

# Romance

Schumann

Allegro

Clarinet

7

14

21

27

34

41

48

*f* *sf* *sf* *f* *sf* *sf* *1.* *2. mf* *p*

55 rit a tempo

63 1. 2.

70 *sf* *f*

77

84 *sf*

91 *p*

98

107 rit.

114 Presto *p*

119 1.

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major (indicated by two sharps). The score is divided into nine systems, each starting with a measure number. The first system (measures 55-62) begins with a 'rit' (ritardando) marking and transitions to 'a tempo'. The second system (measures 63-69) features a first ending (marked '1.') and a second ending (marked '2.'). The third system (measures 70-76) includes dynamic markings of *sf* (sforzando) and *f* (forte). The fourth system (measures 77-83) continues the melodic line. The fifth system (measures 84-90) features a *sf* marking. The sixth system (measures 91-97) begins with a *p* (piano) marking. The seventh system (measures 98-106) continues the melodic line. The eighth system (measures 107-113) ends with a 'rit.' marking. The ninth system (measures 114-119) begins with a 'Presto' tempo marking and a *p* dynamic, and includes a first ending (marked '1.').

124 **2.**

Musical staff 124-128: Treble clef, key signature of three sharps (F#, C#, G#). Measure 124 starts with a fermata. The staff contains eighth and sixteenth notes with various articulations and slurs.

129

Musical staff 129-133: Treble clef, key signature of three sharps. Continuation of the melodic line with slurs and articulations.

134 *sf*

Musical staff 134-138: Treble clef, key signature of three sharps. Measure 134 begins with a fermata. Dynamic marking *sf* (sforzando) is present. The staff features eighth and sixteenth notes with slurs.

139

Musical staff 139-144: Treble clef, key signature of three sharps. Continuation of the melodic line with slurs and articulations.

145 *sf* *f*

Musical staff 145-149: Treble clef, key signature of three sharps. Dynamic markings *sf* and *f* (forte) are present. The staff contains eighth and sixteenth notes with slurs.

150

Musical staff 150-154: Treble clef, key signature of three sharps. Continuation of the melodic line with slurs and articulations.

155 *p*

Musical staff 155-159: Treble clef, key signature of three sharps. Dynamic marking *p* (piano) is present. The staff features dotted notes and rests.

160

Musical staff 160-165: Treble clef, key signature of three sharps. Continuation of the melodic line with dotted notes and rests.

166

Musical staff 166-171: Treble clef, key signature of three sharps. Continuation of the melodic line with dotted notes and rests.

172

Musical staff 172-176: Treble clef, key signature of three flats (Bb, Eb, Ab). Continuation of the melodic line with slurs and articulations.

177

182

187

192

197 *sf*

203 *f* *p*

208

213 rit.

218 Tempo I *f* *sf*

224 *sf*

Detailed description: This musical score consists of nine staves of music in G-flat major. The first staff (measures 177-181) begins with a treble clef and a key signature of three flats. It features a melodic line with eighth and quarter notes, some with accents. The second staff (measures 182-186) continues the melody with similar rhythmic patterns and phrasing. The third staff (measures 187-191) shows a continuation of the melodic development. The fourth staff (measures 192-196) includes a dynamic marking of *sf* (sforzando) and features a more complex rhythmic pattern with sixteenth notes. The fifth staff (measures 197-202) starts with *sf* and includes a dynamic change to *f* (forte) and then *p* (piano). The sixth staff (measures 203-207) continues with *f* and *p* dynamics. The seventh staff (measures 208-212) shows a return to *f* dynamics. The eighth staff (measures 213-217) is marked *rit.* (ritardando) and features a slower tempo. The ninth staff (measures 218-224) is marked *Tempo I* and begins with a key signature change to G major (two sharps) and a time signature change to 2/4. It features a strong melodic line with *f* and *sf* dynamics.

231

238

*sf*

*p*

246

255

rit.

meno mosso

262

270

*mf*

278

286

*p*

294

*mf*

rit.

302

Tempo I

*p*

309

316

323

330

rit. a tempo

338

*f*

345

*sf* *sf*

352

359

*sf*

366

*p*

374