

# Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Clarinetto I.

Robert Schumann, Op. 120.

in B.  
Andante con moto.

*f pp cresc. f p*

*mf cresc.*

Stringendo - sino - al

*f p dim. f p f f*

Allegro - e - poi - - Allegro di molto.

*p cresc. f*

*ff*

*p cresc. f p f*

*p f p cresc. p cresc. mf*

*dim. p p cresc.*

*f sf sf f*

*p cresc.*

*sf sf*

Clarinetto I.

Musical score for Clarinet I, page 2. The score consists of 12 staves of music in G major. It features various dynamics such as *sf*, *f*, *p*, *mf*, *cresc.*, and *Animato.* There are also performance markings like *f sempre* and *p dolce*. The music includes melodic lines, rhythmic patterns, and some complex passages with slurs and accents.

Clarinetto I.

The musical score for Clarinet I, page 3, is written in G major and consists of 13 staves. The piece begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a *sempref* marking. The third staff is marked with a *G* and contains a series of eighth notes. The fourth staff continues with eighth notes and a forte (*f*) dynamic. The fifth staff features a forte (*f*) dynamic and a *sf* marking. The sixth staff includes a forte (*f*) dynamic and a *sf* marking. The seventh staff has a forte (*f*) dynamic and a *sf* marking. The eighth staff is marked with a forte (*f*) dynamic, a *dim.* marking, and a *p dolce.* marking. The ninth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The thirteenth staff includes a forte (*f*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. Performance markings include *H 8* and *K 2*. Fingerings and breath marks are indicated throughout the piece.

Clarinetto I.

**ROMANZA.**

Andante.

dim. pp

**SCHERZO.**

**Presto.**

1 1

f

1 Q 1 f f

un poco più lento a tempo cresc.

1 1 1.

2.

**Trio.** p dolce

p dolce

f p p dolce

1.

2. p cresc. dim. f

1 1

2

Clarinetto I.

**in A.  
FINALE.  
Allegro vivace.**

Clarinetto I.

20 Solo dolce V 1

p

3 p cresc. f f f 1

p cresc. f f f 10

f cresc. ff

2 2 W 4 1

p < f p < f mf

poco a poco cresc. 1 1 1

1 X 1 1 1 1 1 1 6

cresc. f

f f f f f f 2

2 2 p cresc.

un poco rit. a tempo 11 p p

cresc. p cresc. dim. Solo Z 1 p

p cresc. f f f 1

p cresc. f f f 9

10  
Clar. II. *f* *cresc* *ff*

Aa 2 *p sf* *p sf* *mf dolc molto espressivo.* *mf cresc.* Stringendo sin al Presto.

*piu cresc.* *f* *p*

*cresc.* *piu cresc.* *f*

*sempre f*

*Presto.*

Bb *ff* *sf* *sf* 18

*f* 1

1