

1^{er} TRIO

(Composé en 1847)

1 312
S. 21
Op. 63
1917

ROBERT SCHUMANN

Op. 63

VIOLON

I

Con energia e passione. ♩ = 104
Mit energie und Leidenschaft

p *sf* *sf* *fp* *fp* *fp* *fp* *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *dim.* *fp* *Piano* *Un poco ritard.* *a Tempo* *sfp* *p* *Poco a poco ritardando* *Piano* *3* *2* *a Tempo* *cresc.* *1^a* *2^a* *dim.* *p* *fp* *sf* *f* *sf* *fp* *sf* *f* *f* *f*

VIOLON

3 *f* *sf* *dim.* *p*

cresc.

4

Poco ritard. 5 *a Tempo*
Piano

sf *sf* *p*

sf *f*

6 *p* *sf* *sf* *f* *sf* *sf* *sf*

7 Ritard. Tempo 1° ma però più calmo
vello (nur ruhiger)

sf *p* *pp* *pp*

8 sul ponticello ordinario

ppp

9

10 *f* *cresc.* *sf* *f* *sf*

sf *sf* *sempre f*

11 *sf* *p*

Violin score for measures 12-18. The score is written in G major and 4/4 time. It features various dynamics and articulations. Measure 12 is marked *Ritard.* and *a Tempo*. Measure 13 is marked *dim.* and *pp*. Measure 14 is marked *f* and *p*. Measure 15 is marked *sf*, *sfz*, and *sf*. Measure 16 is marked *p*, *molto cre*, *scen*, *do*, and *f sf*. Measure 17 is marked *sf*, *dim.*, and *f*. Measure 18 is marked *sf*, *sf*, and *sf*. The score includes a *cresc.* marking at the beginning and a *str* marking in measure 17. The piece concludes with *dim.* and *fp* markings.

II

Vivace ma non troppo. $\text{♩} = 68$

Lebhaft doch nicht zu rasch.

Piano

The musical score is written for Violin II in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace ma non troppo' with a quarter note equal to 68 beats per minute. The dynamic is 'Piano'. The score consists of 25 measures, with first and second endings indicated by '1a' and '2a' markings. The dynamics vary throughout, including *f*, *sf*, *p*, and *sempre f*. The piece concludes with a final cadence in measures 24 and 25.

VIOLON

TRIO
Piano

3 *p* 4

26 1 *più f*

2 *p*

27 4

1 *più f*

2 *p*

28 *cresc.* *sfp* *p*

f

29 *f* *f* *sfp* *p*

Detailed description: This page of a violin score contains ten staves of music. The first staff is marked 'TRIO' and 'Piano'. The music is in 3/4 time and features a key signature of two flats. The score includes various dynamics such as piano (p), piano fortissimo (più f), piano fortissimo (sfp), piano (p), and fortissimo (f). There are also performance markings like 'cresc.' and 'sfz'. Measure numbers 26, 27, 28, and 29 are boxed. The notation includes slurs, ties, and accents.

This page of a violin score contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a 7/8 time signature. The second staff features dynamics *sf*, *sfz*, and *f*. The fifth staff is marked *sempre f* and includes a measure number **30** and a *p* dynamic. The eighth staff has a handwritten *Vol. 1* above it and a *sf* dynamic. The ninth staff is labeled *CODA* and starts with a *p* dynamic. The tenth staff includes a *cresc.* marking and ends with a *sfz* dynamic. The score concludes with a double bar line.

VIOLON

III

Lento, con espressione intima. $\text{♩} = 88$
(Langsam mit inniger Empfindung.)

pp

PIANO *una Corda*

pp

fp *sf* *fp*

fp

31 *dim.* *fp*

32 *fp* *fp*

*Red. ** Ri - tar - dan - do *Red. **

Ri - tar - dan - do

Red. *** *Red.* ***

Più animato. $\text{♩} = 94$
(Bewegter)

Violin part: *p*, triplet (3), *cresc.*

Piano part: *tutte Corde*, *Ped.*, *

Violin part: *cresc.*

Piano part: *cresc.*

33

Violin part: *sf*

Piano part: *sf*, *dim.*, *fp*, *Ped.*, *

Violin part: triplet (3)

Violin part: *cresc.*, *dim.*, **34**

Piano part: *dim.*

VIOLON

fp

*Red **

f *3* *Rit.*

f *3* *Rit.*

*Red **

Ritard. *Tempo 1^o* ♩ = 88

pp

Ritard. *Tempo 1^o*

pp una Corda

fp *<sf*

fp

attacca

pp

pp

attacca

*Red **

IV

Con fuoco (♩ = 104)
(Mit Feuer)
Piano

The score is written for a violin in G major, 2/4 time, with a tempo of 104 beats per minute. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *Piano* marking. The second staff features a *cresc.* marking and ends with a *sf* dynamic. The third staff includes a triplet of eighth notes and a *f* dynamic. The fourth staff has a *sf* dynamic. The fifth staff, starting at measure 36, begins with a *p* dynamic and a first ending bracket. The sixth staff continues with a triplet and a *f* dynamic. The seventh staff, starting at measure 37, begins with a *dim.* marking and a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff, starting at measure 38, begins with a *pp* dynamic and a first ending bracket. The tenth staff, starting at measure 39, begins with a *dim.* marking and a *p* dynamic.

VIOLON

Violin score for measures 40-43. The music is in G major and 2/4 time. Measure 40 begins with a *cresc.* marking. Measure 41 features a *p* dynamic followed by *cresc.* and *p*. Measure 42 includes a *p* dynamic, a *V* (trill) marking, and *sf* dynamics. Measure 43 starts with *sfz*, *sf*, and *p* dynamics, and concludes with the instruction *sempre p*.

Violin score for measures 44-48. The music is in G major and 2/4 time. Measure 44 starts with a *p* dynamic and includes the instruction *più leggero*. Measure 45 features a *sf* dynamic. Measure 46 includes a *cresc.* marking and dynamics ranging from *p* to *ff*. Measure 47 has a *cresc.* marking. Measure 48 ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

VIOLON

This page of a violin score contains measures 49 through 53. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings throughout the piece.

Measure 49 begins with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 50 starts with a piano (*p*) dynamic, followed by a fortissimo-piano (*fp*) dynamic. Measure 51 is marked piano (*p*) and contains a triplet of eighth notes. Measure 52 is marked *più f* (more forte). Measure 53 begins with a crescendo (*cresc.*) leading to fortissimo (*sf*), then piano (*p*), and another crescendo (*cresc.*) to fortissimo (*sf*), ending with a fortissimo triplet (*f³*).

Other markings include accents (*>*), hairpins (*dim.*, *pp*), and articulation marks (*v*, *v*, *v*, *(p)*, *(p)*, *f*, *p*, *f*).

VIOLON

Poco a poco più vivo
(Nach und nach schneller)

3 *sf* *p dolce* *fp*

cresc. *fp* *cresc.* *cen.*

54 *f*

55 *p sf* *cresc. sf*

cresc.

p *cresc.*

56 *ff*

1 *sf* *sf* *sf*