

# Robert Schumann Overture, Scherzo & Finale, Op. 52

## BRATSCHHE.

**OUVERTURE.**  
Andante con moto. ♩ = 60.

First system of musical notation for the Overture. It consists of two staves. The top staff is the Bratsche part, starting with a *p* dynamic, followed by *dim.*, *p*, *dim.*, *sf*, and *dim.*. The bottom staff is the piano accompaniment, starting with *trem.* and *p*, followed by *cresc.*, *p*, and *poco ritard.* with a first ending bracket.

**Allegro.** ♩ = 108.

Allegro section of the Overture, consisting of ten staves. The top staff starts with *p*. The second staff has *mf*. The third staff has *cresc.* and *f*. The fourth staff has *mf*. The fifth staff has *pizz.* and *p*. The sixth staff has *arco* and *p*. The seventh staff has *f*. The eighth staff has *f*. The ninth staff has *f*. The tenth staff has *f*. The piece concludes with *G.P.*





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BRATSCHHE.

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SCHERZO.

Vivo.  $\text{♩} = 84.$

The Scherzo section is written in 6/8 time with a key signature of two sharps (D major). It begins with a piano (*p*) dynamic and a tempo marking of *Vivo* at 84 beats per minute. The score consists of ten staves of music. The first staff features a melodic line with a triplet of eighth notes and a dynamic of *p*. The second staff continues the melody with a *simile* marking. The third staff shows a more rhythmic accompaniment with a dynamic of *f*. The fourth staff returns to a melodic line with a dynamic of *p*. The fifth staff includes a *div.* (divisi) marking and a dynamic of *p*. The sixth staff continues with a *simile* marking. The seventh staff features a *cresc. p* (crescendo piano) marking. The eighth staff ends with a *dim.* (diminuendo) marking. The ninth staff has a dynamic of *p*. The tenth staff concludes the section with a dynamic of *mf* and a key signature change to D minor.

Trio.

Lo stesso tempo.

The Trio section is written in 2/4 time with a key signature of two flats (B-flat major). It begins with a piano (*p*) dynamic and a tempo marking of *Lo stesso tempo*. The score consists of three staves of music. The first staff features a melodic line with a dynamic of *p* and a *ritard.* (ritardando) marking. The second staff continues the melody with a dynamic of *p* and a *a tempo* marking. The third staff concludes the section with a dynamic of *mf*.

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BRATSCHHE.

The musical score for the Violin (Bratsche) part is written in 3/4 time and consists of 14 staves. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *p*, *mf*, *pp*, *cresc.*, *dim.*, and *p dolce*. Performance instructions include *div.*, *rit.*, *ritard.*, *a tempo*, *pizz.*, and *arco*. The score concludes with a Coda section. The final measure is marked with a double bar line and a repeat sign.

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BRATSCHHE.

FINALE.

Allegro molto vivace.  $\text{♩} = 74$ .

The musical score is written for Violin in G major, 2/4 time. It consists of 15 staves of music. The piece begins with a forte (*f*) dynamic and a tempo of *Allegro molto vivace* (♩ = 74). The first staff features a melodic line with accents and a forte dynamic. The second staff continues the melodic line with a crescendo. The third staff includes a *div.* (divisi) marking and a forte dynamic. The fourth staff has a piano (*p*) dynamic and a crescendo. The fifth staff features a forte dynamic and a crescendo. The sixth staff includes a *div.* marking and a forte dynamic. The seventh staff has a forte dynamic and a crescendo. The eighth staff features a forte dynamic and a crescendo. The ninth staff includes a forte dynamic and a crescendo. The tenth staff has a forte dynamic and a crescendo. The eleventh staff features a forte dynamic and a crescendo. The twelfth staff includes a forte dynamic and a crescendo. The thirteenth staff has a forte dynamic and a crescendo. The fourteenth staff features a forte dynamic and a crescendo. The fifteenth staff includes a forte dynamic and a crescendo.

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BRATSCHHE.

This page of the musical score for Violin (Bratsche) contains 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, cresc., dim., p), articulation (accents, slurs), and fingering (1, 2, 3, 4, 6, 8). A 'div.' marking is present on the third staff. The music concludes with a final measure marked 'dim.' and a fermata.

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BRATSCHHE.

*divisi*  
*p*

*divisi*  
*fp*

*div.*  
*fp*  
*cresc.*

*f*  
*cresc.*  
*p*

*f*  
*tempo*  
*un poco ritard.*  
*ff*

*non div.*

*div.*

*dim.*  
*p*  
*cresc.*

*f sempre*

*f*