

Schumann — Symphony No. 2 in C Major

2

FAGOTTO I

112 *p* *cresc.* *f*

125 *p espress.* *fp molto espress.*

136 *fp*

147 *fp espress.* *fp* *cresc.*

169 *f*

181 *sempre forte*

192 *sf*

200 *cresc.*

209

217 *p* *cresc.*

224 *cresc.*

231 *f* *p*

Detailed description: This page contains the musical score for the first Bassoon part of the second movement of Schumann's Symphony No. 2 in C Major. The score is written in bass clef and consists of ten staves of music, numbered 112 to 231. The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), and sforzando (*sf*), along with expressive markings like *espress.* and *molto espress.*. The piece includes several slurs, accents, and dynamic hairpins. A key signature change to D major is indicated at measure 125. The score concludes with a final dynamic of *f* followed by a *p* dynamic at the very end.

Schumann — Symphony No. 2 in C Major

FAGOTTO I

239 *f p cresc. - al - ff sf sf sf sf*

251

258

265

274

281 *sf sf sf sf dim.*

288 *p cresc.*

295 *sf cresc. - - - sf - - -*

302 *f sf sf*

309 *p dolce cresc. con fuoco*

318 *sf sf sf cresc. - - - f*

327 *sf sf sf sf sf sf sf*

338 *f sf*

Detailed description: This page contains the musical score for the first Bassoon part of the second movement of Schumann's Symphony No. 2 in C Major. The score is written on ten staves, each beginning with a measure number. The music is in bass clef and 3/4 time. It features a variety of dynamics including fortissimo (ff), piano (p), sforzando (sf), crescendo (cresc.), decrescendo (dim.), and dolce. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several trills and slurs throughout the piece. The key signature is C major. The page number '3' is located in the top right corner.

Schumann — Symphony No. 2 in C Major

4

FAGOTTO I

349 *mf* *f*

359 *f* *f* *f* *f* *f* *sempre forte*

367

377

383 *f* *f* *f* *f* *f* *f*

SCHERZO

Allegro vivace $\text{♩} = 144$

mf *cresc.*

11 *f* *p*

18 *poco ritard. a tempo* *cresc.*

27 *f* *p* *cresc.* *f*

34 *p* *poco ritard.*

49 *cresc.* *f* *p* *cresc.*

56 *cresc.* *f* *p* *cresc.*

64 *f* *f* *p* 3

Schumann — Symphony No. 2 in C Major

FAGOTTO I

81 *cresc.* *f* *sfz*

92 *sfz* *sfz* *p* *p* **Trio I**

102 *sf*

112 *p* *p* *p* *rit.* *a tempo*

125 *poco ritard.* *fp* *a tempo*

134

145 *sf p* *ritard.* *a tempo* *cresc. f*

162 *f*

174 *p*

181 *poco ritard.* *a tempo* *cresc.* *f* *p*

191 *cresc.* *f* *sf* *p*

204 *cresc.* *f*

214 *sfz* *sfz* **Trio II** 24

Schumann — Symphony No. 2 in C Major

6

FAGOTTO I

248 *mf* 12 *M* 7

279 *mf* *p* *mf* *p* *mf* *p*

294 *mf* *cresc.* *mf*

305 *cresc.* *f* *p*

311 *poco ritard. a tempo*

320 *cresc.* *f* *p* *cresc.*

330 *f* *p*

344 *cresc.*

354 *Coda* 2 *sempre forte*

367

378

388 1

Adagio espressivo

$\text{♩} = 76 \text{ 8}$

p *mf* *cresc.*

Schumann — Symphony No. 2 in C Major

FAGOTTO I

18 *dim.* *fp* *fp* *N* *ten.* *p* *pp* *fp*

38 *mf* *pp* *poco cresc.*

54 *dim. p* *dim.* *pp*

71 *p* *espress.*

81 *p* *fp* *mf* *cresc.* *dim.* *pp*

101 *poco cresc.* *dim. p* *dim.*

118 *ten.* *poco a poco ritard.* *Molto adagio* *pp*

Allegro molto vivace
d = 170

f *più f*

9 *f*

19 *f*

29 *f*

39 *p*

48 *p dolce*

Schumann — Symphony No. 2 in C Major

8

FAGOTTO I

57 *cresc.* *mf*

66

77 *f* *f* *f*

92 *sempre forte*

98

103 *f* *f*

113

126

140

150

160

170

179 *sempre cresc.* *f* *f* *f* *f* *p dim.*

Detailed description: This page of a musical score for Bassoon I (Fagotto I) contains measures 57 through 179. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Performance markings include dynamics such as *cresc.*, *mf*, *f*, *sempre forte*, and *sempre cresc.*, as well as articulation like accents and slurs. Fingerings and breath marks are indicated throughout. The piece concludes with a *p dim.* marking at the end of measure 179.

Schumann — Symphony No. 2 in C Major

FAGOTTO I

198 Musical notation for measures 198-209. The staff shows a series of notes with various dynamics including *f* and *cresc.*

210 Musical notation for measures 210-228. The staff includes dynamics such as *p dolce*.

229 Musical notation for measures 229-244. The staff features dynamics including *dim.*, *pp*, *sf*, and *fp*.

245 Musical notation for measures 245-261. The staff includes dynamics such as *fp* and *f*.

262 Musical notation for measures 262-283. The staff includes dynamics such as *f* and *p dolce*.

284 Musical notation for measures 284-300. The staff includes dynamics such as *p* and *cresc.*

301 Musical notation for measures 301-315. The staff includes dynamics such as *f*.

316 Musical notation for measures 316-331. The staff includes dynamics such as *p*.

332 Musical notation for measures 332-347. The staff includes dynamics such as *cresc.*

348 Musical notation for measures 348-367. The staff includes dynamics such as *f* and *cresc.*

368 Musical notation for measures 368-377. The staff includes dynamics such as *f* and *cresc.*

378 Musical notation for measures 378-386. The staff includes dynamics such as *f* and *cresc.*

387 Musical notation for measures 387-396. The staff includes dynamics such as *f* and *cresc.* The page ends with a double bar line and the number 12.

Schumann — Symphony No. 2 in C Major

10

FAGOTTO I

406 *fp* *fp*

419 *cresc.*

430 *cresc.*

442 *sempre cresc.* 1

453 *È lo stesso tempo* *cresc.* 3

467 2 2 *f*

484 *con fuoco*

497 *ff*

510 *p* *cresc.*

526 *ff* *cresc.* *ff*

541 2

553 3 3 3 3

564 3 3 3 3

576 1

Detailed description: This page of a musical score for Bassoon I (Fagotto I) contains measures 406 through 576. The music is written in bass clef with a key signature of one flat (B-flat). The score features various dynamics including fortissimo (fp), crescendo (cresc.), sempre crescendo (sempre cresc.), piano (p), and fortissimo (ff). It includes articulation such as accents and slurs, and specific performance instructions like 'È lo stesso tempo' (It is the same tempo) and 'con fuoco' (with fire). Measure numbers are placed at the beginning of each line. Some measures contain multi-measure rests (e.g., 2, 3, 1). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Fagott II

Sostenuto assai $\text{♩} = 76$

6 pp 1 3 p

16 *poco cresc.* *dim.* *cresc.*

A **Un poco più vivace**
25 f p f p *cresc.*

31 *cresc.* sf sf sf sf sf p

39 sf sf p sf sf p sf p *p più e più string.*

B **Allegro ma non troppo** $\text{♩} = 144$
50 p *cresc.* *sempre cresc.*

59 f sf

68 f f f f f

76 f f f f

C 84 6 *dim.* p sf *cresc.* sf

97 f 1.

104 f *p cresc.* sf sf p *cresc.*

113 f **D** 4

Schumann — Symphony No. 2 in C Major

2

FAGOTTO II

131 *p*

149 *cresc.*

170 *f*

182 *sempre forte*

192 *ff*

200 *p cresc.*

209 *f*

218 *cresc.*

225 *cresc.*

232 *f p f p cresc.*

243 *ff*

253

260

Detailed description: This page of a musical score is for the second Bassoon part of Schumann's Symphony No. 2 in C Major. It contains ten staves of music, numbered 131 to 260. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *cresc.* (crescendo), *sempre forte* (always forte), and *p cresc.* (piano crescendo). There are also some numerical markings (7, 4, 1) above the notes, possibly indicating fingerings or breath marks. The music features a mix of melodic lines and rhythmic patterns, including some triplet figures in the later measures.

Schumann — Symphony No. 2 in C Major

FAGOTTO II

269 **G**

276

283 *f* *f* *dim.* *p* *cresc.*

293 *fp* *cresc.* - - - - - *f*

300 *f* **H**

308 *f* *p dolce* *f* *con fuoco*

319 *f* *f* *cresc.* - - - - - *f*

329

341

355 **I** *mf* *f* *f* *f* *f* *f* *f*

364 *sempre forte*

374

382

Detailed description: This page contains the musical score for the second Bassoon part of Schumann's Symphony No. 2 in C Major. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 269 to 382. The music features a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), and sforzando (sf). Performance markings such as 'con fuoco' and 'sempre forte' are present. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Section markers 'G', 'H', and 'I' are placed above the staves at measures 269, 300, and 355 respectively. The piece concludes with a final measure at 382.

Schumann — Symphony No. 2 in C Major

4

FAGOTTO II

SCHERZO

Allegro vivace $\text{♩} = 144$

mf *cresc.*

9 *f* *p* *poco rit.* *a tempo*

16 *a tempo*

23 *cresc.* *f* *p* *cresc.*

33 *f* **R**

43 *p*

51 *poco rit.* *a tempo*

58 *cresc.* *f* *p* *cresc.*

68 *f* *f* *p*

80 *cresc.* *f*

88 *sfz* *sfz* *sf* *p*

98 **Trio I** *p leggiero*

106 *sf* *p* *p*

120 *rit.* *a tempo* *p* *poco rit.*

Schumann — Symphony No. 2 in C Major

FAGOTTO II

131 *a tempo* *fp* *3*

139 *3* *2* *3* *1* *f p*

154 *rit.* *a tempo* *4* *L* *cresc. f* *f*

169 *p*

178 *poco rit.* *a tempo* *f*

187 *cresc. f* *p* *cresc.* *f*

198 *3* *p* *cresc.* *f*

211 *sfz* *sfz*

224 **Trio II** **43 M 9** **VI. I** *mf* *p*

289 *mf > p* *mf > p* *mf > p* *cresc.* *mf*

302 *cresc.* *f*

311 *p*

317 *poco rit.* *a tempo* *cresc.* *f* *p*

327 *cresc.* *f* *f* *3*

Schumann — Symphony No. 2 in C Major

6

FAGOTTO II

340 *p* *cresc.* *f*

348 *sfz* *sfz*

358 *Goda* *sempre forte*

370

379

388

Adagio espressivo $\text{♩} = 76$
14 *p cresc.* *dim.* *fp* *fp*

22 *ten.* *p* *pp* *mf* *sfp*

36 *pp* *poco a poco cresc.*

53 *dim. p* *dim.*

73 *p*

81 *p* *sfp* *pp*

Schumann — Symphony No. 2 in C Major

FAGOTTO II

101 *poco a poco cresc.*

111 *dim. p* *dim.*

122 *poco a poco ritard.* *pp* **Molto adagio**

Allegro molto vivace $\text{♩} = 170$ *f* *f* *più f*

9 *f* *f*

18 *f*

27 *f*

35 *f*

43 *p* *p dolce*

51 *cresc.*

60 *mf*

70 *f*

Schumann — Symphony No. 2 in C Major

FAGOTTO II

8

80 *f*

93 *sempre forte*

98

103 *f*

112

122

135

144

153

162

171

179 *sempre cresc.*

191 *f* *p dolce* *p*

Schumann — Symphony No. 2 in C Major

FAGOTTO II

10

406 *fp* *L'istesso tempo* *fp* 35

453 *sempre cresc.*

463 3 2 2 *f*

479 *ff*

491 *con fuoco*

501 *ff*

512 *p* *cresc.*

524 *ff* *ff* *cresc.*

536 *ff*

547 *ff* *ff*

556 3 3 3 3 3

566 3 3 3 3 3

578 *ff* *ff* *ff* *ff*