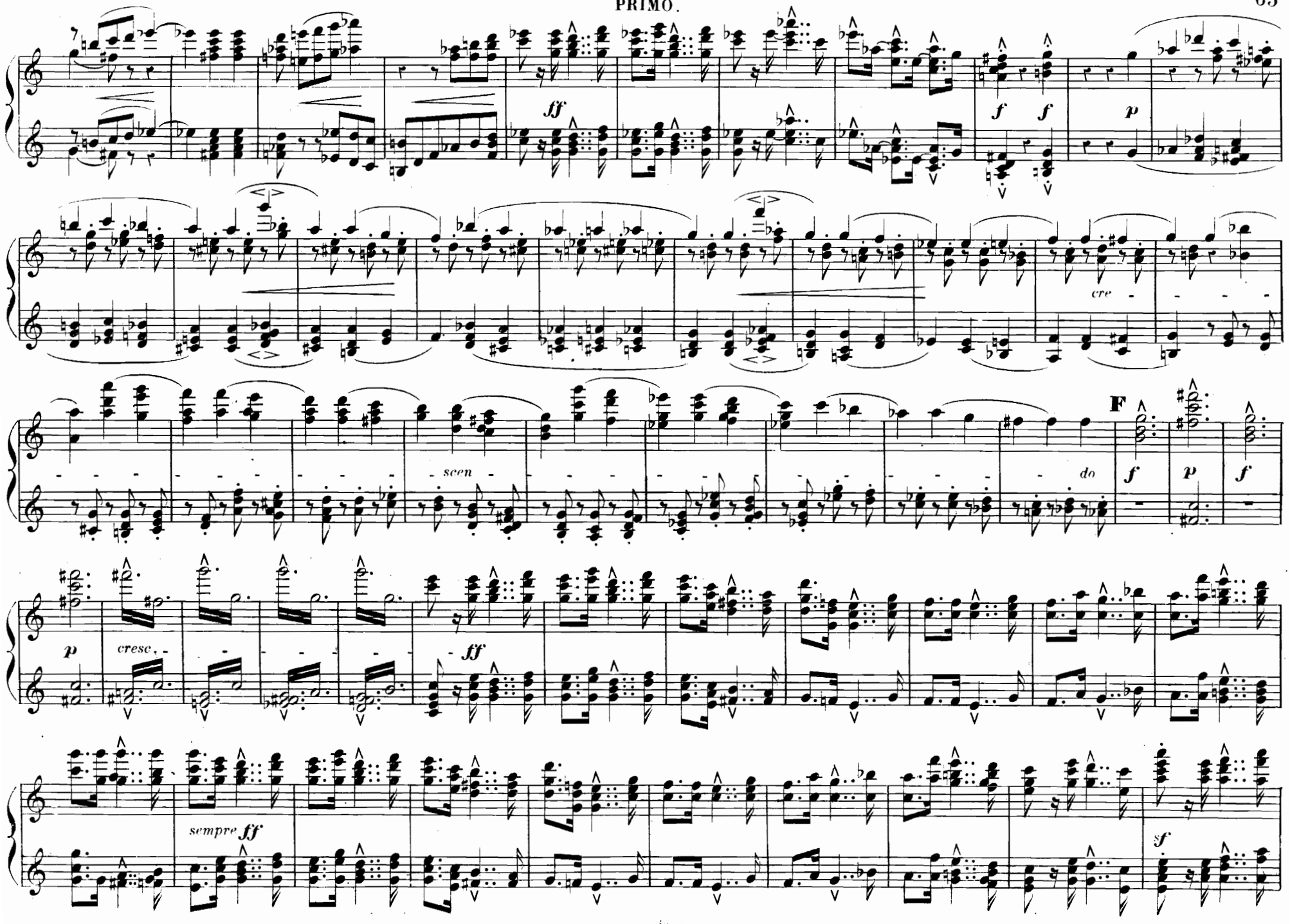

p
cresc.
f
sf
sf
sf
sf
sf
D
p Fag.
Viol.
p
Fag.
Violon.
Viola.
Violonc.
1
1
sf
sf
p

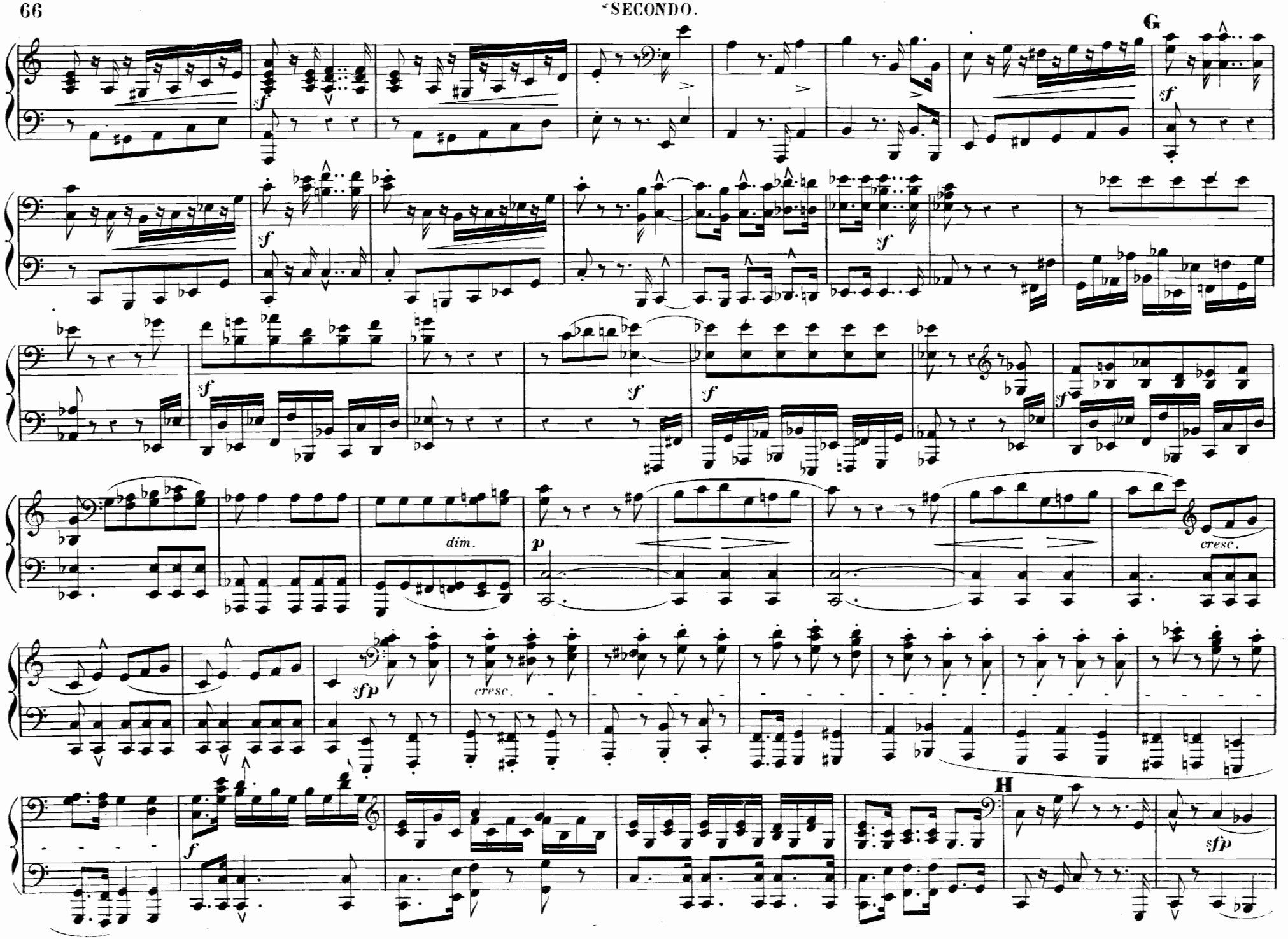

Clar.
p
cre- scen-
do-
f. sf
sf
sf
sf
D
p espress.
Clar.
Clar.
Fl
Fl
Oboe.
fp espress.
Clar.
fp
sf
p Oboe.

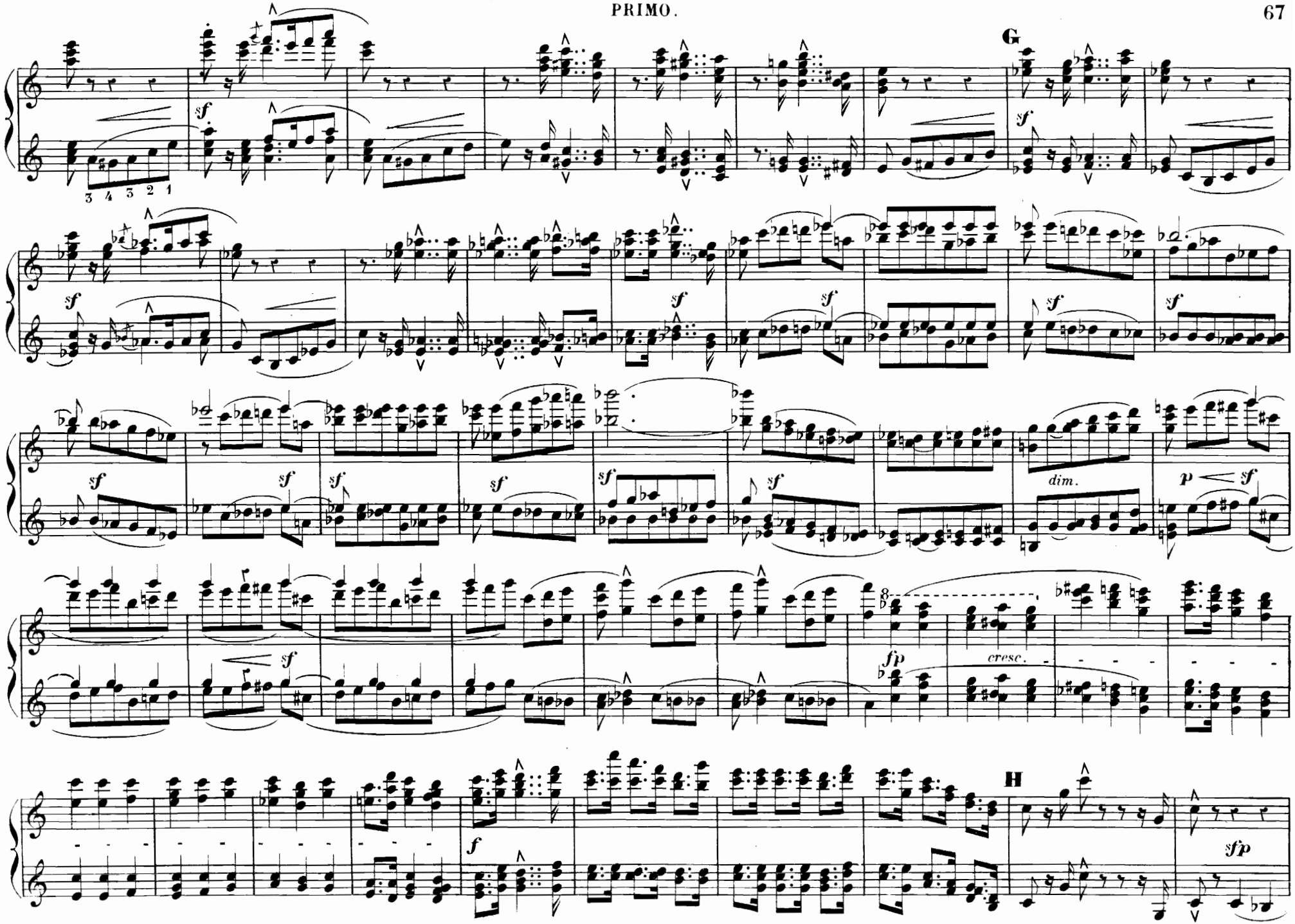

p
p
Violonc.
1
1
cre
scen
do.
sempre f
sf
ff
fz
p

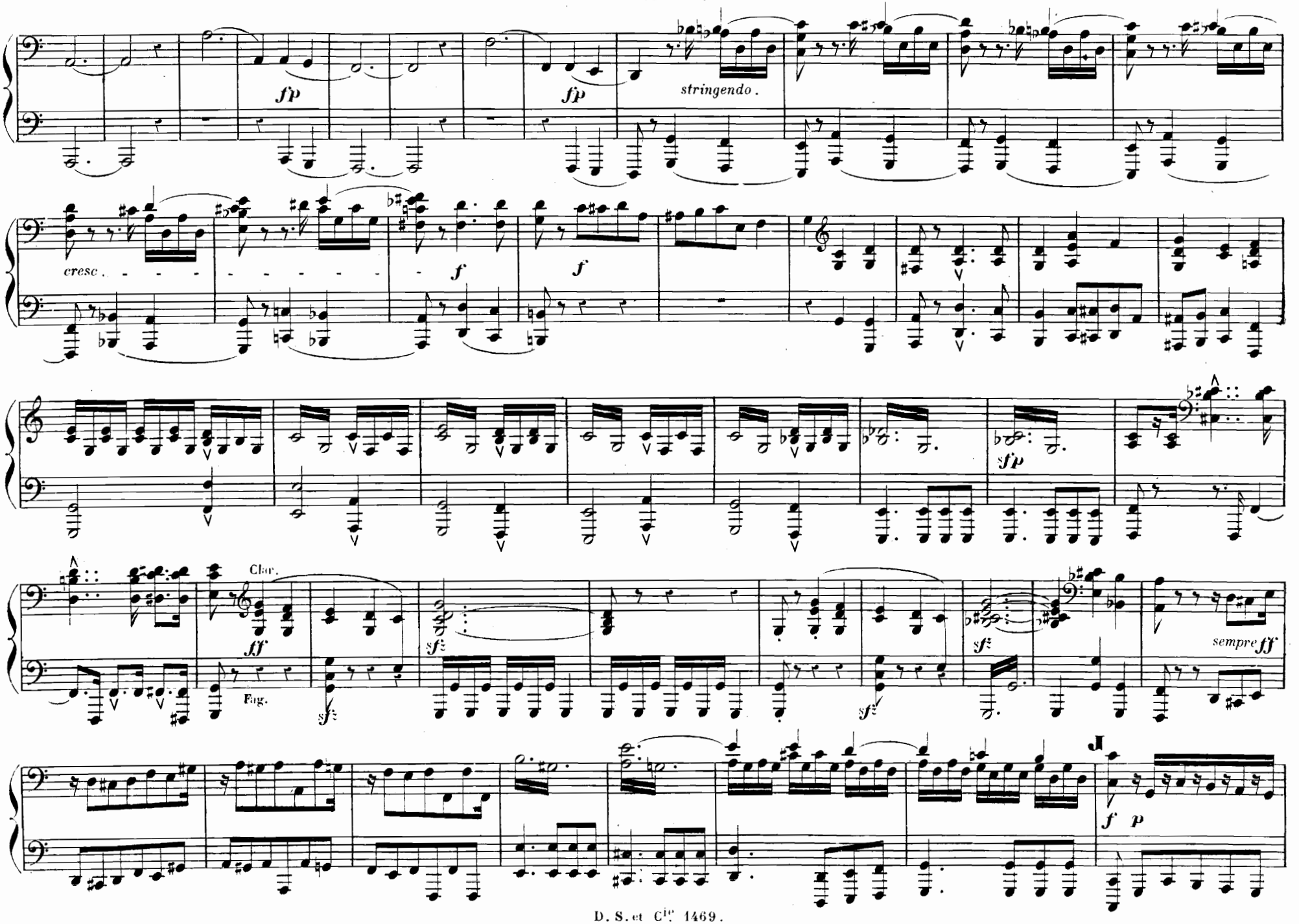

Fl.
Oboe.
Oboe.
fp
cresc.
sf sempre
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
8
sf
ff
sf
p

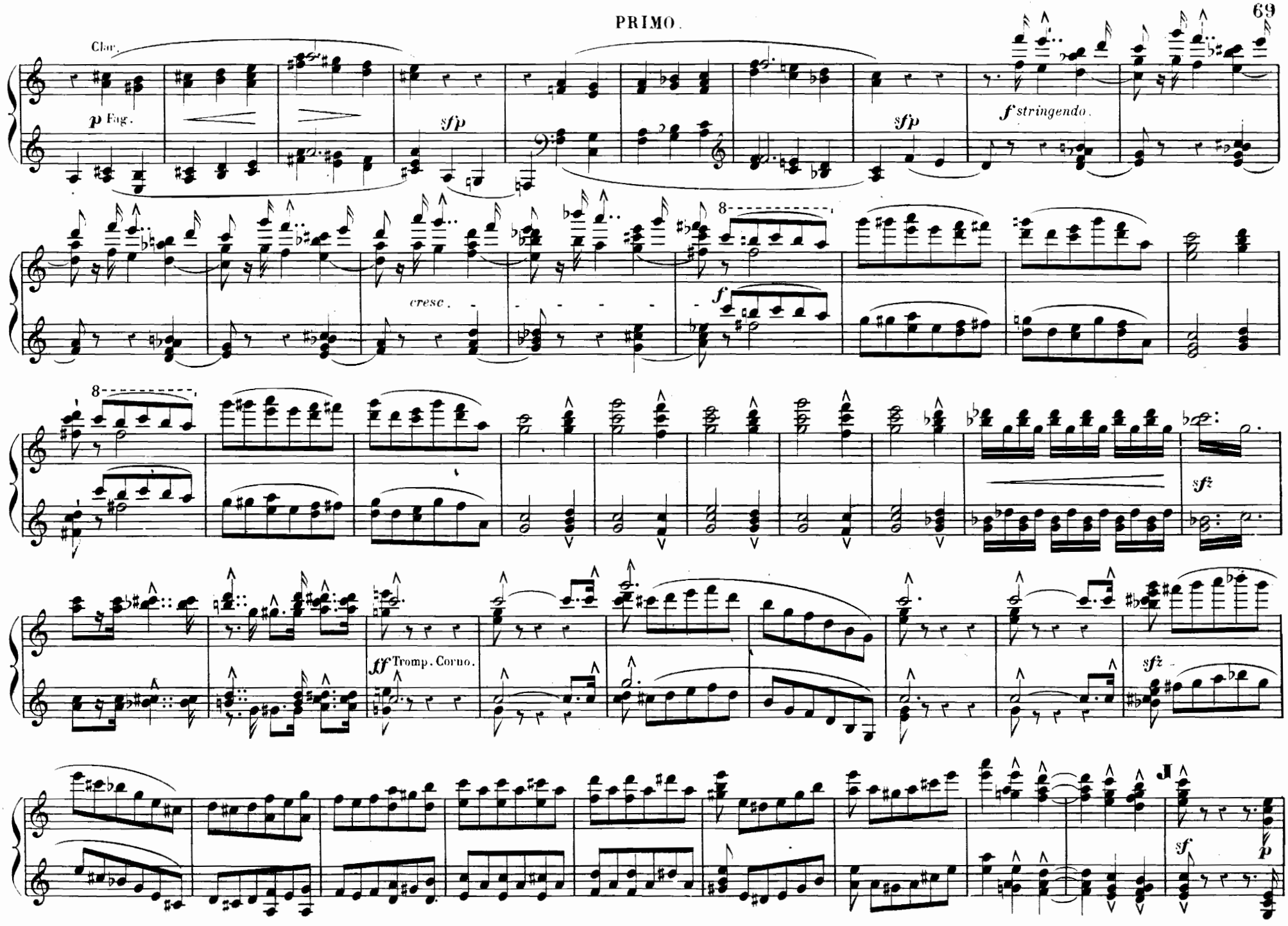

cresc.
p
sf
ff
E
f
f
p Corni.
Violonc.
p
sempre cresc.
F
f
p
f
p
cresc.
ff
sempre ff
8 bassa
sf
8

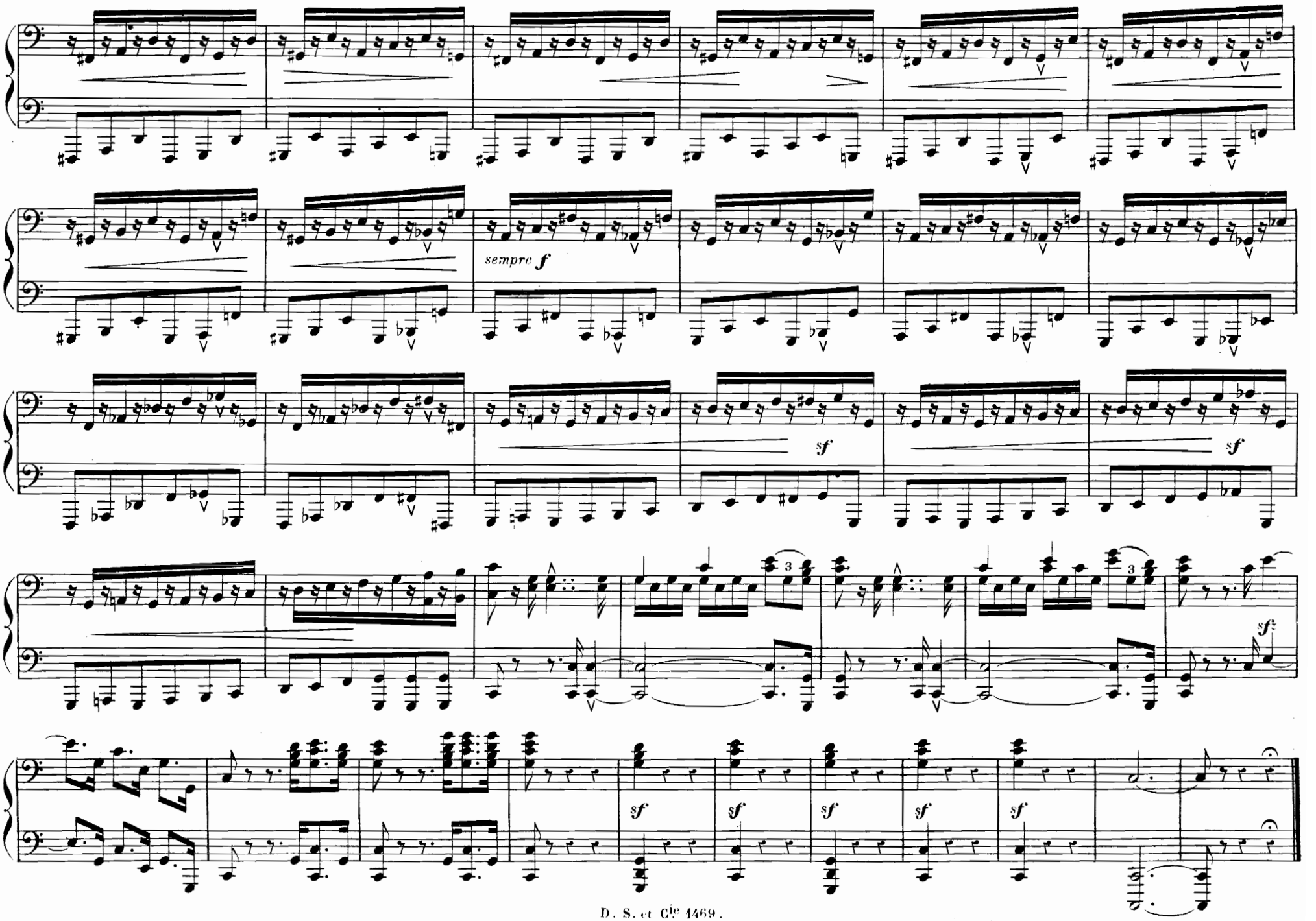

ff
f
f
p
cre
scen
do
F
f
p
f
p
cresc.
ff
sempre ff
sf

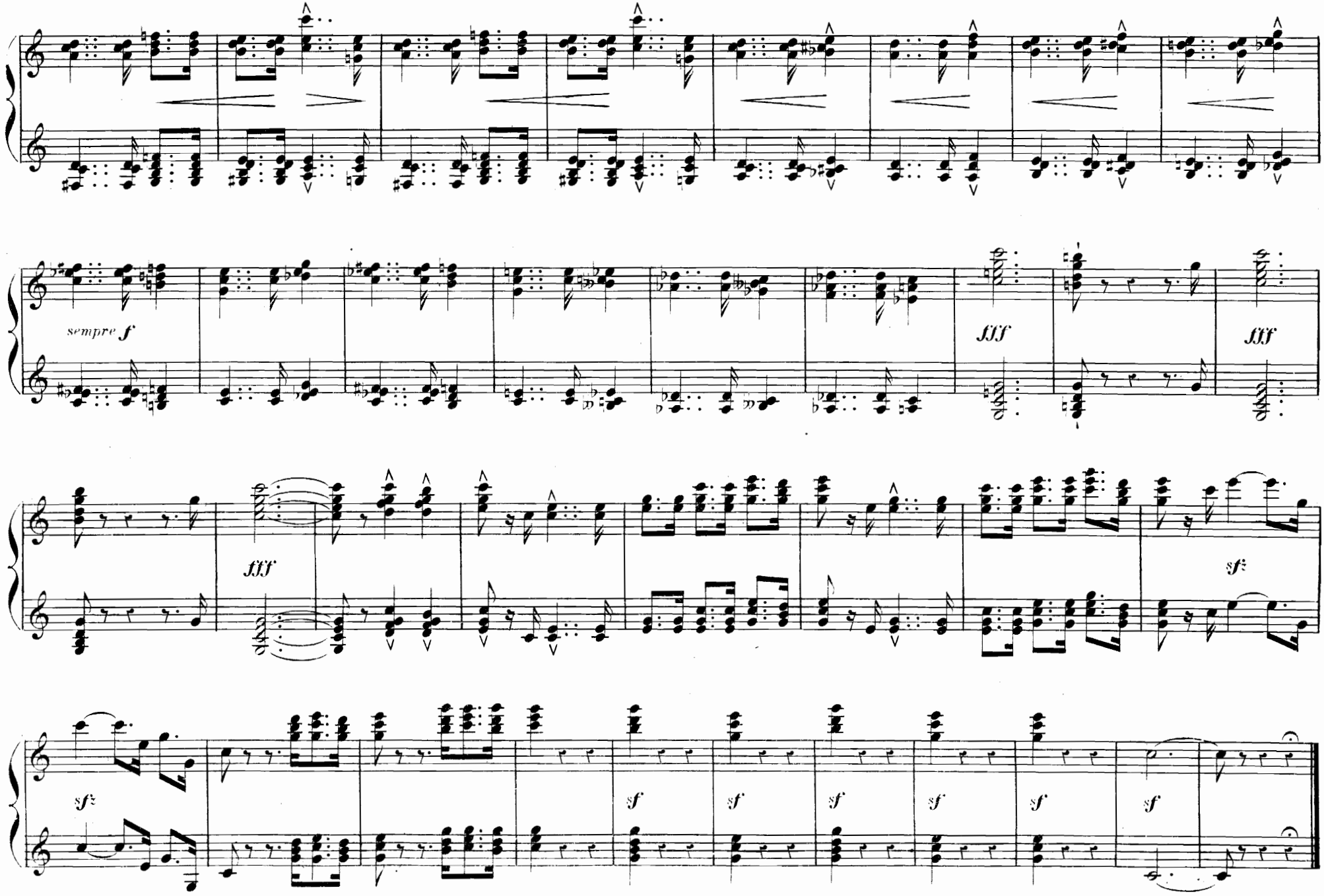

G
sf
dim.
p
cresc.
sfp
H

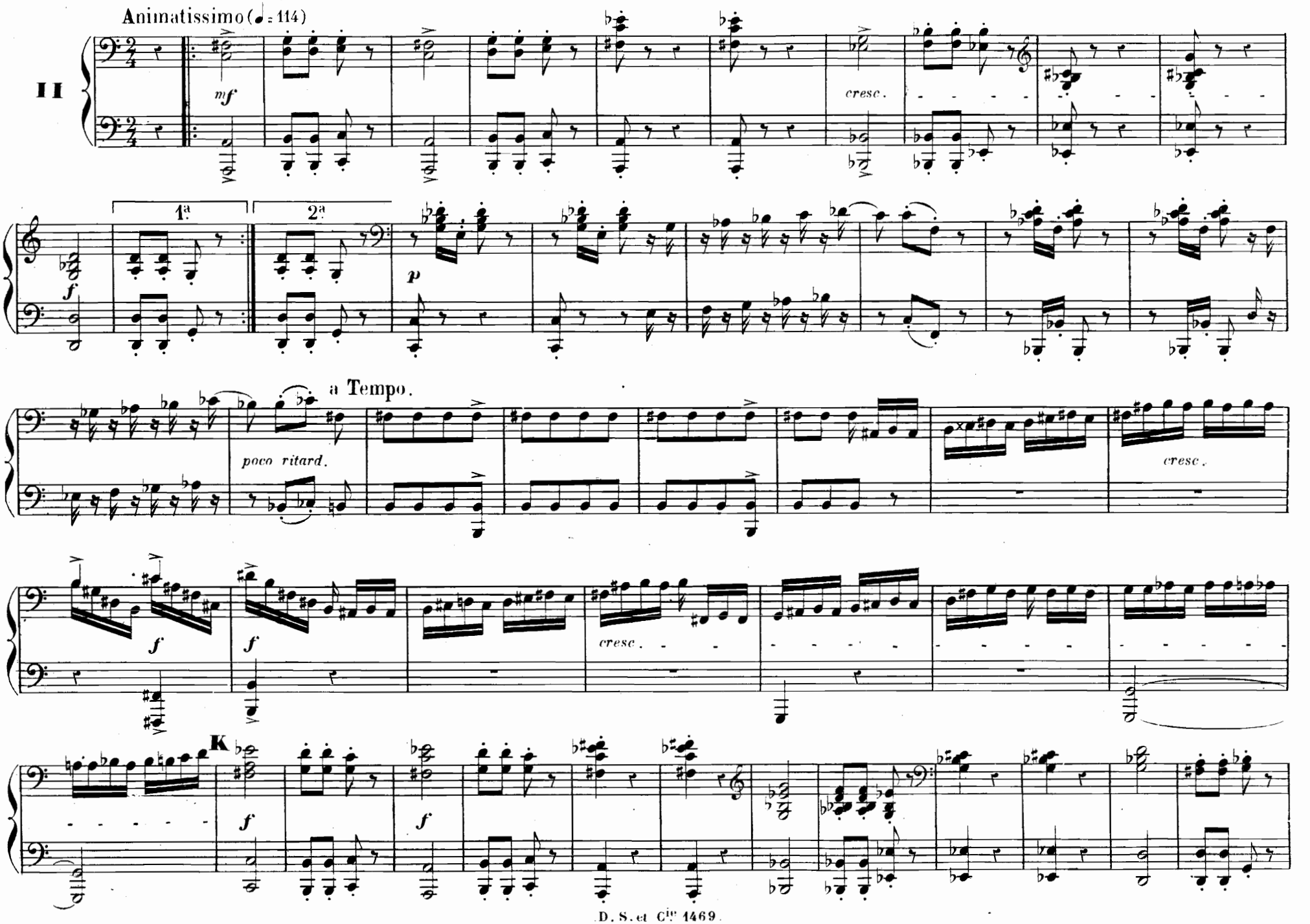

G
H
dim.
cresc.

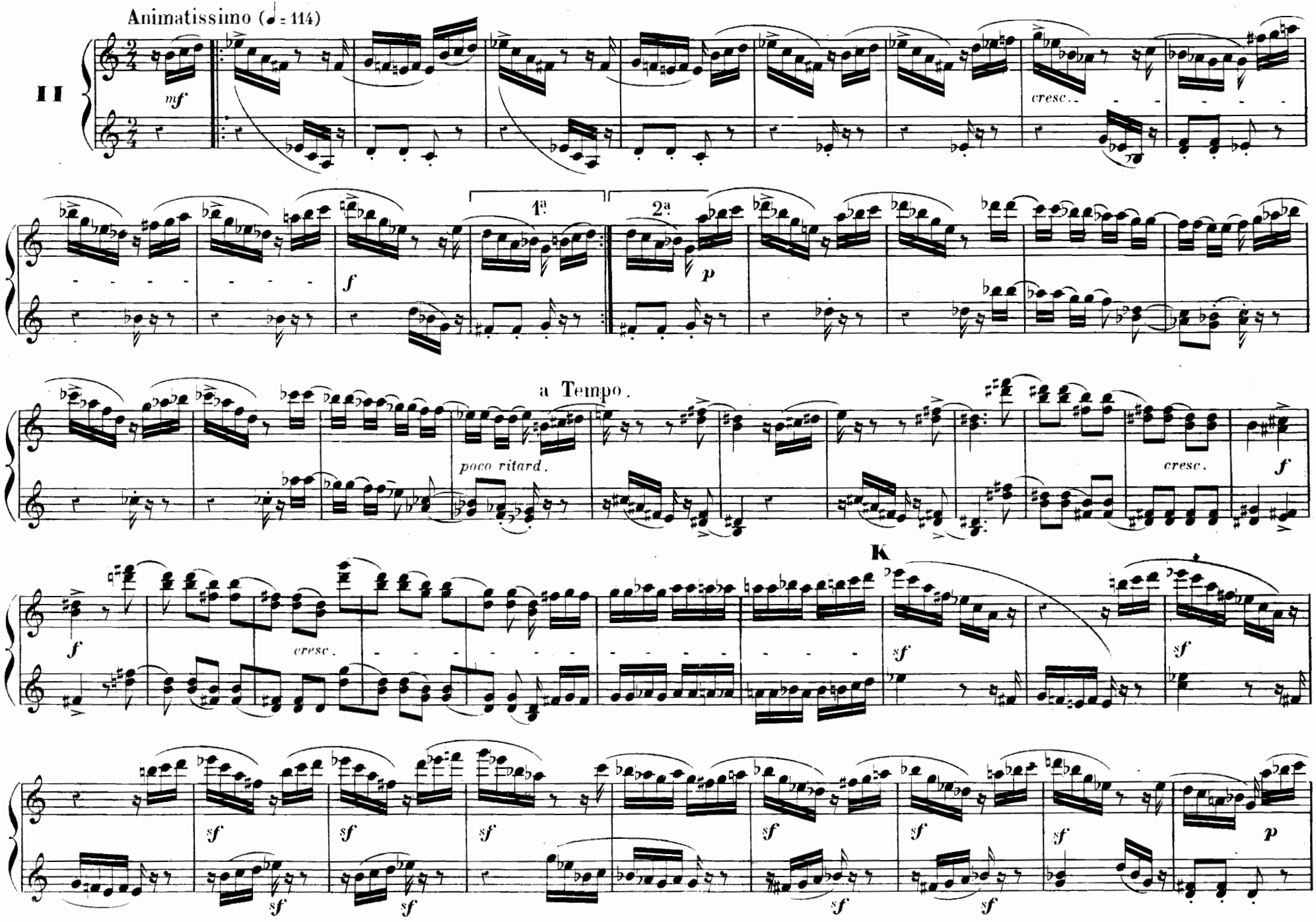

fp
fp
stringendo.
cresc.
f
f
sfp
Clar.
ff
Fag.
sf
sempre ff
J
f p

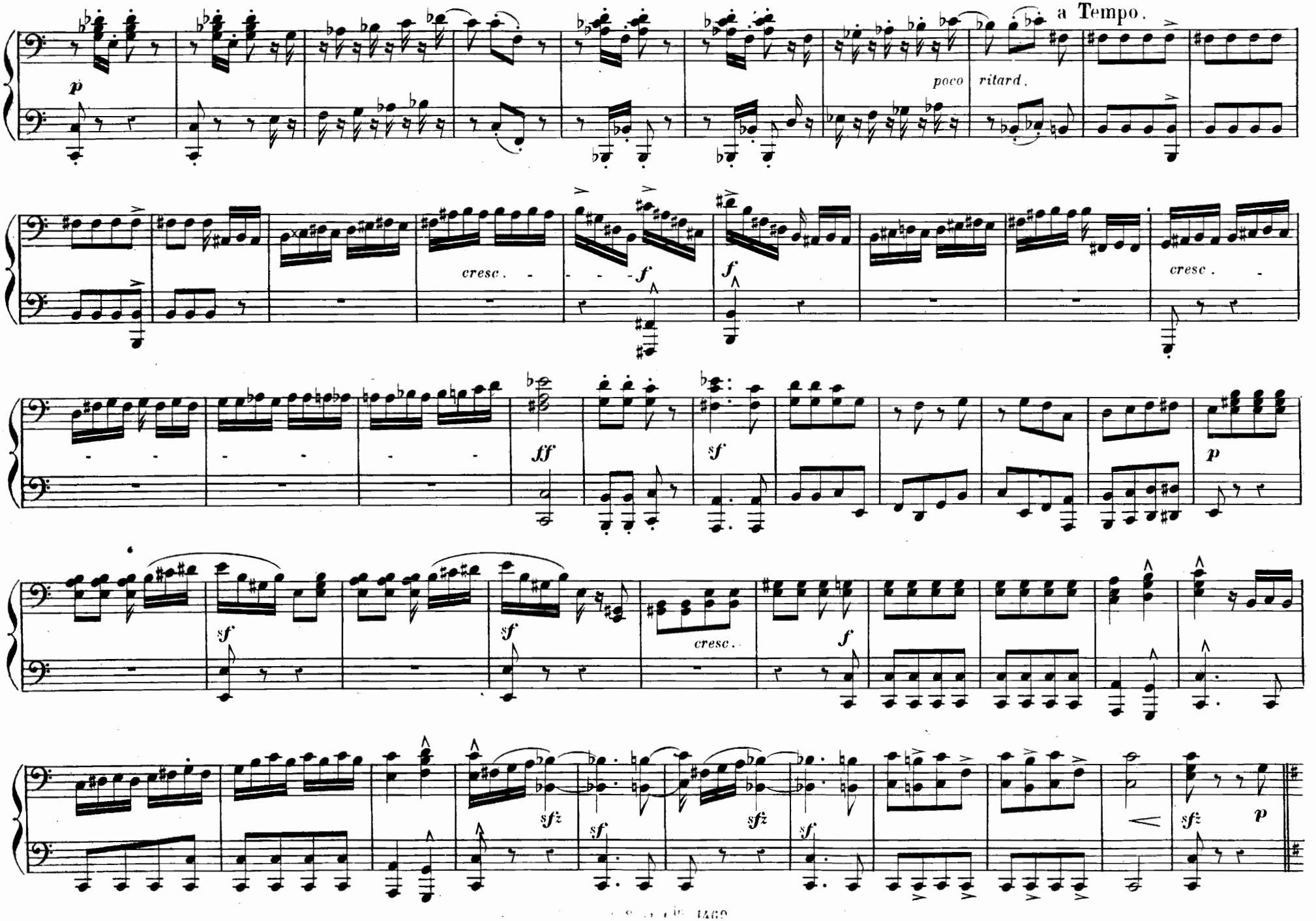

Clar.
p Fag.
sfp
sfp
f stringendo.
cresc.
f
sfz
ff Tromp. Corno.
sfz
J
sf
p

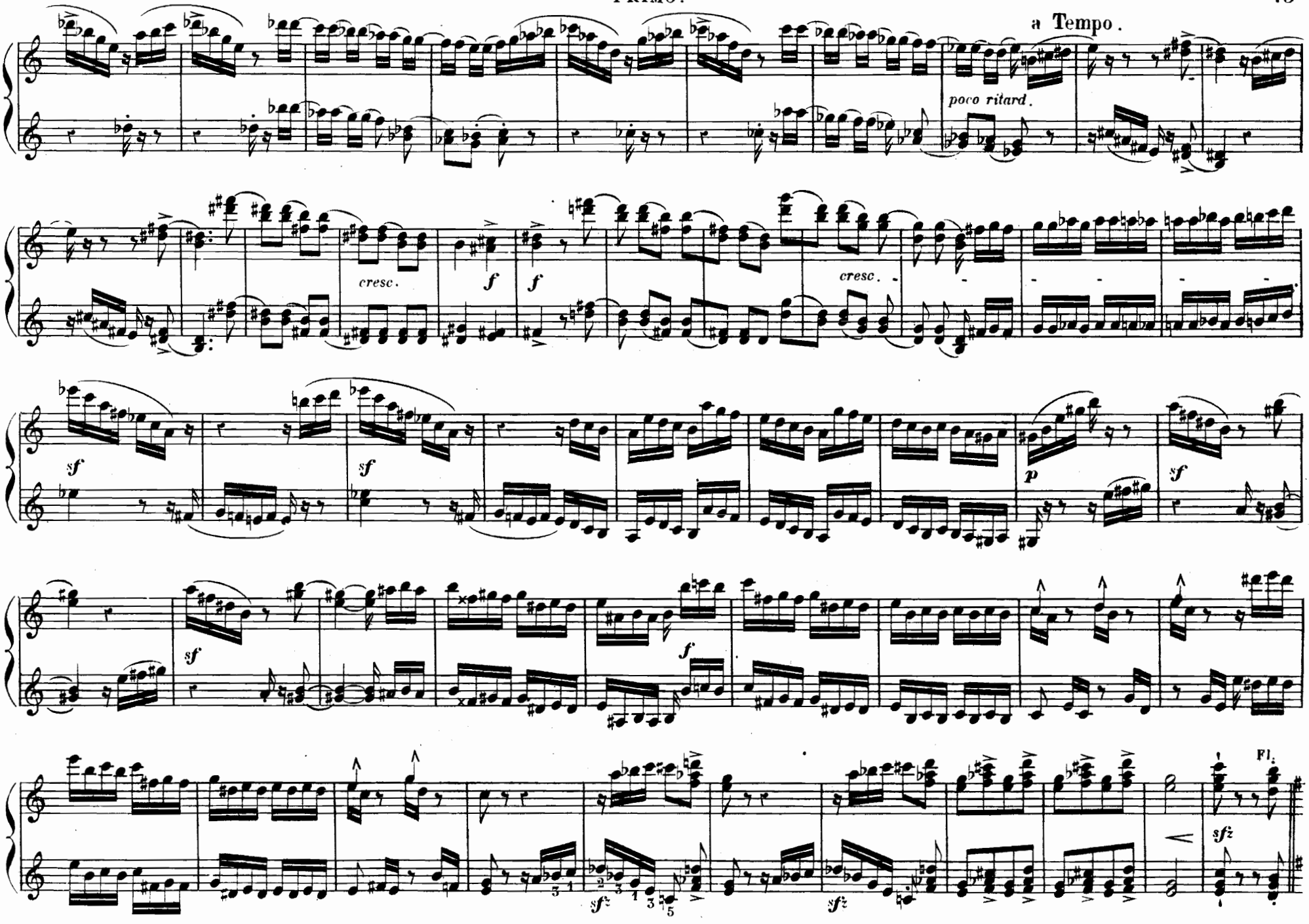

sempre f
sf
sf
sf
sf
sf
sf
sf
sf
sf

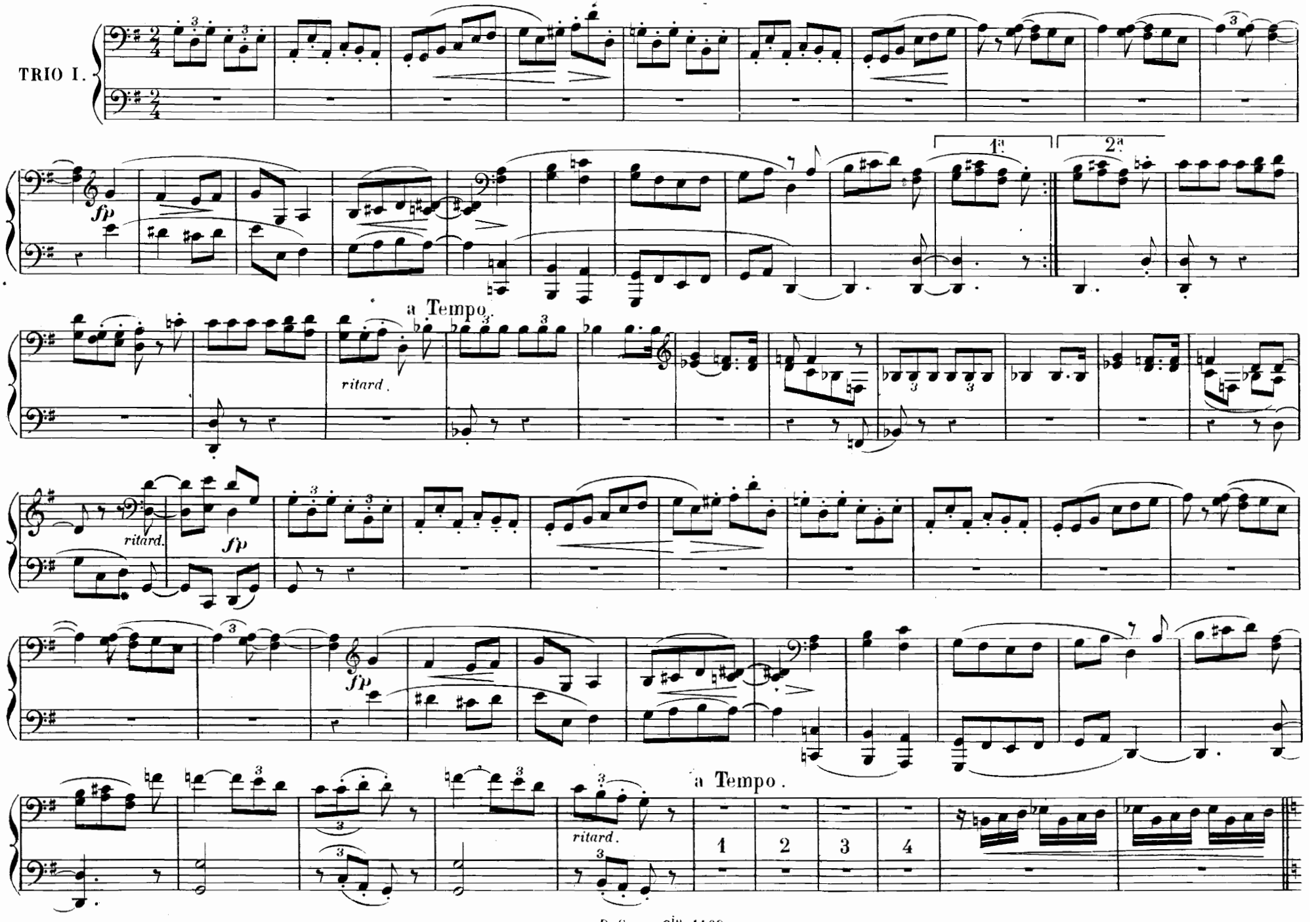

sempre f
fff
fff
fff
sf
sf
sf
sf
sf
sf
sf
sf

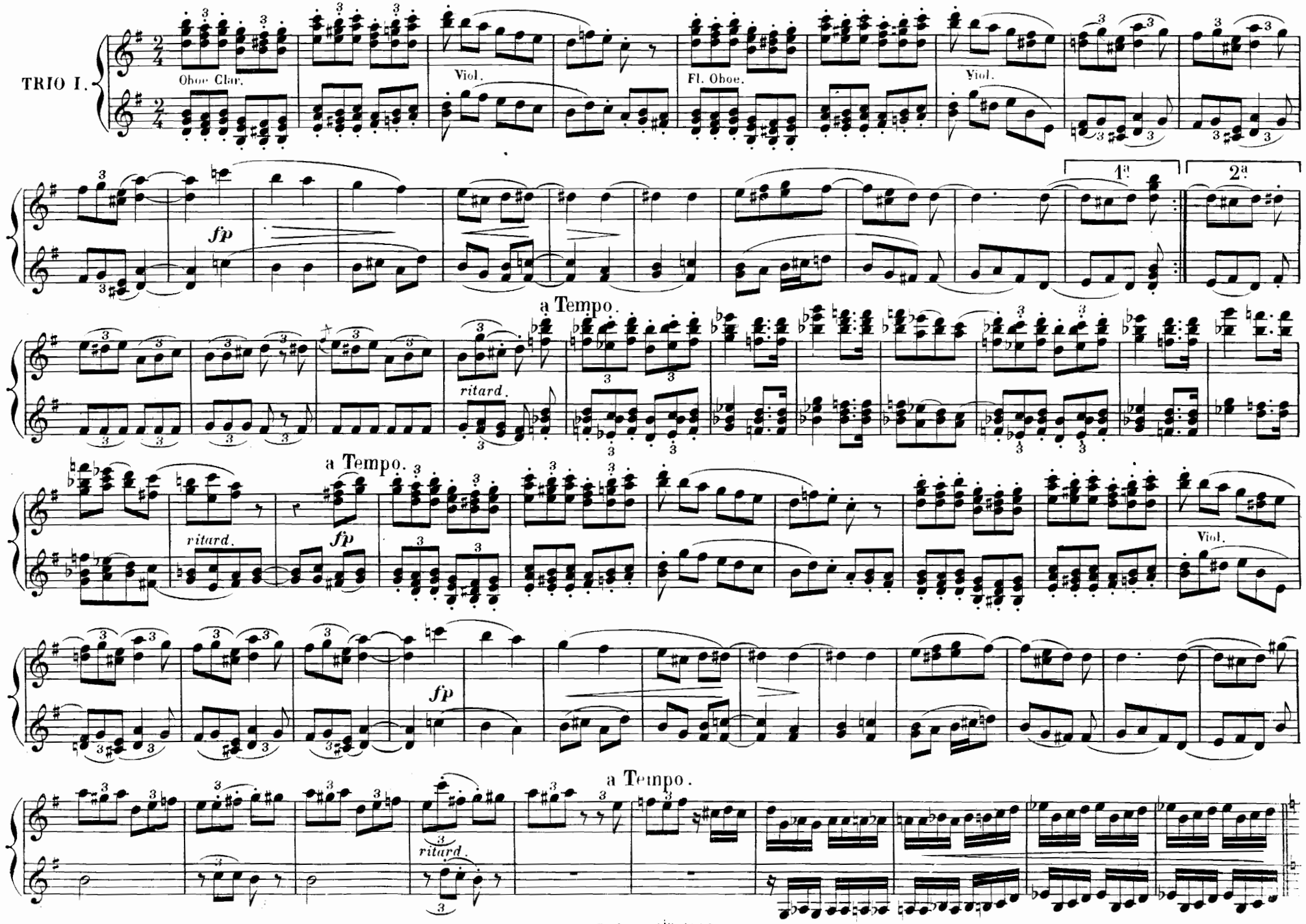

Animatissimo (♩= 114)
II
mf
cresc.
1ª
2ª
f
p
a Tempo.
poco ritard.
cresc.
f
f
cresc.
K
f
f

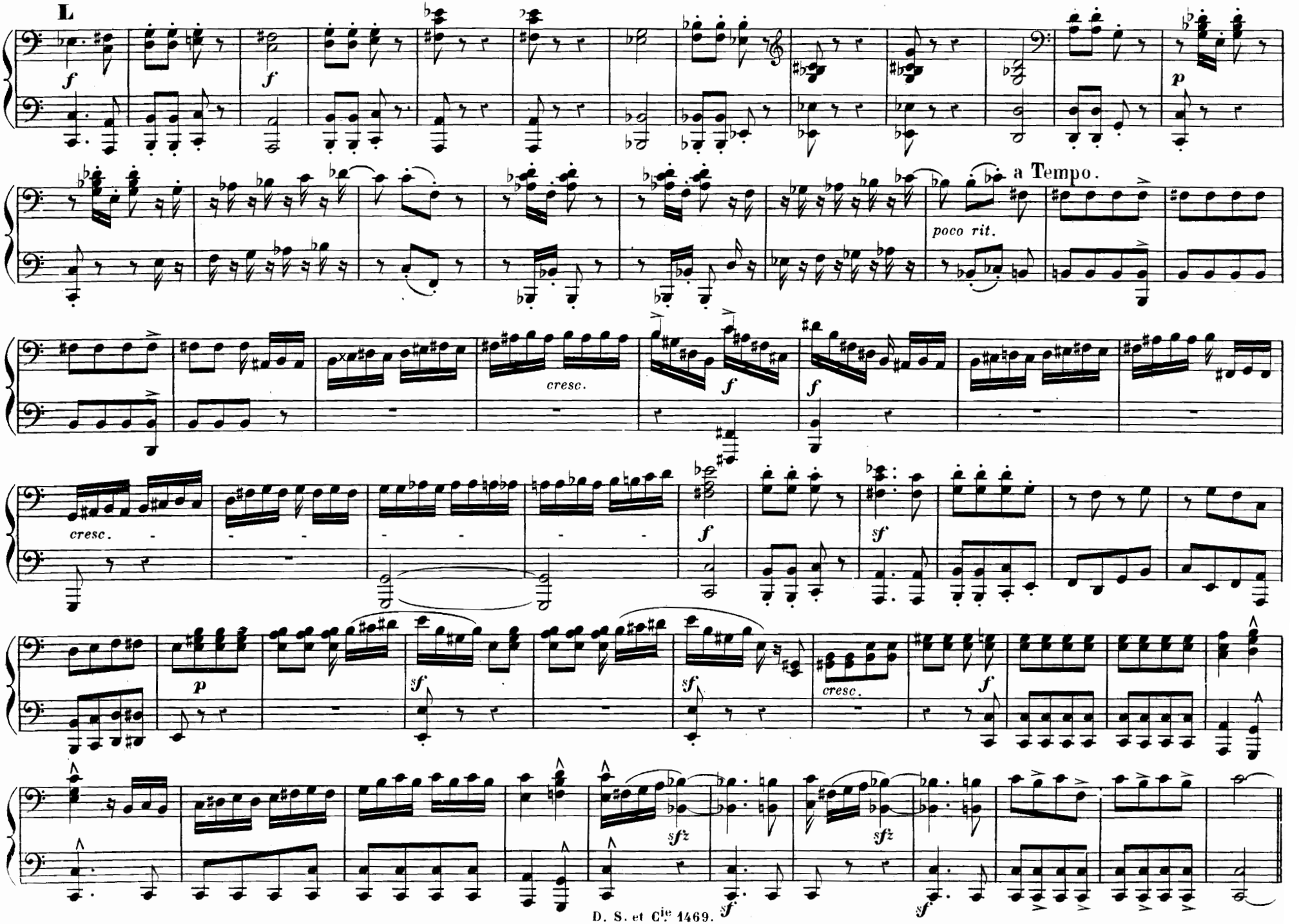

Animatissimo (♩= 114)
II
mf
cresc.
1ª
2ª
f
p
a Tempo.
poco ritard.
cresc.
f
K
sf
p

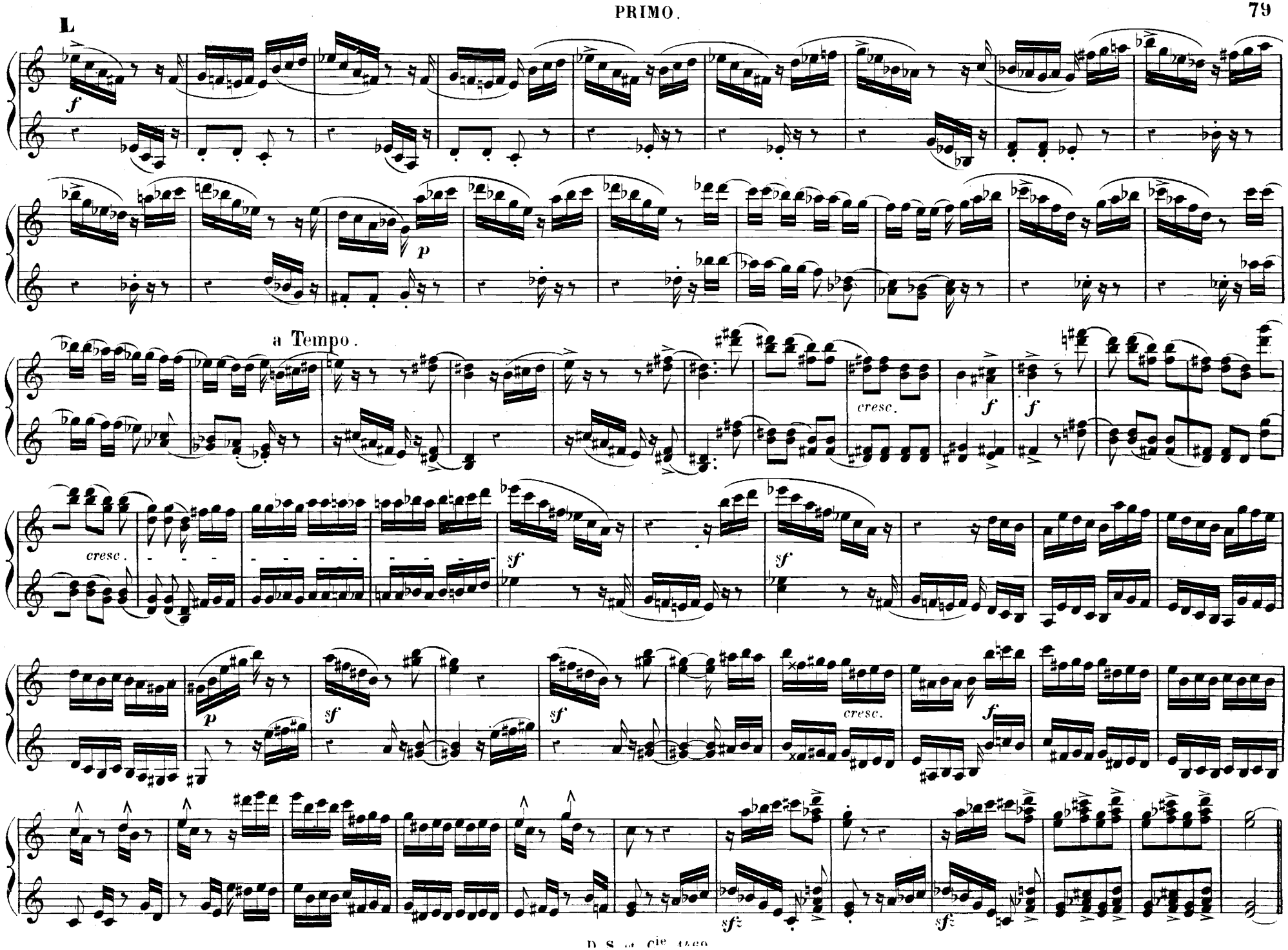

a Tempo.
poco ritard.
cresc.
cresc.
cresc.
p
f
ff
sf
sfz

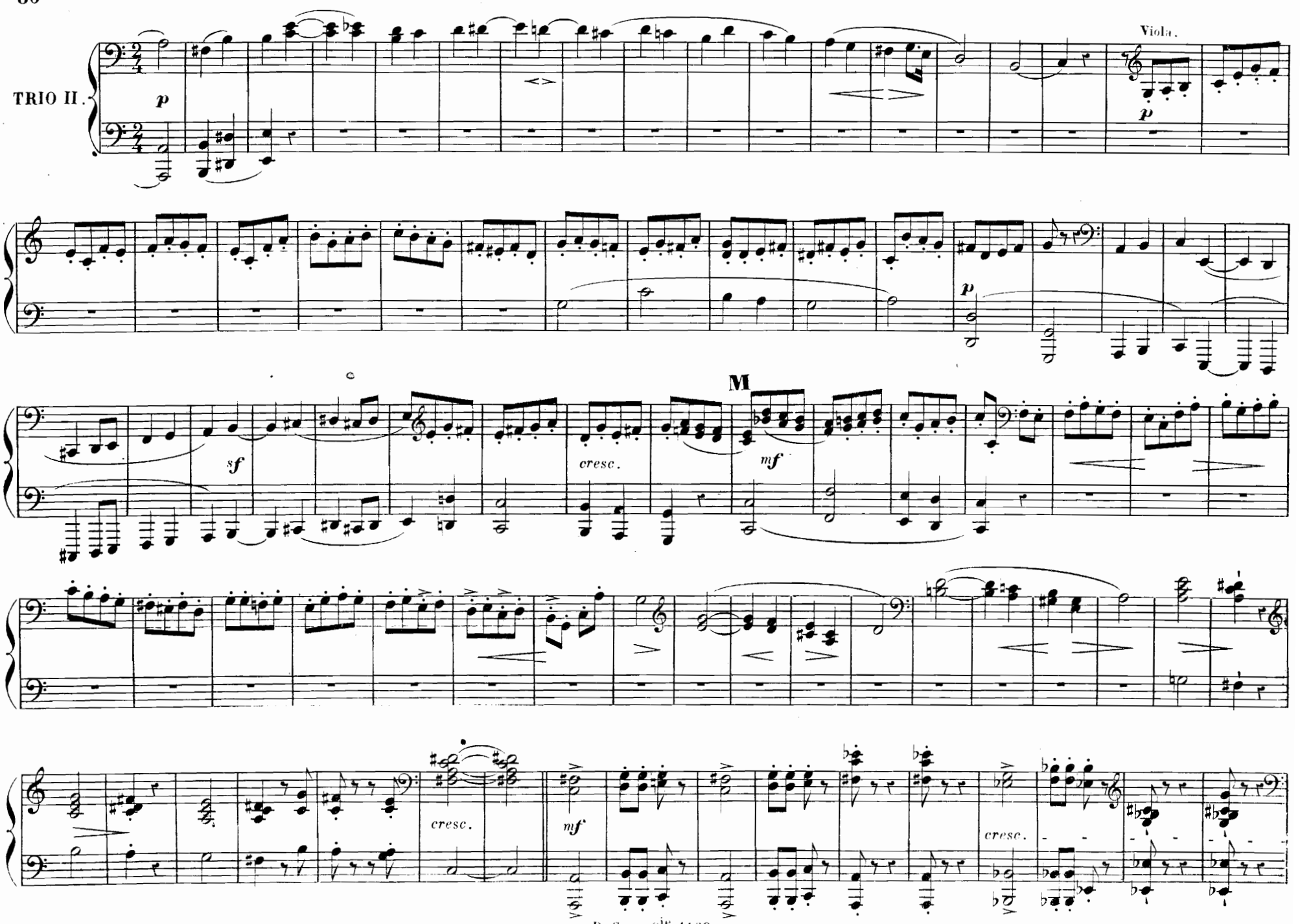

a Tempo.
poco ritard.
cresc.
f
f
cresc.
sf
sf
p
sf
sf
f
sfz
sfz
Fl.
sfz

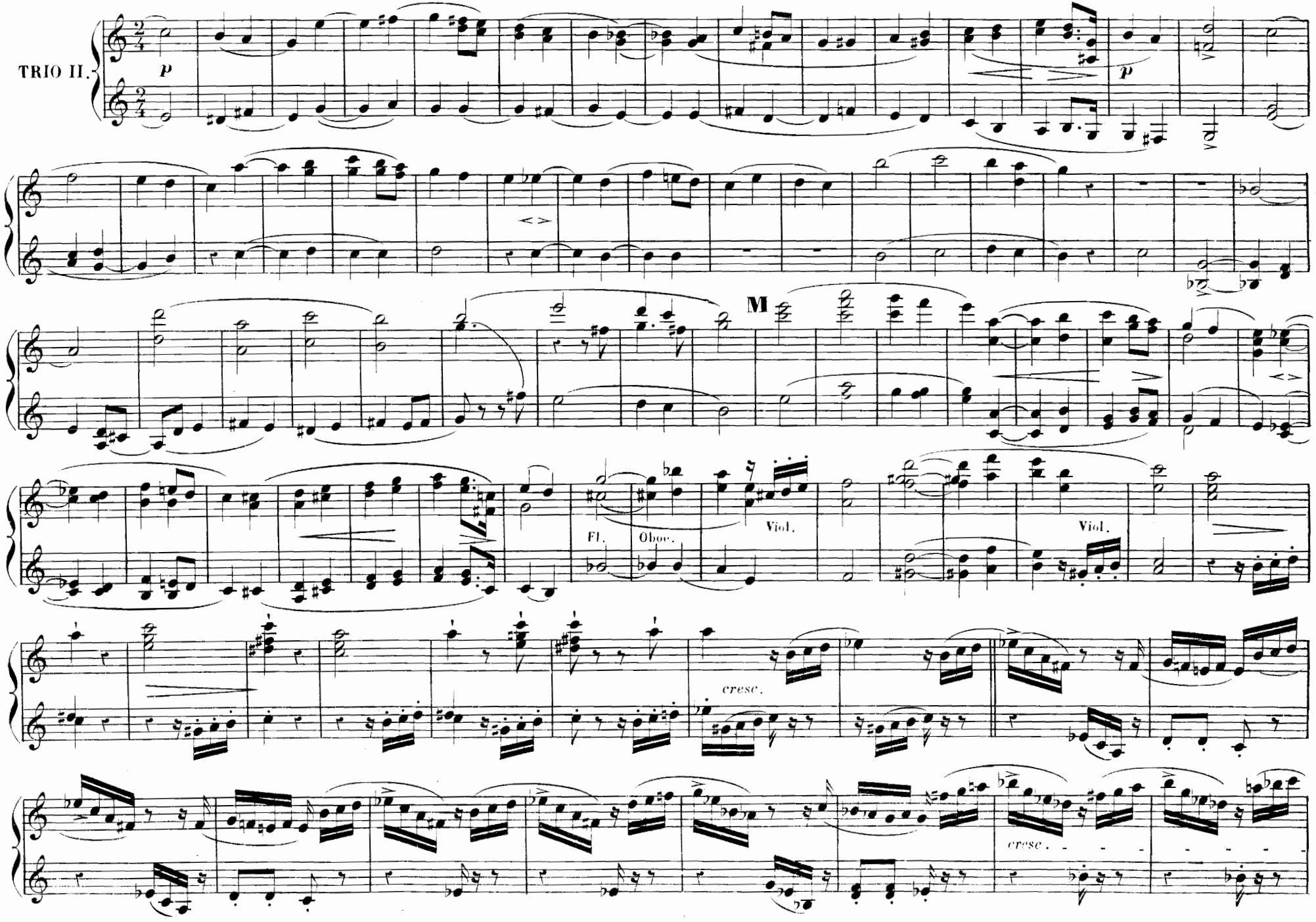

TRIO I.
fp
1a
2a
a Tempo.
ritard.
ritard.
fp
fp
a Tempo.
ritard.
1
2
3
4

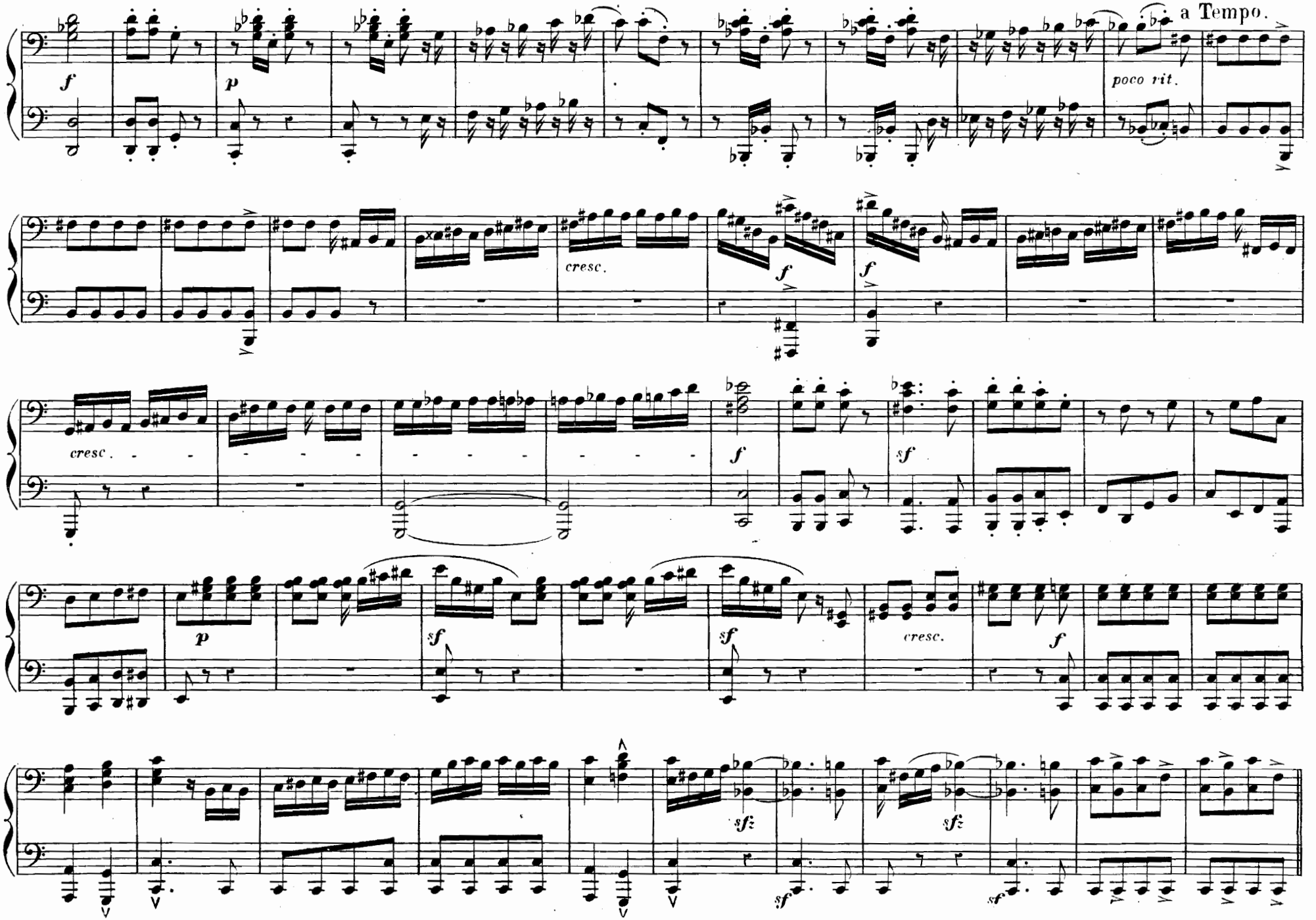

TRIO I.
Oboe Clar.
Viol.
Fl. Oboe.
Viol.
fp
1a
2a
a Tempo.
ritard.
a Tempo.
ritard.
fp
Viol.
fp
a Tempo.
ritard.

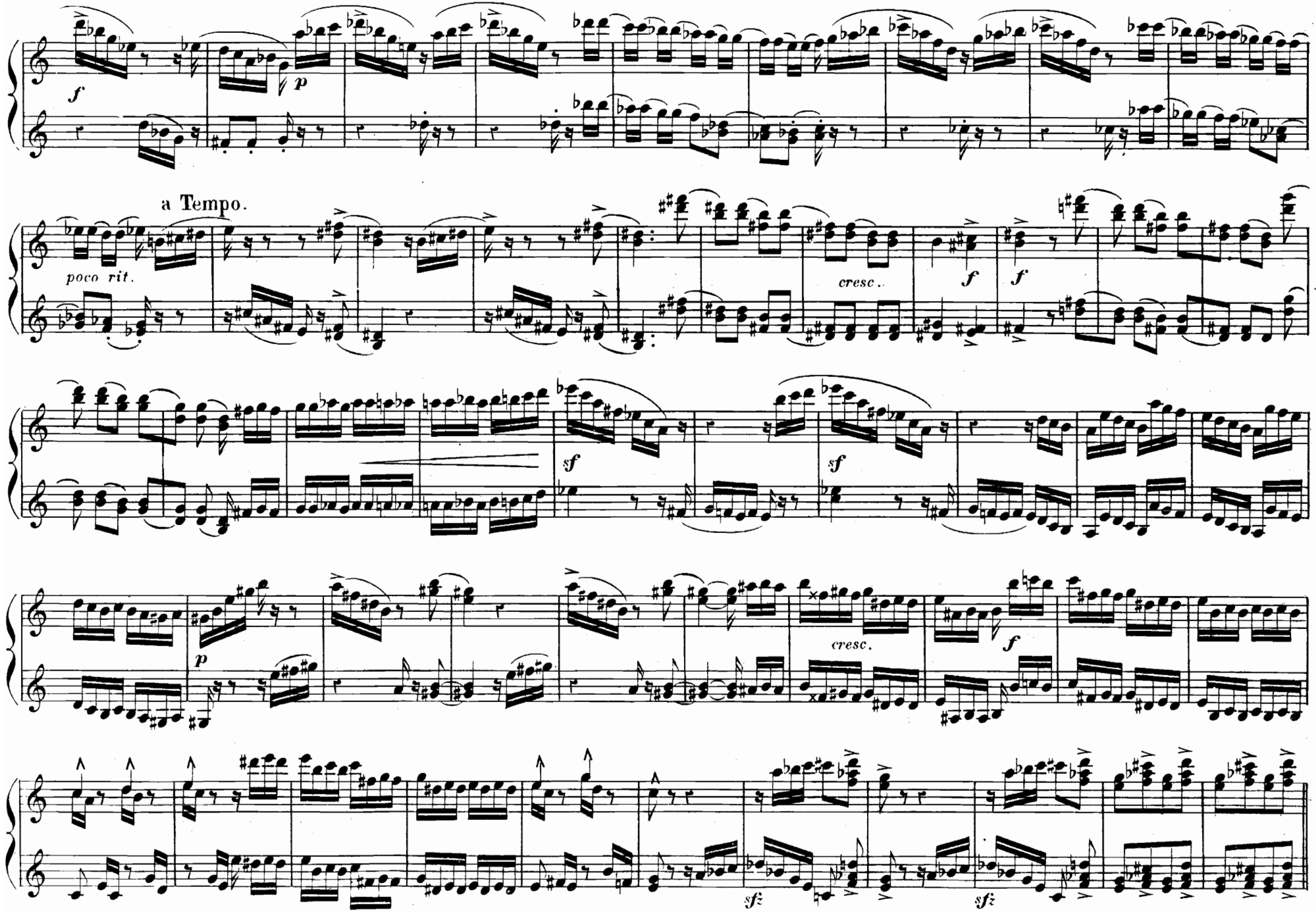

L
a Tempo.
poco rit.
cresc.
cresc.
cresc.

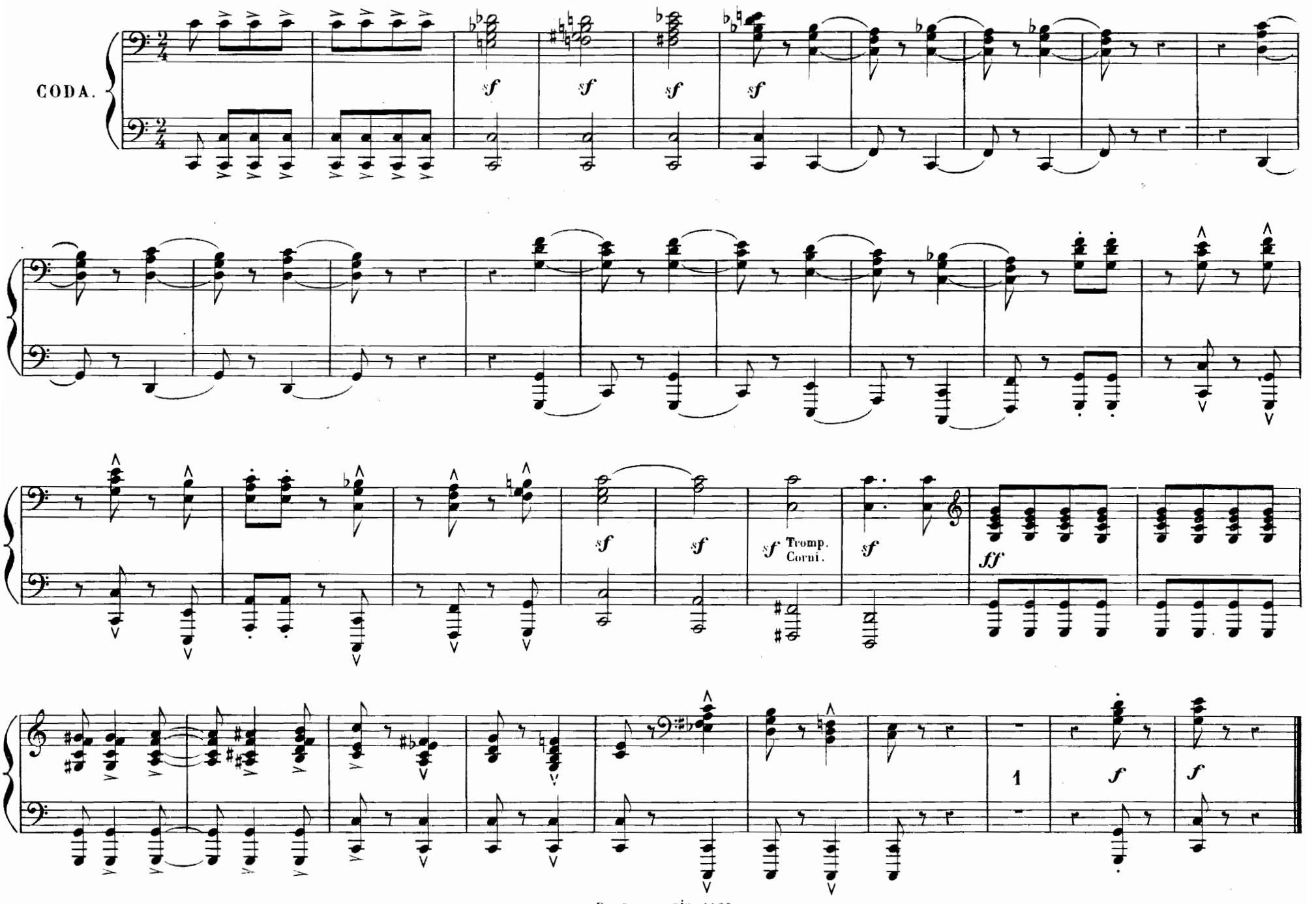

L
a Tempo.
cresc.
cresc.
cresc.
D. S. al Fine

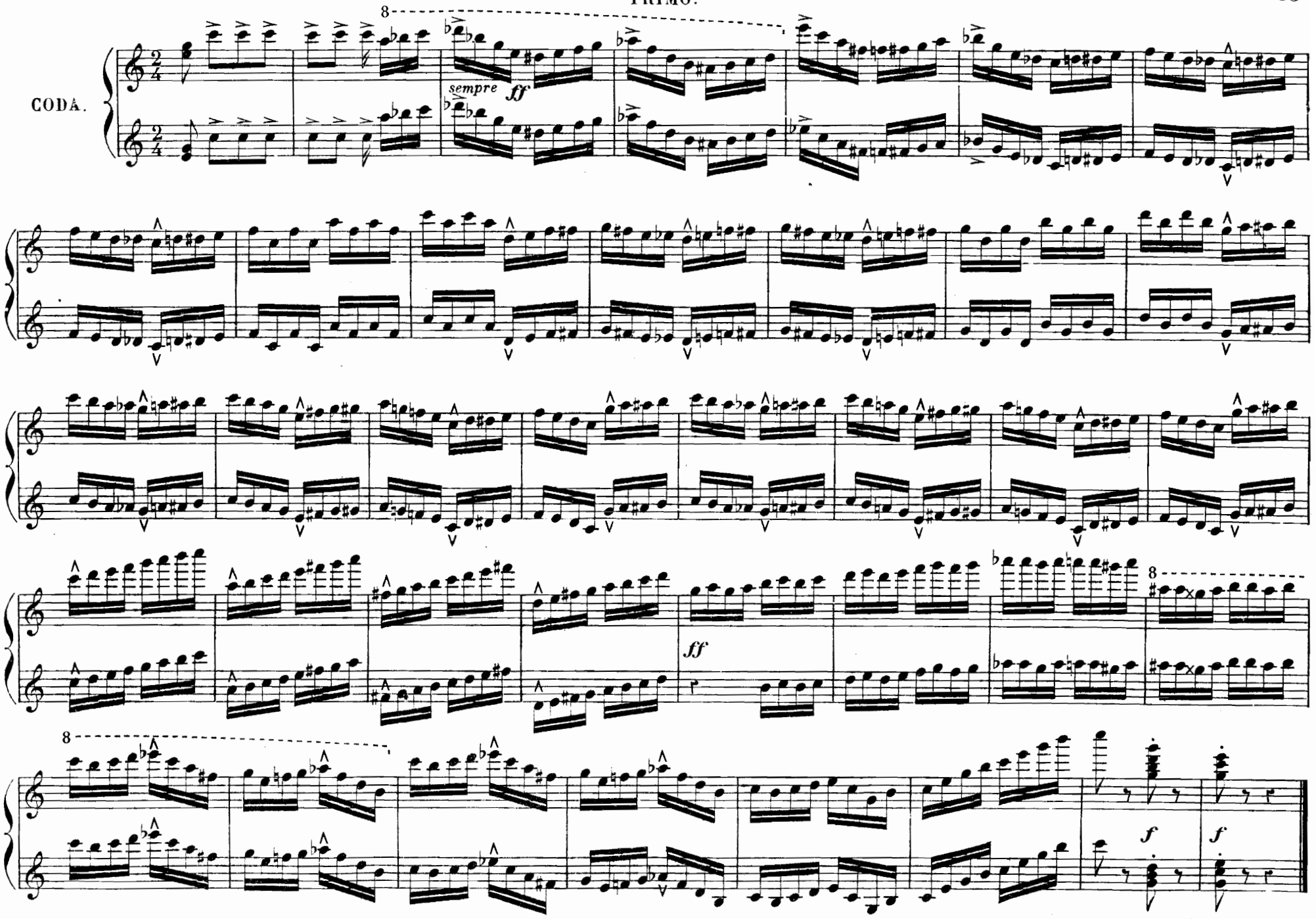

TRIO II.
Viola.
p
p
p
sf
cresc.
M
mf
cresc.
mf
cresc.

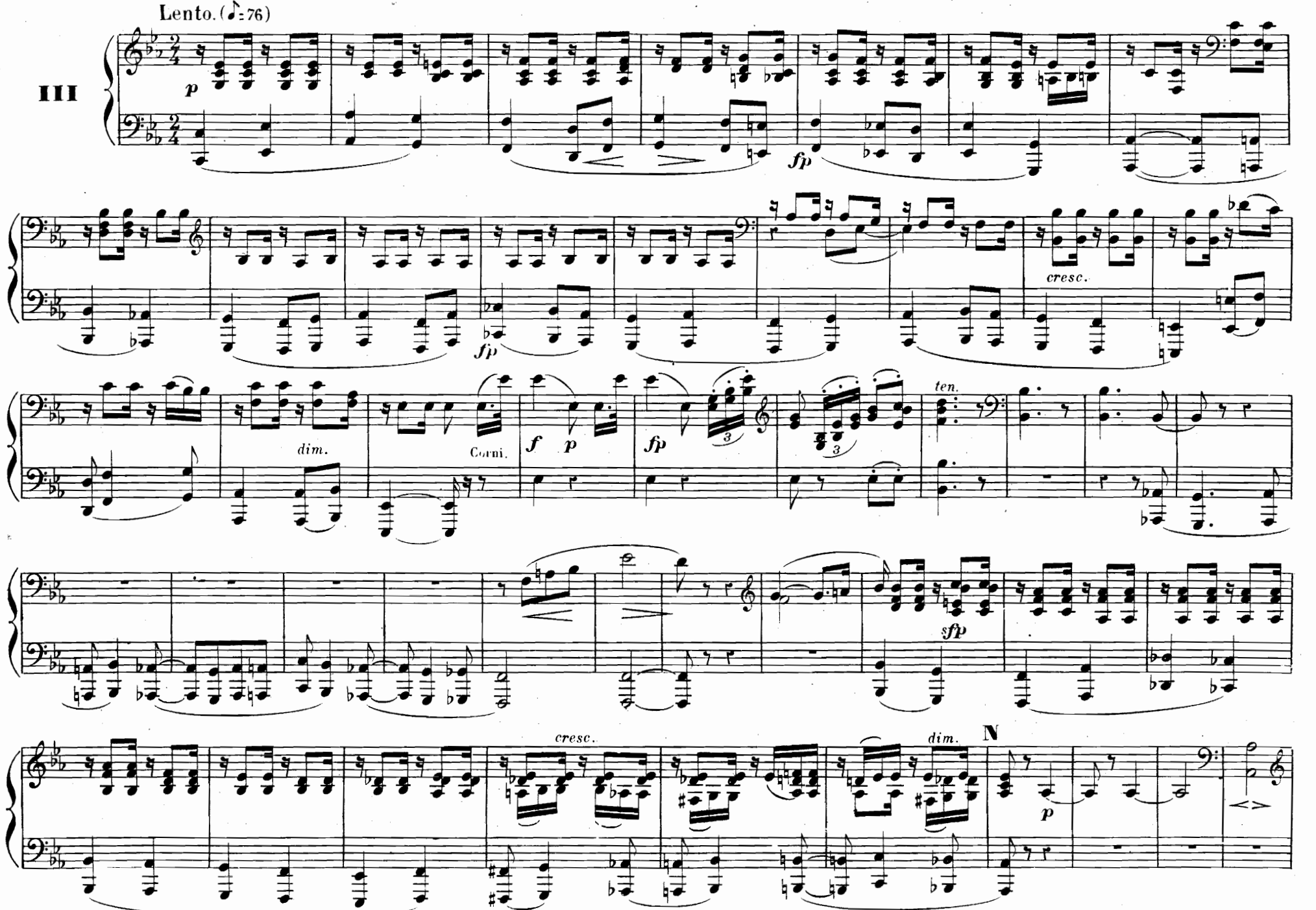

TRIO II.
p
p
M
Fl.
Oboe.
Viol.
Viol.
cresc.
cresc.

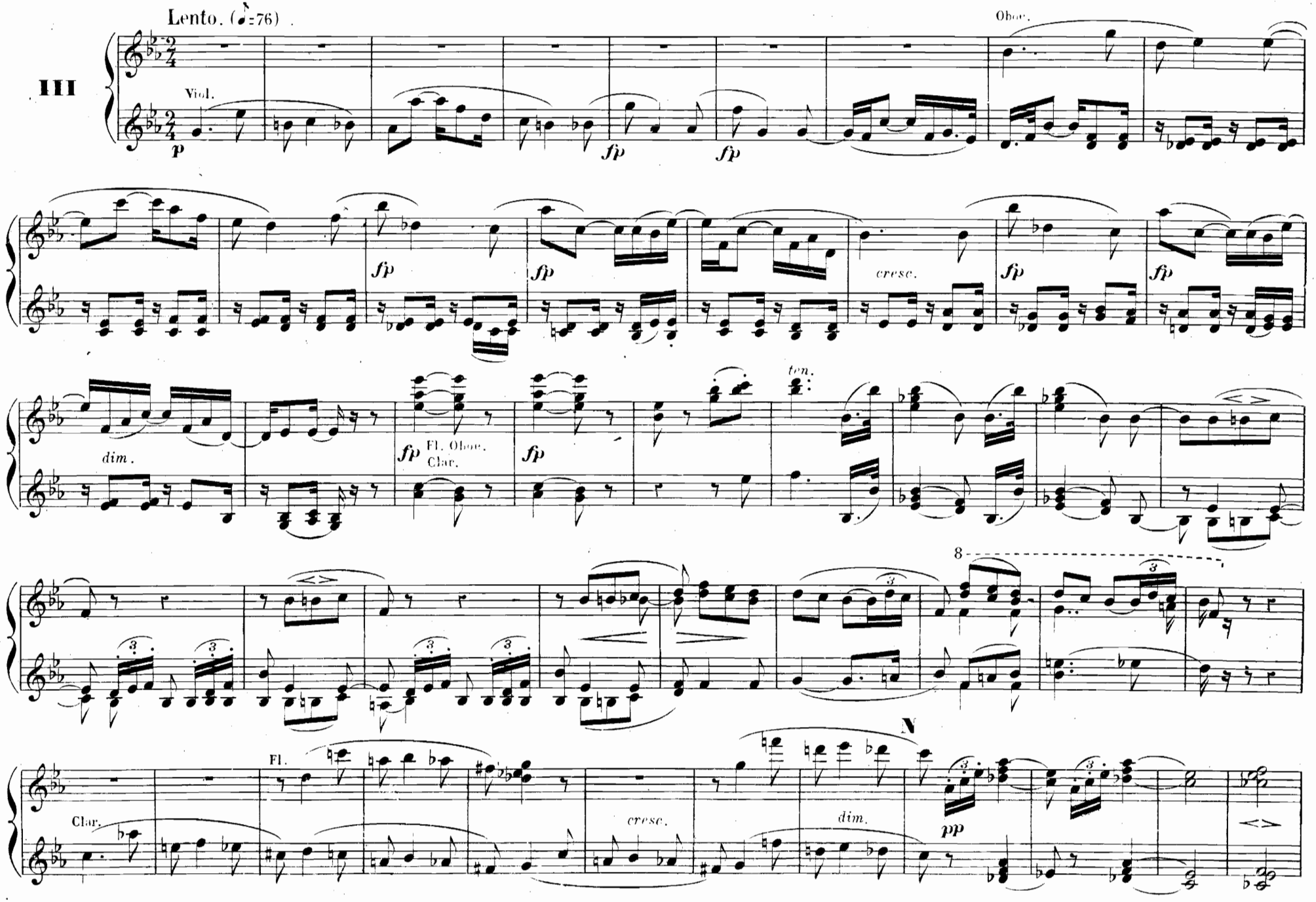

a Tempo.
poco rit.
cresc.
cresc.
cresc.
cresc.

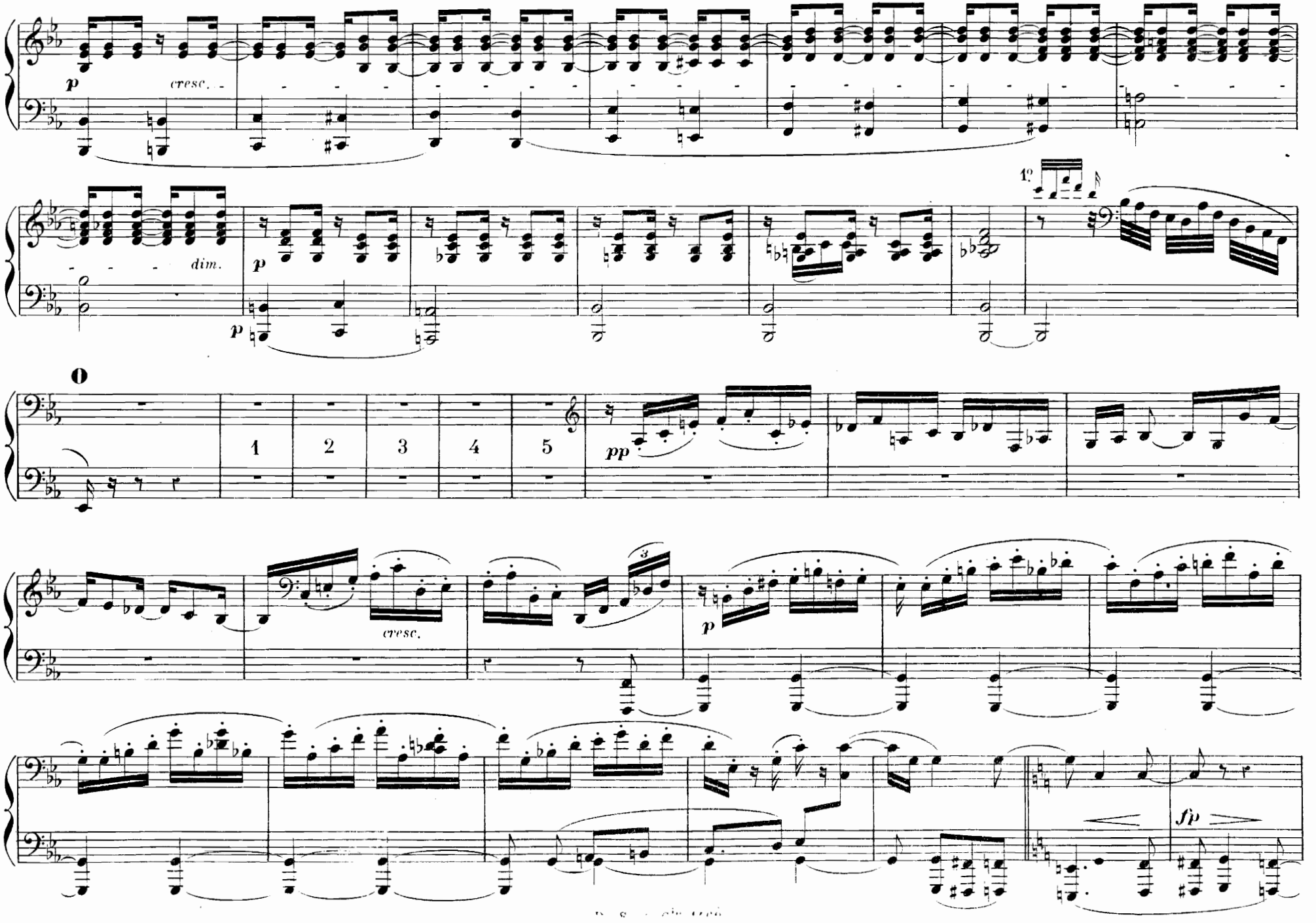

f
p
a Tempo.
poco rit.
cresc.
f
f
sf
sf
p
cresc.
f
sfz
sfz

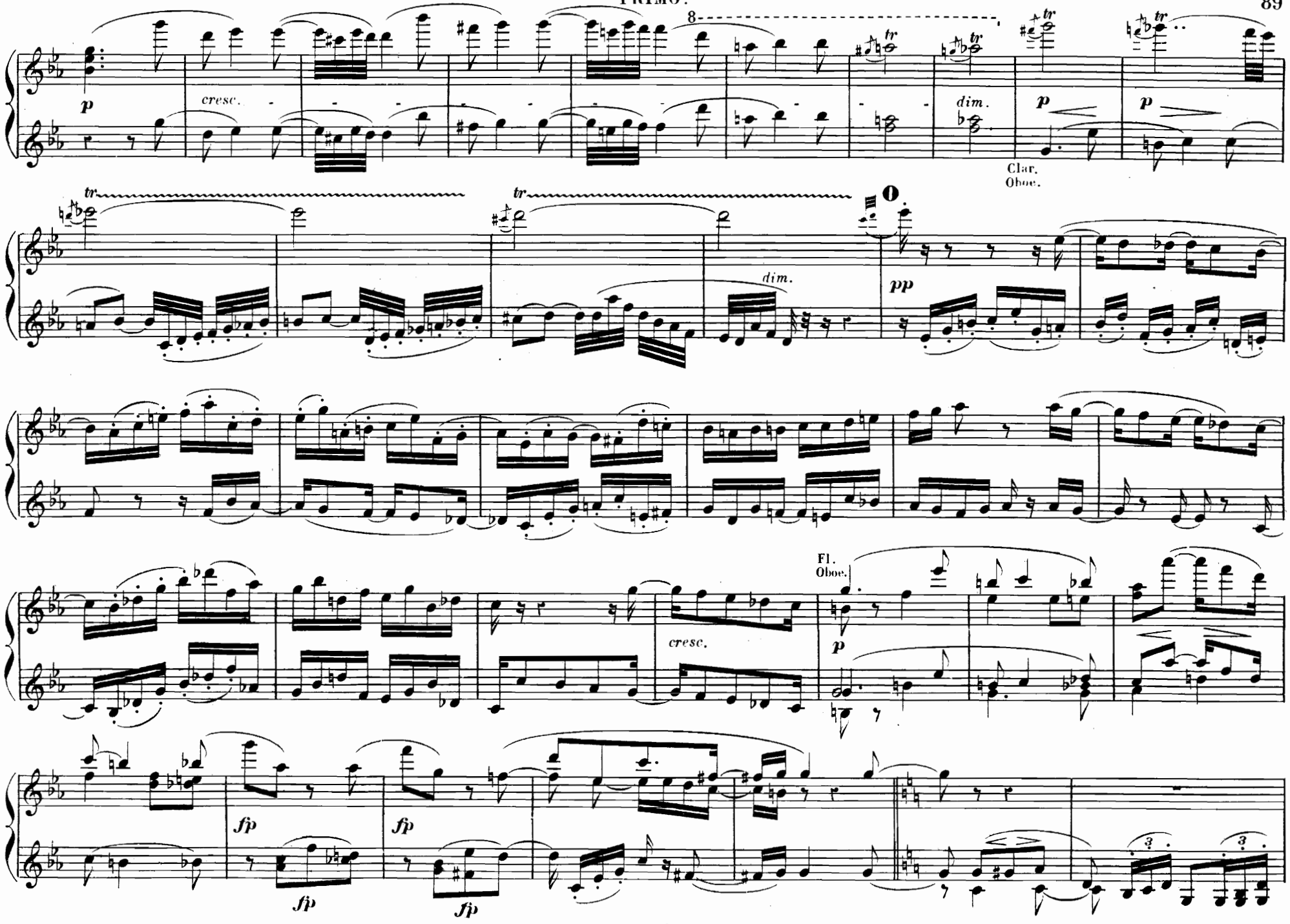

CODA.
sf
Tromp.
Corni.
ff
1
f

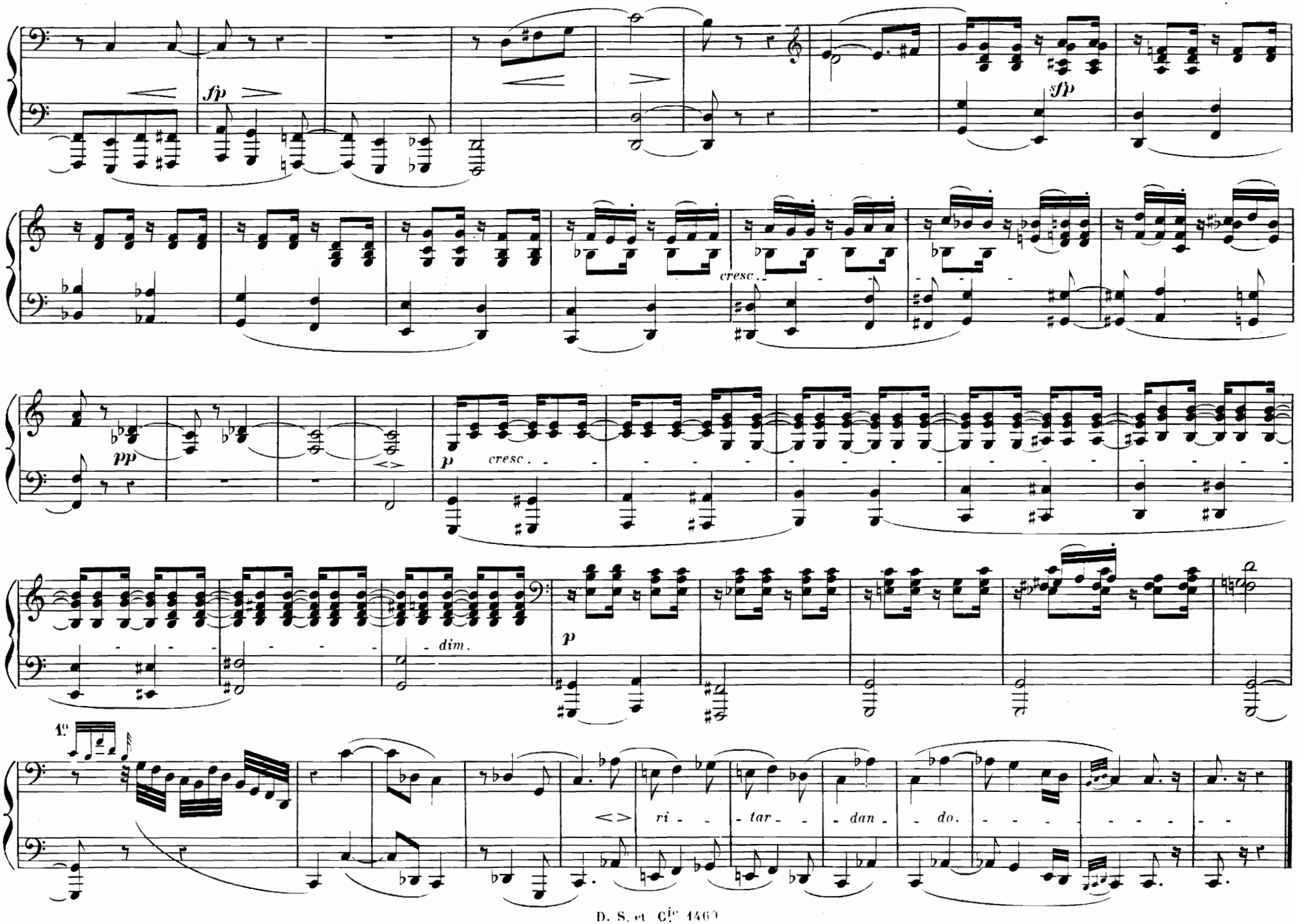

CODA.
sempre
ff
8
ff
f
f

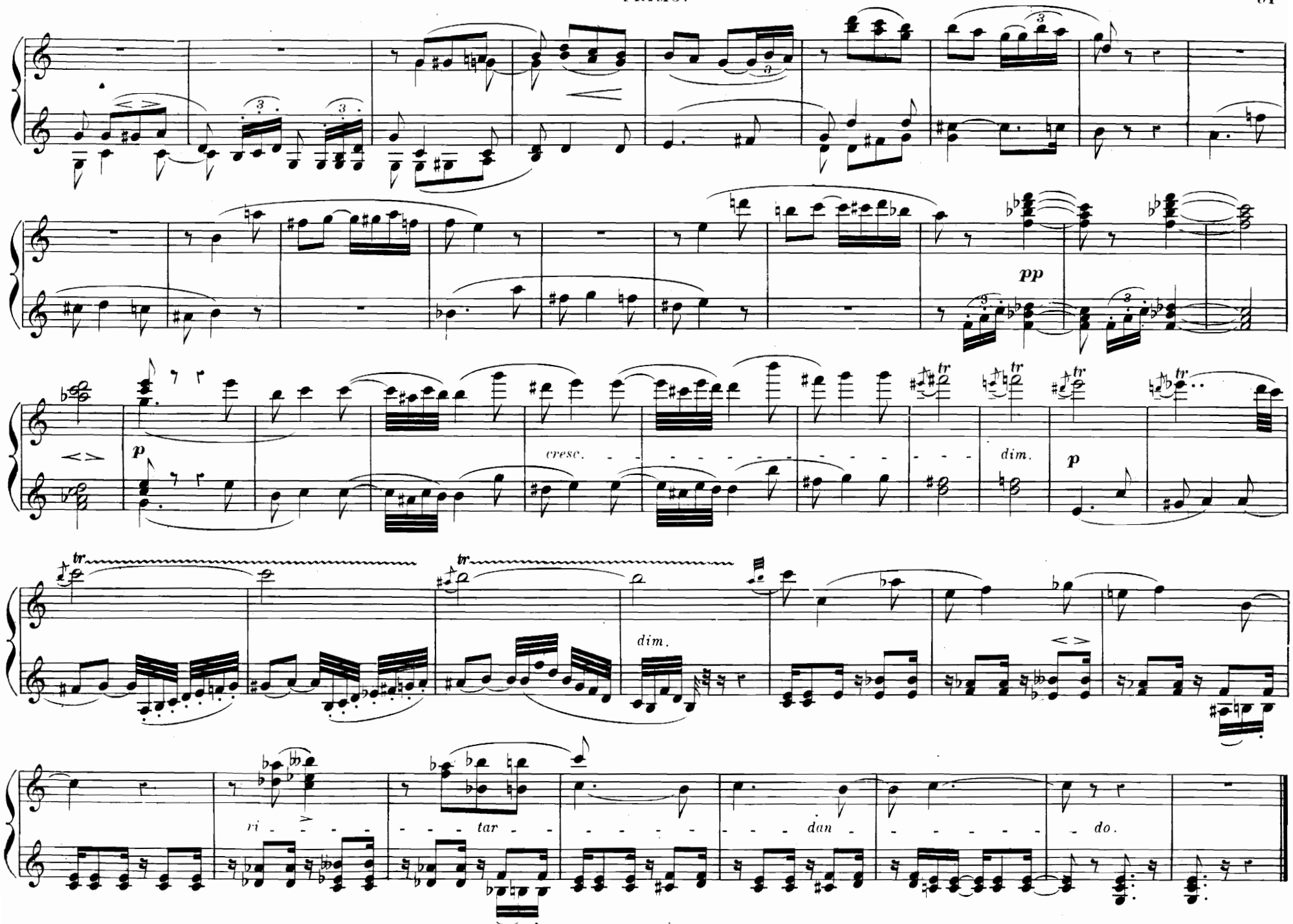

Lento. (♪=76)
III
p
fp
cresc.
dim.
Corni.
f
p
fp
ten.
sfp
cresc.
dim.
N
p

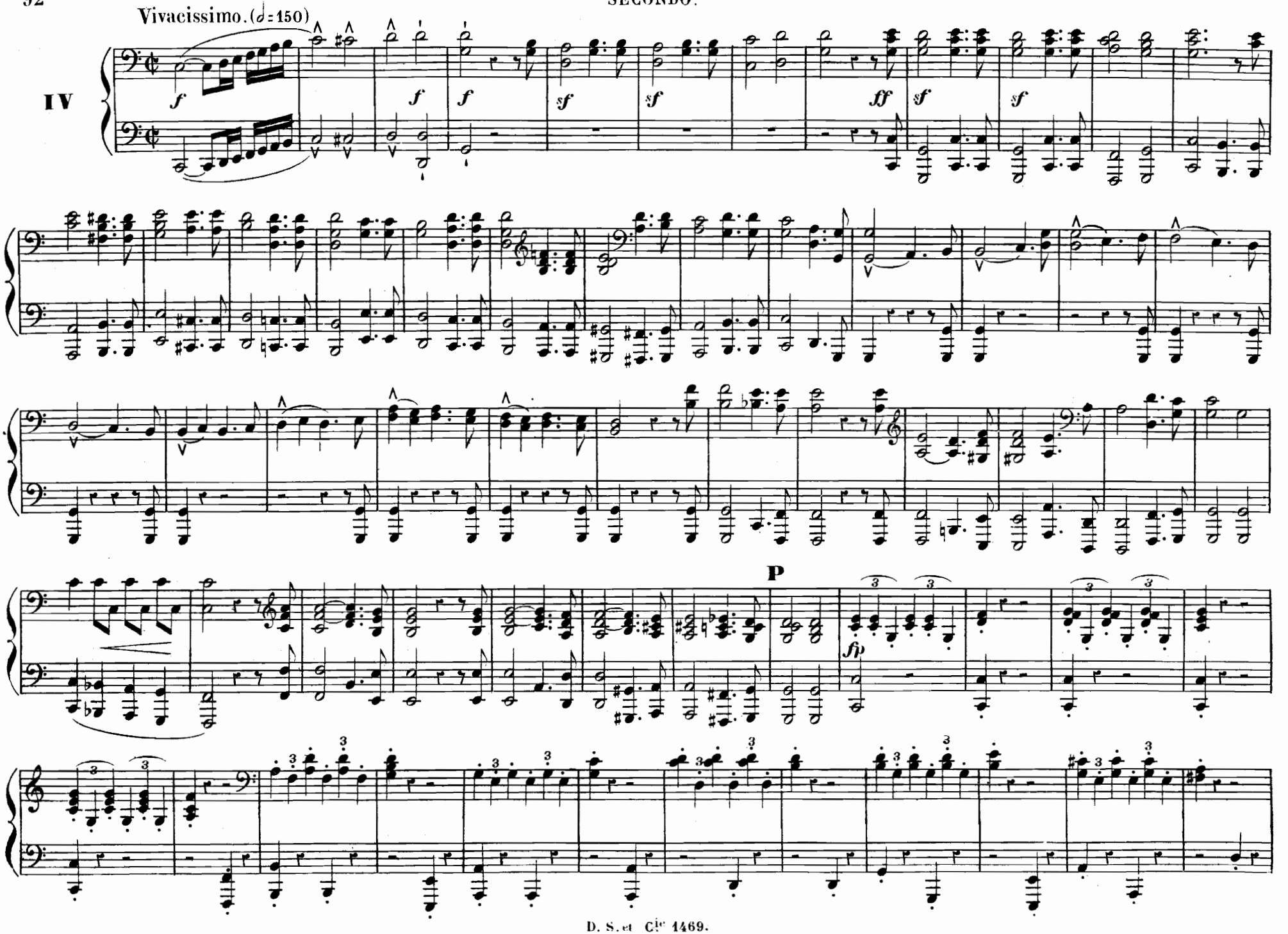

Lento. (♪=76)
III
Viol.
Oboe.
fp
cresc.
ten.
dim.
Fl. Oboe. Clar.
8
N
Fl.
Clar.
pp

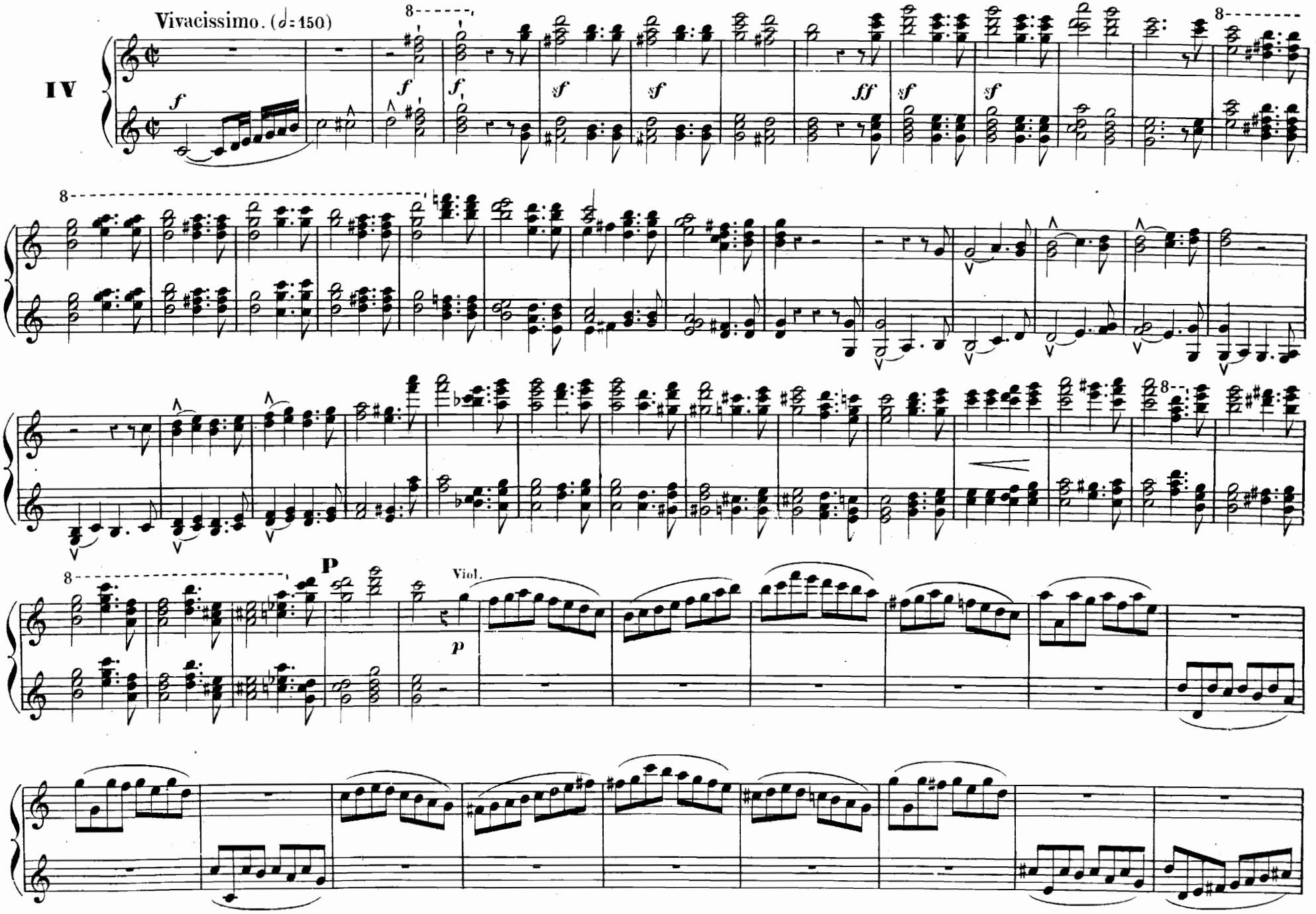

p
cresc.
dim.
p
p
1°
0
1
2
3
4
5
pp
cresc.
3
p
sfp

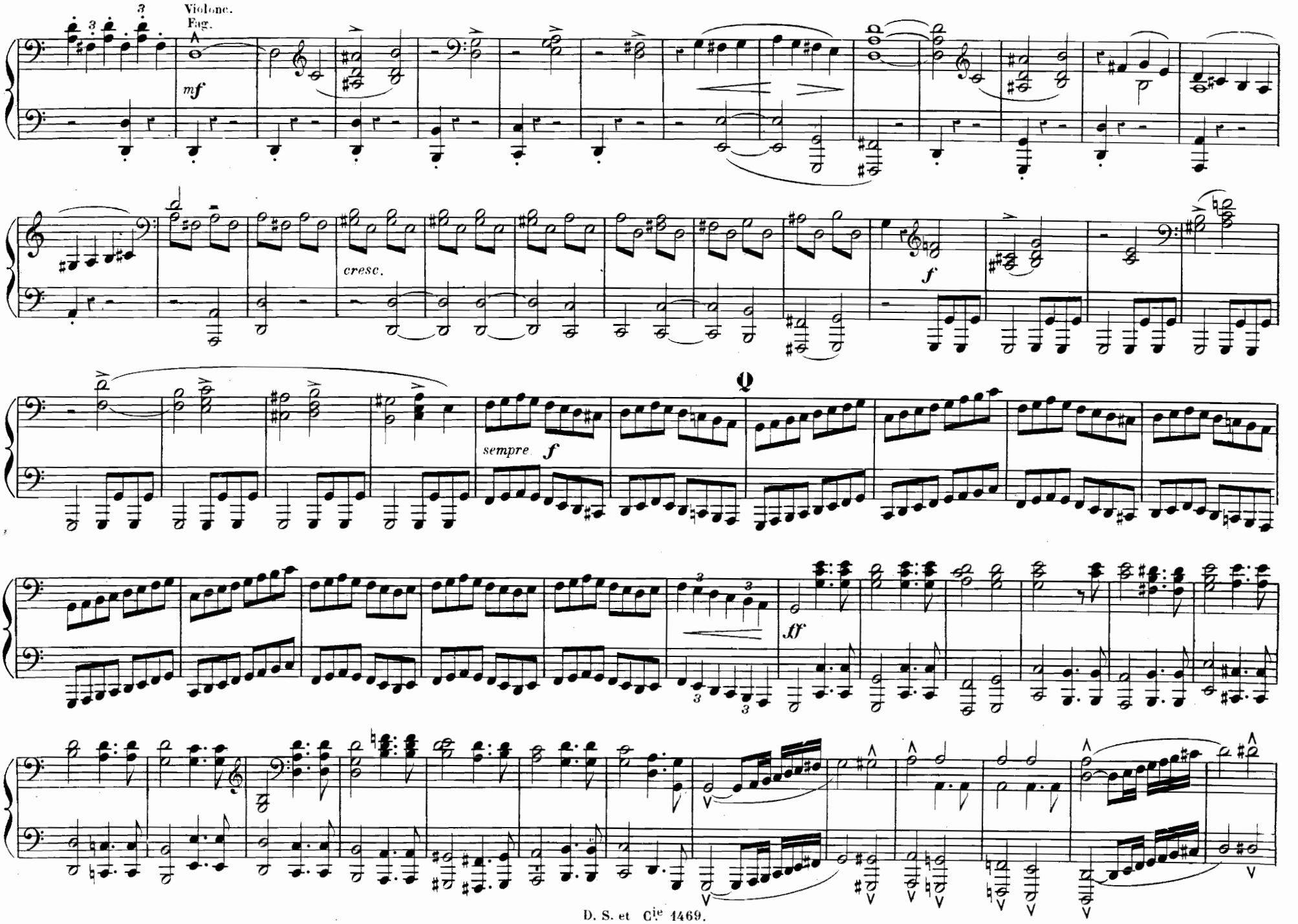

p
cresc.
8
tr
dim.
p
Clar.
Oboe.
tr
tr
dim.
pp
Fl.
Oboe.
cresc.
p
fp
fp
fp
fp

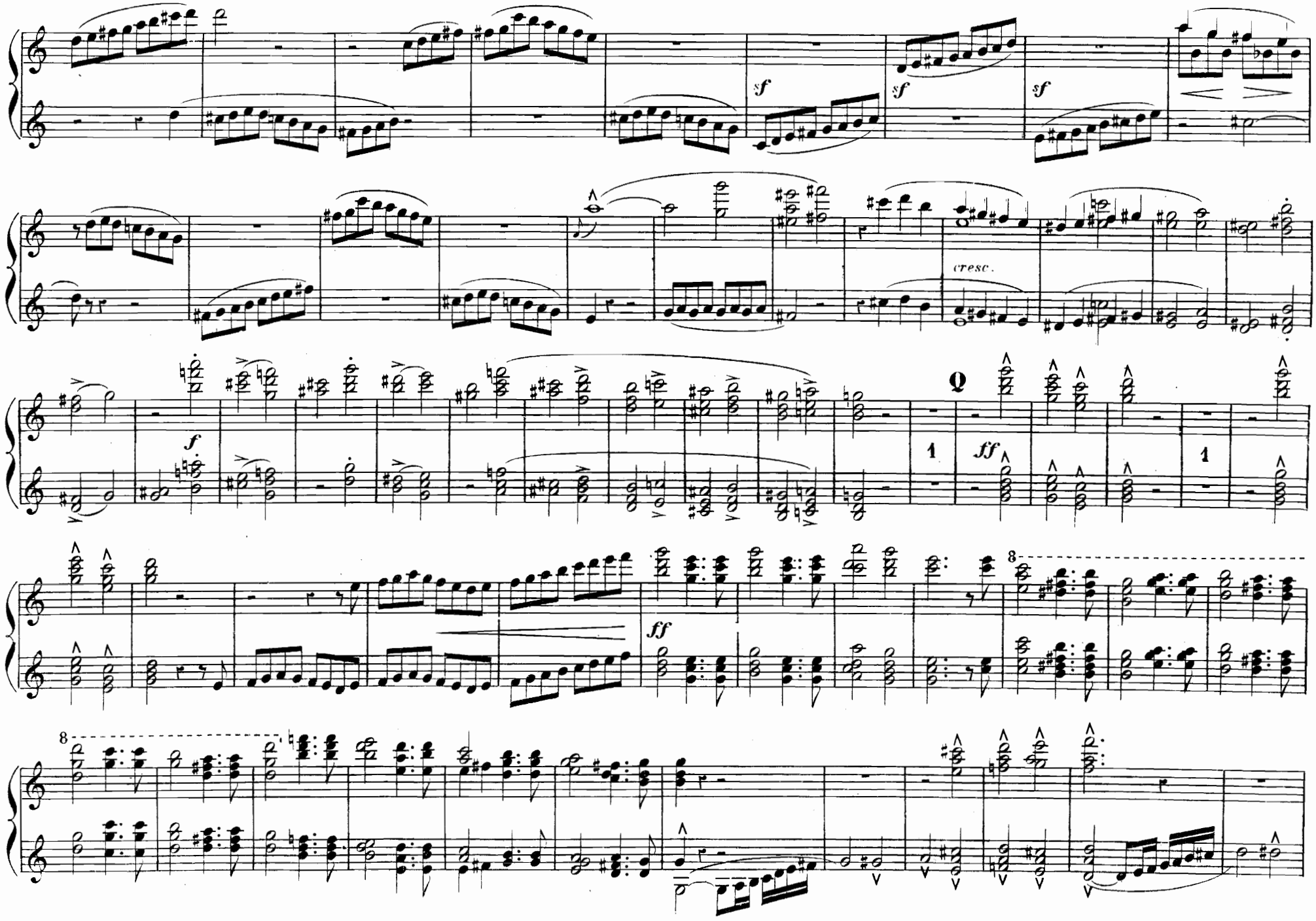

sfp
sfp
cresc.
pp
p
cresc.
dim.
p
1°
ri - tar - dan - do.

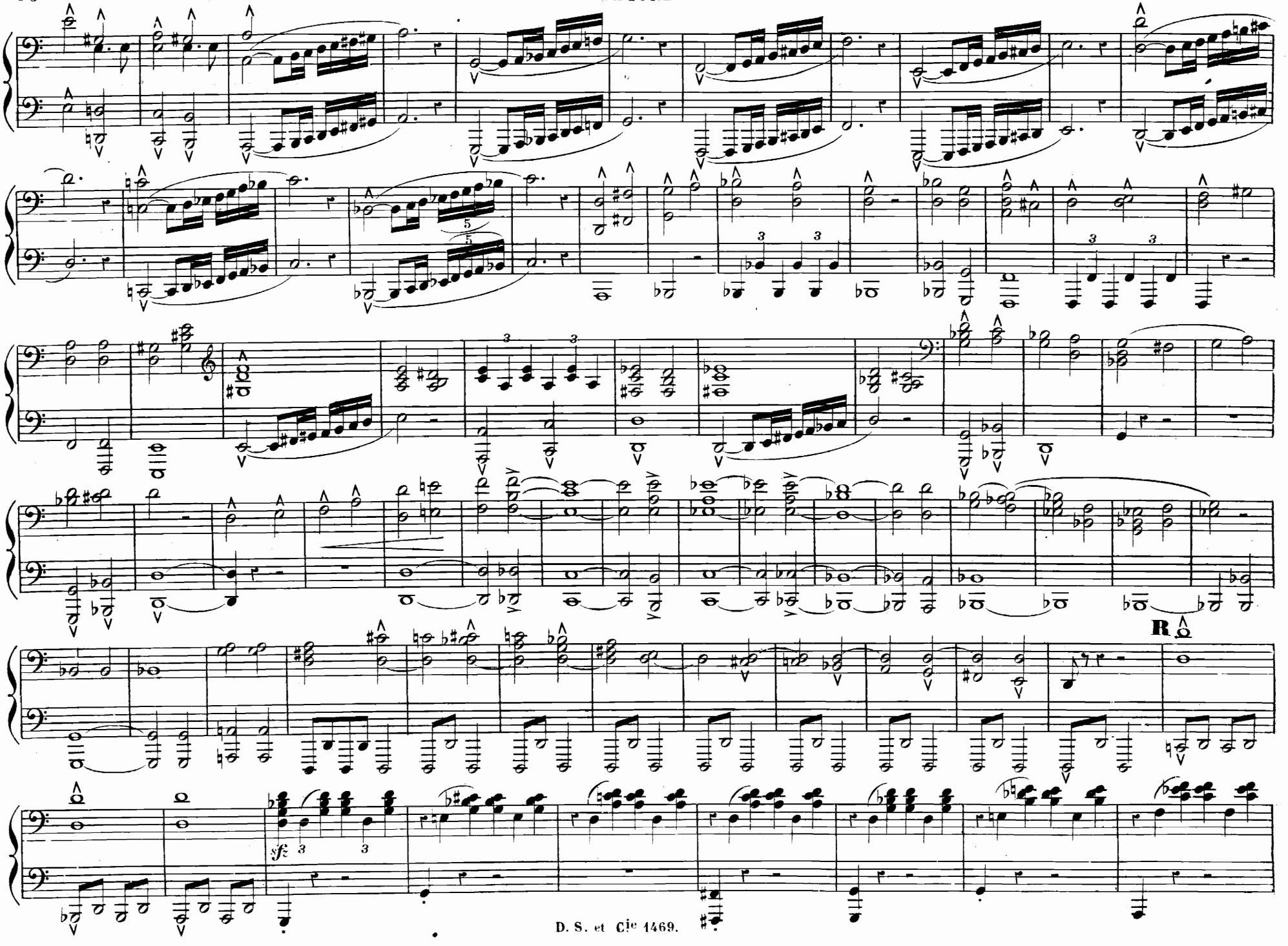

pp
p
cresc.
dim.
p
dim.
ri - tar - dan - do.

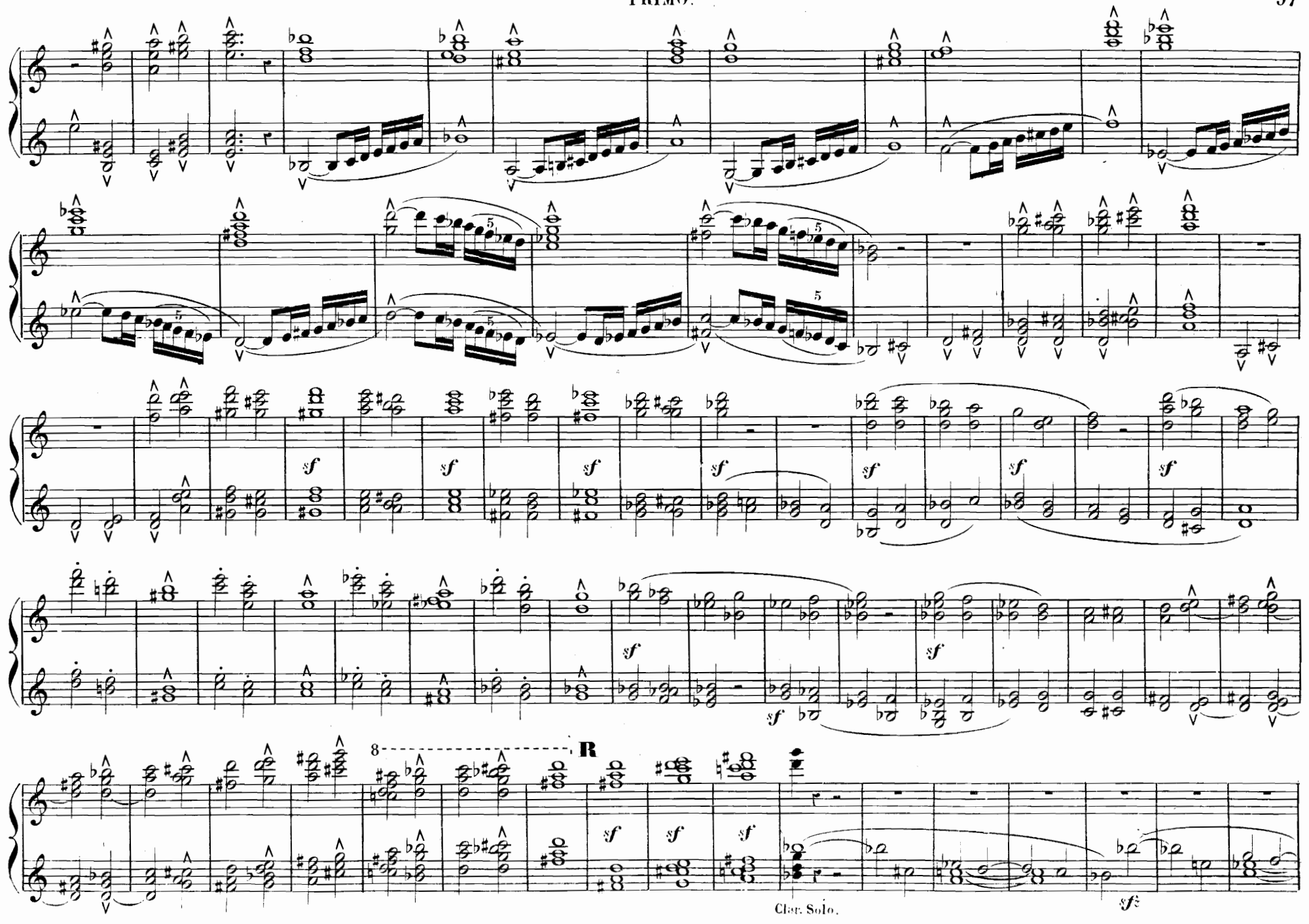

Vivacissimo. (♩=150)
IV
P
fp

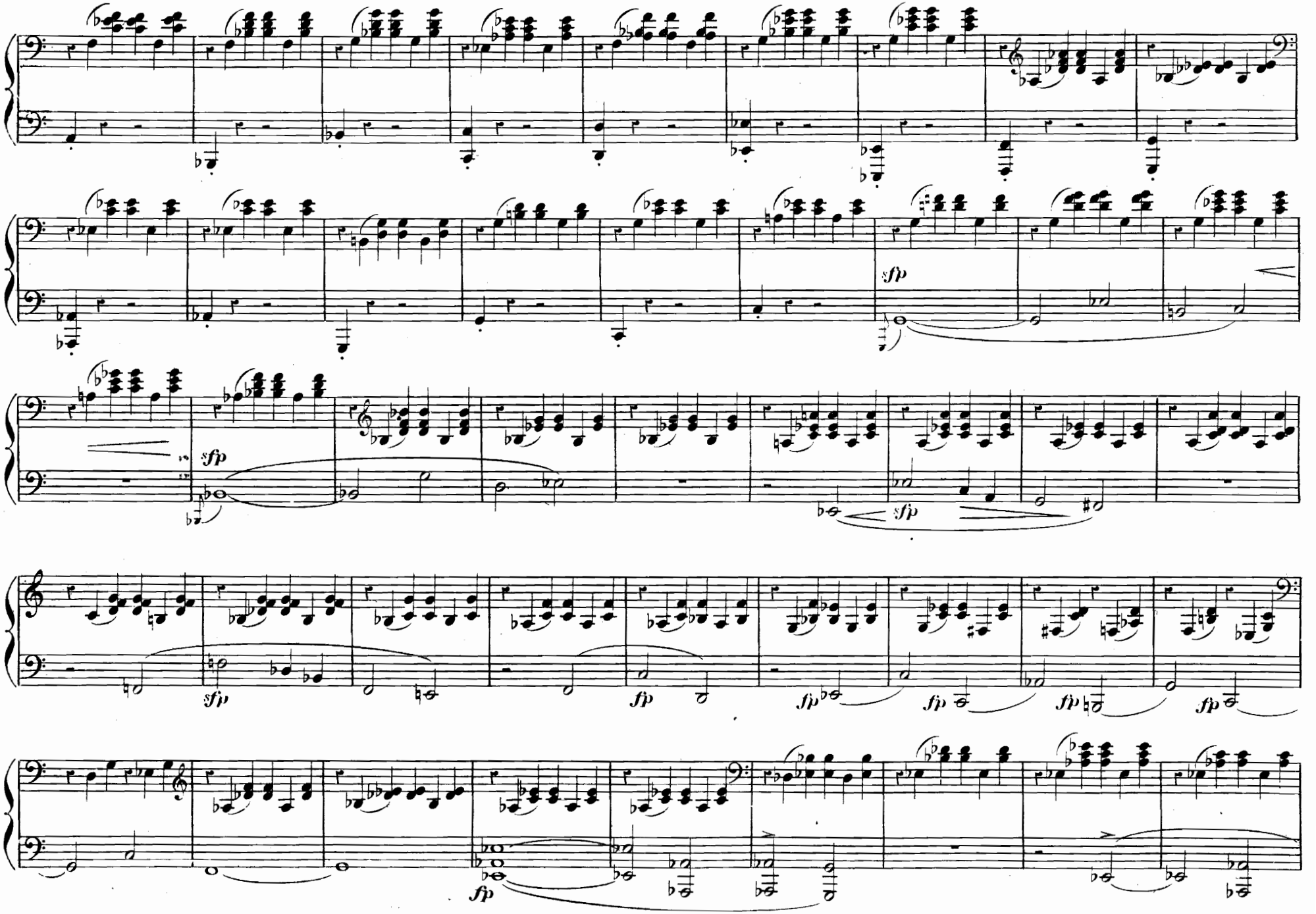

Vivacissimo. (♩=150)
IV
f
f
f
sf
sf
ff
sf
sf
8
P
Viol.
p

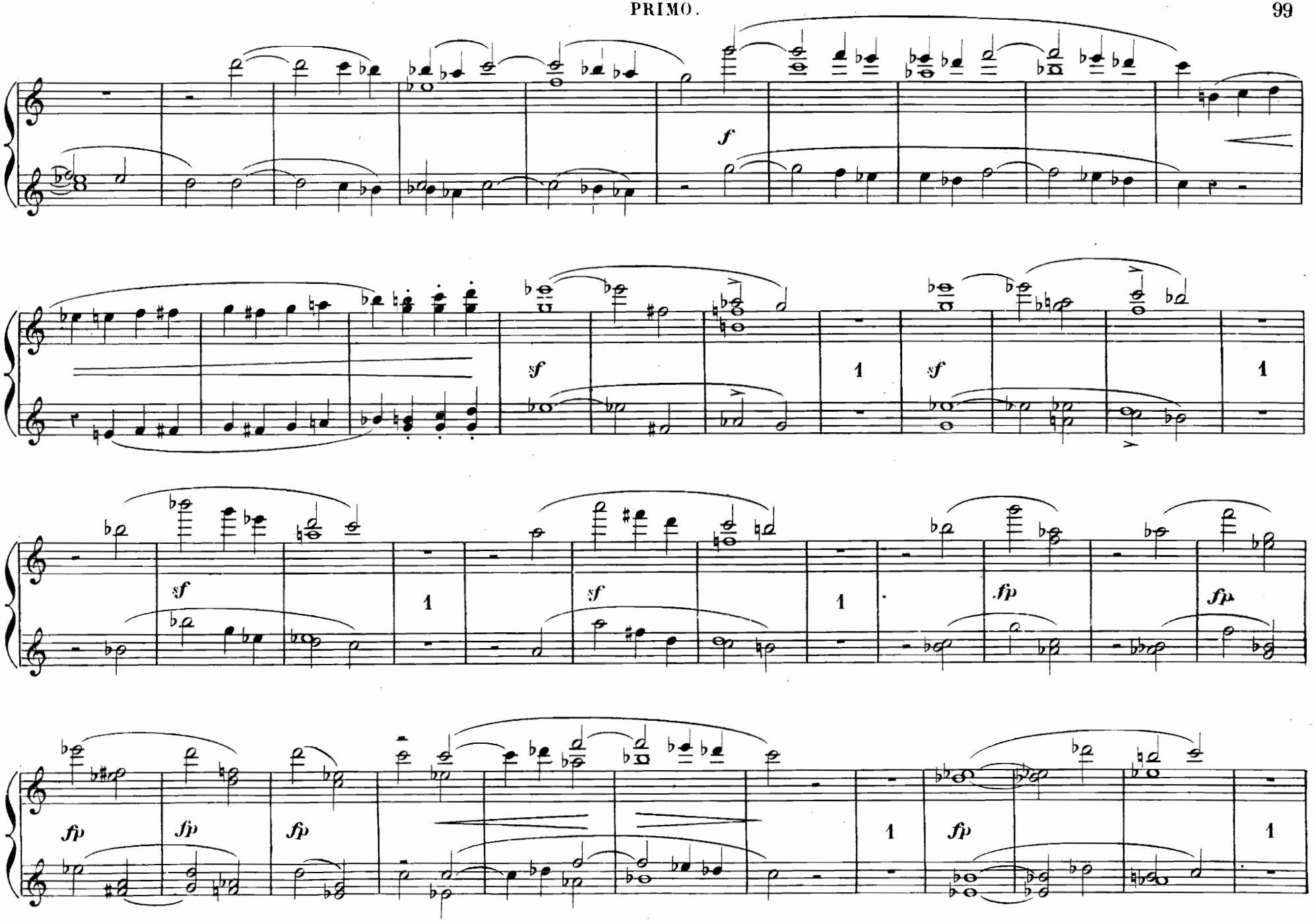

Violone.
Fag.
mf
cresc.
f
sempre f
ff

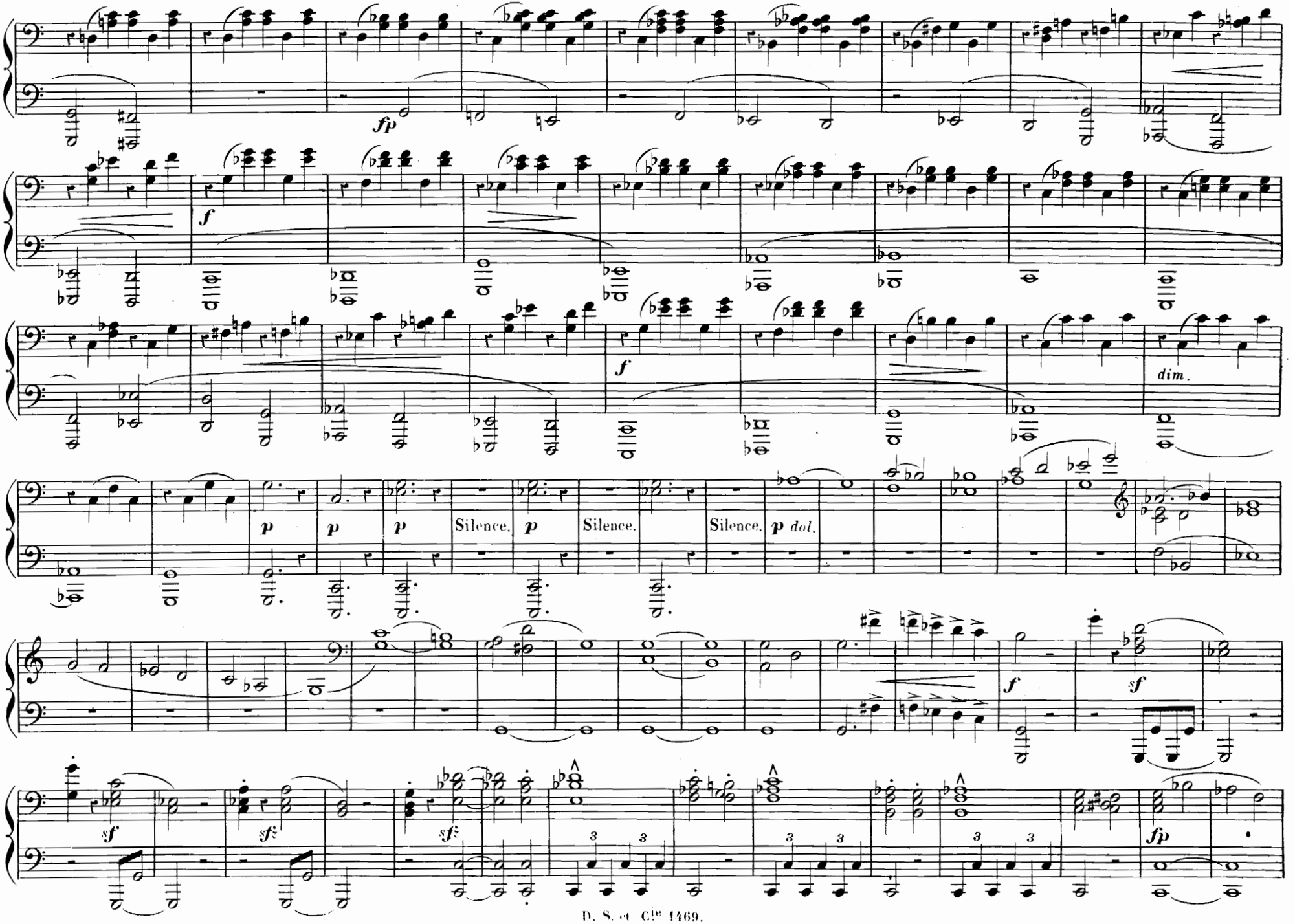

sf
sf
sf
cresc.
f
ff
ff
8
8

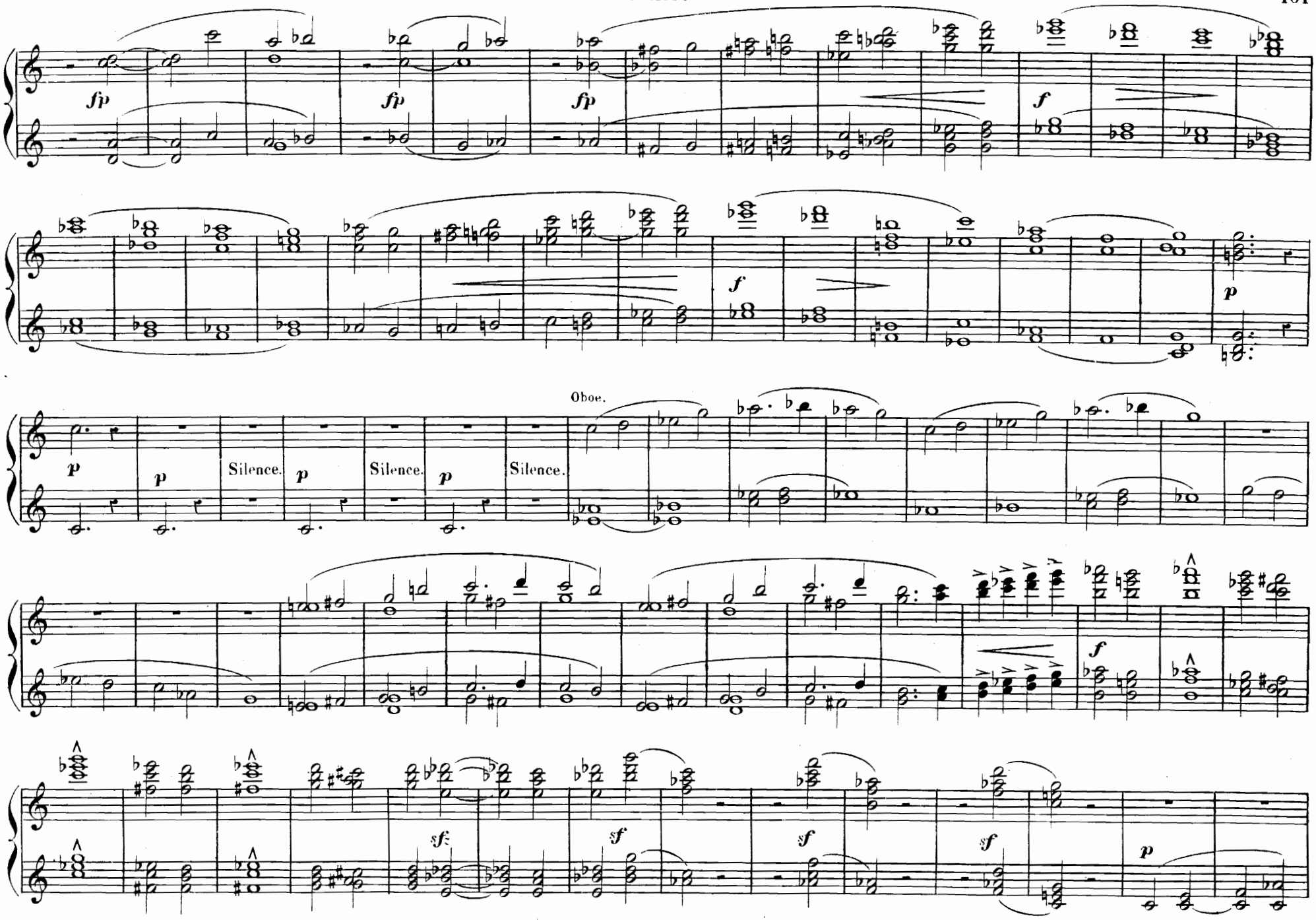

R
sfz

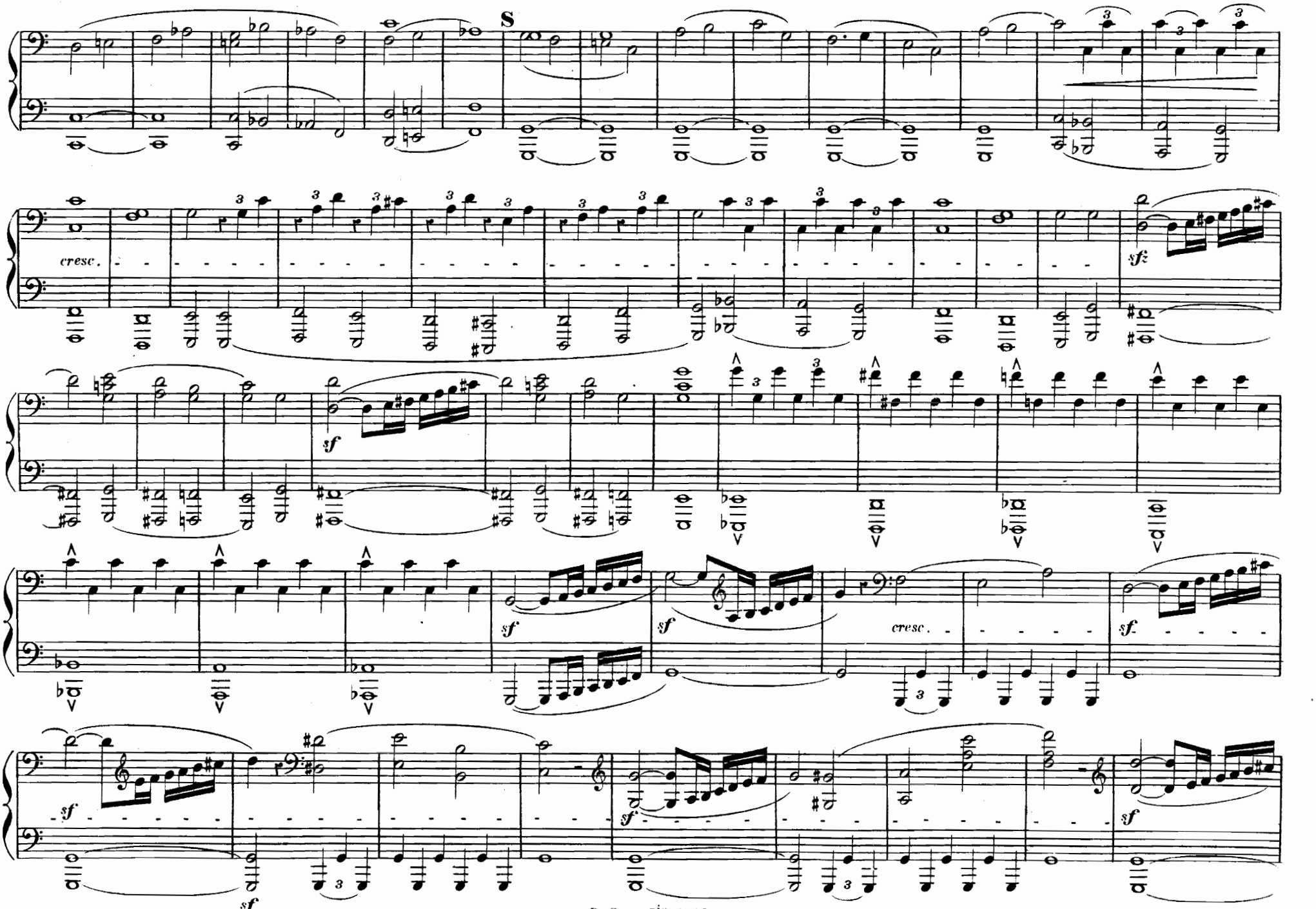

sf
8
R
Clar. Solo.

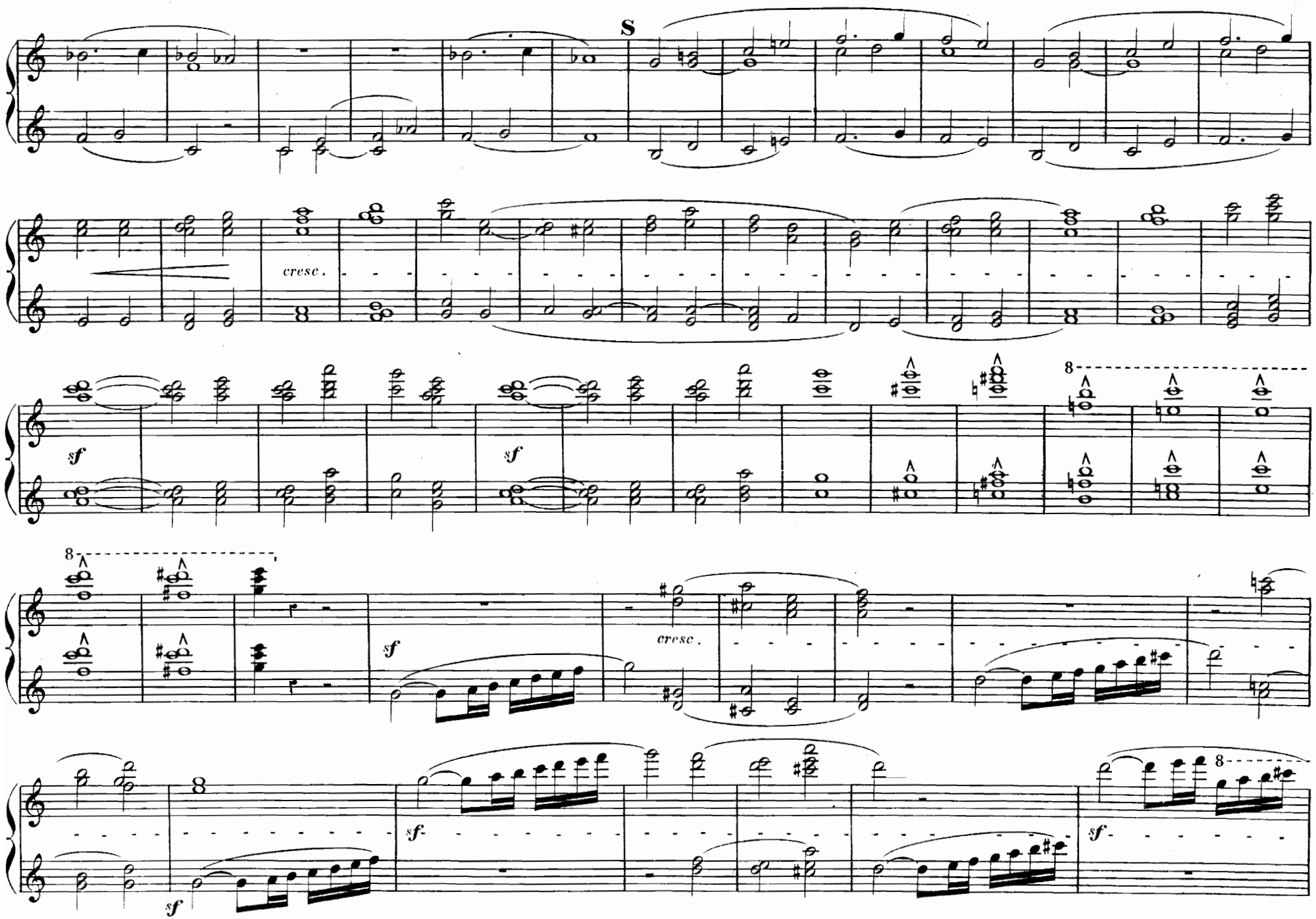

sfp
sfp
sfp
sfp
fp
fp
fp
fp
fp
fp

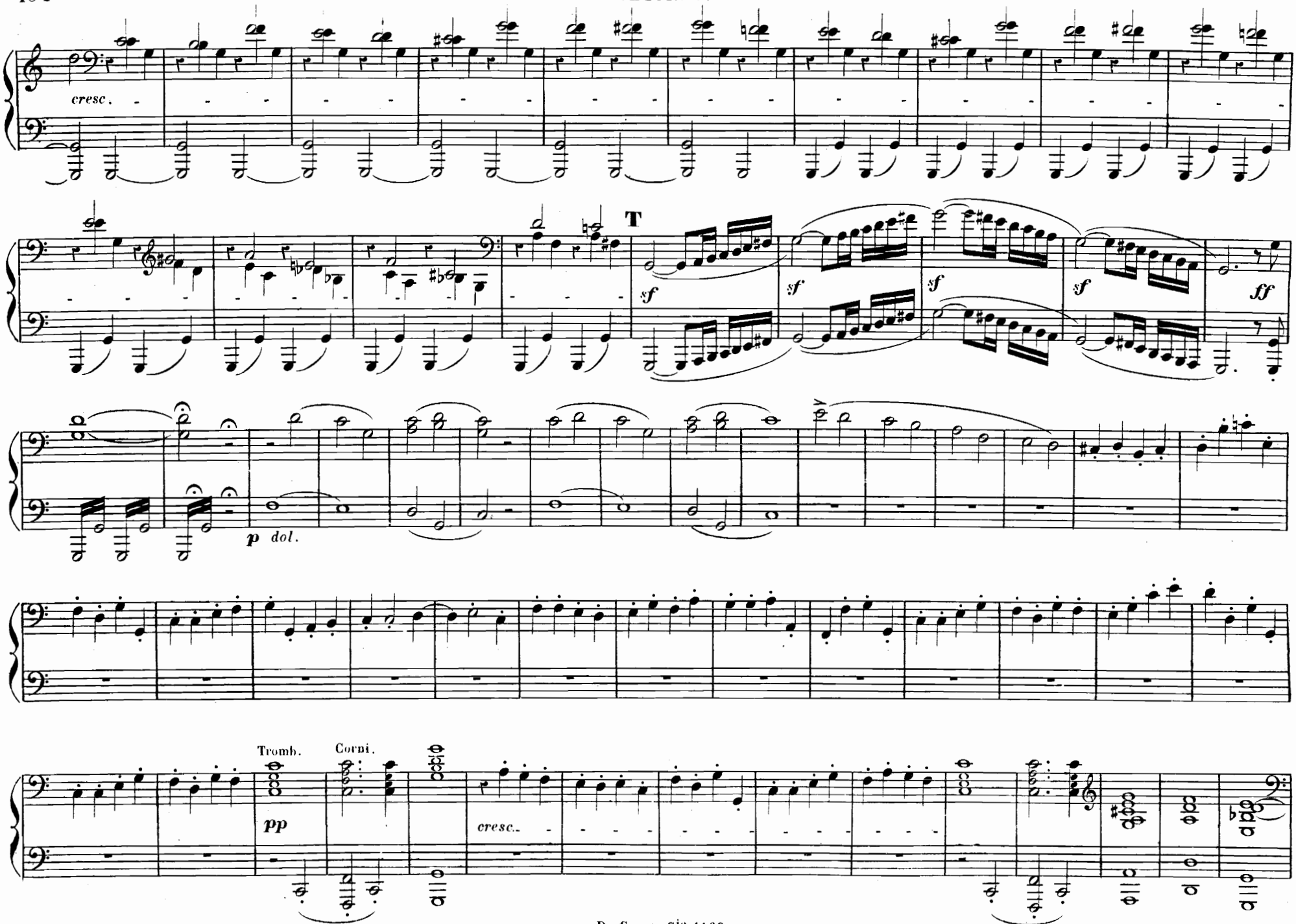

f
sf
1
sf
1
sf
1
sf
1
fp
fp
fp
fp
fp
1
fp
1

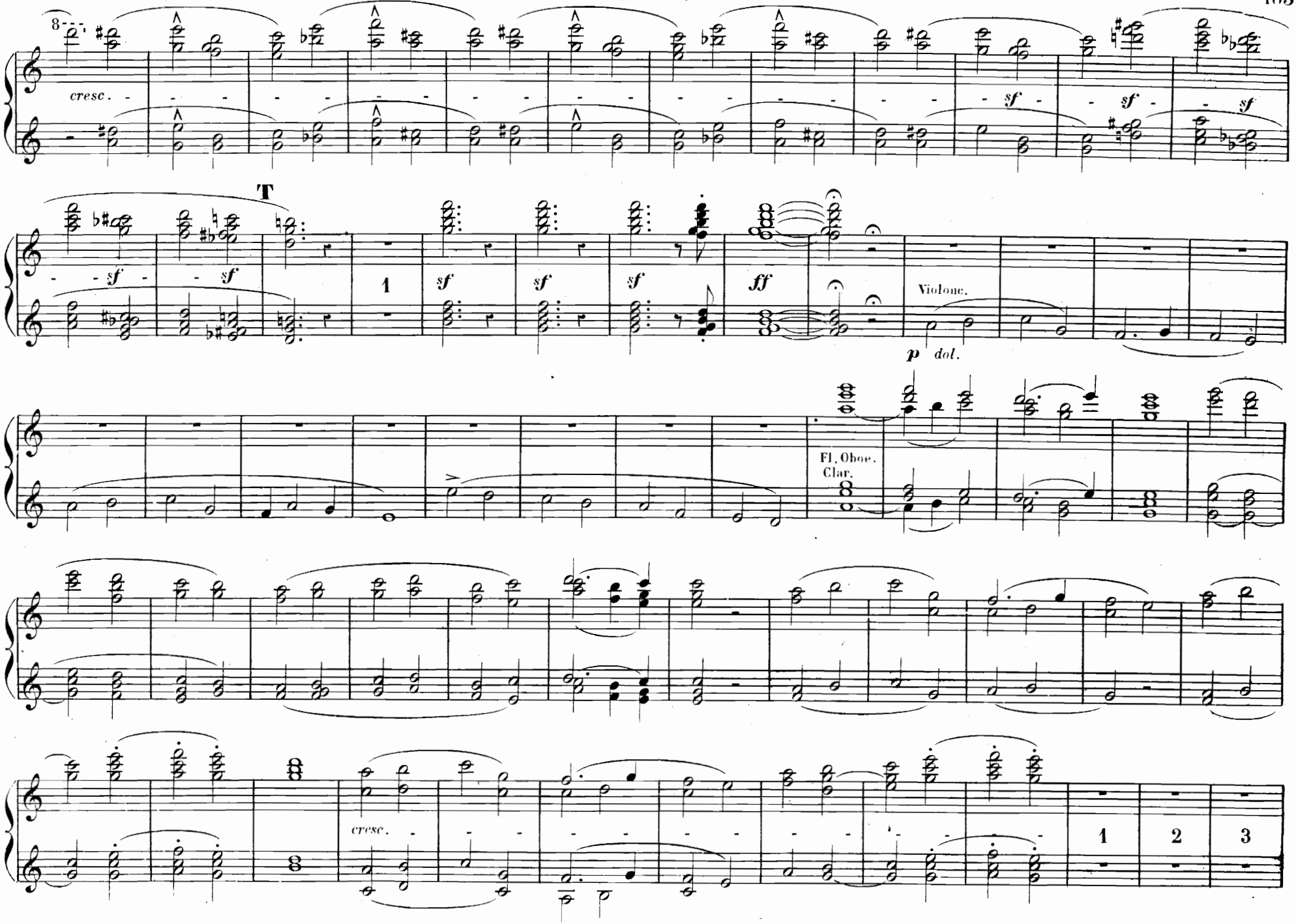

fp
f
f
dim.
p
p
p
Silence.
p
Silence.
Silence.
p dol.
f
sf
sf
sf
sf
fp
3
3
3
3
3
3

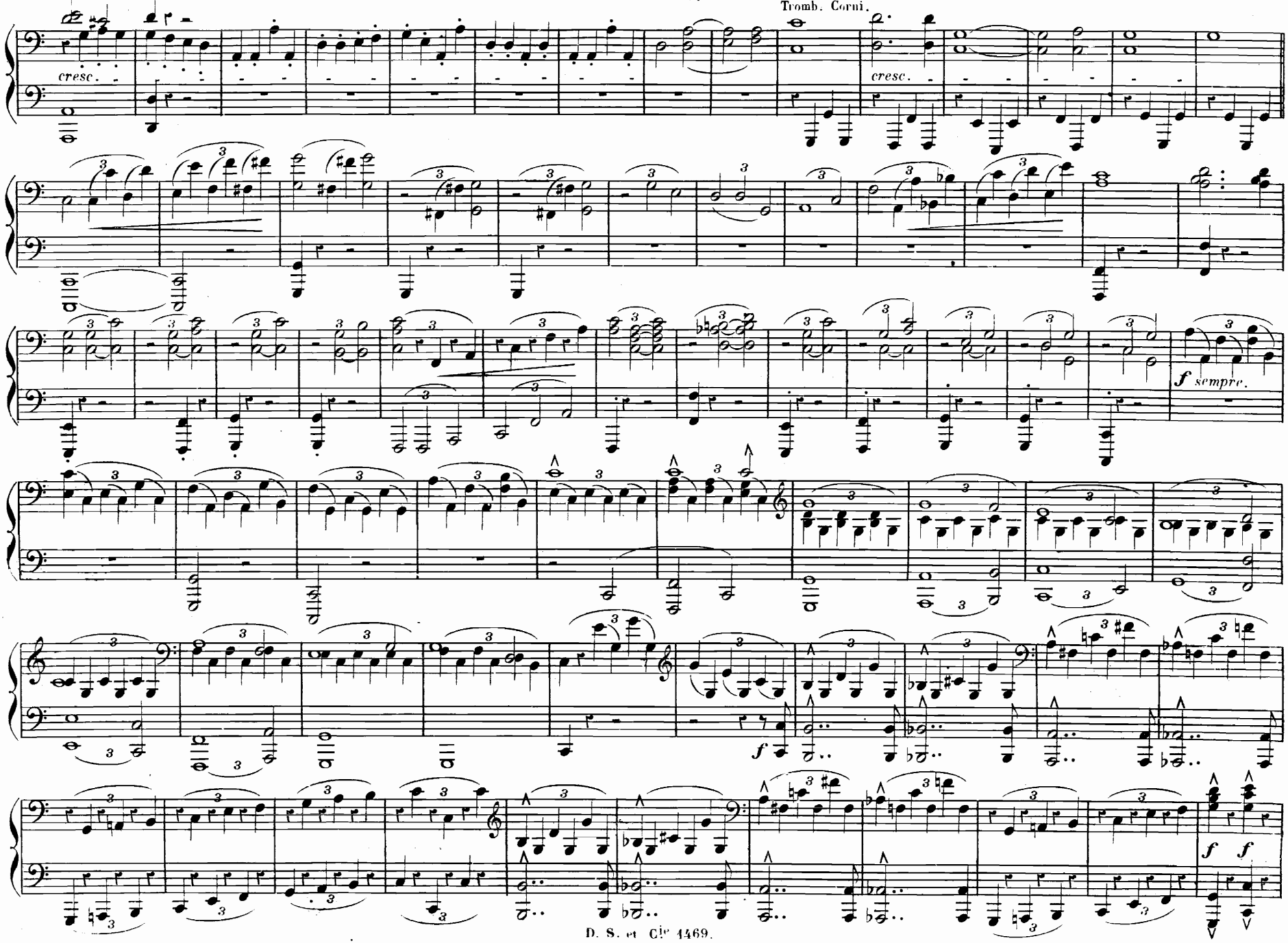

fp
fp
fp
f
f
p
Oboe.
p
p
Silence.
p
Silence.
p
Silence.
f
sf
sf
sf
sf
p

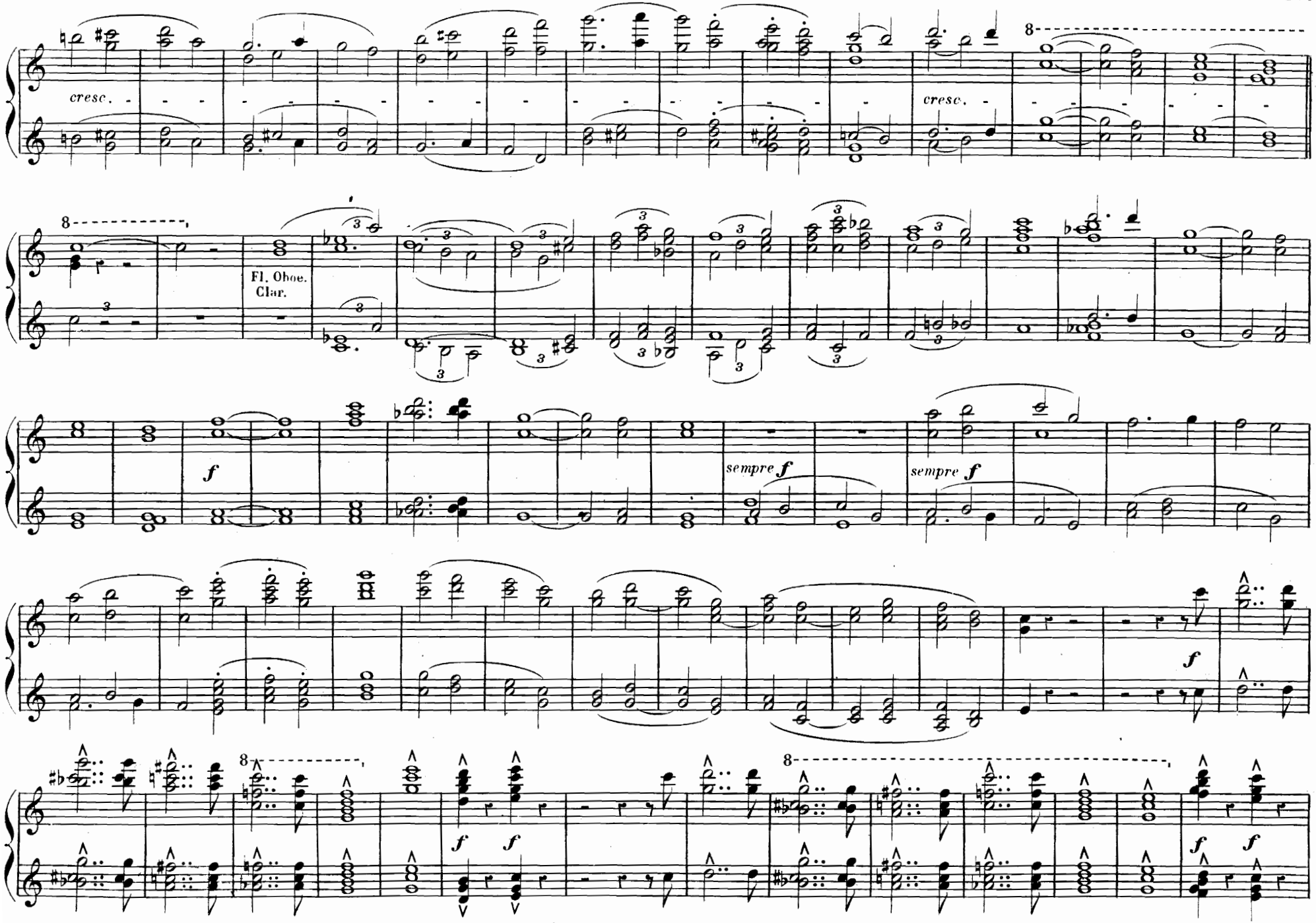

S
cresc.
sf
sf
sf
sf
cresc.
sf
sf
sf
sf
sf

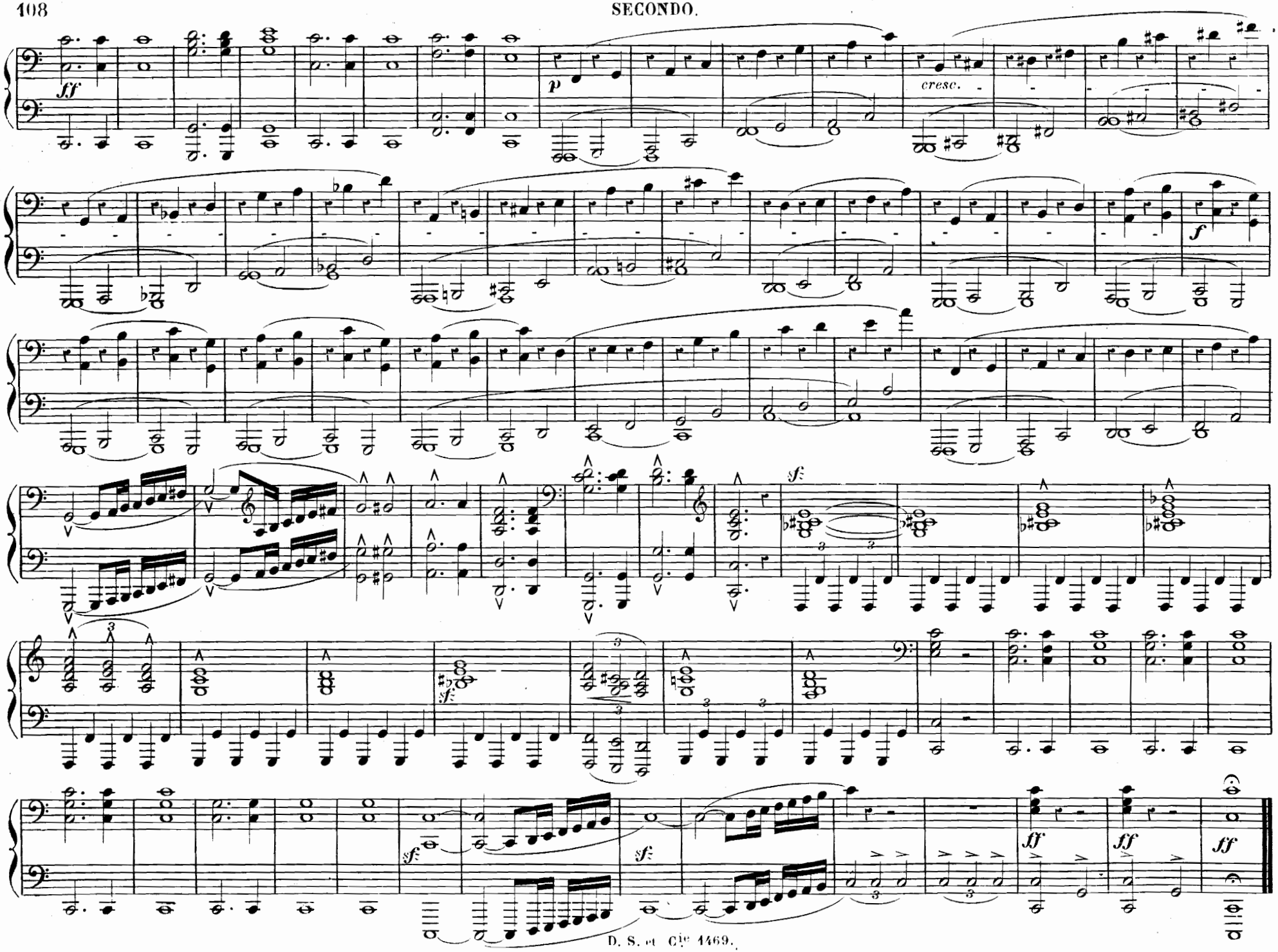

S
cresc.
sf
sf
8
8
sf
cresc.
8
sf
sf
sf

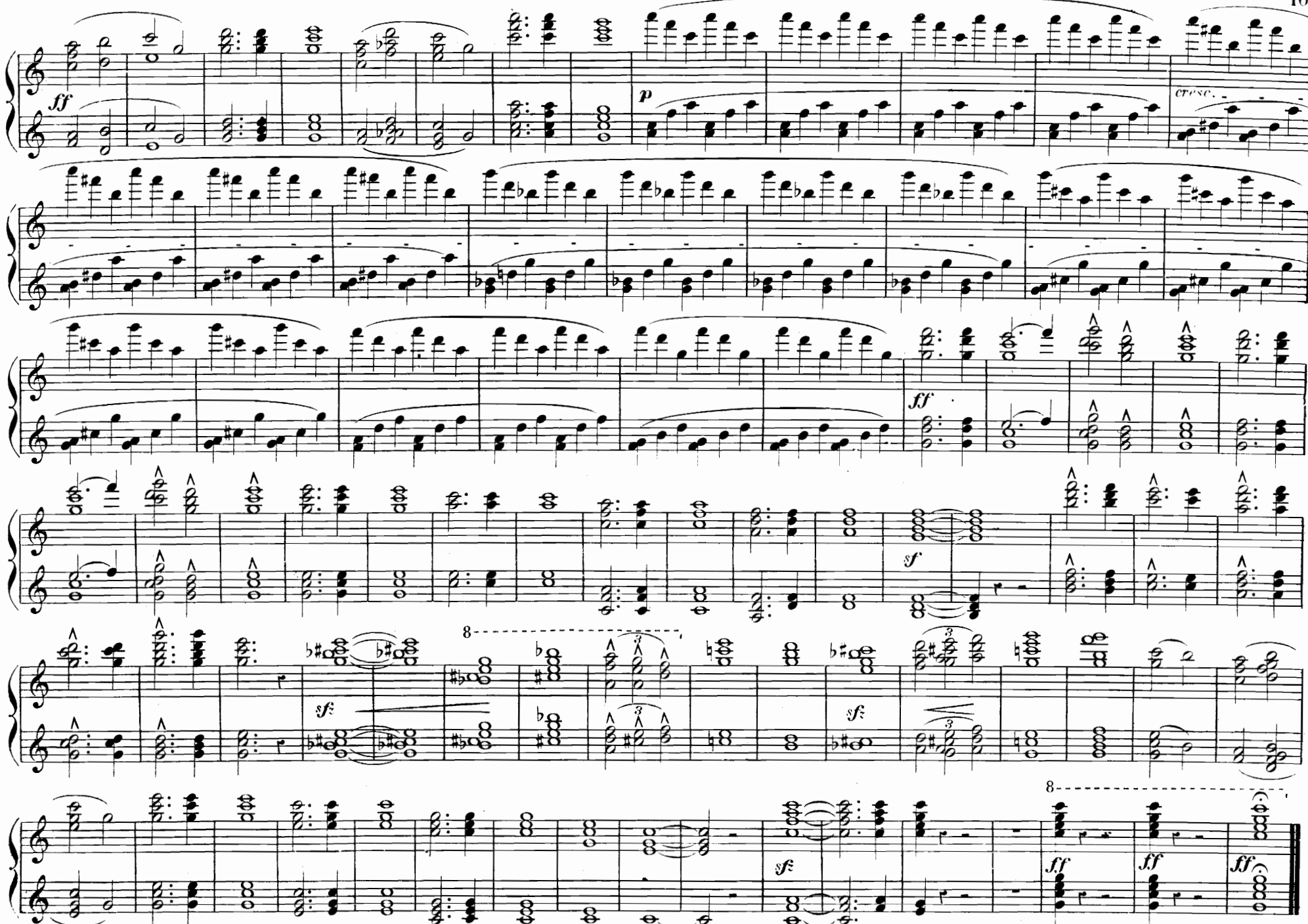

cresc.
T
sf
sf
sf
sf
ff
p dol.
Tromb.
Corni.
pp
cresc.


8
cresc.
sf
sf
sf
T
sf
sf
1
sf
sf
sf
ff
Violonc.
p dol.
Fl. Oboe.
Clar.
cresc.
1
2
3


Tromb. Corni.
cresc.
cresc.
f sempre.
f
f f


cresc.
cresc.
8
Fl. Oboe.
Clar.
f
sempre f
sempre f
f
8
8
f
f
f
f


ff
p
cresc.
f
sf
sf
sf
sf
ff
ff
ff


ff
p
cresc.
ff
sf
sf
8
sf
sf
8
ff
ff
ff