

Robert Schumann
Overture, Scherzo & Finale, Op. 52

OUVERTURE.

HOBUE I.

Andante con moto. ♩ = 60.

8

p *cresc.* *p* *sfz*

poco rit. **Allegro.** ♩ = 108.

2 1 16 2 2 1

mf

cresc. f *f* *sf* *sf* *sf*

9

dim. *p* *f* *p*

2

p *f* *f*

1

dim. *sf* *dim.* *f*

f *f* *f* G.P. *p* *cresc.*

1 1 2 3 4 1 2 3

f *sf* *sf* *sf* *sf* *sf* *sf* *p*

2

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

un poco ritard. *a tempo*

1 1 1 2 3 4 2 2

mf

cresc. f *f* *sf* *sf*

9

sf *sf* *sf* *sf* *sf* *sf* *sf* *dim.* *sf*

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HOBUE I.

fp *fp* *cresc.* *fp*
fp *dim.*
4 *mf*

Trio.
Eistesso tempo.

p *ritard.* *a tempo* *p*
mf *f* *f*
fp *fp* *cresc.*
fp *fp*
dim. *mf*

pp *p* *ritard.*
a tempo **Coda.** *p dolce*
pp

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HOBEO I.

FINALE.

Allegro molto vivace. $\text{♩} = 74$.

The musical score for HOBEO I, Finale, is written for the first horn. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto vivace' with a quarter note equal to 74 beats per minute. The score is divided into two systems of six staves each. The first system includes a first ending (1.) and a second ending (2.). The second system includes a first ending (1.) and a second ending (2.). The score features various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *cresc.* (crescendo). There are also accents and slurs throughout the piece. The piece concludes with a repeat sign and a first ending (1.).

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HOBOE I.

The musical score for HOBEO I, page 5, consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *mf*, *fp*, *f*, *cresc.*, *dim.*, and *dolce*. It also features articulations like accents, slurs, and fingerings (e.g., 1, 2, 3, 12, 6, 7). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

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HOBUE I.

cresc.

f *p*

cresc. *f*

un poco ritard. *a tempo*

ff

dim. *p* *cresc.* *f sempre*

1 1

1 2 3 4 5 2

1

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HOB OE II.

OUVERTURE.

Andante con moto. $\text{♩} = 60.$ Allegro. $\text{♩} = 108.$

11 4 1 16 2 2 1

p cresc. poco rit. mf

cresc. f f sf sf sf dim.

19 2 *p Solo*

f f dim. sf dim. f

f f f G.P. f

sf sf fp p

Fl. in poco rit. a tempo

cresc. f sf

sf sf sf dim.

p p p

f dim. sf dim.

f ff G.P.

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HOB OE II.

ff f

cresc. ff dim.

11 17 6

fp cresc.

f p

cresc. f

1 1 un poco ritard. a tempo ff

8 dimin.

p cresc. f sempre

1 2 3 4 5 2

f 1