

Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Fagotto II.

Robert Schumann, Op.120.

Andante con moto.

First system of the musical score for Bassoon II, marked "Andante con moto". It consists of three staves of music. The first staff begins with a dynamic of *f*, followed by *pp*, and then *cresc. f. p*. The second staff ends with *mf*. The third staff begins with *cresc.* and ends with *f*, *dim.*, and *p*. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Stringendo - - -

sino - - -

al - - -

Second system of the musical score, marked "Stringendo". It consists of one staff of music. The dynamics are *cresc.*, *f*, *p*, *f*, *p*, *f*, *p*, *p*, and *p*. The music is more rhythmic and driving than the first system.

Allegro - - e - - poi - - -

Allegro di molto.

Third system of the musical score, marked "Allegro". It consists of one staff of music. The dynamics are *cresc.* and *f*. The tempo is noticeably faster than the previous sections.

Fourth system of the musical score, marked "Allegro". It consists of one staff of music. The dynamic is *f*. The music continues with a driving eighth-note pattern.

Fifth system of the musical score, marked "Allegro". It consists of one staff of music. The dynamic is *ff*. The music is very energetic and loud.

Sixth system of the musical score, marked "Allegro". It consists of one staff of music. The dynamics are *f* and *f*. The music features a melodic line with slurs.

Seventh system of the musical score, marked "Allegro". It consists of one staff of music. The dynamics are *f*, *p*, and *cresc. f*. The music has a more varied texture with slurs and accents.

Eighth system of the musical score, marked "Allegro". It consists of one staff of music. The dynamics are *p*, *f*, *p*, *f*, *p*, and *cresc.*. The music continues with dynamic contrasts.

Ninth system of the musical score, marked "Allegro". It consists of one staff of music. The dynamics are *p*, *f*, *p*, *f*, *p*, and *cresc.*. The music concludes with a final flourish.

Fagotto II.

The musical score for Fagotto II on page 2 contains the following elements:

- Staff 1:** Starts with *cresc.* and *mf*, followed by *f*. Includes an accent.
- Staff 2:** Starts with *f*, then *p* and *cresc.*. Marked with **B 1**.
- Staff 3:** Starts with *dim.*, then *p* with a hairpin, and ends with *p* and notes *b^b*, *b^b*, *b^b*.
- Staff 4:** Starts with *cresc.* and *f*, then *f* with an accent.
- Staff 5:** Starts with *f*, then *f* with an accent. Marked with **C** and **4**.
- Staff 6:** Starts with *f*, then *f* with an accent. Marked with **4**, *b^b*, **4**, *b^b*, **4**, *b^b*, **D**, and *mf*.
- Staff 7:** Starts with *mf*, then *mf*.
- Staff 8:** Starts with *mf*, then *cresc.*, and ends with *cresc.*.
- Staff 9:** Starts with *f*, then *sempre f*.
- Staff 10:** Continues with *sempre f*.
- Staff 11:** Starts with *f* with an accent.
- Staff 12:** Starts with **1 E 2**, then *f* with an accent, and **2**.
- Staff 13:** Starts with **2**, then **2**, **3**, and ends with **3**.

Fagotto II.

Animato.

p

cresc. f

13

fp p cresc. f

2 1 2

f mf

4 4

mf mf

4 2

mf cresc. f

G

f cresc. sempre f

f

3 2 2

H

p dolce

cresc.

13

f fp

Fagotto II.

The musical score for Fagotto II on page 4 consists of 13 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *cresc.*, *f*. Fingerings: 2, 1.
- Staff 2:** *sf*, *sf*, *p*. Fingerings: 2, 4, 4.
- Staff 3:** *p*, *p*, *p*, *cresc.*. Fingerings: 4, 4.
- Staff 4:** *sf*, *sf*. Marking: K 2. Fingerings: 2, 2.
- Staff 5:** *sf*, *cresc.*, *pp*, *cresc.*.
- Staff 6:** *cresc.*, *f*, *p cresc.*. Marking: L. Fingerings: 1, 1.
- Staff 7:** *f*, *p cresc.*, *cresc.*. Fingerings: 2, 1.
- Staff 8:** *p*.
- Staff 9:** *f*.
- Staff 10:** *sf dim. mf*, *sf*, *cresc.*, *f*. Marking: M.
- Staff 11:** *f*.
- Staff 12:** *f*.
- Staff 13:** *f*.

N

1 1

mf *cresc.*

f *sempre f*

1 1

1 1

sf *sf* *sf* *f*

ROMANZA.
Andante.

fp *dim. sempre p*

dim. *pp* *p* *mf*

cresc. *dim.* *pp* *P*

pp *pp*

pp *p*

1.

2.

dim. *pp*

SCHERZO.
Presto.

Trio.

Fagotto II.

un poco più lento

1 6

p

a tempo

cresc. - f

4 4

p

R 3 3 1

p p sempre dim.

9

più p pp ritard. sempre

S

pp

Largo.

T

pp cresc. poco a poco

mf f cresc.

FINALE.

Allegro.

f

Più vivace.

U 26

f p

p

V 8

cresc. p cresc. dim.

Fagotto II.

p *cresc.* *f* *f* *f* *p* *cresc.*
f *f* *f*
f *f* *f*
cresc. *ff* *p*
sf *f* *p* *sf* *f*
mf *poco a poco cresc.*
f *f*
cresc.
f *f marcato* *f*
sf *sf* *sf dim.*
un poco rit.
a tempo *p* *p* 18
p *dim.* 5 *5* *più cresc. f*

