

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Klarinette I in B

Sostenuto assai $\text{♩} = 78$

14 *p* *poco cresc.*

20 *dim.* **Un poco più vivace** *cresc. f* *p*

27 *f* *p* *cresc.*

32 *cresc.* *sf* *sf* *sf* *sf* *sf* *p*

39 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *più e più string.*

Allegro ma non troppo $\text{♩} = 144$

50 *p cresc.* *cresc.* *sempre cresc.*

59 *f* *sf*

68 *sf* *sf* *sf* *sf* *sf*

76 *sf* *sf* *sf* *sf*

84 *dim.* *p* *cresc.* *sf*

93 *cresc.* *sf*

100 *f* *sf* *sf* *p cresc.*

104 **Solo** *f* *f* *f* *f*

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CLARINETTO I in B

2

111 *p cresc.* *f*

123 **D** *p espress.* 1

131 *fp molto espress.* *fp* 1

141 1

151 *fp espress.* *fp*

163 *cresc.*

171 *f*

187 *sempre forte*

193 *sf* *sf*

202 1 *sf* *p cresc.* *sf* 1

211 *sf* *sf* *sf* **E** 1 *p*

219 *cresc.*

226 *cresc.*

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CLARINETTO I in B

233 *f p f p cresc.*

242 *ff f f*

252

259 *f f f*

267 *G*

275 *f f f f*

282 *f f dim. p*

291 *cresc. *fp* cresc.*

299

306 *H* *p dolce*

316 *f con fuoco f f cresc. f*

326

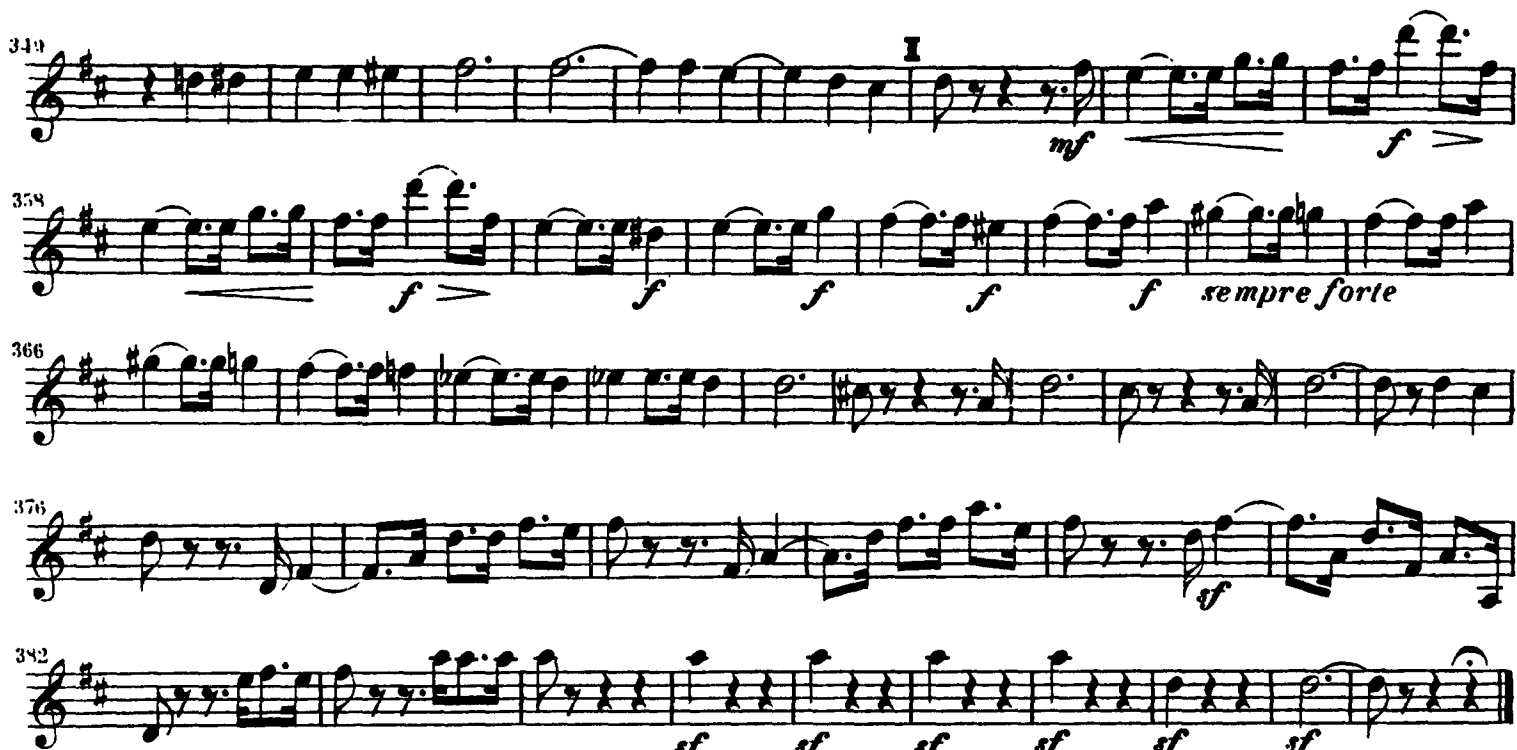
337 *f*

Detailed description: This page of a musical score for Clarinet I in B contains ten staves of music, numbered 233 to 337. The music is in C major and 3/4 time. It features various dynamics including *f*, *p*, *ff*, *fp*, *cresc.*, *dim. p*, and *p dolce*. There are also performance markings such as *f con fuoco* and *1*. The score includes several slurs, accents, and dynamic hairpins. A key signature change to G major is indicated at measure 267, and another to H major at measure 306. The piece concludes with a first ending bracket at measure 337.

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CLARINETTO I in B

4

341  Musical notation for measures 341-375. The key signature is one sharp (F#). The music features a melodic line with various dynamics: *mf*, *f*, and *sempre forte*. There is a first ending bracket above measure 351.

SCHERZO

Allegro vivace ♩ = 144

11  Musical notation for measures 11-89 of the Scherzo. The key signature is one sharp (F#). The music is in 2/4 time. Dynamics include *mf*, *cresc.*, *f*, *p*, and *sempre forte*. There are first and second endings at measures 11-13 and 20-22. A section marked **K** begins at measure 35. The tempo marking *poco rit. a tempo 6* appears at measures 20 and 47. Measure numbers 11, 20, 35, 47, 63, 77, and 89 are indicated at the start of their respective staves.

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CLARINETTO I in B

98 **Trio I**

104 *sf p*

111 *p p* *ritarda tempo*

123 *poco ritard. a tempo* *sf*

132

139 *sf p*

152 *ritard. a tempo* *cresc. f* *f*

166 *p*

178 *1 poco rit. a tempo* *6* *f p* *cresc.*

193 *f f mf*

208 *cresc. f*

218 **Trio II** *15* *mf*

244 *p*

265 *cresc. mf* *7* *4*

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CLARINETTO I in B

246 *p* *mf* *p* *mf* *p* *mf* *p* *cresc.*

289 *mf* *cresc.*

308 *f* *p* 2 1

319 *poco rit. a tempo* 6 *f* *p* *cresc.*

333 *f* *f* 4 *mf* *cresc.*

347

357 *Coda* 2 *sempre forte*

369

379

389 1

Adagio espressivo ♩ = 78

14 *ten.* *p cresc.* *dim.* *fp* *fp*

22 *p* *pp* 5 3

35 *Solo* 1 *mf* 1 *pp*

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CLARINETTO I in B

16 *poco a poco cresc.* *p*

57

61 *dim.* *pp* *p espress.*

75 *fp* *fp* *p*

88 *mf* *mf* *cresc.*

95 *pp* *poco a poco cresc.*

111 *p*

118 *ten.* *poco a poco ritard.* *Molto adagio* *pp*

Allegro molto vivace $\text{♩} = 170$ *più forte*

9

19

29

39 *P* *p dolce*

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8

CLARINETTO I in B

72

60 *cresc.* *mf*

71

53 *f* *sempre forte*

41

99

104

111

127 *marcato*

114

160

176 *Solo* *sempre cresc.* *f f f*

131

Detailed description: This page of a musical score for Clarinet I in B spans measures 72 to 131. The music is in C major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include dynamics such as *mf*, *f*, *sempre forte*, *marcato*, and *sempre cresc.*, as well as the instruction *Solo*. The score includes fingerings (e.g., 1, 2, 3) and breath marks (e.g., ^). The key signature has one sharp (F#) and the time signature is 4/4.

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10

CLARINETTO I in B

406 *fp* *fp* 5

433 *p* *cresc.* *sempre cresc.*

438 *Lo stesso tempo* *sempre cresc.* 8 2

458 3 2

474 *f marcato* *f*

487 *con fuoco*

499 *ff*

510 *p* *cresc.*

524 *f* *cresc.*

537 *ff*

551

564

576 1

Detailed description: This page of a musical score for Clarinet I in B, measures 406 to 576, is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations. Measures 406-433 are marked *fp* and *p*, with a *cresc.* and *sempre cresc.* instruction. Measure 438 is marked *Lo stesso tempo* and *sempre cresc.*, with a time signature change to 8/2. Measures 458-474 are marked *f marcato* and *f*. Measures 487-499 are marked *con fuoco* and *ff*. Measures 510-524 are marked *p* and *cresc.*. Measures 537-551 are marked *ff*. Measures 564-576 are marked *f* and *f*. The score includes various musical notations such as slurs, accents, and fingerings.

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2

CLARINETTO II in B

117 *cresc. f* **D** *espress. p*

127 *fp molto espress.*

137 *fp*

148 *fp molto espress.*

161 *fp* *cresc.*

172 *f*

184

190 *sempre forte*

198 *sf sf sf p cresc.*

206 *sf sf sf*

213 **E** *sf sf p*

220 *cresc.*

226

232 *cresc.* **F** *f p f*

Detailed description: This page of a musical score for Clarinet II in B contains measures 117 through 232. The music is written in treble clef with a key signature of two sharps (D major). The score includes various dynamic markings such as *cresc.*, *f*, *fp*, *fp molto espress.*, *sf*, *sf sf sf*, *p*, *p cresc.*, and *f*. There are also performance instructions like *espress.* and *sempre forte*. Measure numbers are placed at the beginning of each line. Chord symbols **D**, **E**, and **F** are placed above the staff at measures 117, 213, and 232 respectively. The notation includes eighth and sixteenth notes, rests, and slurs.

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CLARINETTO II in B

240 *p* *cresc. ul* - - - *ff* *sf* *sf*

250

257 *sf* *sf* *sf*

264 *sf* **G**

271 *sf* *sf* *sf*

278 *sf* *sf* *sf*

285 *sf* *dim.* *p* *cresc.*

293 *sf* *cresc.*

299 *sf* *f*

305 **H** *sf* *sf* *p dolce*

311 *con fuoco* *f* *f* *sf* *sf*

320 *sf* *cresc.* - - - *f* *f*

329 *sf* *sf* *sf* *sf* *sf* *sf*

339 *f* *sf*

Detailed description: This page of a musical score for Clarinet II in B, measures 240-339, is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*) and sforzando (*sf*) passages. There are several triplet markings (3) and slurs. A section starting at measure 264 is marked with a 'G' above the staff. Measure 285 includes a decrescendo (*dim.*) to piano (*p*) followed by a crescendo (*cresc.*). Measure 293 has a fortissimo piano (*sfp*) dynamic. Measure 305 is marked with a 'H' above the staff and includes a *p dolce* section. Measure 311 is marked *con fuoco* and features fortissimo (*f*) dynamics. Measure 320 has a crescendo (*cresc.*) leading to fortissimo (*f*). Measure 329 shows a series of sforzando (*sf*) notes. Measure 339 ends with a fortissimo (*f*) dynamic and a first ending bracket (1).

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CLARINETTO II in B

Trio I

98 *p*

104 *sf p*

114 *p p ritard. a tempo*

123 *poco rit. a - fp*

132 *tempo*

138 *a tempo sf p*

148 *riturd. cresc. f f*

164 *p*

178 *a tempo poco rit. f p cresc.*

194 *f sf mf*

207 *cresc. f*

Trio II

217 *mf*

242 *p cresc. mf*

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6

CLARINETTO II in B

277 Musical staff 277: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first half. Dynamics include *p* and *mf*.

291 Musical staff 291: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*, *mf*, *cresc.*, and *mf*.

304 Musical staff 304: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *f*, and *p*. A fermata is present over the final note.

315 Musical staff 315: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *poco rit.*, *f*, *p*, and *cresc.*. A first ending bracket is marked with '1' and a second ending bracket with '6'.

330 Musical staff 330: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *mf*. A first ending bracket is marked with '4'.

343 Musical staff 343: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *f*.

353 Musical staff 353: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *sempre forte*. A first ending bracket is marked with '2' and labeled 'Coda'.

365 Musical staff 365: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

375 Musical staff 375: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

387 Musical staff 387: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A first ending bracket is marked with '1'.

Adagio espressivo $\text{♩} = 76$

14 Musical staff 14: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and accents. Dynamics include *p cresc.*, *dim.*, *fp*, and *fp*.

22 Musical staff 22: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and accents. Dynamics include *ten.*, *p*, and *pp*. A first ending bracket is marked with '5' and a second ending bracket with '8'.

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CLARINETTO II in B

44 **N** *pp* *poco a poco cresc.* 6 0 2

64 **Solo** *pp* *p* 7

79 *p* 5 8

100 *pp* *poco a poco cresc.* 6

118 *ten.* *p* *poco a poco ritard.* *Molto adagio* 2 *pp*

Allegro molto vivace $\text{♩} = 170$ *f* *sf* *sf* *più f*

130-139

140-149

150-159

160-169 **P** 1 *p dolce*

170-179 2 1 3

180-189 *cresc.* 3 8

Schumann — Symphony No. 2 in C Major

8

CLARINETTO II in B

80 *f*

93 *sempre forte* *Q*

98

103 *f* *f*

111 1 1 1 1

122 1 1 1 1 1

138 *marcato*

150 *f* *f* *f* *f* *f* *f*

162 *f* *f* *f* *f* *f*

174 *f* *sempre cresc.*

186 *f* *f* *f* *f* *p* 12 1 *f*

211 *p dolce* *p* 2 2 2 2 1

Detailed description: This page of a musical score for Clarinet II in B, Schumann's Symphony No. 2 in C Major, contains measures 80 through 211. The score is written on a single staff in treble clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with specific instructions like *sempre forte*, *marcato*, and *sempre cresc.* (sempre crescendo). Fingerings are indicated by numbers 1 and 2 above notes. A repeat sign with first and second endings is present at measure 186. The page number '8' is in the top left, and the instrument name 'CLARINETTO II in B' is centered at the top.

Schumann — Symphony No. 2 in C Major

CLARINETTO II in B

229 *dim.* *pp* *fp*

241 *fp* *fp* *fp*

253 *f* *p* *f*

266 *p* *p dolce*

292 *p dolce* *cresc.* *f*

306 *f* *f* *f* *f* *f*

320 *p*

337 *cresc.*

350

363 *f* *cresc.*

371 *f* *cresc.*

382 *f* *f* *f* *ff* *sfz*

Detailed description: This page of a musical score for Clarinet II in B, Schumann's Symphony No. 2 in C Major, contains measures 229 through 382. The music is written in treble clef with a key signature of two sharps (D major). The score features various dynamics including *dim.*, *pp*, *fp*, *f*, *p*, *p dolce*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1-5 above notes. There are several slurs and accents throughout. The piece concludes with a double bar line and a repeat sign at measure 382.

Schumann — Symphony No. 2 in C Major

10

CLARINETTO II in B

406 *fp* *fp* 5

423 5 *cresc.* 5 8

Listesso tempo
453 *sempre cresc.* 3

467 2 *f*

483 *f* *con fuoco*

495

507 *ff* *p* *cresc.*

522 *f* *f* *cresc. al*

536 *ff*

551

563 3 3 3

575 *ff* 1 *f* *f* *f*