

Robert Schumann
Overture, Scherzo & Finale, Op. 52

OUVERTURE.

CLARINETTE I in A.

Andante con moto. ♩ = 60.

The musical score for Clarinet I in A, Overture, Scherzo & Finale, Op. 52 by Robert Schumann, is presented in 13 staves. The tempo is marked "Andante con moto" with a quarter note equal to 60 beats. The score includes various dynamics such as *p*, *dim.*, *fp*, *f*, *sf*, *mf*, *espress.*, *cresc.*, *un poco rit.*, and *a tempo*. It also features articulations like accents and slurs, and performance instructions such as "un poco rit." and "a tempo". The score is divided into sections labeled A, B, and C. The first staff begins with a first ending bracket and a dynamic of *p*. The second staff includes a tempo change to "Allegro" with a quarter note equal to 108 beats, and a dynamic of *fp*. The third staff starts with *mf* and ends with *cresc.*. The fourth staff begins with *f* and includes a first ending bracket. The fifth staff starts with *dim.* and includes a first ending bracket. The sixth staff begins with a second ending bracket and a dynamic of *sf*. The seventh staff starts with *dim.* and includes a first ending bracket. The eighth staff begins with a first ending bracket and a dynamic of *f*. The ninth staff starts with *cresc.* and includes a first ending bracket. The tenth staff begins with a first ending bracket and a dynamic of *sf*. The eleventh staff starts with *sf* and includes a first ending bracket. The twelfth staff begins with *a tempo* and a dynamic of *p dim.*. The thirteenth staff starts with *cresc.* and includes a first ending bracket.

Schumann — Overture, Scherzo & Finale

CLARINETTE I in A.

2

p *p* *ff* *dim.* *ff*
dim. *ff* *dim.* *ff* *dim.* *ff*
ff G.P. *p*
f *cresc.* *ff*
f *p* *cresc.* *ff*
un poco più animato
mf
cresc.
f *f* *f* *D*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f* *1* *p dolce*
un poco ritard. a tempo
Viol. I *1* *p* *p* *p cresc.* *f* *f*
f *f* *f* *f*

SCHERZO.

Vivo. ♩ = 84.

mf *1.* *1.*

Schumann — Overture, Scherzo & Finale

CLARINETTE I in A.

2. *f* *f* *p* *cresc.* *p* *cresc.* *p* *dim.* *mf*

The first system consists of five staves of music. The first staff begins with a second ending bracket labeled '2.' and contains two measures of music marked with a forte (*f*) dynamic. The second staff contains five measures, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*) marking. The third staff contains five measures, starting with a piano (*p*) dynamic. The fourth staff contains five measures, starting with a crescendo (*cresc.*) marking and a piano (*p*) dynamic. The fifth staff contains five measures, starting with a piano (*p*) dynamic and ending with a diminuendo (*dim.*) marking. The system concludes with a measure marked *mf* and a 4/4 time signature.

Trio.
Listesso tempo.

p *ritard.* *a tempo* *mf* *f* *p* *cresc.* *p* *dim.*

The Trio section begins with a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains five measures, starting with a piano (*p*) dynamic and featuring first and second endings. The second staff is labeled *Viol.* and contains five measures, starting with a piano (*p*) dynamic and a ritardando (*ritard.*) marking, followed by a return to the original tempo (*a tempo*). It includes first and second endings. The third staff contains five measures, marked with a forte (*f*) dynamic. The fourth staff contains five measures, marked with a piano (*p*) dynamic. The fifth staff contains five measures, marked with a piano (*p*) dynamic. The sixth staff contains five measures, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The seventh staff contains five measures, marked with a piano (*p*) dynamic. The eighth staff contains five measures, marked with a piano (*p*) dynamic and a diminuendo (*dim.*) marking, ending with a 4/4 time signature.

Schumann — Overture, Scherzo & Finale

CLARINETTE I in A.

ritard.
Viol. I. *ritard.*
5 E *pp*

Musical staff with notes and dynamics: *mf*

Lo stesso tempo.

Musical staff with notes and dynamics: *sf dim.*, *p*, 1, 3

Musical staff with notes and dynamics: *ritard.*, Viol. I., *a tempo*, *p*, *p dolce*, Coda.

Musical staff with notes and dynamics: 2, *p*

Musical staff with notes and dynamics: *p*, *dim.*, *cresc.*, *p*

FINALE.

Allegro molto vivace. $\text{♩} = 74$.

Musical staff with notes and dynamics: 1, 15, *f*

Musical staff with notes and dynamics: 4, *p*, 2, 1, *p*

Musical staff with notes and dynamics: *fp*

Musical staff with notes and dynamics: 3, *p*, *fp*, *cresc.*

Musical staff with notes and dynamics: *cresc.*

Musical staff with notes and dynamics: *f*, *p*, *f*

Musical staff with notes and dynamics: *cresc.*, *f*

Musical staff with notes and dynamics: 1.

Musical staff with notes and dynamics: 2., 1., 1., *sempre f*

CLARINETTE I in A.

15 staves of musical notation for Clarinet I in A. The score includes various dynamics and performance markings:

- Staff 1: *sf*
- Staff 2: *sf*
- Staff 3: *sf*
- Staff 4: *sf*
- Staff 5: *sf*
- Staff 6: *sf*
- Staff 7: *sf*
- Staff 8: *ff*
- Staff 9: *p*
- Staff 10: *sf*, *sf*, *cresc.*
- Staff 11: *ff*, *mf*
- Staff 12: *ff*, *f marcato*
- Staff 13: *cresc.*, *ff*
- Staff 14: *dim.*, *dim.*, *p*, *dolce*
- Staff 15: *p*, *p*, *fp*

Schumann — Overture, Scherzo & Finale

CLARINETTE I. in A.

6

p *fp* *cresc.* **3**

f *p*

cresc. *f*

un poco

ritard. *a tempo* **H** *ff*

dim. *p*

cresc.

f sempre

1 2 3 4 5

f

Robert Schumann
Overture, Scherzo & Finale, Op. 52

OUVERTURE.

CLARINETTE II in A.

Andante con moto. $\text{♩} = 60.$

poco rit.

FL. I.

1 > 3 2

Allegro. $\text{♩} = 108.$ *p dim.* *dim.* *p cresc.* *f*

sp *sp* *sp* *sp* *mf*

cresc. f

f *f* *f* *dim*

14 *p* *p* *ff*

dim. *f* *dim.* *f* *dim.* *f* *dim.* *f*

f *f* *f* G.P. *p*

cresc. *f* *f*

f *f* *f* *f*

un poco rit. *a tempo*

1 *p dim.* *mf*

cresc. *f* *f* *f*

cresc. *f* *dim.*

14

Schumann — Overture, Scherzo & Finale

CLARINETTE II in A.

2

p *p* *f* *dim.* *f* *dim.*

f *dim.* *sf* *dim.* *f*

ff G.P. *p* *f*

cresc. *f* *f*

p *cresc.* *f* *mf* *un poco più animato*

cresc.

f *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *p dolce*

un poco rit. *a tempo* *p* *p* *p* *cresc.* *f* *f*

f *f*

Schumann — Overture, Scherzo & Finale

CLARINETTE II in A.

SCHERZO.

Vivo. $\text{♩} = 84.$ 3

mf

f

p *cresc. p*

cresc. p

p *dim.* *mf*

Trio.
L'istesso tempo.

p

rit. *a tempo* *rit.* *a tempo*

mf

f

f

p

p

Schumann — Overture, Scherzo & Finale

CLARINETTE II in A.

cresc. p

p *dim.* *ritard.* *mf*

5 *E* Viol. I. *pp* *ritard.*

1 4 1

Listesso tempo.

mf dim. *p*

a tempo **Coda.**

3 *p dolce* 8

p *dim.* *cresc.* *p*

FINALE.
Allegro molto vivace. ♩ = 74.

1 15 *f* *f*

4 *p* 17 *fp* 3 *p*

3 *fp* *cresc.*

f

p *cresc.*

f

1. 2. 1 *sempre f*

Schumann — Overture, Scherzo & Finale

CLARINETTE II in A.

1

6

6

1

1

1

1

p

sf

sf

cresc.

f

mf

1

10

f marcato

cresc.

ff

dim.

2

1

4

17

dim.

p

p

Schumann — Overture, Scherzo & Finale

CLARINETTE II in A.

6

sp *p* *sp* *cresc.*

f *p*

cresc. *f*

1 *1* *un poco ritard.* *a* *ff*

H *tempo*

dim. *p*

cresc. *f sempre*

1 *2* *3* *4* *5*

f *1*