

# Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Clarinetto II.

Robert Schumann, Op.120.

**B.**  
Andante con moto.

*f* *pp* *cresc.* *f* *p*

*mf* *cresc.*

1 Stringendo - sino - - - al - - -

*f* *dim.* *f* *p* *f* *p* *f* *f*

Allegro e - poi - - Allegro di molto.

*p* *cresc.* - - - *f*

*ff*

A 10 *p* *cresc.* *f* *f*

2 *f* *p* *cresc.* *p* *cresc.* *mf*

B 1 *p* *cresc.*

*dim.* *p* *p*

*cresc.* *f* *sf* *sf* *sf*

*f* *sf* *sf*

C 4 6

Clarinetto II.

The musical score for Clarinet II consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *sf*, *f*, *mf*, *p*, *cresc.*, *f sempre*, *sf*, *fp*, and *p dolce*. Performance instructions include *Animato.* and *f*. The score features numerous slurs, accents, and articulation marks. Rehearsal marks are present, including a first ending (1) and a second ending (2) in the 16th measure, and a first ending (1) in the 7th measure of the 11th staff. A key change to F major is indicated in the 11th staff. The piece concludes with a *p* dynamic.



Clarinetto II.

3 L 3 >

*p cresc.* *cresc.* *f* *mf cresc.*

*f* *mf cresc.* *cresc.*

15 *p* *f* *sf dim. mf sf*

*cresc.* *f* **M**

**N**

*p cresc. f sempre f*

*sf sf sf sf sf*

1 1

1 1

ROMANZA.

Andante.

*fp dim. sempre p*

*pp* *mf*

*cresc.* *dim. pp* **P** *pp*





in A.  
FINALE.  
Allegro vivace.

*f*

*Più vivace.*

U 2 12 2

Clar. I. V 1

33 34 35

*p*

2 32 5

*cresc. f f f p cresc.*

10

*f f f f*

*cresc. ff p < sf*

W 4 1

*p < sf mf poco a poco cresc.*

1 1 1 1 X 1 1

*cresc.*

1 1 1 6 6

*f f f*

Y 2 2 2

*sf > sf > sf dim. p*

*un poco rit. a tempo* 11

*cresc. p*

Z 2

*cresc. p cresc. dim. p dim.*

Clarinetto II.

1

*p* *cresc.* *f*

*f* *f* *p* *cresc.*

9

*f* *f* *f* *f* *cresc.* *ff*

Stringendo sin al Presto.

Aa 2

2

4

*p* < *sf* *p* < *sf* *mf* *cresc.*

3

*più cresc.* *p* *cresc.*

3

*più cresc. f* *sempre f*

Presto.

Bb

*ff*

18

*sf* *sf* *f*

1

*sf*