

# Robert Schumann Overture, Scherzo & Finale, Op. 52

**OUVERTURE.**  
Andante con moto. Allegro.  $\text{♩} = 108.$  **PAUKEN in E. H.**

16 1 30 A

*rit.* *cresc.* *f*

21 3 20

*pp* *pp* *f* *f*

*ritard. a tempo*

B 46 3 1 14

*f* G.P. *cresc.* *f*

C 26 2 18

*pp* *pp* *f* *f*

*un poco più animato*

30 3 3 8 1 2 3

*f* *f* G.P. *mf* *p* *cresc.*

4 5 6 7 8 1

1 D

*f* *f* *f*

*tr* 1 *tr* 1 *tr* *tr* 1 *tr* 1 *tr*

*f* *f* *f* *f* *f* *f*

*ritard. a tempo*

4 2 8 2

*f* *f* *f* *f*

*tr*  $\wedge$

**SCHERZO.**  
Vivo.  $\text{♩} = 84.$  62 **Trio.**  
E'istesso tempo. *ritard.* a tempo

7 2 1 3

1. 2. 61 E 1 12 1 a tempo 3 Coda. 15

*ritard.* *ritard.*

Vel 1 2 3 4 1 2 3 4

177

Schumann — Overture, Scherzo & Finale

2

PAUKEN in E. H.

FINALE.

Allegro molto vivace.  $\text{♩} = 74$ .

The musical score is written for Snare Drum (PAUKEN) in E-flat major. It consists of 13 staves of music. The tempo is Allegro molto vivace with a quarter note equal to 74 beats per minute. The score includes various dynamics such as *f*, *ff*, *cresc.*, *dim.*, *sempre f*, *un poco ritard.*, and *a tempo*. It also features trills (*tr.*), accents (*acc.*), and specific performance instructions like *Ob. I.* and *tr.*. Measure numbers 16, 52, 111, 123, 124, 125, 126, 57, 11, 13, and 6 are indicated throughout the score.