



**ROBERT SCHUMANN.**

**VIER STÜCKE  
IN KANONISCHER FORM**

(aus op. 56, Studien für den Pedalflügel)

FÜR

**VIOLINE UND VIOLONCELLO**

MIT

BEGLEITUNG DES KLAVIERS

eingrichtet von

**ALEXIS HOLLAENDER.**

Pr. M 5. —

Verlag und Eigenthum der  
Schlesinger'schen Buch- u. Musikhandlung.

(ROB. LIENAU.)

BERLIN, 23 Französische Str.

WIEN, CARL HASLINGER.

S. 8850.

# Vier Stücke in kanonischer Form

(aus den Studien für den Pedalflügel Op. 56).

## Violine.

### 1.

Rob. Schumann.

Für Violine, Violoncell und Klavier  
eingearbeitet von Al. Hollaender.

Adagio.

*p molto espr.*

*dim.*

*dim.*

*tr.*

*piano*

*mf espr.*

*sf*

*dim.*

*pp*

*sf*

*sf*

*dim.*

*dim. e rit. al fine*

*pp*

2.

Innig. (♩ = 68.)

*p* *cresc.* *sf* *ritard.* Etwas bewegter. *f* *dim.* *p* *cresc.* *f* *espr.* *A* *sf* *p* *cresc.* *breit* *sf* *B* *molto espr.* *ritard. al fine* *sosten. sf* *p* *espr.* *pp*

# Violine.

## 3.

Mit innigem Ausdruck. (♩ = 60.)

1 *p*

*a tempo* *p* *mf espr.*

*sf* *p* *rit.* *a tempo* *mf*

*espr.* *p cresc.* *sf*

*dim.* *p* *mf* **B**

*cresc.* *dim. e rit.* *a tempo*

*espr.*

Violine.

The score consists of ten staves of music in G major (one sharp). The first staff begins with a dynamic of *p* and includes markings for *rit.* and *a tempo*. The second staff features *mf*, *espr.*, *p*, and *sf cresc.* markings. The third staff includes *p* and *espr.* markings. The fourth staff starts with *rit.* and *C* (Crescendo), followed by *a tempo*, *pp*, and *mf espr.* markings. The fifth staff is a continuation of the melodic line. The sixth staff continues the melodic line. The seventh staff includes *ritard. al fine* and *pp* markings. The eighth staff is marked *sempre*. The ninth staff concludes with *pp* markings. The piece ends with a double bar line.

Violine.

4.

Nicht zu schnell. (♩ = 96.)

The image shows a page of a violin score for piece 4. It consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Nicht zu schnell. (♩ = 96.)'. The dynamics range from *sp* (sforzando) to *p* (piano). The score includes various musical notations such as slurs, accents, and trills. A first ending bracket labeled 'A' spans measures 11 and 12. The piece concludes with a trill in the final measure.

Violine.

The musical score is written for Violin and Viola. It consists of ten staves of music in G major. The first five staves are for the Violin, and the last five are for the Viola (labeled 'B arco'). The music features various dynamics including *pp*, *p*, *f*, and *sf*, and includes performance markings such as *pizz.* and first endings.