



**ROBERT SCHUMANN.**

**VIER STÜCKE  
IN KANONISCHER FORM**

(aus op. 56, Studien für den Pedalflügel)

FÜR

**VIOLINE UND VIOLONCELLO**

MIT

**BEGLEITUNG DES KLAVIERS**

eingrichtet von

**ALEXIS HOLLAENDER.**

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# Vier Stücke in kanonischer Form

(aus den Studien für den Pedalflügel Op.56).

## Violoncell.

### 1.

Rob. Schumann.

Für Violine, Violoncell und Klavier  
eingrichtet von Al. Hollaender.

Adagio.

*p molto espr.* *< f >*

*dim.*

*dim.* *A 7* *sempre piano*

*tr.* *tr.*

*B* *mf espr.*

*sf* *dim.* *pp*

*sf* *f* *dim.*

*dim. e rit. al fine* *pp*

Violoncell.

2.

Innig. (♩ = 68.)

3

*p* *espr.*

Etwas bewegter.

*f* *sf* *p*

*cresc.* *f* *espr.*

*f* *sf* *p*

*p* *cresc.*

*f* *breit*

B

*molto espr.*

*sosten. sf* *ritard. al fine*

*dim.* *pp*

# Violoncell.

## 3.

Mit innigem Ausdruck. (♩ = 60.)

The score consists of ten staves of music in 3/8 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *cresc.* (crescendo). The tempo markings include *rit.* (ritardando), *a tempo*, and *espr.* (espressivo). The score is divided into sections A and B. Section A begins at the fourth staff and ends at the seventh staff. Section B begins at the eighth staff and ends at the tenth staff. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Violoncell.

*p*

*rit.* *a tempo*  
*mf* *espr.* *p* *sf*

*cresc.* *dim.* *espr.*

*ritard.* *a tempo*  
*pp* *mf espr.*

*espr.*

*ritard. al fine*  
*pp*

*pp*

# Violoncell.

## 4.

Nicht zu schnell. (♩ = 96.)

1

*sf*

*sf*

*f*

*mf*

*p*

*mf*

*tr*

*p*

A

4 2 1 2

Detailed description: This is a musical score for a cello, consisting of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Nicht zu schnell. (♩ = 96.)'. The score begins with a first ending bracket over the first measure. The first two staves are marked *sf*. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *tr* (trill) marking over the first measure and a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

Violoncell.

The musical score consists of ten staves of music for a cello. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff features a piano-piano (pp) dynamic and includes a triplet of eighth notes. The fourth staff is marked piano-piano (pp) and includes a pizzicato (pizz.) instruction. The fifth staff is marked pizz. and includes a first ending bracket labeled 'B 1'. The sixth staff is marked arco and sf. The seventh staff is marked sf. The eighth staff is marked sf and includes a piano (p) dynamic. The ninth staff is marked sf and includes a piano (p) dynamic. The tenth staff is marked pp and includes a pizzicato (pizz.) instruction. The score concludes with a double bar line.