

1^{er} TRIO

(Composé en 1847)

IV
312
I
5392
Op. 63
1917

VIOLONCELLE

ROBERT SCHUMANN

Op. 63

I

Con energia e passione. $\text{♩} = 104$

(Mit energie und Leidenschaft)

p von

p *sf* *sf*

fp *fp* *fp* *fp*

f *f* *sfz* *sfz*

sf *sf*

Piano

Un poco ritard. a Tempo

dim. *fp* *p* *sf*

Poco a poco ritard. *sfz*

Piano

sf *p* *sf* *cresc.*

sf *f* *f* *sf* *sfz* *sf* *dim.*

p *fp* *sf*

VIOLONCELLE

3 *sf sf dim. p* *V₃* *3 3*

4 *p*

Piano *Poco rit.* *a Tempo* 5 *p*

6 *p sf sf sf sf sf sf*

Ritardando *Tempo 1^o* *ppp* sul ponticello

7 *ma però più calmo* (nur ruhiger) *pp*

8 *ordinario poco marcato*

9 *sf* *f crescendo*

10 *sf sf sf sf sf sf*

VIOLONCELLE

Piano

Un poco ritardando a Tempo

19

20

Poco a poco ritardando

21 a Tempo

Piano

22

Un poco più lento

(Etwas langsamer)

23

Ritard.

Piano

a Tempo

Più vivo (Schneller)

Rit.

a Tempo

VIOLONCELLE

TRIO

8
Piano

1 *p*

2 *p*

26 3 *più f* 4

27 2 *p*

3 *più f*

4 *p*

28 *cresc.* *sf* (*sf*) *p*

f

sf

29 *f* *f* *sf* *p*

Detailed description: This is a page of a musical score for the Violoncelle part of a Trio. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and contains measures 1 through 4. The second staff continues with measures 5 through 8. The third staff starts at measure 26, marked with a box, and contains measures 26 through 29. The fourth staff contains measures 30 through 33. The fifth staff contains measures 34 through 37. The sixth staff contains measures 38 through 41. The seventh staff contains measures 42 through 45. The eighth staff contains measures 46 through 49. The ninth staff contains measures 50 through 53. The tenth staff contains measures 54 through 57. Various dynamic markings are used throughout, including *p*, *più f*, *cresc.*, *sf*, and *f*. There are also some performance markings like accents and slurs.

VIOLONCELLE

2.

sf *sf* *f*

sempre f

30

p

sf

sf *sf*

1

p

cresc.

sf

VIOLONCELLE

III

Lento, con espressione intima. ♩ = 88
(Langsam mit inniger Empfindung)

PIANO

una Corda

pp

31

p

sp

32

fp

fp

sp

sp

Red.

Ritard.

Red.

Red.

Red.

VIOLONCELLE

Più animato. $\text{♩} = 94$
(Bewegter)

First system of the musical score. It consists of three staves: a cello staff (bass clef), a piano staff (treble and bass clefs), and a bass staff (bass clef). The piano part is marked "Tutte corde" and "p". The cello part has a fermata over the first measure. The bass part has a fermata over the first measure. There are dynamic markings "p" and "cresc." in the piano part. A "Ped." marking is present in the bass staff. A "*" symbol is located between the piano and bass staves.

Second system of the musical score. It consists of three staves: a cello staff (bass clef), a piano staff (treble and bass clefs), and a bass staff (bass clef). The piano part has a "cresc." marking. The cello part has a "cresc." marking. The bass part has a "cresc." marking. There are dynamic markings "p" and "cresc." in the piano part. A "*" symbol is located between the piano and bass staves.

Third system of the musical score, starting with measure 33. It consists of three staves: a cello staff (bass clef), a piano staff (treble and bass clefs), and a bass staff (bass clef). The piano part has a "dim." marking. The cello part has a "fp" marking. The bass part has a "fp" marking. There are dynamic markings "sf" and "fp" in the piano part. A "Ped." marking is present in the bass staff. A "*" symbol is located between the piano and bass staves.

Fourth system of the musical score. It consists of three staves: a cello staff (bass clef), a piano staff (treble and bass clefs), and a bass staff (bass clef). The piano part has a "cresc." marking. The cello part has a "cresc." marking. The bass part has a "cresc." marking. There are dynamic markings "sf" and "dim." in the piano part. A "Ped." marking is present in the bass staff. A "*" symbol is located between the piano and bass staves.

Fifth system of the musical score, starting with measure 34. It consists of three staves: a cello staff (bass clef), a piano staff (treble and bass clefs), and a bass staff (bass clef). The piano part has a "dim." marking. The cello part has a "dim." marking. The bass part has a "dim." marking. There are dynamic markings "sf" and "dim." in the piano part. A "Ped." marking is present in the bass staff. A "*" symbol is located between the piano and bass staves.

VIOLONCELLE

First system of the musical score. It consists of three staves: a single bass staff for the cello and two grand staff staves for the piano accompaniment. The cello part begins with a dynamic marking of *sp* and features a melodic line with several triplet markings. The piano accompaniment provides harmonic support with chords and arpeggiated figures.

Second system of the musical score. The cello part continues with triplet markings and a dynamic marking of *f*. The piano accompaniment includes a *Ritard.* (ritardando) instruction. The system concludes with a *Red.* (ritardando) marking and a triplet in the piano part.

Third system of the musical score. It begins with a *Ritardando* instruction and a tempo change to *Tempo 1^o* with a quarter note equal to 88 (♩ = 88). The cello part has a dynamic marking of *pp*. The piano accompaniment includes a *Rit.* (ritardando) marking and a dynamic marking of *pp* with the instruction *una Corda* (one string).

Fourth system of the musical score. The cello part features a dynamic marking of *sp*. The piano accompaniment includes a dynamic marking of *sp* and continues with harmonic accompaniment.

Fifth system of the musical score. The cello part concludes with a dynamic marking of *pp*. The piano accompaniment includes a dynamic marking of *pp* and a *Attacca* instruction. The system ends with a *Red.* (ritardando) marking.

Con fuoco (♩ = 104)
(Mit Feuer)

IV

Piano

mf

fp *cresc.*

35 *sf* *f* *f*

sf *3* *sf*

36 *sf* *p* *p* *fp* *cresc.*

sf *3* *sf*

37 *dim.* *fp* *fp*

f *sf*

38 *sf* *pp*

p *p* *f* *p* *f*

39 *p* *1*

VOLONCELLE

40

p

cresc. sf p cresc. sf p

41

sf sf f sf

sf

sf p sf p cresc..

f p sf sf

42

sf sf sf

sf f f f

sf sf sf

sf sfz sfz sfz (dim.)

43

p sempre p

44

marcato sf sf

p dolce < *fp* > < *fp* >

45

f *p*

f *f* *ff* *cresc.*

46

p *cresc.* *cresc.*

47

ff

48

f

Detailed description: This page of a musical score for Violoncelle contains measures 45 through 48. The music is written in a single system with a treble clef and a key signature of one sharp (F#). Measure 45 begins with a *p dolce* dynamic, followed by a *fp* (fortissimo piano) dynamic. The melody features a series of eighth notes with slurs and accents. Measure 46 starts with a *f* (forte) dynamic, followed by *ff* (fortissimo) and a *cresc.* (crescendo) marking. The music includes triplets and a *f* dynamic. Measure 47 begins with a *p* (piano) dynamic, followed by *cresc.* markings. It features a triplet and a *f* dynamic. Measure 48 starts with a *f* dynamic and includes a triplet. The page concludes with a *f* dynamic.

Poco a poco più vivo
(Nach und nach schneller)

The musical score is written for a cello in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and contains two triplet eighth notes, followed by a series of eighth notes. The second staff continues with eighth notes and includes dynamic markings *sf*, *p*, and *fp*. The third staff features a series of eighth notes with a *fp* marking and the word *cre* followed by a dashed line. The fourth staff continues the eighth-note pattern with a *f* marking and the word *scen* followed by a dashed line. The fifth staff has a *do* marking and a *f* marking. The sixth staff contains a measure with a boxed measure number 54, followed by a *f* marking. The seventh staff has a boxed measure number 55 and a *p* marking. The eighth staff includes a *cresc.* marking and a *f* marking. The ninth staff has a *p* marking and a *cresc.* marking. The tenth staff has a *f* marking. The eleventh staff has a boxed measure number 56 and a *ff* marking. The twelfth staff has a *sf* marking. The thirteenth staff has a *f* marking. The score concludes with a final chord in the fourteenth staff.