

# Robert Schumann Overture, Scherzo & Finale, Op. 52

## VIOLINE I.

### OUVERTURE.

Andante con moto.  $M M \text{ } \downarrow = 60$

*p* *dim.* *p* *dim.*

*pizz.* *arco* *cresc.* *un poco ritard.* *p* *Allegro. ♩ = 108.* *p*

*cresc.* *dim.*

*mf* *cresc.*

*f* *sf* *dim.*

*p* *simile*

VIOLINE I.

This page of the musical score for Violin I contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff continues the melodic line. The third staff features a *p* dynamic marking and a *V* (vibrato) marking. The fourth staff has a *f* dynamic marking and a *V* marking. The fifth staff includes accents and a *f* dynamic. The sixth staff has a *f* dynamic and a *G.P.* (Grave Performance) marking. The seventh staff starts with a *B* (Basso) marking, a *p* dynamic, and a *cresc.* (crescendo) marking. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff has a *f* dynamic and a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *pizz.* (pizzicato) marking and a *p* dynamic.

Schumann — Overture, Scherzo & Finale

VIOLINE I.

*un poco ritard.*

arco  
cresc.  
a tempo  
mf  
cresc. f  
dim.  
p simile  
p  
p  
G.P. p

Schumann — Overture, Scherzo & Finale

VIOLINE I.

1 8 *f*

*f* *p*

*f* *cresc.* *f*

un poco più animato  
*mf*

3 0 4 5 8 *divisi*

*cresc.*

2 *cresc.* *f* *f* *f*

*f* *f* *f*

4 *un poco ritard.* *a tempo* 3  
*p dolce* *dim.*

*mf* *cresc.* *f* *f* *f*

2 1 1 3 *f* *f* *f*

2 1 1 *f* *f*

Schumann — Overture, Scherzo & Finale

VIOLINE I.

SCHERZO.

Vivo.  $\text{♩} = 84.$

*p* *mf* *simile* *p* *f* *sf* *f* *simile* *f* *p* *cresc.* *p* *simile* *dim.* *p* *mf*

Trio.

Lo stesso tempo.

*p* *mf* *ritard.* *a tempo* *p* *mf*

Schumann — Overture, Scherzo & Finale

VIOLINE I.

*f* *sf* *p* *p* *cresc.* *p* *dim.* *p* *mf* *rit.* *dim.* *pp* **Lo stesso tempo.** *p* *ritard.* *a tempo* **Coda.** *p dol.* *pp* *pizz.* *arco* *pp* *pizz.* *p* *dim.* *cresc.* *p*

Schumann — Overture, Scherzo & Finale

VIOLINE I.

FINALE.

Allegro molto vivace.  $\text{♩} = 74$ .

The musical score for Violin I, Finale, is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and a tempo of *Allegro molto vivace* (♩ = 74). The score consists of 12 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff features a trill (*tr.*) and a forte (*f*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a forte (*fp*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic. The eleventh staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The twelfth staff includes a forte (*f*) dynamic and a *sempre f* instruction. The score concludes with a first ending (1.) and a second ending (2.).

VIOLINE I.

This page of the musical score for Violin I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is characterized by a driving, rhythmic pattern of eighth notes, often with accents. The dynamics range from *sf* (sforzando) to *p* (piano). The score includes various performance instructions such as *cresc.* (crescendo), *divisi* (divided), and *sfz* (sforzando). Fingerings are indicated by numbers 1-4 above notes. Some notes are marked with a 'V' above them, likely indicating vibrato. The piece concludes with a final flourish of eighth notes.



Schumann — Overture, Scherzo & Finale

VIOLINE I.

This page of the musical score for Violin I contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *p* (piano), and *fp* (forzando). Fingerings are indicated by numbers 1-4 above or below notes. There are also some specific markings like *tr* (trill) and *G* (grace note). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

Schumann — Overture, Scherzo & Finale

VIOLINE I.

*un poco ritard.* *ff* *a tempo* II

*dim.* *p* *div.* *cresc.* *f sempre* *f* *simile*

Robert Schumann  
Overture, Scherzo & Finale, Op. 52

OUVERTURE.

VIOLINE II.

Andante con moto.  $\text{♩} = 60.$

*p dim.* *p dim.* *trem.* *p* *cresc.* *un poco rit.*

*p* *sf*

Allegro.  $\text{♩} = 108.$

*p* *mf* *cresc.* *f* *pizz.* *p* *arco*

G.P.

Schumann — Overture, Scherzo & Finale

VIOLINE II.

2

**B**

*p* *cresc.* *f*

*f* *p*

1 2 3 4 3 1 1 1

*sf* *sf* *p*

*sf* *sf* *p* *pizz.*

*arco* *un poco rit.* *a tempo*

*mf*

*cresc.* *f* *sf* 4

**C**

*sf* *sf* *pizz.* 2 4

*dim.* *p div.*

*arco* *p*

*sf* *sf* 1 1 1

Schumann — Overture, Scherzo & Finale

VIOLINE II.

1 2 2 0

*f* *f* *f*

*f* *f* *f* *f* G.P. *p*

*f* *p* *f* *p*

*cresc.* *f* *mf* *un poco più animato*

*cresc.*

*cresc.* *f* *f* *f* **D**

*f* *f* *f*

*f* *f* *f* *f* *f*

*p dolce* *un poco rit.* *a tempo* *dim.* *mf* *cresc.*

2 1 1 3 2

*f* *f* *f*

*f* *f*

Schumann — Overture, Scherzo & Finale

VIOLINE II.

4

SCHERZO.

Vivo.  $\text{♩} = 84.$

The Scherzo section consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Vivo' with a quarter note equal to 84 beats. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff features a forte (*f*) dynamic and a first ending bracket. The third and fourth staves continue with a forte (*f*) dynamic. The fifth staff returns to a piano (*p*) dynamic. The sixth and seventh staves are marked 'div.' (divisi) and 'fp' (fortissimo piano), with a 'cresc.' (crescendo) marking in the seventh staff. The eighth staff is marked 'simile' and 'dim.' (diminuendo). The ninth and tenth staves conclude the section with a mezzo-forte (*mf*) dynamic and include first and second ending brackets.

Trio.

Lo stesso tempo.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo is marked 'Lo stesso tempo.' The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff is marked 'ritard.' (ritardando) and 'a tempo', and includes first, second, and third ending brackets. The third staff concludes the section with a mezzo-forte (*mf*) dynamic and a second ending bracket.

Schumann — Overture, Scherzo & Finale

VIOLINE II.

*f* *sf* *p* *div.* *fp* *div.* *fp* *fp* *p* *simile* *dim.* *p* *mf* *rit.* *E* *Viol. I.* *Ob.* *Fl.* *pp* *dim.* *pp*

**L'istesso tempo.**

*f* *p* *ritard.* *a tempo* *1* *2* *8*

**Coda.** *p dol.* *1* *1* *pizz.* *div. arco* *pp* *div. pizz.* *p* *dim.* *cresc.* *p*

Schumann — Overture, Scherzo & Finale

VIOLINE II.

FINALE.

Allegro molto vivace.  $\text{♩} = 74$ .

The musical score for Violin II in the finale of Schumann's Overture, Scherzo & Finale is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and a tempo of  $\text{♩} = 74$ . The first staff contains a melodic line with a first ending bracketed and a second ending marked with a '5'. The second staff includes a trill (*tr*) and a crescendo (*cresc.*) leading to a *simile* dynamic. The third staff features fingering numbers 1, 3, 0, and 2. The fourth staff has accents (>) and a *fp* dynamic. The fifth staff continues with *fp* dynamics. The sixth staff has a *cresc.* marking and fingering 1, 3. The seventh staff has a *f* dynamic and fingering 3, 3, 3, 3. The eighth staff has a *p* dynamic and fingering 3, 3, 3, 3. The ninth staff has a *f* dynamic and fingering 2, 3, 3, 3, 3, 3. The tenth staff has a *div.* marking and fingering 1, 3, 1, 3. The eleventh staff has a *sempre f* marking and first/second ending brackets. The twelfth staff has a *f* dynamic and a *V* marking. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic and fingering 4, 4.



Schumann — Overture, Scherzo & Finale

VIOLINE II.

This page of the musical score for Violin II contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *sf*, *ff*, *cresc.*, *f marcato*, *dim.*, *p*, and *fp*. Performance markings include accents (>), slurs, trills (*tr*), and breath marks (*V*). Fingerings are indicated by numbers 1-4. Measure numbers 1, 4, 7, 8, 12, and 15 are marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Schumann — Overture, Scherzo & Finale

VIOLINE II.

*f* *p*  
*cresc.*  
*f*  
*un poco rit.*  
**H**  
*a tempo*  
*ff*  
*dim.* *p*  
*cresc.* *f sempre*