

Fagotto I.

The musical score for Bassoon I consists of ten staves of music. The notation includes various dynamics such as *dolce*, *cresc.*, *mf*, *sf*, *p*, *dim.*, *f*, and *sempre f*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 4. Specific performance instructions include *B 1*, *C*, and *D*. The score is written in bass clef with a key signature of one flat.

Fagotto I.

sf *sf* *ff*

sf *sf* *p*

cresc. *f*

fp *p dolce*

cresc. *f*

sf *sf* *F* *mf*

mf *mf* *mf*

cresc. *f* *sf* *cresc.* *sempre f*

sf *sf* *sf*

sf *sf* *sf*

Fagotto I.

sf sf dim. p dolce

cresc. f

fp

cresc. f

sf sf p

p p p cresc.

f sf sf cresc.

f pp cresc. cresc.

f p cresc. f p cresc.

cresc. p

solo f

M

sf dim. mf sf cresc. f

ROMANZA.
Andante.

Fagotto I.

SCHERZO.
Presto.

Musical score for Fagotto I, Scherzo section, measures 1-15. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a repeat sign. Dynamics include *f*, *sf*, and *sf*. A first ending bracket covers measures 10-12, and a second ending bracket covers measures 13-15.

Musical score for Fagotto I, Trio section, measures 16-25. The section is marked "Trio" and begins with a repeat sign. The tempo is slower than the Scherzo. Dynamics include *p dolce*, *p*, *p dolce*, *p cresc.*, *dim.*, and *f*. The score features several slurs and accents. A first ending bracket covers measures 20-22, and a second ending bracket covers measures 23-25.

f *p*

f *un poco più lento* *p*

p *a tempo* *cresc.* *f* *f*

f

p dolce

R *p sempre dim.*

più p *pp*

pp ritard sempre

S *pp*

Largo. *pp* *cresc. poco a poco* *T*

f mf *cresc.* *f*

FINALE.
Allegro vivace.

f *Più vivace.* *U 1* **13**

Fagotto I.

p espr. *p* *p* *p*

p

cresc. *p* *cresc.*

dim. *mf*

p *cresc.*

f *f* *f* *p* *cresc.*

f *f* *f* *f*

f *cresc.* *ff*

f *p* *sf* *f* *p* *sf* *f*

mf *mf*

poco a poco cresc.

f *f* *1* *X* *1*

Fagotto I.

Stringendo sin al Presto.

4

p *cresc.*

3

cresc. f *p*

cresc. *più cresc.* *f*

sempre f

Presto.

ff *sf*

sf *sempre f* *sf*

sf

f

sf